

Carl Nielsen  
Symphony No. 2, Op. 16  
The Four Temperaments

*Clarinetto I.*

I.

*in H. Allegro collerico.*

*f*

*fp* *f*

*fz* *fp* *f* *fz*

*p* *cresc.* *ff* *fz*

*Viol. I.* *fz*

*pp espress.*

*pp* *ff* *fz*

*fz* *dim.* *dim.*

*poco rall.* *a tempo, ma tranquillo*

*Fag. I.* *fp* *f* *p*

*poco moto*

*f* *molto* *pp*

Clarinetto I.

First staff of music. Dynamics: *p*, *ff*, *fz*, *fz*, *fz*. Includes a **D** dynamic marking.

Second staff of music. Dynamics: *fz*, *sempre ff*, *ff*. Includes a **1** fingering and *Tempo I.* marking.

Third staff of music. Dynamics: *fff*, *ff*, *fff*. Includes *Ev.* and *pp* markings.

Fourth staff of music. Dynamics: *fff*. Includes *poco rall. a tempo* marking.

Fifth staff of music. Dynamics: *dim.*

Sixth staff of music. Dynamics: *mp*, *ff*. Includes *Da. I.* and *a tempo* markings.

Seventh staff of music. Dynamics: *p*, *f*. Includes *poco più* and *(quasi rall.)* markings.

Eighth staff of music. Dynamics: *dim.*, *mp*, *f*. Includes *(quasi rall.)* marking.

Ninth staff of music. Dynamics: *pp*, *mp*, *f*. Includes *brioso* and *muta in B* markings. Measure 14 is indicated.

Tenth staff of music. Dynamics: *f*, *fp*, *fz*, *mf*. Includes **H** dynamic marking.

Eleventh staff of music. Dynamics: *ff*.

Clarinetto I.

1

*ff*

*fff*

*fz*

*fz*

*fz*

*mf*

*mp* Clar. II.

*muta in A*

*mf* *p*

*ff* *ff* *f*

*poco pesante Max tempo*

*Bassi*

*N.*

*p* *f*

Clarinetto I.

1  
mf  $\rightarrow$  f

2  
p cresc.  $\rightarrow$  ff

1 2 8  
sp. p

Viol. I. Ob. I.  
mp  $\rightarrow$  p  
poco rall. a tempo, ma molto tranquillo

p espress. mf

1 P 2  
p mf molto pp

2 1 1  
pp mf cresc.

Q  
ff f

1  
dim. ff mp dim. p  
poco rall. a tempo, ma tranquillo

1  
p f p p f molto

R  
pp p ff  
Clar. I. mp



II.

*in B. Allegro commodo.*

10 *A*

The musical score for Clarinet I, page 6, consists of ten staves of music. The key signature is B major (two sharps). The tempo is *Allegro commodo*. The score begins with measure 10, marked with a first ending bracket and the dynamic *A*. The first staff contains a melodic line with a *Viol. I.* marking and a *mp* dynamic. The second staff continues the melody with a first ending bracket and a *p* dynamic. The third staff features a *Viol. I.* marking and a *p* dynamic. The fourth staff has a *mp* dynamic and a *p* dynamic. The fifth staff is marked with a *B* and a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff is marked with a *4* and a *C* time signature change, with a *dim.* dynamic and a *ppp* dynamic. The eighth staff has a *3* marking and a *pp* dynamic. The ninth staff has a *1* marking and a *tr.* marking. The tenth staff has a *Clar. II.* marking, a *tr.* marking, and a *D* marking. The score concludes with a *4* marking.

Clarinetto I.

Clar. II. *pp*

Flauti. *pp*

*ff* *dim.*

*p*

Clar. II. *mf* *dim.*

Clar. II. *mf* *dim.* *p*

*p* cre - - scen - - do *mf*

*p* *mf*

*mf* *p*

*mf* *H*

*p* 10

III.

*in B* Andante serioso.

Viol. I (in C)

Cor. ingl. (in C)

*f* *p* *ff* *mp* *pp* *cresc.* *dim.* *malto cresc.* *poco largamente* *Tempo I.* *un pochettino più mosso*

5 6 1 1 1 3 1 6

*B* *A* *C* *D* *E*

*f* *p* *ff* *mp* *pp* *cresc.* *dim.* *malto cresc.* *poco largamente* *pp* *pp* *pp*



Clarinetto I.

*cresc.*

**F**  
*poco f*

*dim.*

*Tempo I.*

**4**  
*ff*

**G** **4** *Ob. (in C)*

*cresc.* *fff*

*p espress.* *p*

**3** **H** **2**  
*mp* *cresc.*

*ff* *ff*

*allargando poco rall. a tempo*

*ff* *fff* *dim.*

*p* *f* *mf* *dim.* *p*

*pp*

Clarinetto I.

IV.

*in H.* Allegro brioso.

The musical score for Clarinet I consists of ten staves of music. The key signature is one flat (B-flat). The tempo is *Allegro brioso*. The score includes various dynamics such as *ff*, *f*, *marc.*, and *dim.*. The music features several key changes marked with letters A, B, C, D, and E. The notation includes eighth and sixteenth notes, rests, and slurs.

*poco rall. a tempo*  
*p*  
*F*  
*p dim.*  
*1* *15* *Clar. I.*  
*p* *pp* *mp* *mf*  
*cresc.* *ff*  
*f* *fff*  
*dim.* *mf* *dim.*  
*4* *3* *3*  
*pp* *pp*  
*f* *f* *f* *f*  
*f* *L.*  
*f*  
*1* *1* *1* *1*

Clarinetto I.

*M*  
*sempre ff* *ff*  
*marc.* *ff*  
*ff*  
*lunga* *Adagio molto.* 19

*Tempo I.* *Viol. I.*  
*mf* *cresc.*

*Marziale.*  
*ff*  
*ff*

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Clarinetto II.

I.

*in A*

*Allegro collerico.*

*f*

*fp* *f* *fz*

**A**

*fp* *cresc.* *ff*

**B**

*ff* *fz*

**C** *Ob. I.* *fz* *ff* *fz*

*poco rall.*

*fz* *dim.* *dim.*

*atempo, ma tranquillo*

*p* *f* *p*

*poco moto*

*f molto* *pp* *Clar. I.* *p cresc.*

**D**

*ff* *fz* *fz* *fz* *fz*

Clarinetto II.

*Tempo I.*  
*sempreff*  
*ff*  
*fff*  
*fff*  
*poco rall. α tempo*  
*fff*  
*dim.*  
*mp*  
*poco più*  
*f*  
*α tempo*  
*p*  
*dim.*  
*f*  
*mf*  
*G brioso muta in B*  
*16*  
*clar.I.*  
*fz*  
*cresc.*  
*ff*  
*3*  
*3*

Clarinetto II.

I

*fff*

*ff*

*mf*

*mp*

*p*

*clar. I.*

*mf*

*ff*

*ff*

*poco pesante*

*Ma tempo*

*ff*

*f*

*N*

*f*

*mf*

*f*

*O*

*fp*

cre - - scen - - do - - - -

16

Clarinetto II.

*poco rall.* *α tempo, ma molto tranquillo*

*mp* *p* *mf*

*P* *pp* *mf cresc.* *f cresc.*

*Q* *ff* *fz* *fz* *dim. fz*

*mp* *dim.* *p* *α tempo, poco rall. ma tranquillo*

*f* *p* *p* *f* *pp*

*R* *p* *mf* *ff* *fz*

*fz* *fz* *rall.* *α tempo*

*dim.* *p* *pp* *fz*

*pp* *fz* *pp* *fz* *pp* *fz* *cresc.*

*fz* *ff* *fz* *fp*

*p* *cresc.* *ff*



Clarinetto II.

*Poco più (Stretto).*

Musical score for Clarinet II, first section. It consists of five staves of music. The first staff begins with a 'T' marking and a fortissimo (ff) dynamic. The second staff has a '2' marking. The third staff has five 'fz' markings. The fourth staff begins with a 'U' marking and contains several triplet markings. The fifth staff has two 'fz' markings. The music is in a key with one flat and a 3/4 time signature.

II.

*in B Allegro con moto.*

Musical score for Clarinet II, second section. It consists of five staves of music. The first staff is marked '10' and 'A' with 'Clar. I.' above it. The second staff is marked '12' and 'B' with 'Ob. I.' above it. The third staff has a '3' marking. The fourth staff is marked 'pp' and 'Clar. I.' with a 'tr' marking. The fifth staff is marked '1' and 'D' with a 'tr' marking. The music is in a key with two sharps and a 4/4 time signature.

Clarinetto II.

III.

*in B Andante serioso.*

Clarinetto II.

*Un pochettino più mosso.*  
Clar. I. **1** **2** **1**  
*pp*

**D** **13** **E** **1** Clar. I. *p*

**F**  
*cresc.* *poco f* *dim.*

**4** *Tempo I.* *ff*

**G** **12** **H**  
*Bassi (in C).* *cresc.* *fff*

*cresc.* *ff* *ff*

*allargando poco rall.* *a tempo*  
*fff* *dim.* *p*

*mf* *dim.* **I** **2**

*p*

*pp*

IV.

*in A* Allegro brioso.

The musical score for Clarinet II, page 8, consists of 24 measures. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is marked *in A* and *Allegro brioso*. The dynamics range from *ff* (fortissimo) to *dim.* (diminuendo). The score is divided into sections labeled *A*, *B*, *C*, *D*, and *E*. Section *A* covers measures 1-10, *B* covers measures 11-14, *C* covers measures 15-18, *D* covers measures 19-22, and *E* covers measures 23-24. The notation includes various rhythmic values, slurs, and dynamic markings.

Clarinetto II.

*poco rall. a tempo*

The musical score for Clarinet II on page 9 consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a melodic line with a fermata over measures 3 and 16, marked with a forte *F* dynamic. The second staff includes a *G* dynamic marking and a fermata over measure 15, with dynamics ranging from *p* to *pp* and *mp*, and a *cresc.* marking. The third staff starts with a *H* dynamic marking and a series of notes with accents, marked *ff*. The fourth staff continues with notes marked *fz* and *fff*. The fifth staff begins with a first ending bracket and notes marked *dim.* and *mf*. The sixth staff features notes marked *p*, *dim.*, *pp*, and *ppp*. The seventh staff includes a triplet of notes marked *ff* and *fz*. The eighth staff has notes marked *fz*. The ninth staff begins with a *L* dynamic marking and notes marked *fz*. The tenth staff concludes with notes marked *fz* and first ending brackets.

Clarineto II.

*M*  
*sempre ff*  
*fz* *fz*  
*marc. fz*  
*fz fz fz fz fz fz*  
*fz fz fz fz fz*  
*fff*  
*lunga*  
*Adagio molto.*  
19

*Tempo I.*  
*Viol. I.*  
*mf*  
*mf cresc.*  
*Clar. I.*

*Marziale.*  
*f*  
*fz fz fz fz fz fz fz*  
*fz fz fz fz fz fz fz*  
*ff*