

PHANTASIE

über „Hoffmanns Erzählungen“ von J. Offenbach.

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VIOLINO.

Franz Drdla, Op. 73.

Maestoso.

ff *mf agitato* *Recit.* *4*

rit. *a tempo*

ff *mf agitato*

dim. *sul A* *E* *ritard.* *a tempo animato* *ff*

ritard.

Moderato.

ritard.

animato *cresc.* *f*

ff *rit.* *a tempo* *p*

VIOLINO.

Musical score for Violino, featuring various dynamics and performance instructions:

- Staff 1:** *cresc.*, *f*
- Staff 2:** *ff*, *mf rit.*, *mf dim.*
- Staff 3:** *cresc.*, *f*, *mf*
- Staff 4:** *cresc.*, *mf*
- Staff 5:** *animato*, *meno*
- Staff 6:** *ff*, *dim.*
- Staff 7:** *6* *Meno.*, *rit.*
- Staff 8:** *Allegro non troppo.*, *f*, *pizz.*, *arco*, *f*, *p*
- Staff 9:** *f*, *p*
- Staff 10:** *cresc.*, *f breiter*

3

U. E. 2975^a

13

sul G

14

cresc.

15

a tempo

sf

cresc.

ff

dim.

mf

p

17

Moderato.

5

p

mf

p

18

ruhig

5

f

f *p* *f* *p*

cresc. *p* *cresc.*

rit. *a tempo* *cresc.*

f *mf*

rit. *a tempo* *tr.*

f *meno* *mf*

p *rit.* *a tempo*

glissando *rit.* *a tempo* *cresc.*

rit. *f* *rit.* *f* *tr.* *f*

f *ff* *ff*

Allegro. *Meno.*

f *sf*

12/8

23 Allegretto.

Musical score for measures 23-24, Allegretto tempo. The score is written for two staves. Measure 23 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. Measure 24 continues the melodic and harmonic development, ending with a mezzo-forte (*mf*) dynamic.

Meno.

sul D

24

a tempo

Musical score for measures 24-25, Meno tempo. The score is written for two staves. Measure 24 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. Measure 25 continues the melodic and harmonic development, ending with a mezzo-forte (*mf*) dynamic.

25 Moderato.

Musical score for measures 25-26, Moderato tempo. The score is written for two staves. Measure 25 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. Measure 26 continues the melodic and harmonic development, ending with a mezzo-forte (*mf*) dynamic.

26

Musical score for measures 26-27, Moderato tempo. The score is written for two staves. Measure 26 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. Measure 27 continues the melodic and harmonic development, ending with a mezzo-forte (*mf*) dynamic.

Musical score for a piano piece, featuring ten staves of music in G major. The score includes various musical notations such as dynamics (*f*, *pp*, *ff*, *sf*), articulation (accents, slurs), and performance instructions (*animato*, *cresc.*, *accel.*). The piece concludes with a final chord marked *sf*.

Key markings and features include:

- Staff 1: *f* dynamic, starting with a 0-measure rest.
- Staff 2: *pp* dynamic, starting at measure 27.
- Staff 3: *pp* dynamic, starting at measure 32.
- Staff 4: *pp* dynamic, starting at measure 35.
- Staff 5: *pp* dynamic, starting at measure 38.
- Staff 6: *f* dynamic, starting at measure 41, marked *animato*.
- Staff 7: *animato* marking.
- Staff 8: *cresc.* marking.
- Staff 9: *ff* dynamic, marked *accel.*.
- Staff 10: *sf* dynamic, marked *sf*.