

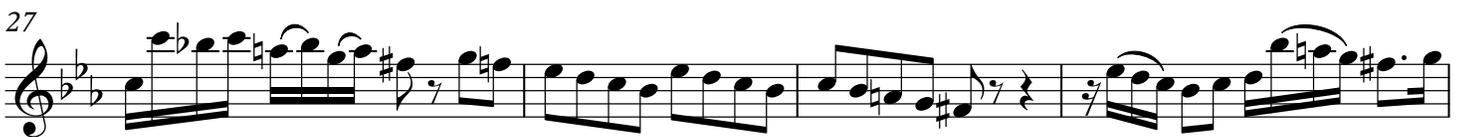
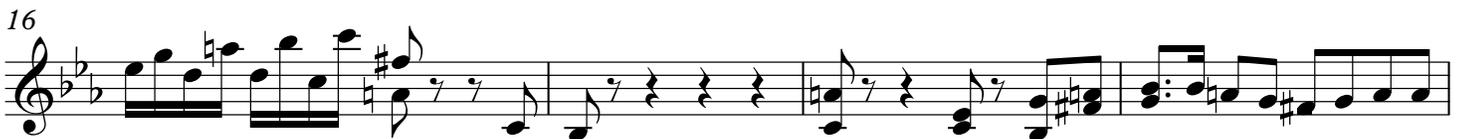
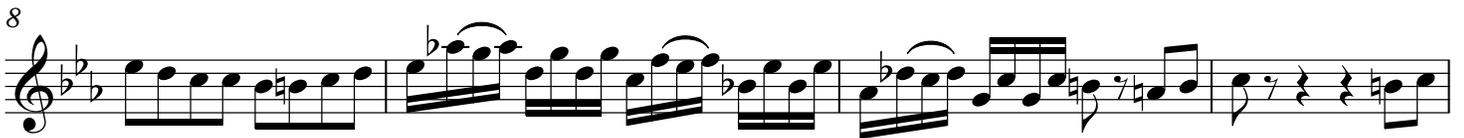
Violin

# Trio from the Organ Fugue in C Minor

BWV 575

J. S. BACH (arr. R. Bartoli) BWV 575  
arr. for Violin, Viola, and Cello

♩ = 96



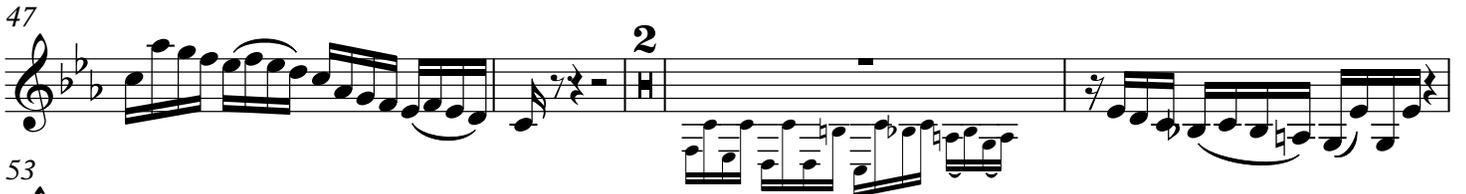
39



43



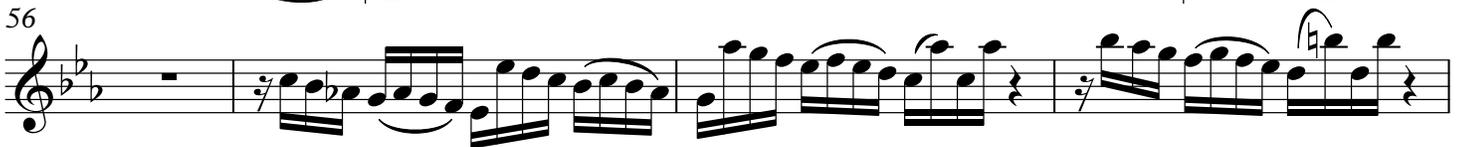
47



53



56



60



63



(Adagio.)

66



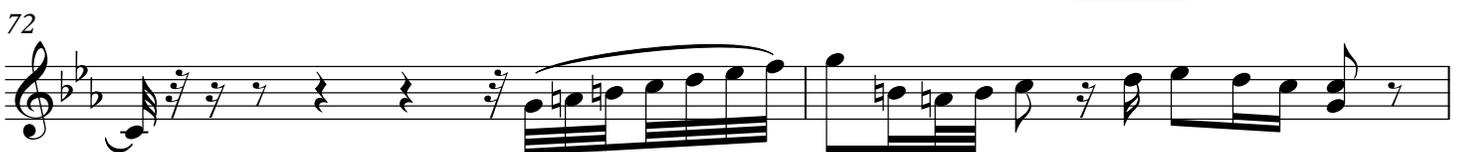
68



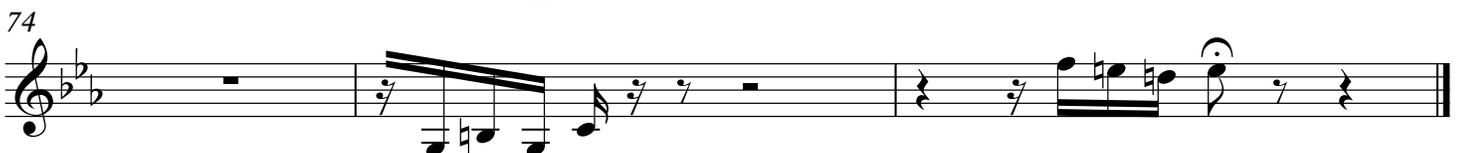
70



72



74



Viola

# Trio from the Organ Fugue in C Minor

BWV 575

J. S. BACH (arr. R. Bartoli) BWV 575  
arr. for Violin, Viola, and Cello

♩ = 96

7

3

10

14

18

22

26

30

34

38



Violoncello

# Trio from the Organ Fugue in C Minor

BWV 575

J. S. BACH (arr. R. Bartoli) BWV 575  
arr. for Violin, Viola, and Cello

♩ = 96

3 4

11

14

17

20

23

28

32

35

2

40



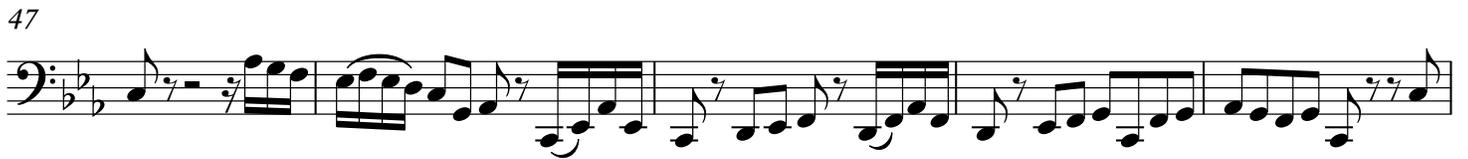
Musical notation for measures 40-42. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

43



Musical notation for measures 43-46. The music continues with eighth and sixteenth notes, featuring a crescendo hairpin starting in measure 45.

47



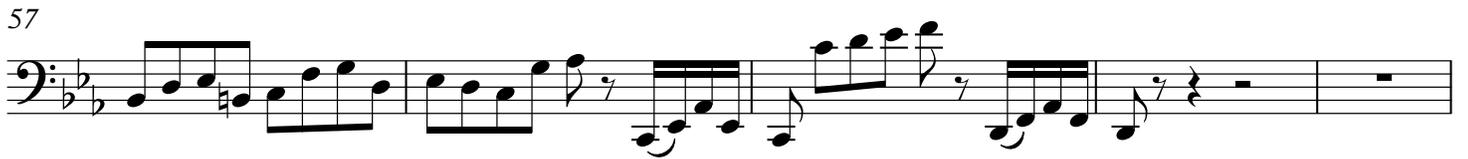
Musical notation for measures 47-51. The music features a mix of eighth and sixteenth notes with various rests and slurs.

52



Musical notation for measures 52-56. The music consists of eighth and sixteenth notes with several rests.

57



Musical notation for measures 57-61. The music features eighth and sixteenth notes with some slurs and rests.

62



Musical notation for measures 62-64. The music features a dense texture of sixteenth notes.

65 (Adagio.)



Musical notation for measures 65-69. The tempo marking is (Adagio.). The music features a mix of eighth and sixteenth notes with slurs and rests.

70



Musical notation for measures 70-73. The music features eighth and sixteenth notes with slurs and rests.

74



Musical notation for measures 74-77. The music features eighth and sixteenth notes with slurs and rests.