

BLEST PAIR OF SIRENS

VIOLINO SECONDO

AN ODE

SET TO MUSIC FOR CHORUS AND ORCHESTRA

by

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Price 6^s 8^d

London: NOVELLO & COMPANY, Limited:

New York: The H.W. GRAY COMPANY, Sole Agents for the U. S. A.

Allegro moderato.

The musical score consists of seven staves of music in G minor (two flats). The first staff begins with a dynamic marking of *mf* and includes the tempo marking *Allegro moderato.* with a hairpin indicating a gradual increase in volume. A trill (*tr*) is marked above a note. The second staff starts with *p* and includes the marking *poco cresc.* The third staff begins with *p.* and has *cresc.* markings. The fourth staff starts with *sempre cresc.* and includes a section marked *A* with a dynamic of *mf dim.* The fifth staff features a first ending bracket labeled *1* and a second ending bracket labeled *5*, with a *rit.* marking above the second ending. The sixth staff is labeled *Voice and Verse* and starts with *p*, followed by *cresc.* The seventh staff includes a section marked *B* with a dynamic of *f*, followed by *dim.* and *Animando* with a dynamic of *p*.

VIOLINO SECONDO.

p *poco cresc.*

cresc. *cresc.* *allargando*

1 Animandosi *f*

ff *C Piu moto.*

4 poco rit. a tempo
an-gel trumpets *f* *p*

cresc.

p *cresc.* *cresc.*

rit. *D Tempo I.* *f* *cresc.*

dim. *p*

cresc.

dim. *p* *rit.* *p*

p *dolce*

p *poco cresc.*

rit. *p* *mf* *cresc.*

f *dim.* *sempre dim.*

rit. *p* *Allegro.*

cresc. *mf* *dim.*

mf *dim.*

Piu moto
Ged animando.

Musical score for Violino Secondo, page 4. The score consists of nine staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f*, *ff*, *cresc.*, and *rit.*, along with articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket labeled "1" is present at the end of the fourth staff.