

Tamás Beischer-Matyó

Concertino

for violin, cello and string orchestra

Cellos

Cellos

Concertino

for violin, cello and string orchestra

I.

Allegro moderato ♩ = 132

Tamás Beischer-Matyó

pizz.
p

8

16

24

32

40

rit. *a tempo*
arco
f

49

poco rit. *a tempo*
sf pp *f pp*

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Official page: <http://beischermatyo.hu/concertino>

1998 by Tamás Beischer-Matyó

57

Musical notation for measures 57-64. Measure 57 starts with a triplet of eighth notes (C4, D4, E4) marked with a hairpin crescendo and a forte (*f*) dynamic. The music continues with various rhythmic patterns and rests, ending with a piano (*pp*) dynamic.

65

rall. ----- **Poco sostenuto** ♩ = 104

Musical notation for measures 65-72. Measure 65 begins with a triplet of eighth notes. The music features sustained notes and rests, with dynamics ranging from fortissimo (*ff*) to pianissimo (*pp*).

73

Musical notation for measures 73-80. The music consists of eighth and quarter notes with various rests, maintaining a steady rhythmic flow.

81

Musical notation for measures 81-87. The music features eighth notes and quarter notes, with a forte (*f*) dynamic marking.

88

rall. -----

Musical notation for measures 88-93. Measure 88 starts with a triplet of eighth notes. The music includes various rhythmic patterns and rests, with a *rall.* (ritardando) marking.

94

Molto vivace ♩ = 152

rall. -----

Musical notation for measures 94-98. Measure 94 begins with a forte (*f*) dynamic. The music is characterized by sixteenth-note patterns in the upper voice and sustained notes in the lower voice.

99

Meno mosso ♩ = 144

accel. -----

Musical notation for measures 99-105. Measure 99 starts with a pianissimo (*pp*) dynamic. The music features eighth-note patterns and rests, with a fortissimo (*f*) dynamic marking.

106

(accel.) ----- *rall.* -----

♩ = 72

Musical notation for measures 106-110. Measure 106 begins with a fortissimo (*ff*) dynamic. The music features sixteenth-note patterns and rests, ending with a piano (*pp*) dynamic and a quintuplet of eighth notes.

Cellos

4

117 $\text{♩} = 52$
pp

125 *a tempo* $\text{♩} = 132$
pizz.
p

133

141 *arco*

149 *rall.* ----- *Poco sostenuto* $\text{♩} = 104$
pp

157

165

Musical notation for measures 165-175. Measure 165 begins with a four-measure rest, indicated by a '4' above the staff. The music then consists of a continuous eighth-note scale starting on G2. A dynamic marking of *f* is placed below the first note of the scale.

176

Musical notation for measures 176-182. The scale continues from measure 175. Measure 176 ends with a fermata. Measures 177-182 continue the scale, with measure 182 ending on a half note G2. Accents (>) are placed above the notes in measures 177, 178, and 182.

183

Musical notation for measures 183-190. The music consists of a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *pp* is placed below the first note, and *ppp* is placed below the fifth note. The tempo marking *poco rall.* is placed above the staff, followed by a dashed line and a comma. A fermata is placed above the final note.

191 ♩ = 72

Musical notation for measures 191-198. The music consists of a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *pp* is placed below the first note, and *ppp* is placed below the fifth note. The tempo marking *poco rall.* is placed above the staff, followed by a dashed line and a comma. A fermata is placed above the final note.

II.

Allegro vivace ♩ = 184

unis.

9 *ff* *p*

16

23 *f*

30 *pp* *pp*

37 *mp* *f* *f* *arco*

46 *pizz.*

54 *arco* *p* *p*

60 *pizz.* *ff* *p* *pizz.*

67

74 *f*

81 *arco*
p

88 $\text{♩} = 184 (\text{♩} = 92)$ *rit. - - -*;
f *f* *p*

95 *a tempo* $\text{♩} = 92$
pp *pp*

103 *f*

110 *molto rall. - - - a tempo* $\text{♩} = 184$
pp *ppp* *pp*
pp *ppp* *pp*

117 *f* *f*

124 *p*

131 *(p)* *f*

138 *accel. - - -*
f *ff*