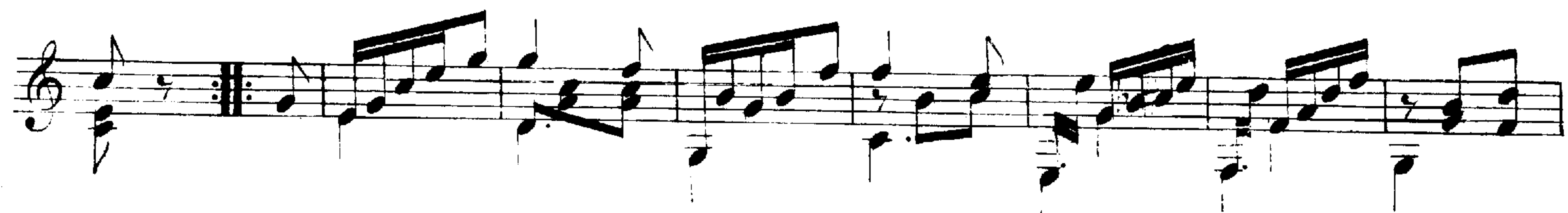


N.º 1.

Cantabile.

This musical score is for a piece titled "N.º 1" in a "Cantabile" tempo. It is written for a single melodic line on a grand staff (treble and bass clefs). The time signature is 6/8, and the key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note pulse in the bass line and a more melodic line in the treble. There are several measures of rests, particularly in the bass line, which are marked with a "7" indicating a seven-measure rest. The piece includes repeat signs and first/second endings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "p" (piano). The overall style is that of a classical or romantic-era piano piece.

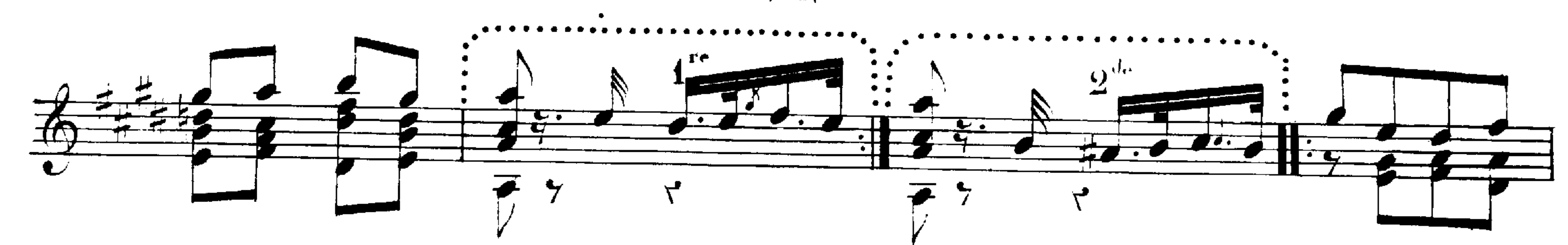
N^o. 2.
VALSE.



N.º 3.

Andantino.

This is a handwritten musical score for a piece titled "N.º 3" in the tempo "Andantino." The music is written on six staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and bar lines. The first staff contains a double bar line followed by a repeat sign. The second staff features a dotted line above a group of notes, with a "1^{re}" marking below it. The third staff has a curved line under a group of notes. The fourth staff includes a curved line under a group of notes and a "1^{re}" marking below it. The fifth staff has a curved line under a group of notes. The sixth staff has a curved line under a group of notes. The score is written in a clear, legible hand.



N. 4.
VALSE.

This musical score is for a piece titled "N. 4. VALSE." in A major (three sharps) and 3/8 time. The score is written for a single melodic line on a grand staff. It consists of 12 measures, organized into six pairs of measures. The first measure of the first pair includes a tempo marking of "8". The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a "3" over a group of notes. The piece includes repeat signs (double bar lines with dots) at the end of measures 1, 3, 5, 7, 9, and 11. The final measure (12) concludes with a double bar line and a repeat sign. The overall style is characteristic of 19th-century dance music.

N^o 5.

Moderato.

This musical score, titled "Nº 5. Moderato.", is presented on ten staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as "p" (piano). The piece concludes with a double bar line on the final staff.

6^m VALSE.



