



Fagotto I.

Tempo I.

sempre ff

ff

fff

fff

poco rall. a tempo

fff

dim.

8

10

Ob. I. p

Corno I.

f

poco più

a tempo

f

dim.

p

(quasi rall.)

Fag. II. f

dim.

pp

mp

f

brioso

16

F.I. f

sp

Corni. p

fp

fz

mf

cresc.

cresc.

ff

fz

fz

fz

I

fz

fff



Fagotto I.

4

*poco rall.* - - - - *a tempo, ma molto tranquillo*

*Viol. I.* *Fl.* *Clar.*

*p* *p* *p*

*p* *P* *pp*

*cresc.*

*poco rall. 2 tempo, ma tranquillo*

*ff* *dim.* *p*

*f* *p* *p* *f* *pp*

*cresc.* *ff* *ff*

*a tempo* *rall.*

*ff* *ff*

*dim.* *p* *pp*

*dim.* *pp* *ff* *pp* *ff* *pp* *ff*

*pp* *cre - - - - - scen - - - - - do - - - - -*

*ff* *p*

Fagotto I.

*Foro più (Stretto).*

**T**

**II.**

*Allegro comodo.*

8 **A** 6

*Viol. I.*

Fagotto I.

First staff of music. Bass clef, key signature of two flats. Dynamics: *pp*. Includes a first ending bracket labeled '1' and a fermata.

Second staff of music. Bass clef, key signature of two flats. Dynamics: *pp*. Includes a first ending bracket labeled '1' and a dynamic marking *D Fg. II.*

Third staff of music. Bass clef, key signature of two flats. Dynamics: *pp*. Includes a third ending bracket labeled '3'.

Fourth staff of music. Bass clef, key signature of two flats. Dynamics: *pp* and *ff*. Includes a dynamic marking *E*.

Fifth staff of music. Bass clef, key signature of two flats. Dynamics: *dim.* and *p*. Includes a first ending bracket labeled '1'.

Sixth staff of music. Bass clef, key signature of two flats. Dynamics: *dim.* and *f espress.*. Includes a first ending bracket labeled '1'.

Seventh staff of music. Bass clef, key signature of two flats. Dynamics: *dim.* and *f espress.*. Includes a second ending bracket labeled '2'.

Eighth staff of music. Bass clef, key signature of two flats. Dynamics: *dim.* and *p cresc.*. Includes a third ending bracket labeled '3'.

Ninth staff of music. Bass clef, key signature of two flats. Dynamics: *mf* and *p*. Includes a dynamic marking *Viol. I.* and a fifth ending bracket labeled '5'.

Tenth staff of music. Bass clef, key signature of two flats. Dynamics: *pp*. Includes a dynamic marking *H* and a second ending bracket labeled '2'.

Eleventh staff of music. Bass clef, key signature of two flats. Dynamics: *mp* and *dim.*. Includes an eighth ending bracket labeled '8'.

Fagotto I.

III.

Andante serioso.

5 *Viol. I.*  
*f* *p* *f cresc.*

*H*  
*ff* *mp* *mf* *mp*

*B*  
*pp* *mf* *p* *f* *p*

*C*  
*mf molto cresc.* *ff marc.*  
*poco largamente*

*Tempo I.*  
*dim.*

*un pochettino più mosso*  
*pp* *celli.* *D* *8*

*Viol. I.* *E* *pp*

*F* *pp* *ocof*

*Tempo I*  
*dim.* *mp* *ff*

*G* *8*  
*cresc.*

Fagotto I.

Musical score for Fagotto I, measures 1-10. The score is written in bass clef with a key signature of two flats. It includes dynamic markings such as *p*, *ff*, *mf*, *dim.*, and *pp*. Performance instructions include *H*, *allargando. poco rall.*, and *a tempo*. The notation features various note values, rests, and phrasing slurs.

IV.

Musical score for Fagotto I, measures 11-15. The tempo is marked *Allegro brioso.* The score is written in bass clef with a key signature of two flats. It includes dynamic markings such as *ff*, *fz*, and *H*. The notation features various note values, rests, and phrasing slurs.



Fagotto I.

**B**

sempreff *fz*

marc. *fz*

**D**

**E**

*fff* dim. - - -

*poco rall.*

*p* dim. - - -

*a tempo*

*pp* *pp* *mf*

**F**

*p* *pp*

**G**

10

Fagotto I.

The musical score for Fagotto I consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*
- Staff 2: *cresc.*, *ff*, *H*
- Staff 3: *ff*, *ff*
- Staff 4: *ff*, *fff*, *dim.*
- Staff 5: *mf*, *dim.*
- Staff 6: *p*, *pp*, *dim.*, *pp*
- Staff 7: *ff*, *ff*, *ff*
- Staff 8: *L*
- Staff 9: *ff*, *ff*
- Staff 10: *ff*, *sempre ff*, *ff*, *ff*, *M*

Fagotto I.

*marc. f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*fff*  
*lunga*

*Adagio molto.*

*Tempo I.*

19 10 *Corni. p*  
*nip cresc.*

*Marziale.*

*f*  
*fff*

*f*

*f*

*fff*  
*f* *f* *f* *f*

*f* *f* *f* *f*

Carl Nielsen  
Symphony No. 2, Op. 16  
The Four Temperaments

*Fagotto II.*  
I.

*Allegro collerico.*

The musical score for Fagotto II, I, is written in bass clef with a key signature of two sharps (D major). The tempo is *Allegro collerico*. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff starts with a dynamic marking of *fz* and includes a section marked *A*. The fourth staff begins with a dynamic marking of *fp* and includes a section marked *B*. The fifth staff starts with a dynamic marking of *p* and includes a section marked *C*. The sixth staff begins with a dynamic marking of *f* and includes a section marked *D*. The seventh staff has a dynamic marking of *p*. The eighth staff starts with a dynamic marking of *f* and includes a section marked *D*. The ninth staff begins with a dynamic marking of *cresc.* and includes a section marked *D*. The tenth staff starts with a dynamic marking of *ff* and includes a section marked *D*. The score includes various performance markings such as *cresc.*, *dim.*, *ff*, *pp*, *poco rall.*, *tempo, ma tranquillo*, and *poco moto*. There are also markings for *Clar. I.* and *Cello.*

Fagotto II.

Tempo I.

sempre *ff* *ff*

*fff* *ff* *fff*

*poco rall. a tempo* *dim.*

10 *f*

*F* *a tempo* *p* *(quasi rall.)*

*G brioso* 16 *f* *dim.* *pp* *mf < f*

*Corni.* *f* *p* *mf* *cresc.*

*H b0* *ff*

*I*

*fff*

Fagotto II.

*ff*

*ff*

*dim.*

*ff*

*p*

*f*

*L*

*ff*

*fp*

*poco pesante Ma tempo*

*f*

*cresc. ff*

*f*

*N*

*p*

*f*

*p*

*f*

*0*

*fp*

*cresc.*

*do*

*ff*

*f*

*f*

*fp*

*3*

*f*

*p*

*8*

Fagotto II.

*poco rall. a tempo, ma tranquillo*

Fig. I. *p* *mf* *p* *mf*

**P** *molto pp* *p* *cresc.*

**Q** *cresc.* *ff* *ff* *poco rall. a tempo, ma tranquillo* *dim.* *p* *dim.*

**R** *p* *f* *p* *p* *f* *pp*

*p* *cresc.* *ff* *ff* *rall. a tempo*

*dim.* *p* *pp* *dim.*

**S** *pp* *ff* *pp* *ff* *pp* *ff*

*pp* *cresc.* *ff* *ff*

*p* *cresc.* *do*

Fagotto II.

**I**

*Poco più (Stretto)*

**II**

*Alliegro con moto.*



Fagotto II

Fig. I. *pp*

*ff*

*dim.* *p*

*mf* *mf*

*dim.* *p* *pp*

Fig. I. *p* Fig. I. *pp*

*p* *dim.*

III

*Andante serioso.*

*f* *p* *f* *cresc.*

*ff* *mf* *mp* *pp*

Fig. I. *p* *f* *p* *molto cresc.*

*ff marc.* *molto largamente*

Fagotto II.

*Tempo I.*

*un pochettino piu mosso*

*pp*

*pp*

*cresc.*

*poco f*

*Tempo I.*

*ff*

*fff*

*p*

*ff*

*allargando poco rall.*

*a tempo*

*dim.*

*p*

*f*

*mf*

*p*

*pp*

*D 2*

*Fl.*

*E*

*Fg. I.*

*G 8*

*Viol. I.*

Fagotto II.

IV.

*Allegro brioso.*

*ff* *f* *f*

*H*

*B*

*sempre ff* *f* *f* *marc.* *f*

*f*

*C*

*D*

*E* *fff* *dim.*

Fagotto II.

*poco rall.* *dim.* *tempo* 15 *F* 8 *G* 11

*p* *dim.* *pp*

*Fg. I.* *p cresc.*

*H* *cresc.* *fz* *fz* *fz* *fff*

*I* *dim.* *p* *dim.*

19 *ff* *fz*

*L* *fz*

1 1

Fagotto II.

M

sempre ff fz

marc. fz

fz fz fz fz fz fz fz

fz fz fz fz fz fff

Adagio molto.

Tempo I.

19 10 Corri.  $\frac{3}{2}$  p cresc.

Marziale.

f fz fz

fz fz

ff fz fz fz fz

fz fz fz fz