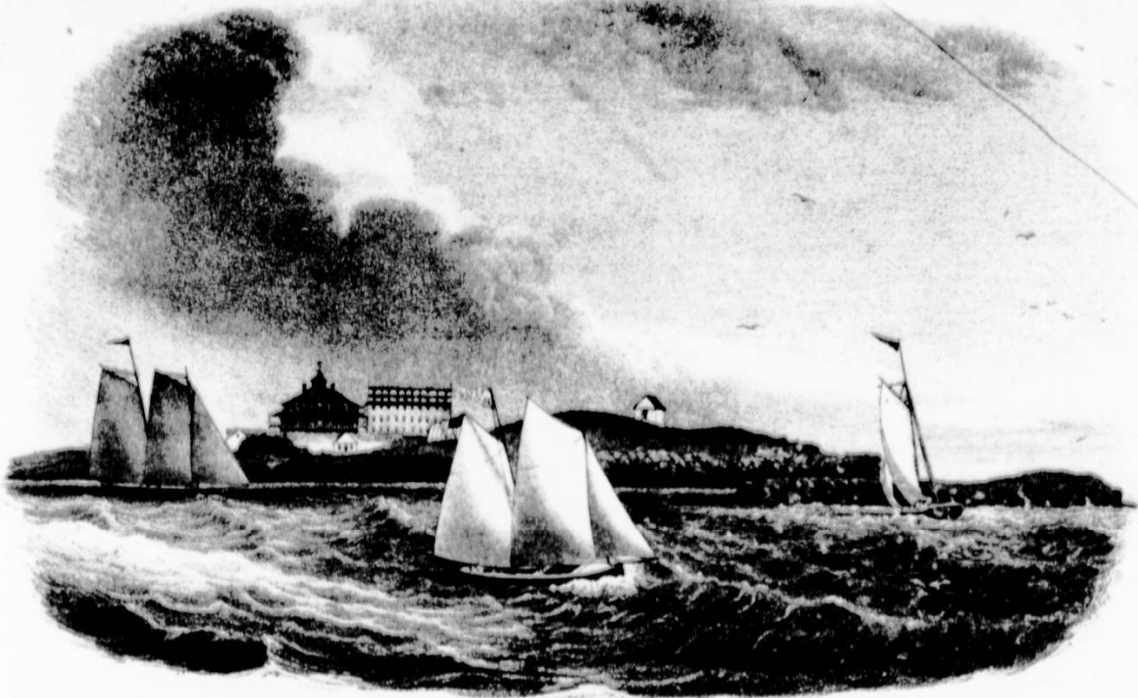


N^o 656.

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as Pro: December 4, 1837.
Rec^d at the Department 16th Novr, 1838



NAHANT.

THE

NAHANT QUADRILLES,

Selected & Composed & Arranged

AND DEDICATED

TO

MISS REBECCA WILLSON,

(of Boston)

BY

JOHN H. HEWITT.

PHILADELPHIA.

Published by John F. Nunnis, 70 South 3rd St

Price 50 cts.

with figures.

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REBECCA.

Printed by T.J. Williams

No 1.

Fine.

p

D. C.

Forward and back. 1st two cross over. Châsser across back to places.
 Balance and turn partners. Grand right and left. Repeat four times.

ESTELLE.

No. 2.



Fine.



D.C.

Four ladies grand chain. Forward & back 1st two. Back to back.

Repeat 4 times.

LAURA.

No 3.

1st two cross over give right hands. Back again give left hands.
 Turn between the side couples. Forward & back six. Same two cross over.
 Give right hand. Forward & back six. Turn partners to places.

GEORGETTE.

N^o 4.

Two 1st couples lead to the right & left. Chassez out. Forward four Ladies.
 Each lady cross right hand with the opposite one. Promenade with her
 partner to place. Side couples the same.

SOPHIA.

Nº 5.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system is marked 'Nº 5.'. The second system features a repeat sign. The third system includes a fortissimo (ff) dynamic marking. The fourth system has an 8va marking above the treble staff. The fifth system has 8va and loco markings above the treble staff. The bass staff throughout the piece consists of a steady accompaniment of chords and eighth notes.

1st two cross over give right hand. And back give left hand. Form a line. Balancez. Half promenade. Forward 4. Half right & left to places.