

XII

S O N A T E

à Flauto Traversiere Solo

è Basso

Dedicate

AI MOLTO ILLUSTRE SIGNORE IL SIGNOR

NICOLA ROMSWINKEL

DI PIETRO LOCATELLI

da Bergamo

OPERA SECONDA

IN A. M. S. T. E. R. D. A. M.

Apreso l'Autore f. b.
P. Locatelli

J. M. Allen London 1770

ACADIA

Molto illustre Signore

Le singolari qualità di V. S. Molto illustre, accompagnate dalle infinite obbligazioni, che le professo, mi hanno conciliate una sì grande stima, ed un così vero rispetto verso la di lei stimatissima Persona, che ho desiderato è già lungo tempo di poterlene dar qualche picciola dimostrazione in contrasegno della mia ossequiosa servitù. Non avendone però incontrato mai fin'ad ora occasione piu favorevole, son costretto a prevalermi di questa, che mi si porge presentemente nel mandare alla luce queste picciole Sonate, pregandola di voler benignamente accordarmi la grazia di poterle pubblicare sotto la di lei Protezione, Sapendo io di sicuro, che non solamente saranno benissimo appoggiate, ma anche che dovere con tutta giustizia indirizzarle a V. S. percioche si è degnata farmi l'onore di voler esser mio discepolo, e servirsi delle mie povere istruzioni non per altro che per conservar in lei quell'affezione, che sempre ha avuta per quest'Arte liberale. Prenda ella dunque, e gradisca queste Musicali mie Composizioni, che con animo affatto sincero prendo la libertà di dedicarle, e finche vedendo che V. S. si compiace d'accoglierle benignamente, possa io lusingarmi d'averle in qualche maniera spiegato il vero desiderio, che ho di dimostrarle la mia gratitudine, e d'onorarle insieme le mie Stampe col di Lei Nome, munito con i piu vivi, e sinceri sentimenti dell'animo mio mi pregio d'esser con tutta la stima, ed ossequio di V. S. molto illustre.

Devotus: ed Obblig:
Servo
Pietro Locatelli.

SONATA

I

Andante

First system of musical notation. The treble staff contains a complex melodic line with numerous trills (marked 't.') and triplets. The bass staff provides a harmonic accompaniment with various chordal textures. Fingerings are indicated by numbers 1-5. A '3' is written above the first few notes of the treble staff.

Second system of musical notation. The treble staff continues the melodic line with trills and triplets. The bass staff features a more active accompaniment with sixteenth-note patterns. Fingerings and trill markings are present throughout.

Third system of musical notation. The treble staff has a melodic line with trills. The bass staff has a more rhythmic accompaniment. A section of the bass staff is marked *Tasto Solo*, indicating a section where the right hand is silent.

Fourth system of musical notation. The treble staff continues with a melodic line featuring trills. The bass staff accompaniment is active with sixteenth-note figures. Fingerings and trill markings are used.

Fifth system of musical notation. The treble staff has a melodic line with trills. The bass staff accompaniment includes some chromatic movement, with flats (b5, b7) indicated. Fingerings and trill markings are present.

Sixth system of musical notation. The treble staff continues with a melodic line featuring trills. The bass staff accompaniment is active with sixteenth-note patterns. Fingerings and trill markings are used.

Seventh system of musical notation. The treble staff has a melodic line with trills. The bass staff accompaniment includes some chromatic movement, with flats (b5, b7) indicated. The system concludes with the word *Segue*.

Adagio

Ada:

SONATA II

Largo

Pia:

For: *Pia:* *For:*

Ada:

6

Allegro

This system contains the first two staves of music. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro" is written below the treble staff. The bass staff starts with a bass clef and a common time signature. The music consists of intricate sixteenth-note patterns. A large number "6" is positioned at the top right of the system.

The second system continues the musical piece. It features similar complex rhythmic patterns in both staves. Fingerings such as "3", "6", "4", "5", "7", and "6" are indicated above the notes. Trills are marked with "t.". The bass staff includes an "x6" marking.

The third system includes a repeat sign in the treble staff. Fingerings like "6", "4", "5", "6", "7", and "4x3b3" are shown. Trills are marked with "t.". The bass staff has an "x" marking.

The fourth system continues with complex patterns. Fingerings include "7", "43", "6", "6", "b65", "76", "9", "6", and "x6". Trills are marked with "t.". The bass staff has an "x" marking.

The fifth system features trills marked with "t.". Fingerings include "7", "4x3b3", "7", "43", "6", "6", "5b7x6", and "6". The bass staff has an "x" marking.

The sixth system includes trills marked with "t.". Fingerings include "6", "4", "3", "6", "b5", "b5", and "43". The bass staff has an "x" marking.

The seventh system concludes the piece with a "Segue" marking at the end. Fingerings include "6", "b5", "5", "x", "43", "6", "6", "6", "4", and "3". The bass staff has an "x" marking.

Andante:

4 Da Capo Sino al 3

Prato

The musical score consists of two staves: a treble clef staff and a bass clef staff. The piece is marked 'Prato' and includes several systems of notation. Fingerings are indicated by numbers 1-5 below notes. Chords are marked with letters like '6', 'b5', '4', '3', '6', 'b5', '4', '3', '6', '5', '4', '3', '6', '5', '4', '4', '6'. There are also markings for natural harmonics (marked with 'x' and 't') and specific articulations. The notation includes slurs, accents, and dynamic markings. The piece concludes with the instruction 'Da Capo Sino al Segno' and a smiley face symbol.

6 b5 4 3 6 b5 4 3 6 5 4 3 6 5 4 4 6

6 6 5 4 3

6 6 6 7 x 6 x4/2

6 7 6 6 6 5 6 5 4 3 x 6 4

b6 x4/2 6 6 6 5

Da Capo Sino al Segno ☺

SONATA III

Andante *Pia:*

For:

Pia: *For:*

5 6x7 4 5 6 6 3 6 6 4 3 6 6 6

Pia: *For:*

6 b6 6 5 6 4 6 b4 8 3 6

9 8 6 9 8 9 8 b5 9 8 6

4 3 6 6 5 3 3 6 b5 6 6 6 6 6 6 5 3

Largo. 4 b3 6 b6 7 6 b4 6 4 b5 6 x6

6 4 5 3 6 9 6 6 9 6 b6 b4

5 4 b5 6 x6 6 4 5 3 6 7 x6 *

Segue

Presto

First system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked *Presto*. The system contains several measures with trills (marked 't.') and various accidentals. Fingerings are indicated with numbers 1-5. The system concludes with a whole note (marked 'w').

Second system of musical notation. The top staff features a complex rhythmic pattern with many sixteenth notes. The bottom staff provides a steady accompaniment. Fingerings are indicated with numbers 1-5. The system concludes with a whole note (marked 'w').

Third system of musical notation. The top staff continues the melodic line with various accidentals and trills. The bottom staff has a bass line with fingerings like 6, 5, 4, 2, 5, 6, 5, 4, 2, and b5. The system concludes with a whole note (marked 'w').

Fourth system of musical notation. The top staff includes triplet markings (3) and trills (t.). The bottom staff has fingerings like 9/5, 8/6, 9/5, 8/6, 9/5, b8/6, 9/5, 8/6, 4, 3, b6, b5, b4, b3, b2, b1. The system concludes with a whole note (marked 'w').

Fifth system of musical notation. The top staff features triplet markings (3) and trills (t.). The bottom staff has fingerings like b, b5, b7, 6, 3, 4/2, 6, 6, b5. The system concludes with a whole note (marked 'w').

Sixth system of musical notation. The top staff includes trills (t.) and triplet markings (3). The bottom staff has fingerings like 4/2, b6, 6, b5, 6, 4/2, 6, 7/5, 4, 3. The system concludes with a whole note (marked 'w').

Seventh system of musical notation. The top staff includes trills (t.) and triplet markings (3). The bottom staff has fingerings like 6, 4, 5, 3. The system concludes with a whole note (marked 'w').

SONATA IV

Adagio

The musical score is written for a single melodic instrument, likely a violin or flute, with a piano accompaniment. The notation includes:

- Staff 1:** Treble clef, C major, 4/4 time. Features a trill (t.) and a fermata (w).
- Staff 2:** Bass clef, C major, 4/4 time. Includes fingering numbers (7, 7, x) and a fermata (w).
- Staff 3:** Treble clef, C major, 4/4 time. Contains multiple trills (t.) and a fermata (w).
- Staff 4:** Bass clef, C major, 4/4 time. Includes fingering numbers (7, 6, 9, 8, 4, 5, 9, 8, 3, 5, 9, 8, 4, 3, 6) and a fermata (w).
- Staff 5:** Treble clef, C major, 4/4 time. Features trills (t.) and a fermata (w).
- Staff 6:** Bass clef, C major, 4/4 time. Includes fingering numbers (x, 6, 7, 5, 6, 4, 5, 3, b5, 7, 6, 9, 8, 5) and a fermata (w).
- Staff 7:** Treble clef, C major, 4/4 time. Contains trills (t.) and a fermata (w).
- Staff 8:** Bass clef, C major, 4/4 time. Includes fingering numbers (7, 6, 9, 8, 6, x6, 6b6, 4b3, 6, 5, b3) and a fermata (w).
- Staff 9:** Treble clef, C major, 4/4 time. Features trills (t.) and a fermata (w).
- Staff 10:** Bass clef, C major, 4/4 time. Includes fingering numbers (x4, x2, 7, 6, 5, 4, x3, 7, x) and a fermata (w).
- Staff 11:** Treble clef, C major, 4/4 time. Contains trills (t.) and a fermata (w).
- Staff 12:** Bass clef, C major, 4/4 time. Includes fingering numbers (9, 8, 9, 8, 5b, 7b, 7b, 7b) and a fermata (w).
- Staff 13:** Treble clef, C major, 4/4 time. Features trills (t.) and a fermata (w).
- Staff 14:** Bass clef, C major, 4/4 time. Includes fingering numbers (7b, 7b, 7bx, x, 6, 6, 5, 4, 3, Pia: 6, 7x6, x) and a fermata (w). The section ends with the instruction "Segue".

Allegro

First system of musical notation. The treble staff contains a melodic line with various note values and rests, including a trill (t.) and a fermata (f). The bass staff provides a harmonic accompaniment with chords and single notes, marked with guitar-specific symbols such as 'x' (natural harmonics) and 'w' (barre). Fingering numbers (1-4) are present above several notes.

Second system of musical notation. The treble staff continues the melodic line with a trill (t.) and a fermata (f). The bass staff features a sequence of chords and notes, with guitar markings 'x' and 'w' indicating natural harmonics and barres. Fingering numbers are visible above the notes.

Third system of musical notation. The treble staff shows a melodic phrase ending with a trill (t.) and a fermata (f). The bass staff provides accompaniment with chords and notes, marked with 'x' and 'w'. Fingering numbers are present above the notes.

Fourth system of musical notation. The treble staff begins with a trill (t.) and a fermata (f). The tempo marking "Largo" is written below the treble staff. The bass staff continues the accompaniment with chords and notes, marked with 'x' and 'w'. Fingering numbers are present above the notes.

Fifth system of musical notation. The treble staff contains a melodic line with a trill (t.) and a fermata (f). The bass staff features a complex accompaniment with chords and notes, marked with 'x' and 'w'. Fingering numbers are present above the notes.

Sixth system of musical notation. The treble staff concludes with a trill (t.) and a fermata (f). The word "Segue" is written below the treble staff. The bass staff provides accompaniment with chords and notes, marked with 'x' and 'w'. Fingering numbers are present above the notes.

Allegro

The musical score is written for guitar and consists of eight systems, each with a treble and bass staff. The tempo is marked *Allegro*. The notation includes various note values, rests, and guitar-specific symbols such as 'x' for natural harmonics and 't.' for trills. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

SONATA

V

Vivace

This musical score is for Sonata V, marked *Vivace*. It consists of two systems of piano and bass staves. The piano part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score is filled with complex musical notation, including numerous chords, triplets, and ornaments (marked 't.'). The first system includes a large 'V' and the tempo marking 'Vivace'. The second system ends with the word 'Segue' in the bass staff. The notation is dense and technical, typical of a virtuosic piano sonata.

Largo

6 76 7 5 7 6 5 98 76 9 6 9 6 5

4 2 6 5 3 98 4 6 5 4 2 3 6 5 4 3 9 8 4 b3 b 4 3

4 3 4 3 9 8 4 3 9 8 4 5 x 6 4

7 8 7 5 7 6 5 3 76 6 5 4 3

Allegro

6 77 4 2 5 6 5 x

2 4 6 x6 4 3 6 b5 4 3

7 6 7 9 8 b

First system of musical notation, featuring treble and bass staves with notes, rests, and fingerings.

Second system of musical notation, featuring treble and bass staves with notes, rests, and fingerings.

SONATA
VI

Third system of musical notation, featuring treble and bass staves with notes, rests, and fingerings.

Fourth system of musical notation, featuring treble and bass staves with notes, rests, and fingerings.

Fifth system of musical notation, featuring treble and bass staves with notes, rests, and fingerings.

Sixth system of musical notation, featuring treble and bass staves with notes, rests, and fingerings.

Seventh system of musical notation, featuring treble and bass staves with notes, rests, and fingerings.

Largo

Pia:

Segue

Allegro

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some slurs, and a fermata. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with various chords and fingerings. A '6' is written above the first measure, and an 'x' is written above the fourth measure.

The second system continues the piece. The upper staff has a fermata over the final measure. The lower staff includes fingerings such as '7', '6', '7', '6', '7', '6', '7', '6', 'b5', '4', and '3'.

The third system continues the piece. The lower staff includes fingerings such as 'b6', '7', '6', '7', 'b7', '8', 'b', '6', '7', '7', and 'x'.

The fourth system continues the piece. The lower staff includes fingerings such as '9', '8', '9', '6/5', '9', '6/5', '9', '6/5', '9', '6', 'x', '5', '4', 'x3', and '3'.

The fifth system continues the piece. The lower staff includes fingerings such as '6/5', '4', '3', '6', '6', and 'x'.

The sixth system continues the piece. The lower staff includes fingerings such as '6', '76', '746', '6', '32', '6', '9', '8', 'b6', '32', 'b6', '9', '8', and 'x6'.

First system of musical notation. The treble staff contains a complex melodic line with many slurs and ties. The bass staff contains a bass line with various chords and intervals, including a $\frac{3}{2}$ interval and a $\frac{4}{2}$ interval. The key signature has one flat.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features chords and intervals such as $\frac{6}{5}$, $\frac{9}{8}$, and $\frac{4}{2}$. The key signature has one flat.

Third system of musical notation. The treble staff shows melodic development with slurs. The bass staff includes chords and intervals like $\frac{5}{32}$, $\frac{6}{9}$, $\frac{8}{6}$, $\frac{b6}{5}$, $\frac{9}{6}$, and $\frac{4}{3}$. The key signature has one flat.

Fourth system of musical notation. The treble staff continues with melodic lines. The bass staff features chords and intervals such as $\frac{6}{9}$, $\frac{b6}{5}$, $\frac{9}{6}$, $\frac{6}{5}$, $\frac{4}{3}$, and $\frac{b6}{5}$. The key signature has one flat.

Fifth system of musical notation. The treble staff includes a section marked *Largo* with a $\frac{4}{4}$ time signature. The bass staff contains chords and intervals like $\frac{6}{5}$, $\frac{4}{3}$, $\frac{4}{2}$, $\frac{5}{7}$, $\frac{9}{b}$, $\frac{8}{4}$, and $\frac{4}{2}$. The key signature has one flat.

Sixth system of musical notation. The treble staff continues the melodic line. The bass staff includes chords and intervals such as $\frac{b6}{5}$, $\frac{4}{2}$, $\frac{5}{7}$, $\frac{9}{b}$, $\frac{8}{4}$, $\frac{b7}{x6}$, and $\frac{b6}{4/3}$. The key signature has one flat. The word *Segue* is written at the end of the system.

Allegro

The musical score consists of ten systems, each with a treble and bass staff. The notation includes various chords and fingerings, such as 6, 7, 9, 6, 5, b6, 7, 6, 5, 7, 5, 9, 8, 4, 3, b7, 6, 9, 6, 5, b6, 6, 7, 6, 5, 7, 5, and 3. The piece is marked *Allegro* and concludes with a double bar line and repeat dots.

SONATA VII

Largo

Segue

Allegro

6

t. 98 43 9 8 4 3

5

t. 6 6 6 5 3 3 7x6 x x 4 3

6

6 4 x3 7

7 6 4 x3 7 7 x6

t. 7 7 4x3 7 7 4 3 6 6

7 7 4 3 6 6

x4 x23 7x6 9 5 4 3 4 x3 7 6

6

4 x3 7 6 7 6

x 6 9 8 6 5 9 4 x 8 b 1 t. b 1 t. 6 x 6 6 4 5

7x6 4 3 Largo 6 6 5 7 5

9 8 6 4 2 6 4 6 7 7 9 6 5 4 Pia: 6 5 4 3

b5 6 4 6 b7 7 9 6 6 x 5 4 6 7 7 9 6 5 x 6 4

t. 6 5 4 3 7 5 9 8 4 3 b5 9 8 5 4 3 5 4 3 5 9 8 6 5 3 4 6

b7 7 9 9 6 5 3 Pia: 6 5 4 3 For: 6 7 6 Segue

Allegro
Tasto Solo

Pia: *For:*

Tasto Solo *Tasto Solo*

Musical notation system 1, measures 1-4. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). Fingering numbers: b6, b6, b6, 4 x3, 5, 6/4 x4, 6, x 4/2, 6. Trills (t.) are indicated above notes in measures 3 and 4.

Musical notation system 2, measures 5-8. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). Fingering numbers: 6/5, x6/5, 4, 3. Trills (t.) are indicated above notes in measures 7 and 8.

Musical notation system 3, measures 9-12. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). Fingering numbers: x, 7, x, 7. Trills (t.) are indicated above notes in measures 10 and 11.

Tasto Solo

Musical notation system 4, measures 13-16. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). Fingering numbers: 6, 7, 6/5, 4, x3. Trills (t.) are indicated above notes in measures 13 and 15.

Musical notation system 5, measures 17-20. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). Fingering numbers: x, x, x, x, x, x, 6. Trills (t.) are indicated above notes in measures 18 and 19.

Musical notation system 6, measures 21-24. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). Dynamics: *Pia:* (measures 21-22), *For:* (measures 23-24). Fingering numbers: 6, b, x6/b5, 6, b7, 6, 6/4 x4, 6, 4, 3. Trills (t.) are indicated above notes in measures 21 and 23.

SONATA VIII

Largo

The musical score is presented in 11 systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Largo*. The score includes various musical notations such as slurs, trills (marked 't.'), and ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with a section marked *Ada: Vivace*.

First system of musical notation. The upper staff contains a complex melodic line with many slurs and ties. The lower staff contains a bass line with numerous chordal figures and fingerings. Fingerings include 6x6, b4.3, b7, 4 b3, 6, 5, 7 b6, 6 b5 6, 4, 3, and 7. A 'w' symbol is at the end of the system.

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes dynamic markings 'Pia:' and 'For:'. Fingerings include 7, b5, 4, and 8. A 'w' symbol is at the end of the system.

Third system of musical notation. The upper staff features trills marked with 't.'. The lower staff has fingerings 4, 5, 9, 8, 6, 3, 4, 6, 9, 8, 6, 3, 4, 6, 9, 8, and 6. A 'w' symbol is at the end of the system.

Fourth system of musical notation. The upper staff has trills marked with 't.'. The lower staff includes fingerings 43, 6, x3, 6, x3, 6, x3, 6, 7, 9, 6, 5, and x. A 'w' symbol is at the end of the system.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff includes fingerings 46, 5, x, 4, x3, 4, x3, 6, and x. A 'w' symbol is at the end of the system.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff includes fingerings 9, 6, 46, 5, x, 7, 7, 6, b5, 9, 8, 6, and 5. A 'w' symbol is at the end of the system.

Seventh system of musical notation. The upper staff continues the melodic line. The lower staff includes fingerings 9, 8, 6, 5, 7, 6, 6, 6, 4, 3, 7, and 7. Dynamic markings 'Pia:' and 'Segue' are present. A 'w' symbol is at the end of the system.

Cantabile

5 7 4 4 5 6 4 3 4 0

5 4 3 6 4 3 4 0 6 5 4 3 6 b5 9 8

6 5 4 3 6 9 8 5 9 8 5 9 8 5 9 8 5 9 8

9 8 6 7 4 3 6 5 4 3 5 3 6 4 3

5 3 6 4 5 3 6 5 4 3 5 6 7 6 7 6 7 5

6 6 5 5 4 3 5 6 7 6 7 6 7 6 6 5 4 3

7 6 6 5 4 3 b6 7 6 b6 7 6 x 9 8 6 7 6 5 7 6 x 9 8 6

98 6 98 6 98 6 98 4 3 3 x 5 9 7 6 5 3

Da Capo Sino al Segno \curvearrowright

Allegro

6 7 7 3 4 6 7 6

t.

6 4 b3 4 b3 6 3 4

b6 6 6 4 3 6 b7 b7

t.

6 5 6 5 6

5 6 5 6 6 3 6 6 6 4 3

6 6 6 4 5 3

SONATA

IX

Andante

4 x3 6 9 8 5 6

t. t. t.

x6 6 5 4 x3 x6 7 x6 4 x3 7 x6 4 x3 6 7 4 3 6 7 4 3 6 7 4 x3 6 7

t.

4 x3 5 x3 4 3 7 6 x 5 x3 4 3 7 6 x x4 6 x4 6 x5 x6 4 6 5 x

7 x 7 x 7 x 7

7 x 7 7 7 x 6 x4 5 x2 6 5

Handwritten musical notation for the first system, featuring a treble and bass clef staff. The treble staff contains a melodic line with trills marked 't.' and various ornaments. The bass staff contains a bass line with numerous fingerings and ornaments, including 'x4/2', '6/5', 'x4/2', '6', '4x3', '98', '65', 'x4/2', '6', '6/4', and '5/3'.

Handwritten musical notation for the second system. The treble staff continues the melodic line with trills and ornaments. The bass staff includes fingerings such as '1x3', '6', '9', '8', '5/2', '6', 'x6', '6/5', '4x3', and '6'.

Handwritten musical notation for the third system, showing a change in key signature to one flat. The treble staff features a melodic line with trills and ornaments. The bass staff includes fingerings like 'b', 'b6', 'b5', '6', 'b', 'b6', 'b5', '76', 'x3b3', '76', and 'x3b3'.

Handwritten musical notation for the fourth system, concluding with a double bar line. The treble staff has a melodic line with trills and ornaments. The bass staff includes fingerings such as 'x', 'x4', '6', 'x4', '6', '5', '6/4', '6/5', and 'x'.

Handwritten musical notation for the fifth system, starting with the tempo marking 'Largo'. The treble staff has a melodic line with trills and ornaments. The bass staff includes fingerings like '7x6b5', '43', '76', '5', '43', '76', '5', '4x3', 'x2', 'x4', and '5/2'.

Handwritten musical notation for the sixth system, ending with the word 'Segue'. The treble staff has a melodic line with trills and ornaments. The bass staff includes fingerings such as '4/2', 'x4', '5/2', '4/2', '3x4', '5/2', 'x', 'b7/5', '6/4', and 'x3'.

Allegro

First system of guitar notation. The treble staff contains a melodic line with trills (t.) and slurs. The bass staff contains a bass line with chords such as 6/5 x 7, 6/5, and 6/5 x 3. The tempo marking *Allegro* is written at the beginning.

Second system of guitar notation. The treble staff continues the melodic line with trills and slurs. The bass staff features chords like 7/5, x6/5, and 5/3.

Third system of guitar notation. The treble staff has a melodic line with trills and slurs. The bass staff includes chords such as 7/5, 5/3, and 7/5.

Fourth system of guitar notation. The treble staff continues with trills and slurs. The bass staff features chords like 7/5, x6, and 7/5.

Fifth system of guitar notation. The treble staff has a melodic line with trills and slurs. The bass staff includes chords such as x76, 6/7, 7/7, 7/5, 6/5, x4/2, 6, x5/4, 3, 9, and 8.

Sixth system of guitar notation. The treble staff continues with trills and slurs. The bass staff features chords like 6/5 x 7, 6/5 x 7, and b5.

Seventh system of guitar notation. The treble staff has a melodic line with trills and slurs. The bass staff includes chords such as b6/4, 5/3, b6/4, and 2/5.

7 x7 5 3 7 5 5 3

SONATA X

Largo

9 5 9 7 5 4 x3 5 4 x3 9 8

5 x3 9 6 5 9 8 3 5 9 8 6 5 3 4 x3 x5 6 5

5 4 3 b5 7 6 5 9 8 5 7 6 5 9 8 6 b6 x6 6 7 6

9 5 4 4 3 7 7 x6 9 6 6 5 4 3

9 5 9 7 8 x3 6 9 6 6 9 8 6 b3 b6 b3 5

7 6 8 4 x3 5 3 6 b5 6 x1 5 5 5 7 5 3

Pia: *Scorc*

Allegro

The first system consists of two staves. The treble staff begins with a treble clef, a common time signature (C), and a tempo marking of *Allegro*. It contains a melodic line with several slurs and trills (marked 't.'). The bass staff starts with a bass clef and contains a bass line with various chords and notes, including some marked with an 'x'.

The second system continues the piece. The treble staff features more complex melodic patterns with slurs and trills. The bass staff includes chords with fingerings such as 7, 5, 9/8, 4x3, 9, 8, and 0x8.

The third system shows intricate textures. The treble staff has many slurs and trills. The bass staff includes chords with fingerings like 6, x, 7, x6, 6, 6, 5, 9/8, 5, 4, 3, and x.

The fourth system includes a repeat sign (double bar line with dots) in both staves. The bass staff has chords with fingerings such as 6/5, 4, 3, x, x, x, x5, 6, 6/5, and x6.

The fifth system continues with complex melodic lines in the treble staff, including slurs and trills. The bass staff has chords with fingerings like x, 7, 5, 9/8, 4x3, and x.

The sixth system features complex rhythmic patterns in the treble staff with many slurs and trills. The bass staff includes chords with fingerings such as 6, b4, 3, 6, 4, x3, and x6.

6 t. 6 6 w
4 3 x6 x4 x2 x6 5

t. 6 6 6 6 w
4 3 x6 b6 7 6 4 x3 6 7 6 w

6 t. t. 6 w
4 6 6 x 5 6 w

t. 6 6 6 6 6 6 w
6 5 x6 4 3 w

6 6 6 6 6 6 t. w
4 x3 6 7 x6 6 6 5 9 5 4 3 w

t. 5 4 3 Scoue

37 Minuetto

This musical score, titled "37 Minuetto", is written for a single melodic line in treble clef with a 3/4 time signature. The piece is characterized by its intricate ornamentation and rhythmic complexity. The notation includes numerous triplets, often marked with a circled "3" and a "t." (trill) above the notes. Some notes are marked with an "x" to indicate grace notes. The score is divided into several measures, with repeat signs (double dots) indicating repeated sections. The key signature is one flat (B-flat), and the piece concludes with a final cadence. The overall style is typical of 18th-century minuet music, emphasizing technical skill and melodic grace.

Musical score for guitar, page 38. The score consists of ten staves. The first nine staves are in treble clef, and the last two are in bass clef. The music is highly technical, featuring many triplets and sixteenth-note runs. There are 'x' marks above some notes, likely indicating natural harmonics. The piece concludes with a double bar line and repeat dots. The text "Da Capo" is written at the bottom right of the page.

Da Capo

SONATA XI

Largo

6 b5 9/4 8/3

Andante

6 5 8 7 6 5 4 3 pfa: 7 5 b6 4 6 5 4 3

5 9 8 4 3 7x6 7x6

7 7 5 *

6 5 3 6 4

Pla:

6 4 7 7 7 7

Fcr:

6 5 5 9 8 4 3 4 3 5 4 3

t. t. t. t. 40

7 6 7 6 7 6 5 x x6

t. t. t. t. t. t.

6 50 x6 5x6 6 *Pia.*

For: 6 5 4 3 4 3 5

98 43 5 7 5 9 8 6 7 5

t. t. t. t. t. t. t. t.

98 43 5b6 5 x4 7 6 5 4 4 x3 x6 7 x 7 x 6 6

t. t. t. t. t. t. t. t.

6 6 6 x6 7 6 5 4 4 3 7 x 9 8 4 3

t. t. t. t. t. t. t. t.

7 9 8 4 3 7 6 6 6 6 *Ada. Da Capo Sino al*

Adagio

5676 x x b

t. t. b. t.
65 43 6 5 5 9 8 4 3 5 x .6 b b 4 2

b 6 4 3 7x6 x 6

Vivace

7 6 6 b5 4 3

x 6 x b5 4 3 x6

t. t. t. t.
6 76 4 5 3 6 5 6 7

t. t. t. t. t.
7 7 b5 4 3 5 4 x3 6 6 5

7 x6 6 x4 6 6 6 4 3

7 6 x 6 5 x x 6

45 43 x 6 x 45 4x3 x6 76 6 5 3

6 7 6 5 6 7

7 76 b x 6 4 3 x 6 x

6 4 3

6 5 4 0 5 6 5 4 3

Da Capo Sim al

43 Questo Solo e Basso, si potrà Sonarsi a due Flauti, e due Bassi, duertendo che il Primo Basso e il Fondamento, che Sarà per il Cembalo, il Secondo Basso che non Sempre è Fondamento, si Suppone un Violoncello, o Bassetto. Stante che, se la Compositione fosse per due Cembali, Sarebbero troppo forti per l'accompagnamento di due Flauti.

SONATA
XII

Vivace

This system contains the first two staves of music. The top staff is in treble clef with a G-clef and a common time signature. The bottom staff is in bass clef with a C-clef. The music features a series of chords and melodic lines. Chord symbols are placed above the bass staff: $\cdot s.$, $x6$, 6 , $x4$, 6 , $x6$, $x6$, 6 , $x4$, and 6 .

This system contains the third and fourth staves of music. The top staff continues the melodic line with various ornaments. The bottom staff continues the bass line. Chord symbols are placed above the bass staff: 7 , x , x , x , x , x , x , $x4$, and 6 .

This system contains the fifth and sixth staves of music. The top staff continues the melodic line. The bottom staff continues the bass line. Chord symbols are placed above the bass staff: $x6$, 3 , 6 , $x6$, 4 , 5 , $x3$, x , x , and x .

This system contains the seventh and eighth staves of music. The top staff continues the melodic line. The bottom staff continues the bass line. Chord symbols are placed above the bass staff: $x6$, 6 , $x4$, 6 , $x6$, x , $xx6$, 6 , $x4$, 6 , $x6$, 6 , $x4$, and 6 .

This system contains the ninth and tenth staves of music. The top staff continues the melodic line. The bottom staff continues the bass line. Chord symbols are placed above the bass staff: $x6$, 6 , $x4$, 6 , 7 , 7 , 7 , 6 , 5 , x , 6 , 5 , x , x , and 7 .

This system contains the eleventh and twelfth staves of music. The top staff continues the melodic line. The bottom staff continues the bass line. Chord symbols are placed above the bass staff: 7 , 7 , 6 , x , 6 , 5 , x , x , x , x , x , and x .

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and slurs. The lower staff is in bass clef and contains a bass line with notes and rests. Above the bass staff, there are guitar fretboard diagrams for the first four measures, showing fingerings and barre positions indicated by 'x' marks.

The second system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Above the bass staff, there are guitar fretboard diagrams for measures 5 through 8, with chord diagrams labeled '7', 'x4', '6', 'x6', 'x6/4/3', '6', '6', and 'x5/x3'.

The third system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Above the bass staff, there are guitar fretboard diagrams for measures 9 through 12, with chord diagrams labeled 'x6', '6', 'x4', '6', 'x6', 'x6', '6', 'x4', and '6'.

The fourth system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Above the bass staff, there are guitar fretboard diagrams for measures 13 through 16, with chord diagrams labeled '7', '7', 'x', and '6'.

The fifth system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Above the bass staff, there are guitar fretboard diagrams for measures 17 through 20, with chord diagrams labeled 'x6/4/3', '6', 'x5/x3', 'x', and 'x'. The system concludes with a double bar line and the word 'Segue' written in a cursive font.

Two empty musical staves, one in treble clef and one in bass clef, positioned at the bottom of the page.

Allegro .S.
x6 6 x x6 6 x 5 6 x6

The first system of music consists of two staves. The treble staff contains a series of eighth-note chords and single notes, with some notes marked with 'x' to indicate natural harmonics. The bass staff features a similar rhythmic pattern with chords and single notes, also including 'x' marks. The tempo is marked 'Allegro' and the style is indicated as 'S.' (Solo).

The second system continues the musical piece with two staves. The treble staff shows a continuation of the eighth-note patterns, while the bass staff maintains the complex rhythmic structure with various chordal textures and fingerings.

The third system of music shows further development of the rhythmic motifs. The treble staff includes more complex chordal structures, and the bass staff continues with intricate patterns, including some sixteenth-note runs.

The fourth system introduces dynamic markings such as 'f' (forte) and 'p' (piano). The musical texture remains dense with complex rhythmic patterns in both staves, featuring a mix of chords and melodic lines.

The fifth system features a variety of chordal textures, including some triads and dyads. The rhythmic patterns continue to be complex and driving, with clear articulation of notes and chords.

The sixth and final system on this page concludes with intricate rhythmic patterns. The treble staff has a more melodic focus with some grace notes, while the bass staff continues with complex chordal and rhythmic textures. The piece ends with a final chord and a fermata.

First system of guitar notation. The treble staff contains a melodic line with various note values and accidentals. The bass staff contains a bass line with chordal accompaniment. Chord diagrams are written above the bass staff, including 6, x, x, x, x6, 7, 6 x5, 7, 6 x5, and x.

Second system of guitar notation. The treble staff continues the melodic line. The bass staff features more complex chordal patterns. Chord diagrams include 6 x6, x6, 6, x6, 6, and 6 x6.

Third system of guitar notation. The treble staff shows a melodic line with some slurs. The bass staff has a steady accompaniment. Chord diagrams include 6, 6, 6, x6, 6, x6, 6, and x6.

Fourth system of guitar notation. The treble staff has a melodic line with some triplets. The bass staff has a bass line with various chords. Chord diagrams include 5, 6, x6, 6, x5, and x.

Fifth system of guitar notation. The treble staff continues with a melodic line. The bass staff has a bass line with various chords. Chord diagrams include x, x, 6 x6, x x6, 6, x, x6, 6, and x.

Sixth system of guitar notation. The treble staff has a melodic line with some slurs. The bass staff has a bass line with various chords. Chord diagrams include x, 6, 6, 6, and 6. The word "Scene" is written at the end of the system.

Prato

Pia:

For:

P R I V I L E G I E .

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F. G. J. Boetzelaer.

Ter Ordonnantie van de Staten.

Willem Buys.

Aan den Suppl. syn nevens dit Octroye ter hand gestelt by Extract, Authentiq. naar ed. Gr. No. Regol. van den 28. Junij 1715 en 30. April 1723 ten eynde om sijn Jaar na te reguleren.

Ho sottoscritto hauendo fatto qualche cangiamento
nella Compositione, con hauere leuato, et aggiunto
qualche cosa, nella Presente Opera Seconda, XII
Sonate à Flauto Traversiere solo, e' Basso; mando
di nuovo la Presente Opera 2da alla Bibliotheca
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Pietro Locatelli