

Klavier

Alliterationen

für Horn, Violine und Klavier

Jens Klimek

Tasten stumm niederdrücken

$\text{♩} = 70$

Klavier

fff *pp* *8va*

6 (8) |

fff *p* *8va* *Ped.*

11

fff *mp*

ca. 30 sec.

16

17 $\text{♩} = 90$

8va

8vb

f *pp*

3 5 5 5 5 5 5 5 5

21

8va

8vb

f *pp*

5 5 5 5 5 5 5 5 5

Ped.

24

8va

8vb

f *ff*

5 6 6 6 6 6 6 6 6 3

Ped.

28

8va

8vb

5 5 5 5 5 5 5 5 5

29 (8)

5 5 *fff*

Ped.

32 ♩ = 60

10 10

42 *8va*

una corda *p* *tre corde*

8va *8vb* *8vb*

Ped. Ped.

48 (8)

f *p* 5 5 5 5

Ped.

Klavier

51 (8)

51 (8)

5

5

5

5

ff

3/4

4/4

53

2

mp

3

mf

p

mp

p

59

8va

2

mp

3

p

3

mf

f

2

f

Ped.

8va

Ped.

65 (8)

65 (8)

mp

p

Ped.

va

68

6

6

p

8va

Ped.

Violine

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Violine

flag. nat.

$\text{♩} = 70$

con sord.

ppp *fff* *ppp* *fff*

senza sord. flag. nat.

8

ppp *fff*

15 sec.

sul pont.

gliss.

16

ppp

15 sec.

16

ppp

$\text{♩} = 90$

gliss.

17

3

p *ppp*

3

3

f

gliss.

ord.

24

ff

30 ϕ (Bartok-Pizz.)

fff

32 $\text{♩} = 60$ con sord.

f *p* *pp*

36

mp *pp* *f* *pp*

38

f *pp* *f* *pp* *f* *pp* *f*

40

pp *f* *pp* *f* *pp*

42

pp *mp*

46

pp *f* *pp*

48

mp *f* *pp* *ff* *pp* *ff*

50

pp *ff*

51

pp *gliss.*

53

ff *pp*

59

62

2

senza sord. sul tasto

pp

68

sul pont.

ffp

p

ppp

72

ord.

mp

ppp

Horn in F

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♩ = 70
schmetternd

Horn (F)

fff

5

v

16

(16)

ff p mf pp < f pp < mp

17

p < ff mp mp

26

fff

Horn in F

30

pp

32 $\text{♩} = 60$

f *fff* *pp* *ff* *pp* *ff*

36

mp *f*

39

fff *f*

42

p *mp* *f*

47

p *f* *p* *f*

50

pp

53

13

ppp

68 (Flutterzunge)

72

3