

Piano

The Nahant Quadrilles

Edited by
Robert A. Hudson

Rebecca

Composed by
John H. Hewitt

No. 1

5

10

15

p

Fine

D.S. al Fine

Forward and back. 1st two cross over. Chassez across back to places.
Balance and turn partners. Grand right and left. Repeat four times.

Piano

The Nahant Quadrilles

Edited by
Robert A. Hudson

Estelle

Composed by
John H. Newitt

Moderato

No. 2

The first system of music for 'No. 2' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a treble clef and a 2/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The system ends with a quarter rest in the treble clef and a quarter note G2 in the bass clef.

6

The second system of music for 'No. 2' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The treble clef melody has a sharp sign above the first measure. The system ends with a double bar line and the word 'Fine' written in the right margin.

10

The third system of music for 'No. 2' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The treble clef melody has a sharp sign above the first measure. The system ends with a double bar line.

15

The fourth system of music for 'No. 2' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. The treble clef melody has a sharp sign above the first measure. The system ends with a double bar line and the text 'D.C. al Fine' written in the right margin.

Four ladies grand chain. Forward & back 1st two. Back to back. Repeat 4 times.

Piano

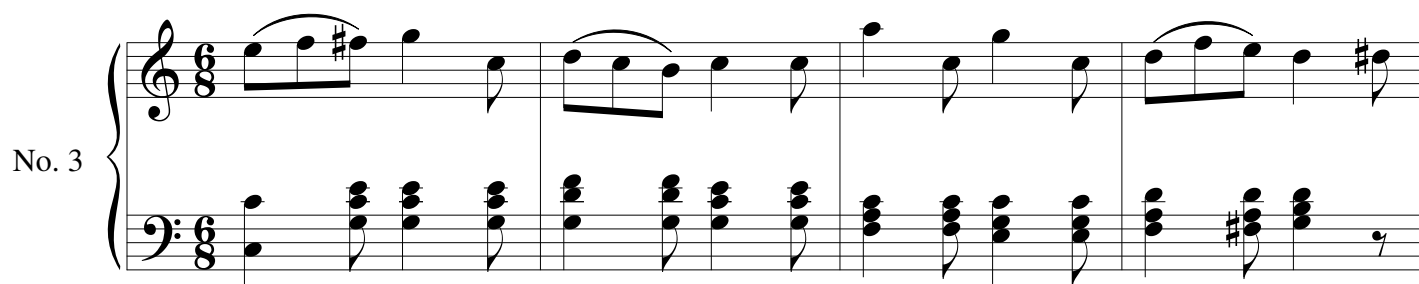
The Nahant Quadrilles

Edited by
Robert A. Hudson

Laura

Composed by
John H. Hewitt

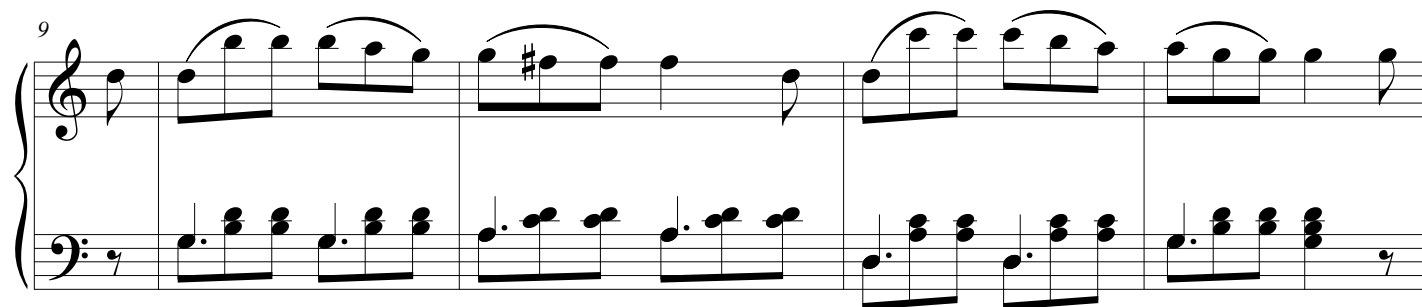
No. 3



5



9



14



1st two cross over, give right hands. Back again, give left hands. Turn between the side couples. Forward & back six. Same two cross over. Give right hand. Forward & back six. Turn partners to places.

Piano

The Nahant Quadrilles

Edited by
Robert A. Hudson

Georgette

Composed by
John H. Hewitt

Allegro moderato

No. 4

1. Treble clef, 2/4 time. Measures 1-7. Treble staff contains eighth-note patterns with accents. Bass staff contains chords and eighth-note accompaniment. Piano markings: *Leg.*, *, *Leg.*, *Leg.**, *

8

2. Treble clef, 2/4 time. Measures 8-15. Treble staff contains chords and eighth-note accompaniment. Bass staff contains chords and eighth-note accompaniment. **f** marking at measure 8. Accents in treble staff.

16

3. Treble clef, 2/4 time. Measures 16-21. Treble staff contains chords and eighth-note accompaniment. Bass staff contains chords and eighth-note accompaniment. **Fine** marking at measure 16. *Leg.* marking at measure 16. * marking at measure 17.

22

4. Treble clef, 2/4 time. Measures 22-25. Treble staff contains chords and eighth-note accompaniment. Bass staff contains chords and eighth-note accompaniment. **D.C. al Fine** marking at measure 22.

Two 1st couples lead to the right & left. Chassez out. Forward four Ladies. Each lady cross right hand with the opposite one. Promenade with her partner to place. Side couples the same.

Piano

The Nahant Quadrilles

Edited by
Robert A. Hudson

Sophia

Composed by
John H. Hewitt

Allegro moderato

No. 5

9

16

ff

24

30

loco

8va

loco

8va

1st two cross over, give right hand. And back, give left hand. Form a line.
Balancez. Half promenade. Forward 4. Half right & left to places.