

# The Mountain Bugle

Edited by  
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Second Edition  
For one or two voices

Words & Music by  
John H. Hewitt

**Animato**

Piano introduction in 4/4 time, marked *Animato*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. A *calando* marking appears in the fourth measure.

7

First Voice

1. Cheer - i - ly thy bu - gle sounds, When home re - turn - ing  
2. Fear - less - ly thy foot - steps roam, Where snows hang on the

Chords: C, C, F, C/E, C

Vocal line: Treble clef, 4/4 time. The melody begins with a rest for two measures, then enters with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

12

o're the lake; Mer - ri - ly my bos - om bounds, As each clear swell bids  
diz - zy steep; Driv - ing from its rock - y home The ech - o of the

Chords: C, C, G/D, D7

Vocal line: Treble clef, 4/4 time. The melody continues with eighth and sixteenth notes. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

## The Mountain Bugle

16

G C C F C

ech - o wake.  
hol - low deep.

Second Voice

1. Joy - ous - ly I wing the note, To tell thee that thy hunt - er's near;  
2. Mer - ri - ly the wild stag bounds Un - til he feels the hunt - er's spear;

*p*

21

C Am E Am

Mer - ri - ly I speed my boat To - wards the home by thee made dear.  
Cheer - i - ly the glen re - sounds, With cho - rus and the hunt - er's cheer.

*mf*

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25 Both Voices

C C G C

Dear - est! for thee, thee on - ly, These moun - tain wilds are sweet to me; \_\_\_\_\_

29

C C G D G

Each crag and val - ley lone - ly, Is blest be - cause 'tis loved by thee. \_\_\_\_\_

*Ad lib.*

33 *a tempo*

C C G7

Sound, sound, sound, sound the mer - ry, mer - ry, moun - tain

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36

C C F/C Dm C/G G

horn, At eve - ning's close and morn - ing's ros - y

40

C D.S.

dawn.

dawn.