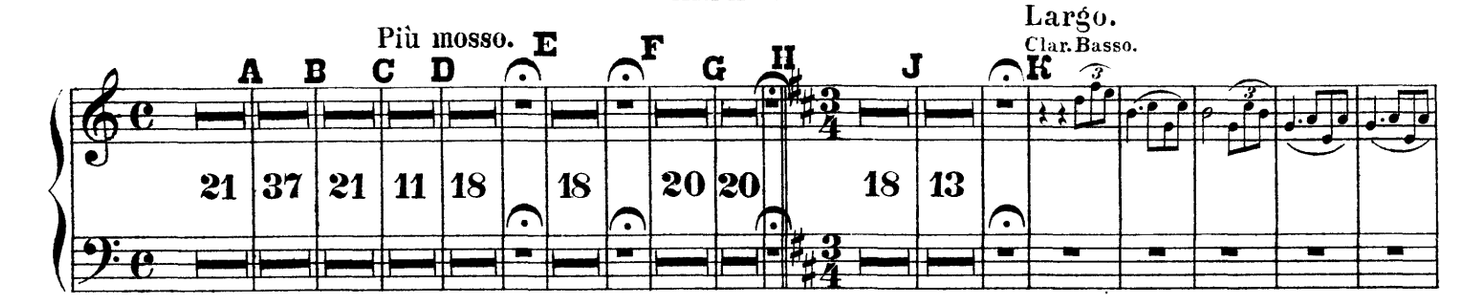
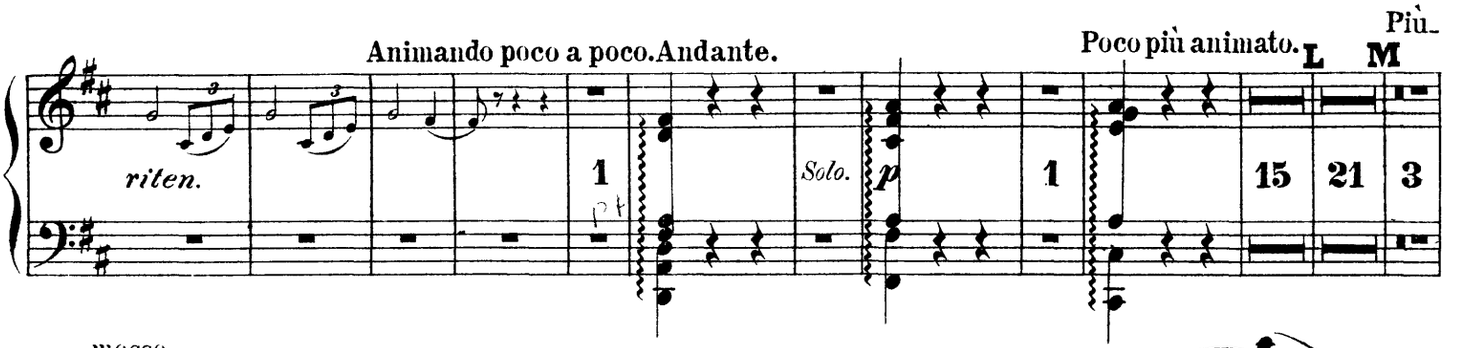
Peter Ilyich Tchaikovsky

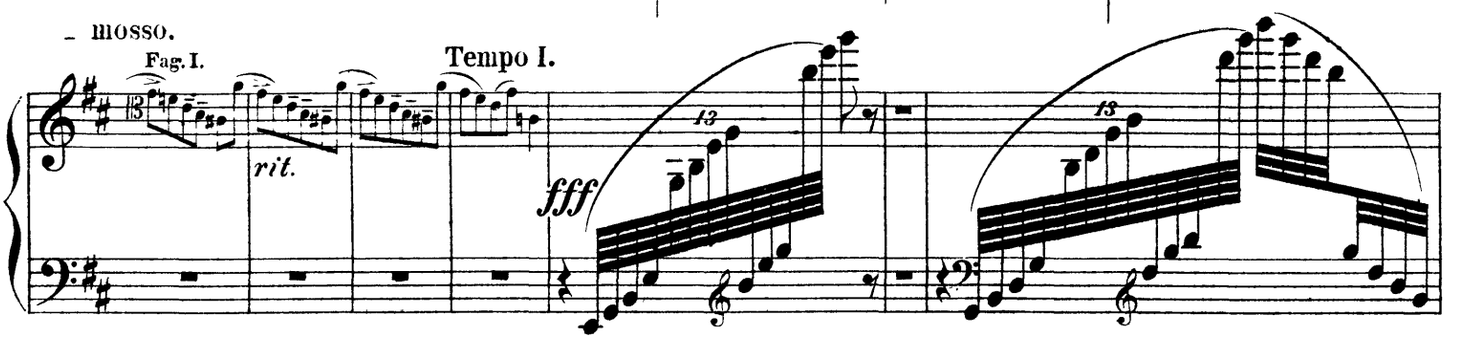
Manfred, Symphony after Byron, Op. 58

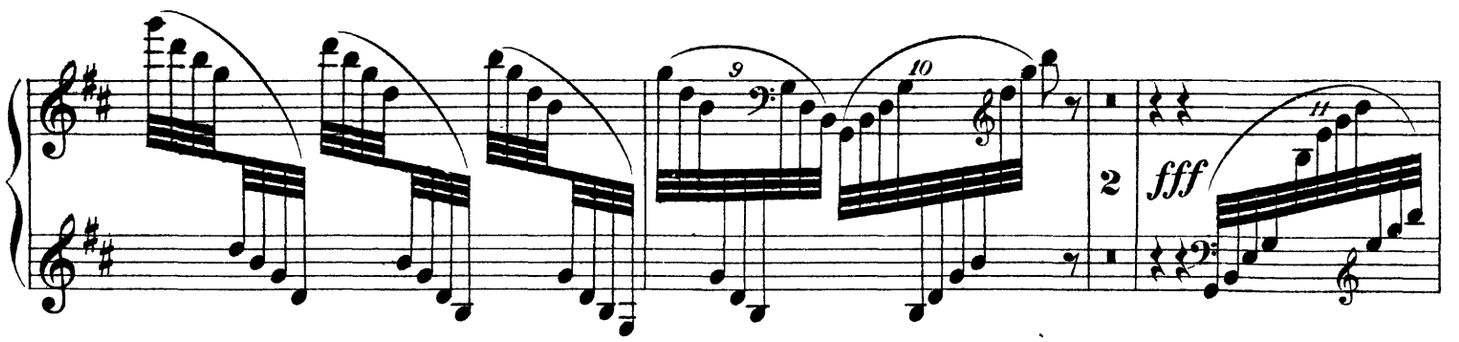
I.

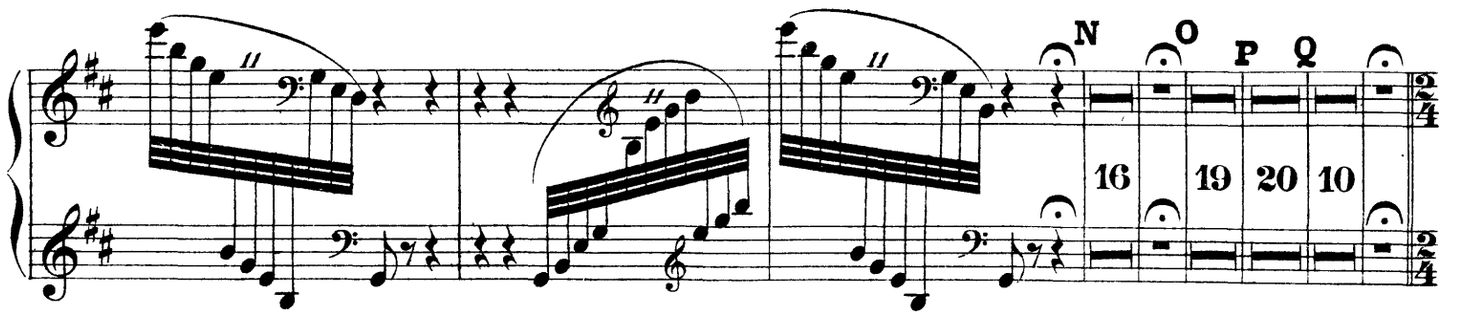
ARPA I.





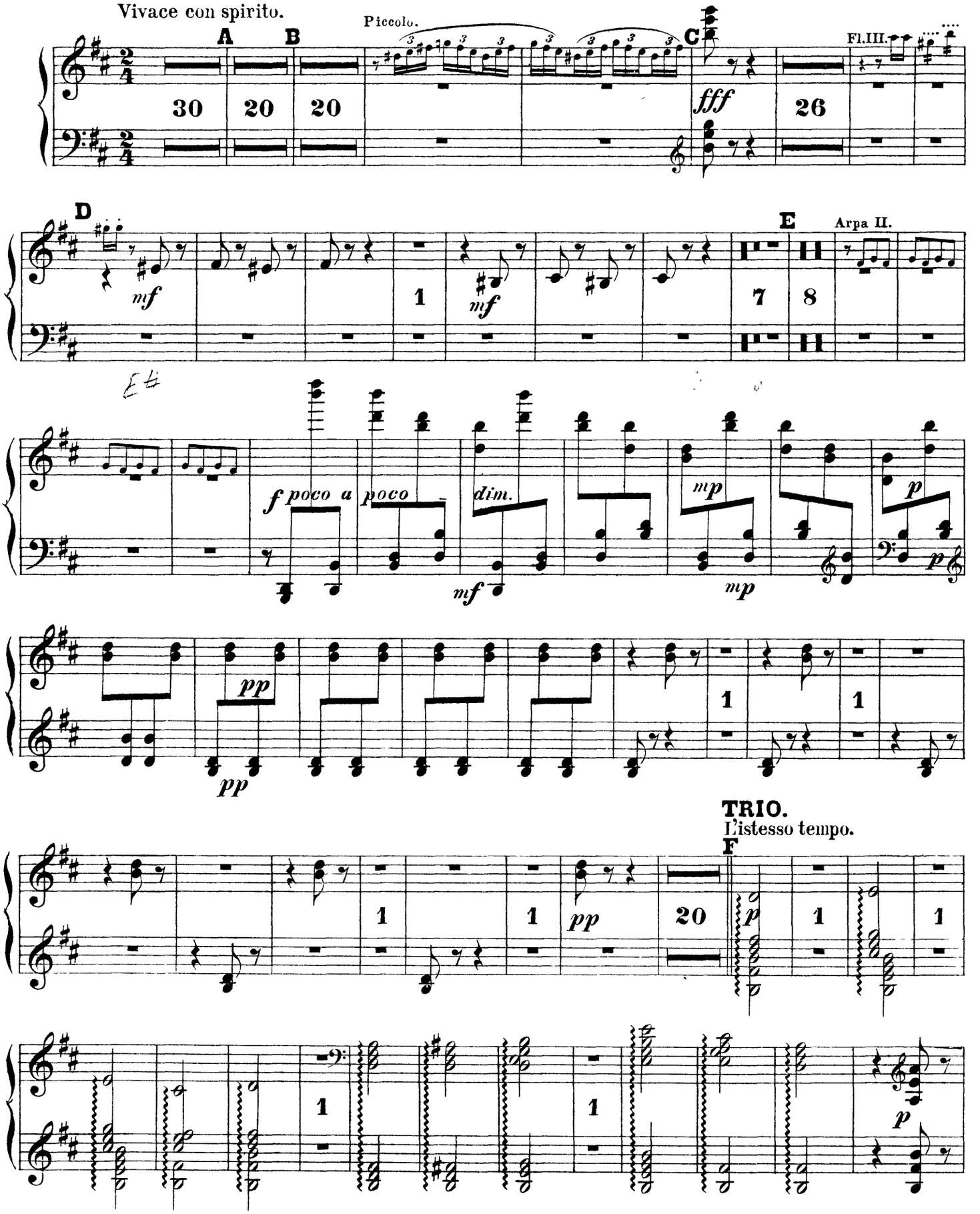




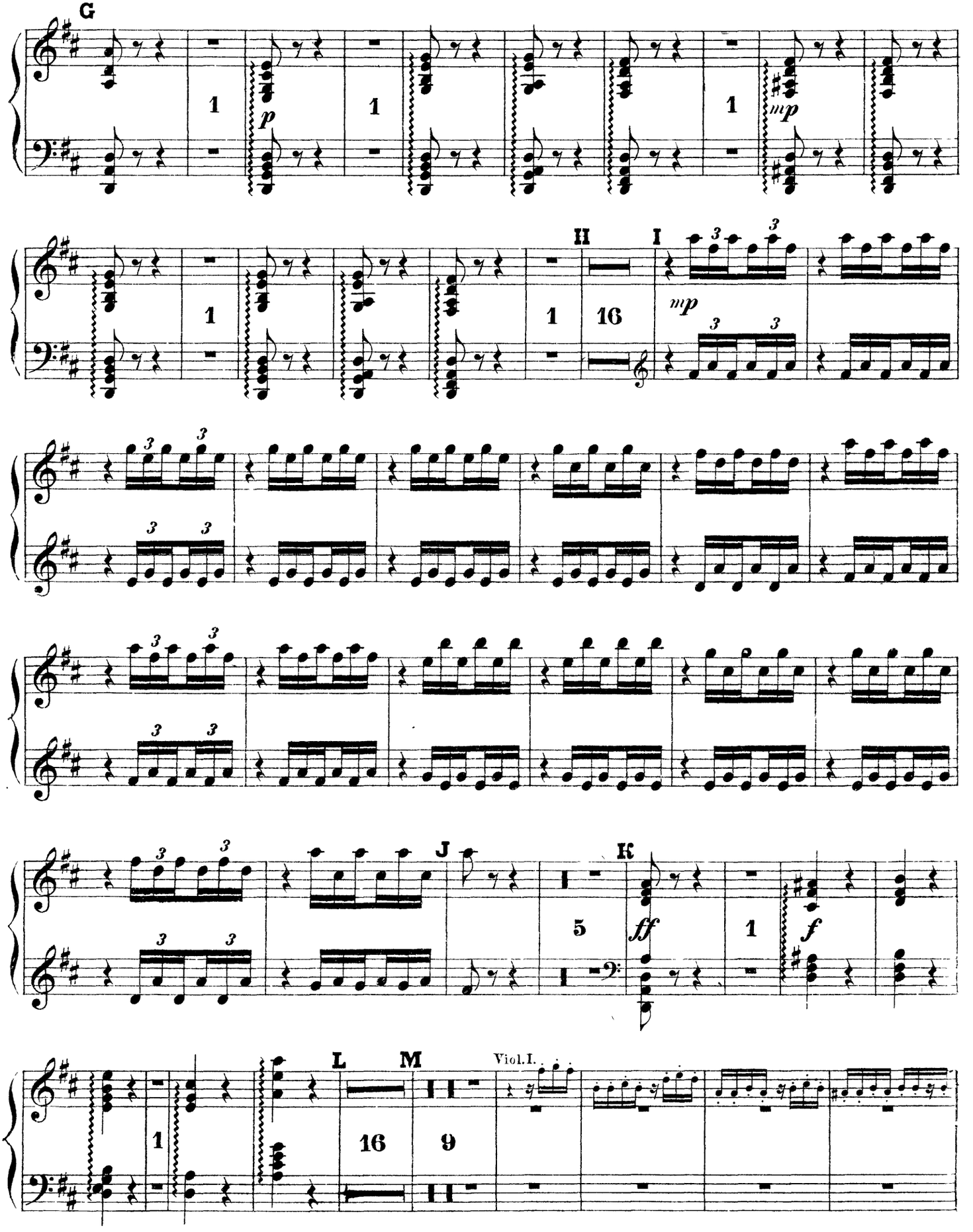


II.

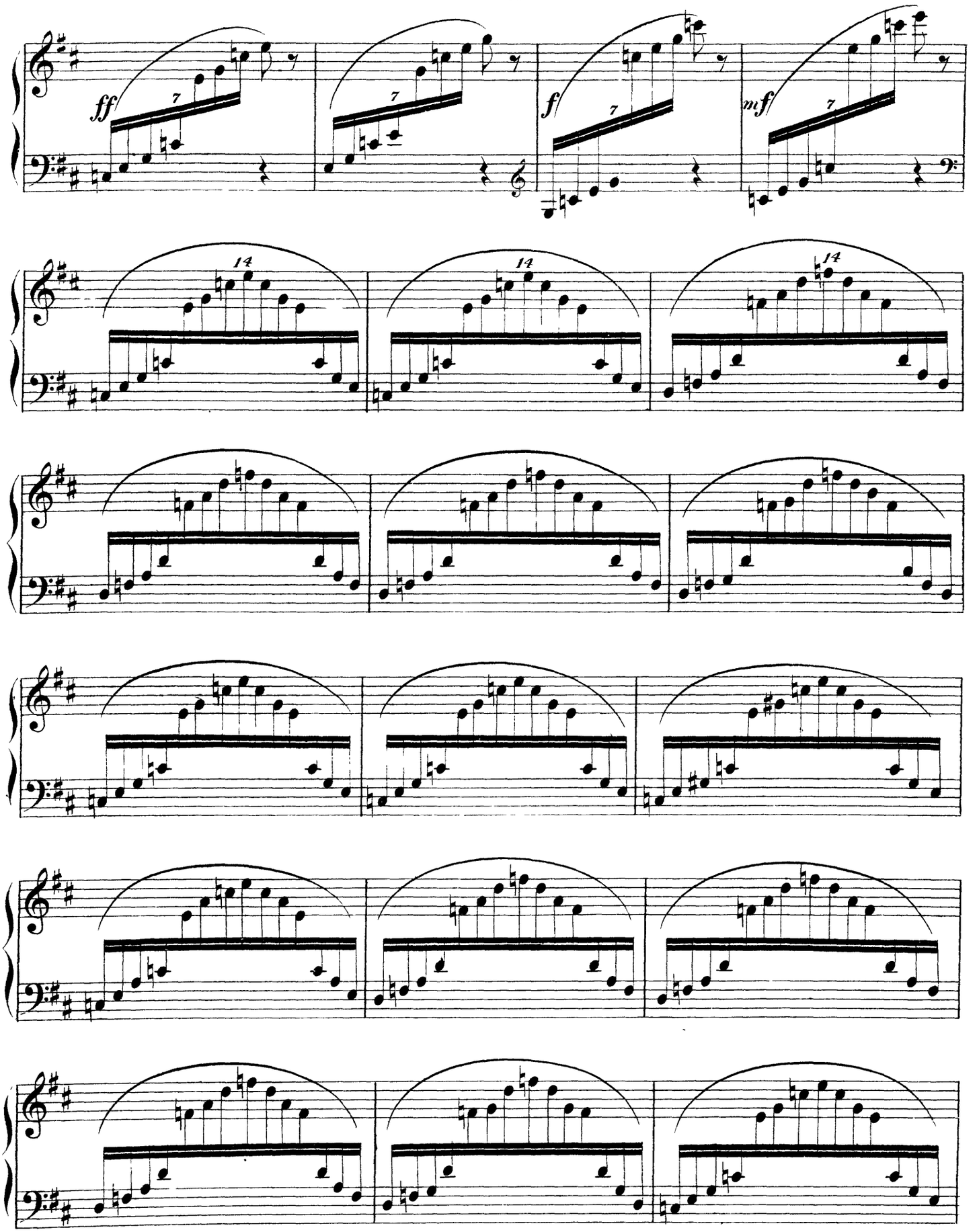
ARPA I.


Vivace con spirito.
A
B
Piccolo.
C
Fl.III.
fff
D
mf
E
Arpa II.
f poco a poco
dim.
mp
p
pp
TRIO.
l'istesso tempo.
F

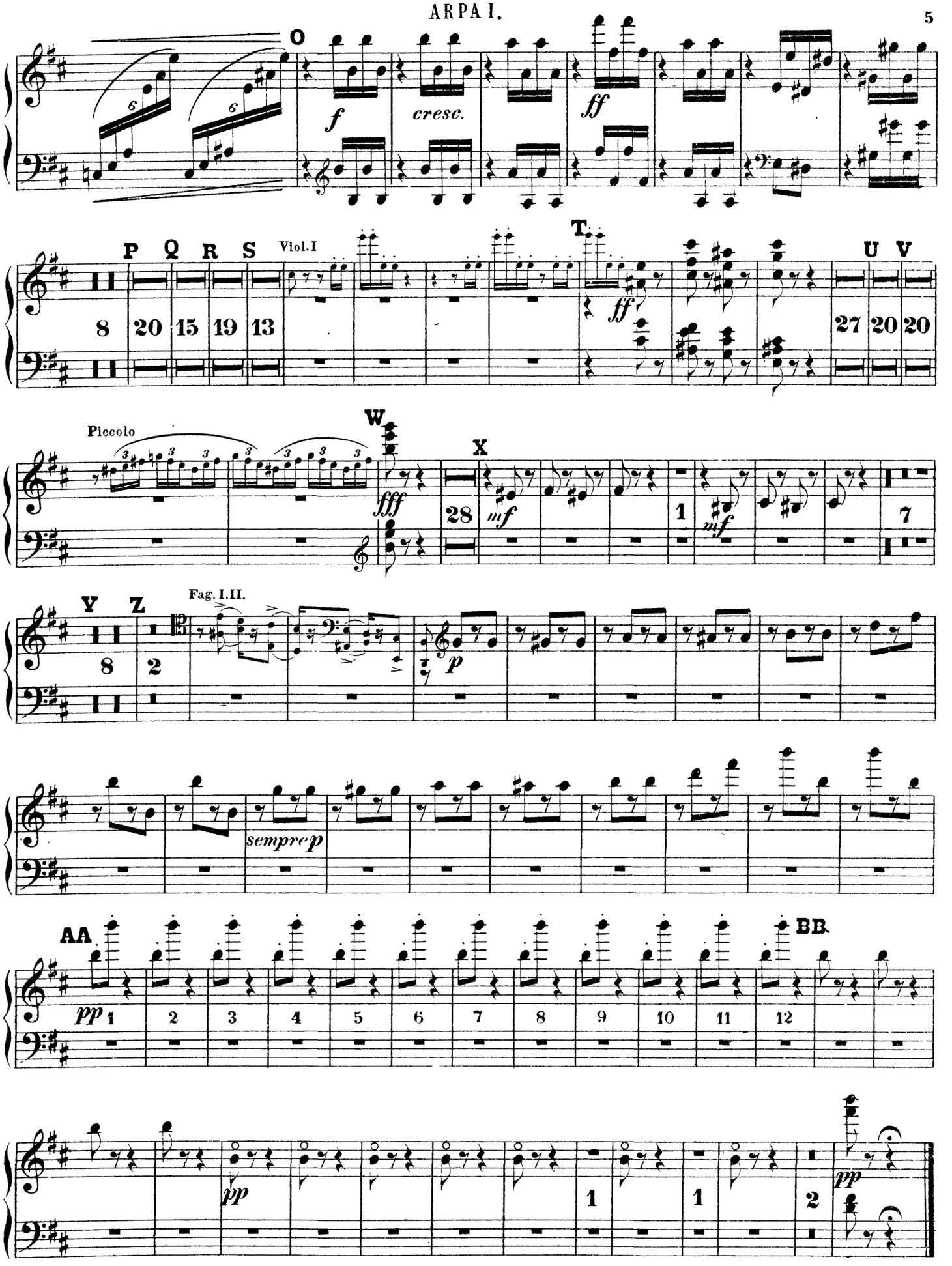
ARPA I.



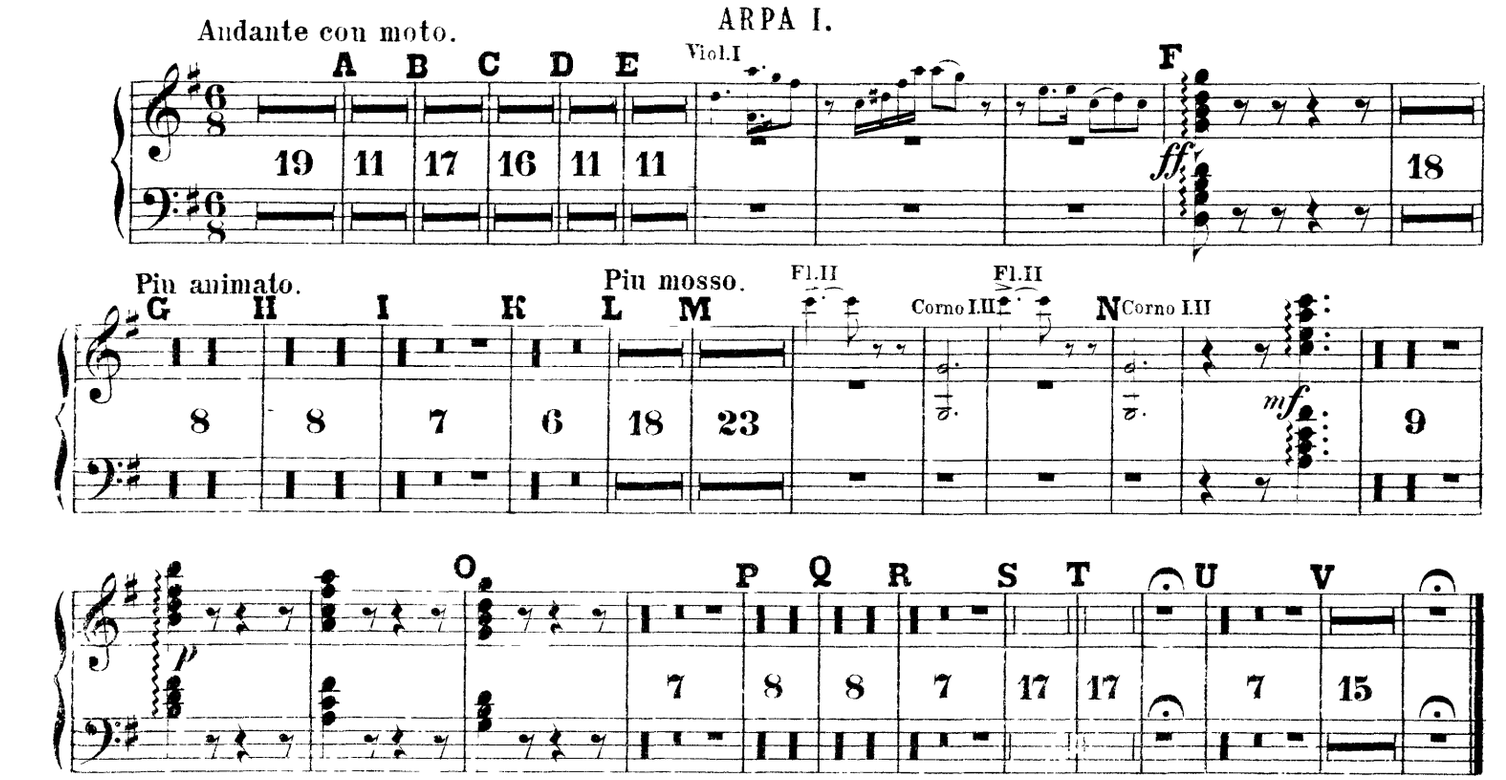
ARPA I.



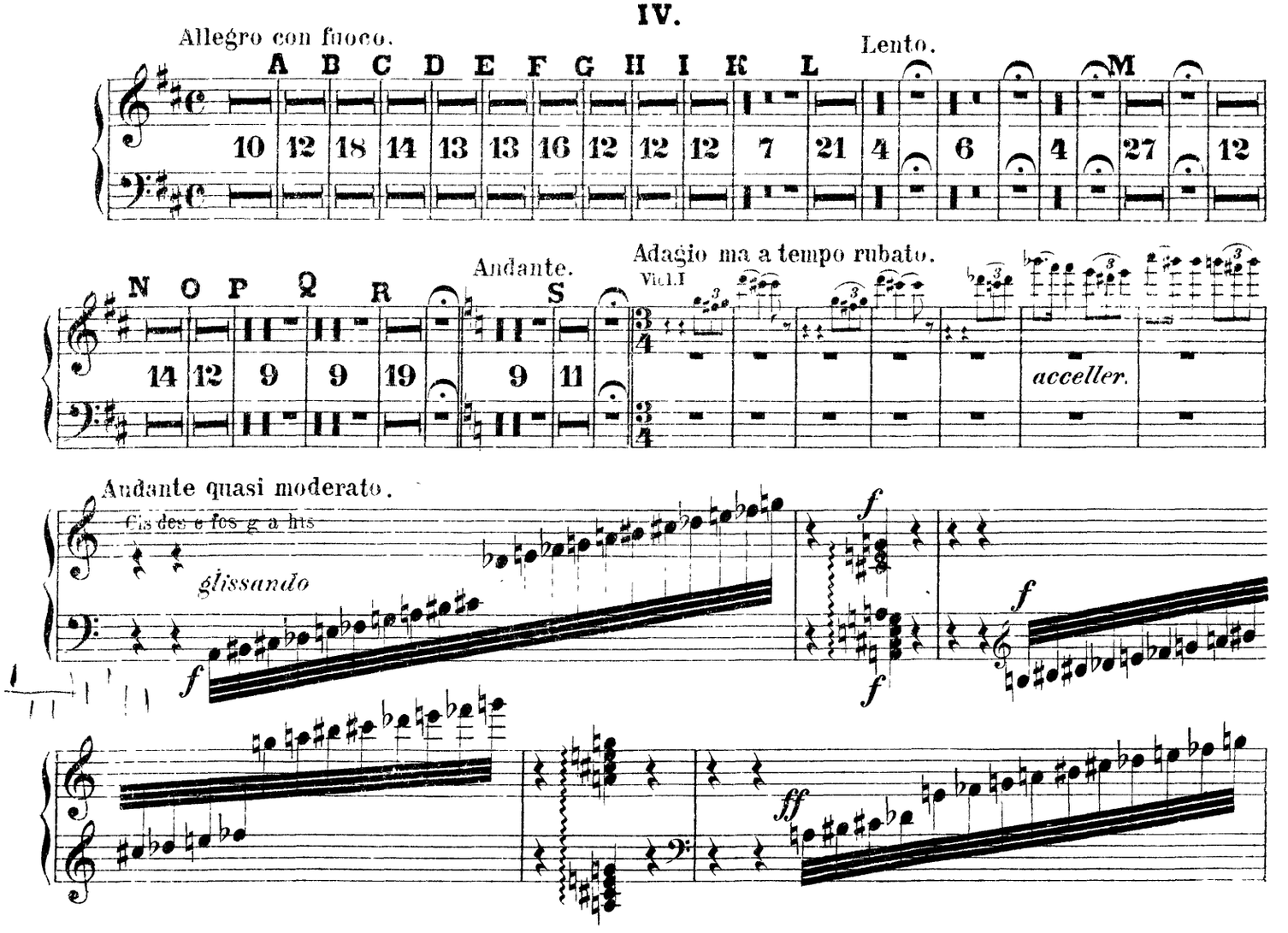
ARPA I.


O
f
cresc.
ff
P Q R S
Viol.I
8 20 15 19 13
T.
ff
U V
27 20 20
Piccolo
W
fff
X
28
mf
1
mf
7
Y Z
Fag. I.II.
8 2
p
sempre p
AA
pp
1 2 3 4 5 6 7 8 9 10 11 12
BB
pp
1
1
2
pp

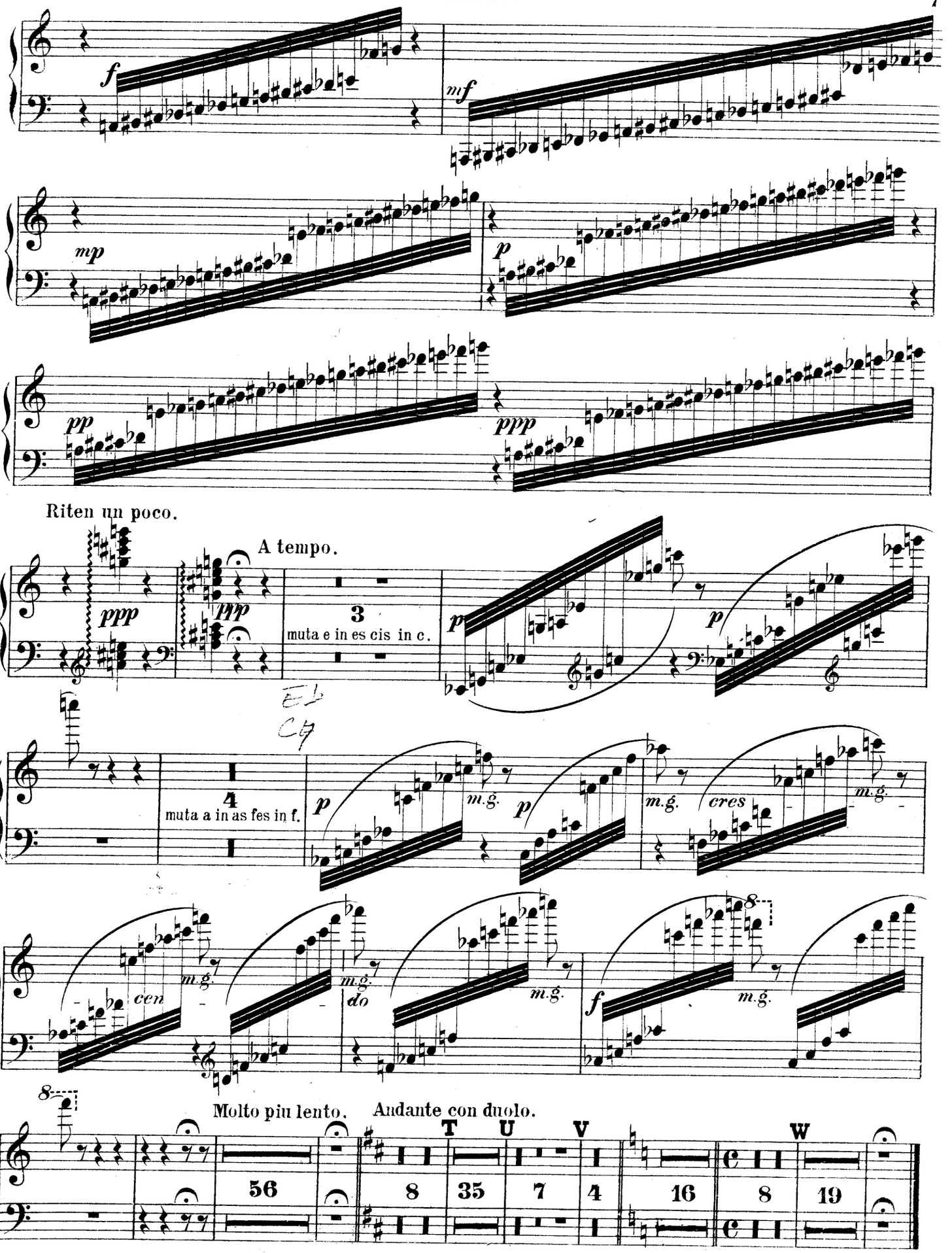
III.


Andante con moto.
ARPA I.
Viol.I
A B C D E F
19 11 17 16 11 11 18
ff
Più animato.
Più mosso.
Fl.II
Fl.II
Corno I.II
Corno I.II
G H I K L M N
8 8 7 6 18 23 9
mf
p
O P Q R S T U V
7 8 8 7 17 17 7 15

IV.


Allegro con fuoco.
A B C D E F G H I K L
10 12 18 14 13 13 16 12 12 12 7 21
Lento.
4 6 4 M 27 12
N O P Q R
14 12 9 9 19
Andante.
S
9 11
Adagio ma a tempo rubato.
Viol.I
acceller.
Andante quasi moderato.
Cis des e fes g a his
glissando
f
f
f
ff

ARPA I.

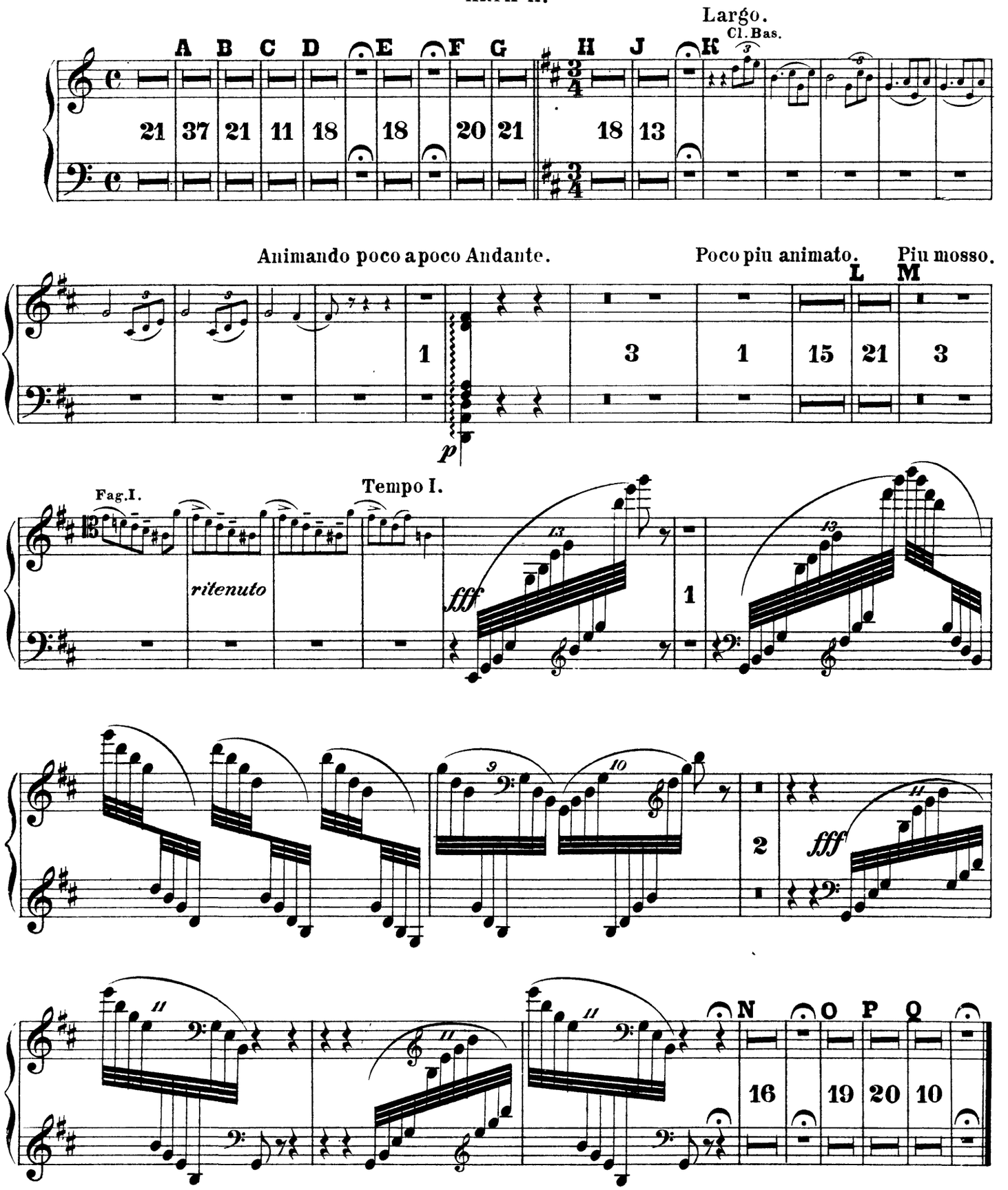

f
mf
mp
p
pp
ppp
Riten un poco.
A tempo.
ppp
ppp
3
muta e in es cis in c.
p
p
4
muta a in as fes in f.
p
m.g.
p
m.g.
cres
m.g.
cen
m.g.
do
m.g.
m.g.
f
m.g.
8
Molto piu lento.
Andante con duolo.
T
U
V
W
56
8
35
7
4
16
8
19

Peter Ilyich Tchaikovsky

Manfred, Symphony after Byron, Op. 58

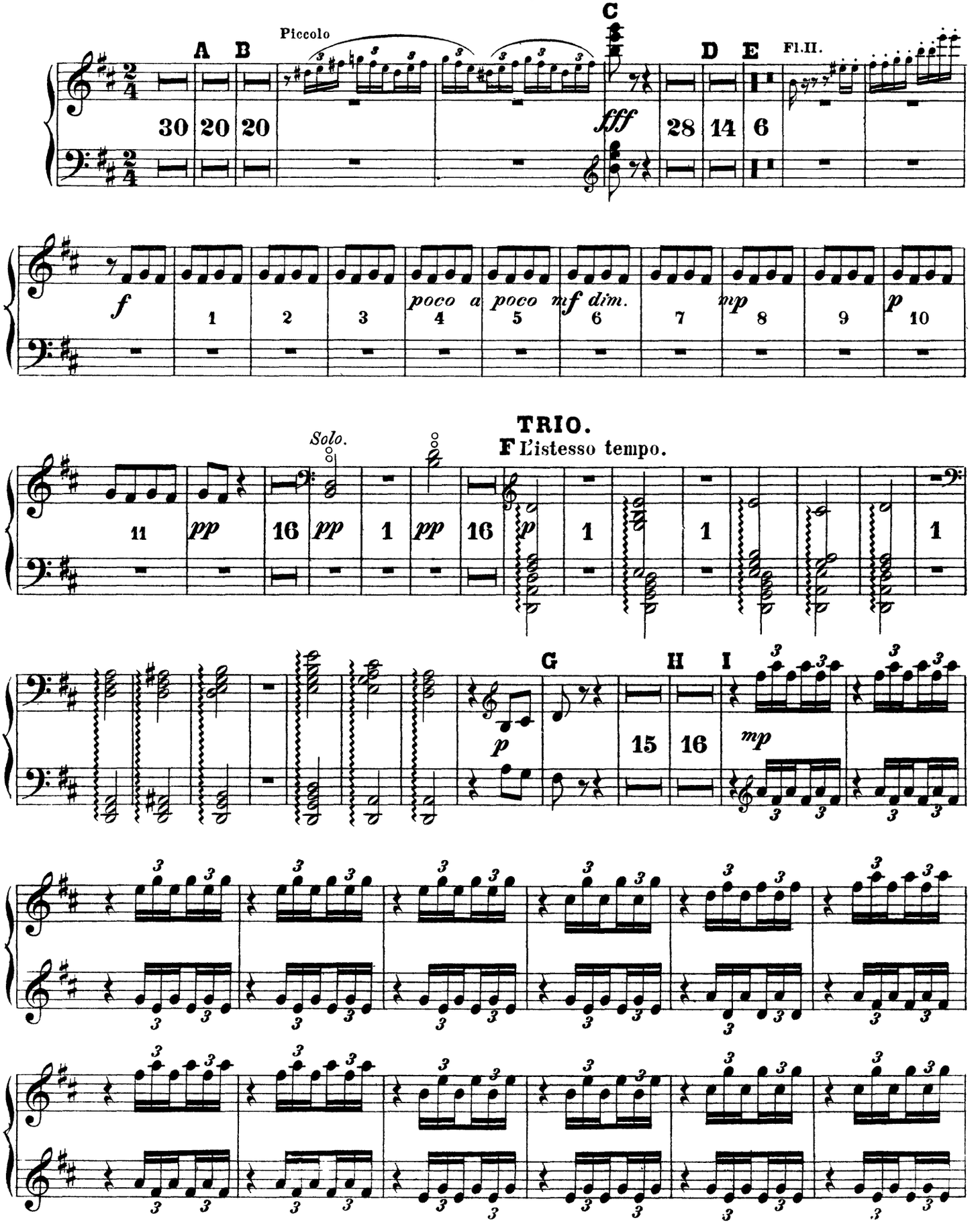
I.

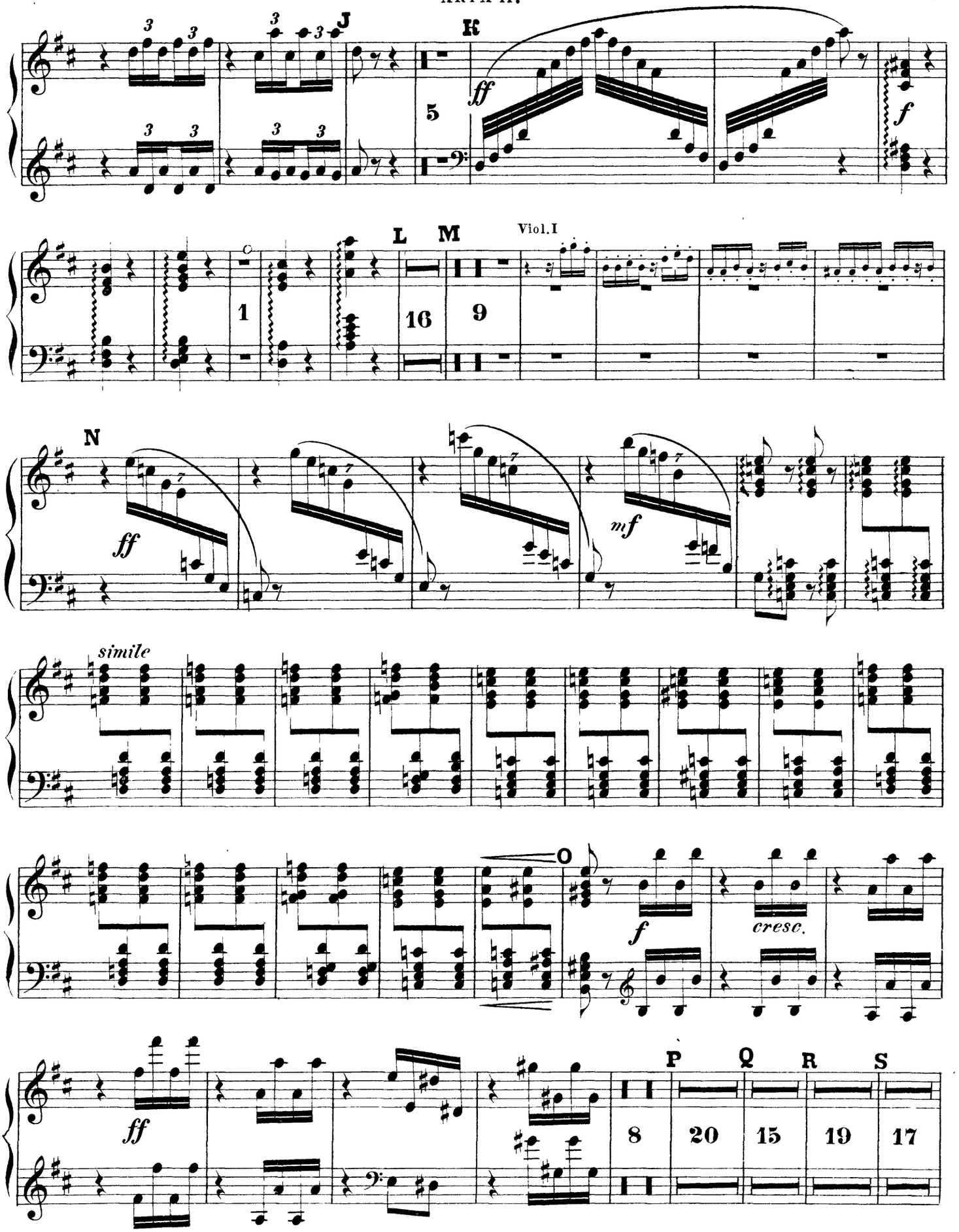
ARPA II.

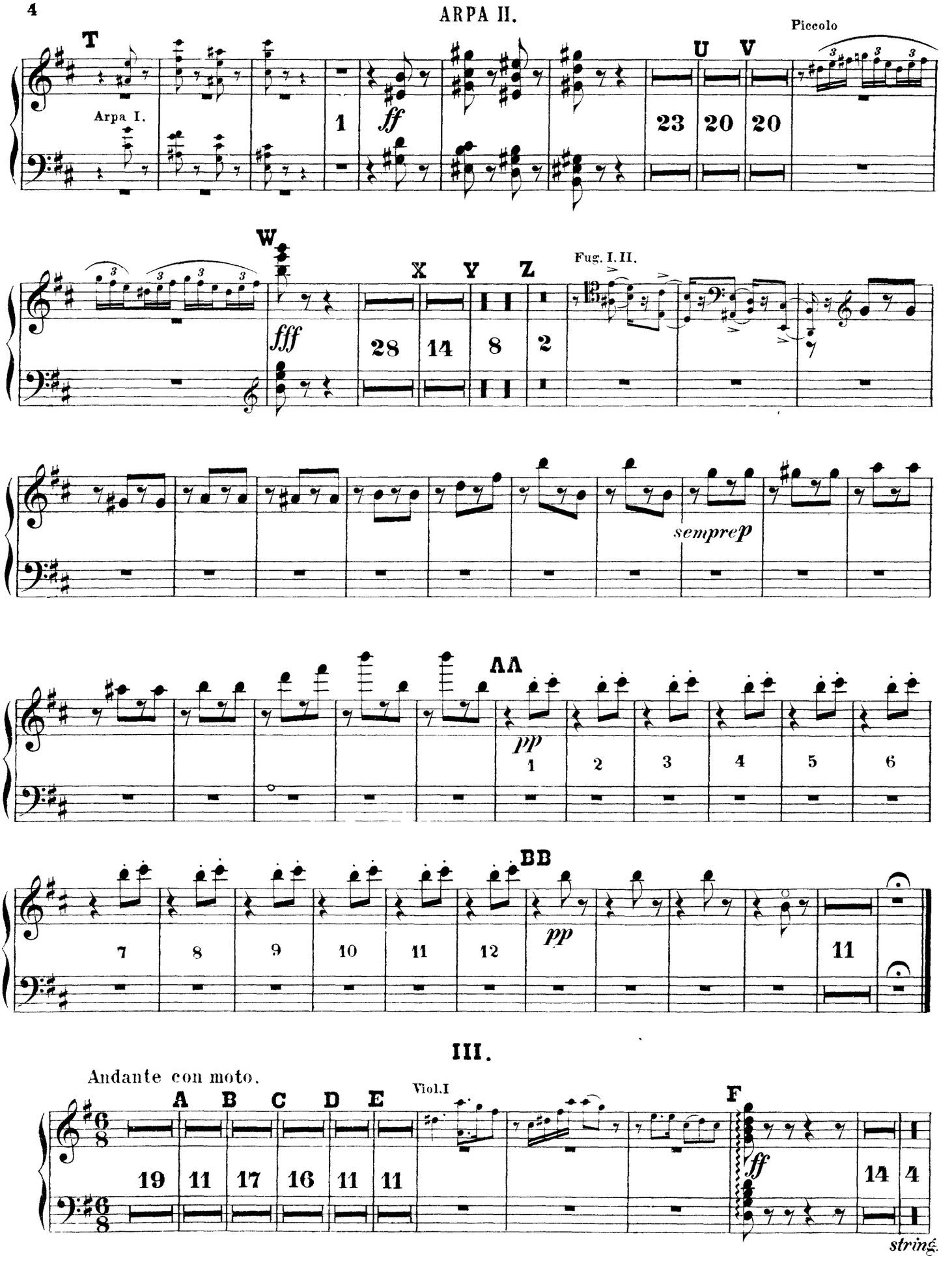


II.

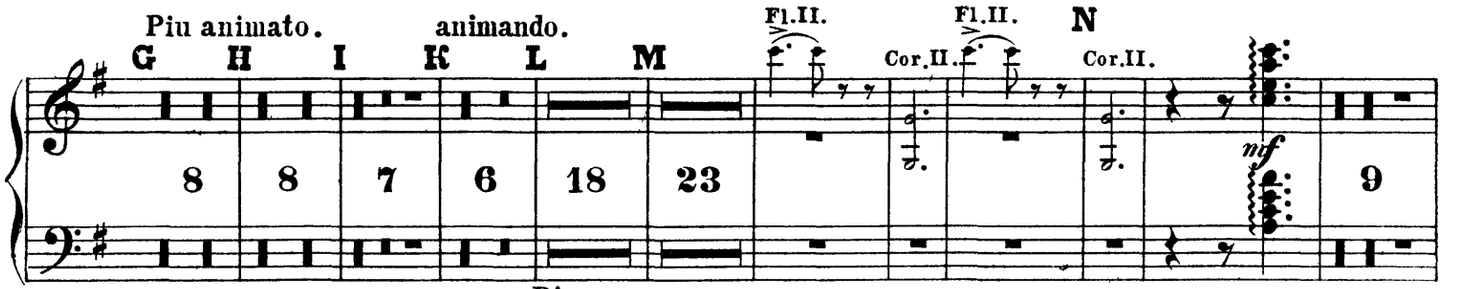
ARPA II.


A
B
Piccolo
C
D
E
Fl.II.
30
20
20
fff
28
14
6
f
1
2
3
poco a poco
4
5
nf dim.
6
7
mp
8
9
p
10
TRIO.
F L'istesso tempo.
Solo.
11
pp
16
pp
1
pp
16
p
1
1
1
G
H
I
p
15
16
mp

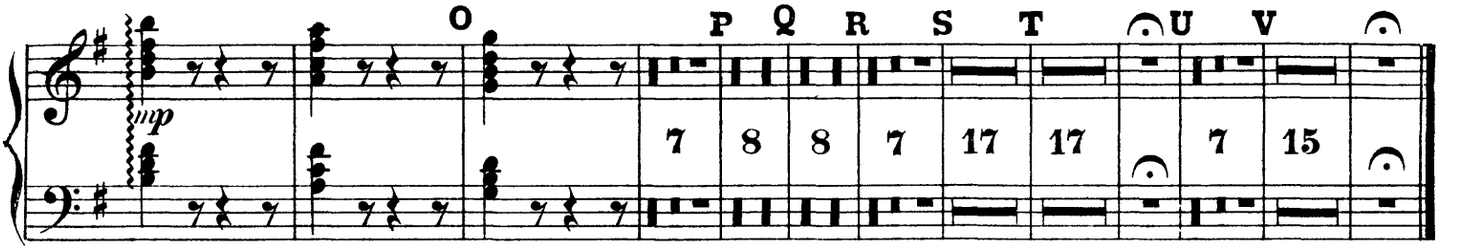

J
K
ff
5
f
L
M
Viol. I
1
16
9
N
ff
mf
simile
O
f
cresc.
ff
P
Q
R
S
8
20
15
19
17


ARPA II.
Piccolo
T
U
V
Arpa I.
1
ff
23
20
20
W
X
Y
Z
Fug. I. II.
fff
28
14
8
2
sempre p
AA
pp
1
2
3
4
5
6
BB
7
8
9
10
11
12
pp
11
III.
Andante con moto.
Viol. I
A
B
C
D
E
F
19
11
17
16
11
11
ff
14
4
string.

ARPA II.

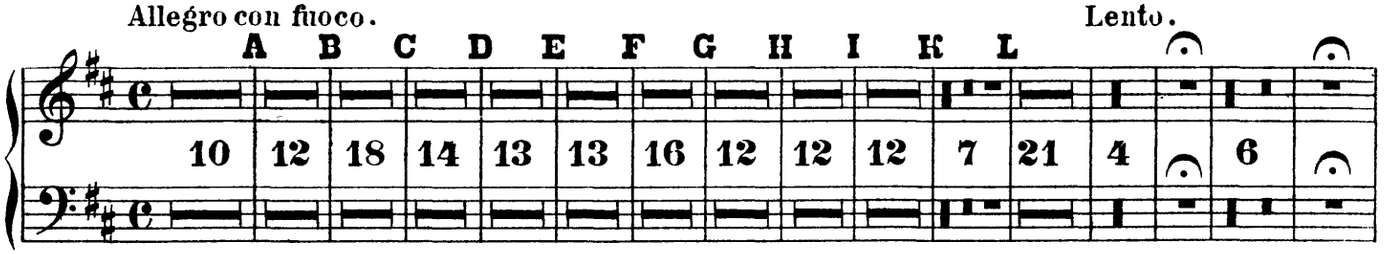


Piu mosso.



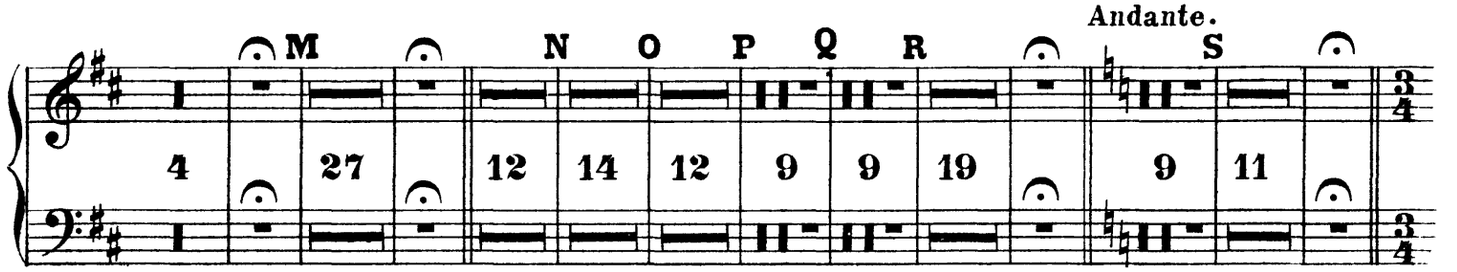
IV.

Allegro con fuoco.



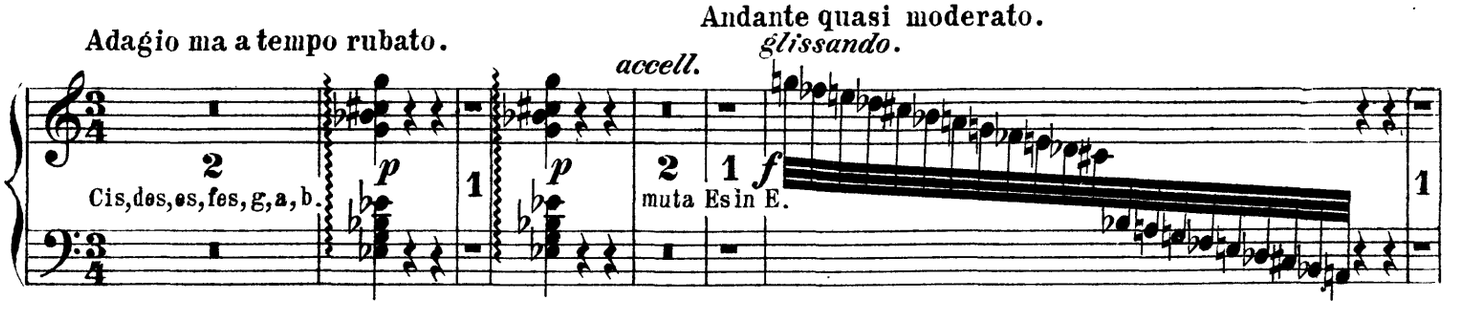
Lento.

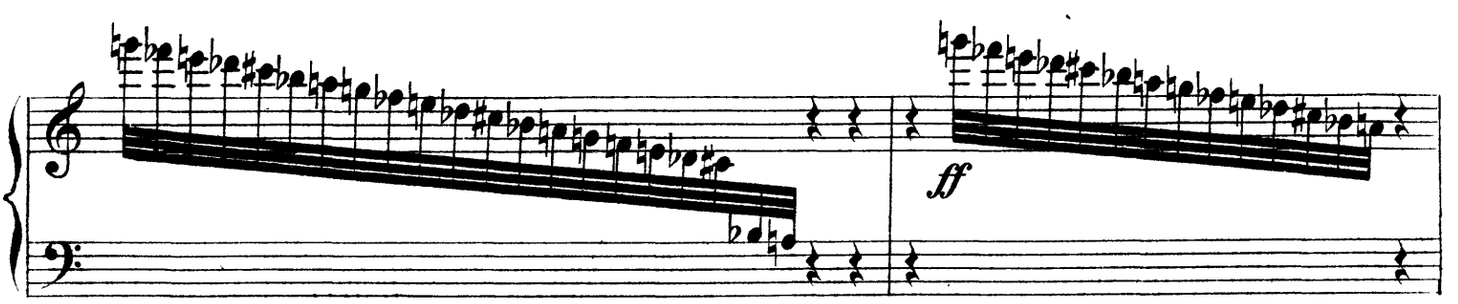
Andante.



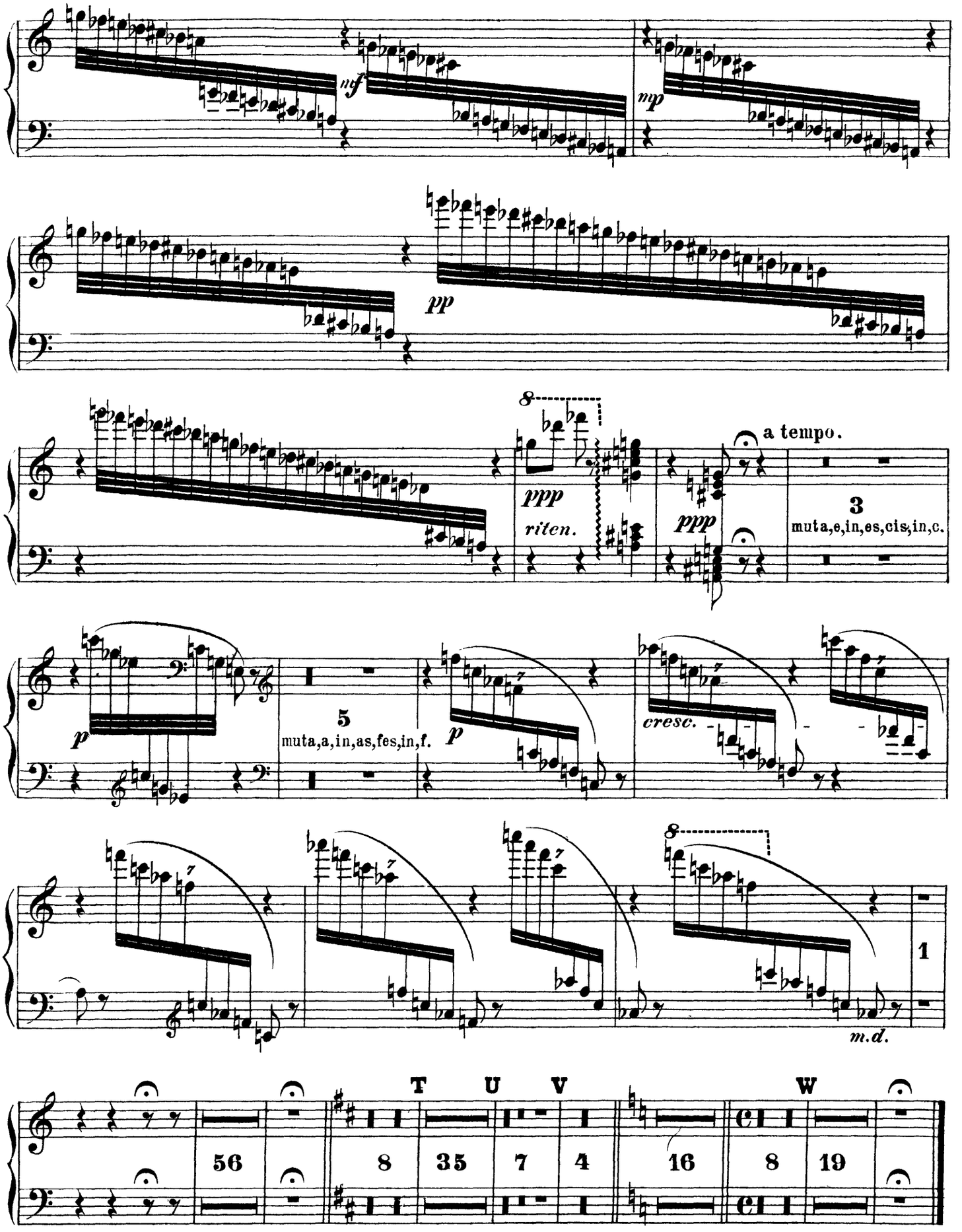
Adagio ma a tempo rubato.

Andante quasi moderato.





ARPA II.


nf
mp
pp
ppp
riten.
a tempo.
3
muta,e,in,es,cis,in,c.
p
5
muta,a,in,as,fes,in,f.
cresc.
1
m.d.
T
U
V
W
56
8
35
7
4
16
8
19