

Carl Nielsen  
Symphony No. 2, Op. 16  
The Four Temperaments

*Corno in F.*

I.

*Allegro collerico.*

1

The musical score consists of ten staves of music for the Horn in F part. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *pp*, *p*, *ff dim.*, and *pp*. It also features performance markings like *cresc.*, *Cor. III.*, *poco rall. a tempo, ma tranqu.*, and *poco moto*. The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the second staff. Section B begins at the start of the fourth staff. Section C starts at the beginning of the sixth staff. Section D begins at the start of the tenth staff. The score concludes with a first ending bracket over the final measure of the tenth staff.

Corno I in F

*Tempo I.*

*sempre ff* *ff* *fff* *ff*

*poco rall. atempo* *fff* *dim.* *pp*

*mp* *mp* *p*

*poco più* *ff* *f* *mp* *p* *atempo*

*(quasi rall.)* *f* *pp* *pp* *f* *Gritoso*

*mp Cor. III.* *f* *ff* *ff* *fp*

*pp cresc.* *f* *ff* *cresc.*

*H* *fff*

*I* *ff* *ff* *ff* *ff*

*ff marc. fff* *ff* *ff* *ff* *ff*

Corno I in F

1 2 3 4 5 6 7 **K** 1

*dim.* - - - - - *pp*

**6** **L**

*p* *Cor. III.* *f* *mp* *p*

**3**

*sf* *sf* *sf* *f* *sf* *cresc.* *sf cresc.*

*poco pesante* **M** *a tempo* **1**

*sf* *sf* *sf* *f*

**N** **1**

*p*

**2** **1**

*f* *p* *f*

**0**

*sf* *sf sf*

**4** **8**

*sf* *a tempo.* *sf* *sf* *f* *molto pp*

*poco rall.* *ma molto tranquillo* **3** **5**

*ot.* *mp*

**P** **2**

*pp* *pp* *cresc.*

**Q** **1** *a tempo, poco rall. ma tranqu.*

*cresc.* *sf* *dim.* *p*

**R** **3**

*p* *f* *p* *f* *pp*

Corno I in F.

*p cresc. ff ff*

*rall.*

*a tempo*

*dim.*

**4** *con sord.*

*p mp ff pp ff pp ff*

*senza sord.* **5**

*pp ff*

**2** *Cor. II.*

*p p*

**T**

*ff*

*Poco più. (Stretto)*

*ff sfz sfz*

*ff sfz sfz*

**U**

*ff sfz sfz sfz sfz sfz*

*ff sfz sfz sfz sfz*

Coro I in F.

II.

*Allegro comodo.*

*Viol. I.*  
*mp*

**A**

*mp*

*Ob. e. Fl.*

**B**

*mp*

**C**

*poco f*

*mp*

*p*

*Viol. I.*  
*pp*

**1 D 16 E**

*ff*

*dim.*

*mp*

*dim.*

**F**

*f* *cresc.*

*dim.*

*Cor. II.*

**G**

*f* *cresc.*

*dim.*

*p*

**11**

*pp*

*Viol. I.*

*p*

**H**

*p*

*dim.*

*pp*

**3**

**6**

Corno I in F

III.

*Andante serioso.*

8

*f* *p*

**A** *mp* *p*

*Viol., Clar. (in C).*

**B** *mf* *p* *f*

*Cor. II.*

**C** *p* *mf* *ff* *marc.*

*poco largamente*

*Tempo I.* *dim.*

*Un pochettino più mosso.* **5** **D** **2** *Fl. (inc)*

*pp dolce*

**6**

**E** *pp*

*pp* *cresc.*

Corno I in F.

**F**

*poco f* *dim.*

*mp* *dim.* **2** *ff*

*Tempo I.*

*cresc.* *ff*

**G** **3** **2**

*mp* *pp*

**3** **H**

*pp* *mp*

*ff*

*ff* *ff*

*allargando* *poco rall.* *a tempo* **1**

*ff* *p*

**1**

*f* *p*

**I** **3**

*p* *pp* *ppp*

IV.

*Allegro brioso.*

ff fz

A

fz

1 1 1

B

ff fz fz

fz

fz

C

fz

D

con sord.

senza sord.

fz fz



Corno I in F

**E** *fff* *dim.* *poco rall.* *a tempo* *pp* *dim.* *ppp* 1

2 3 4 5 6 1

**F** *p* *mp* 1 3 **G** 10 *p* *dim.* *p*

1 *cresc.*

**H** *ff* *ff* *ff*

**I** *fff* *dim.* *p* *dim.*

*pp* *dim.* *pp* *dim.* *dim.*

**K** *ff* *fz*

**L** *fz* *fz*

1 1 1

*fz* *fz*

Corno I in F

M

*ff fz ff fz*

*ff*

*ff*

*ff*

*ff*

*ff*

*Adagio molto* *Tempo I.*

19 *targa* 10 *p cresc.*

*Morziale.*

*f*

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*Corno II in F.*

I.

*Allegro collerico.*

1

*f*

1

*ff*

1

*f* *ff*

*p* *cresc.*

*ff* *ff*

*pp*

*pp*

*p* *ff* *ff* *ff*

*ff dim.* *p*

*poco rall. a tempo, ma tranquillo*

1

*f* *p* *poco moto* *f molto* *pp* *pp* *cresc.*

*ff* *ff* *ff* *ff*

D

1

Corno II in F

Tempo I.

*sempre ff*

*ff* *ff* *ff*

*poco rall. a tempo*

*dim.*

*mp*

*poco più*

*ff* *mp* *p*

*Cor. I. mp* *p*

*f* (*quasi rall.*)

*mp* *f* *f* *dim.* *pp*

*Cor. I.* *Gbrioso* *14* *Cor. I. f* *fp*

*sp* *f*

*ff* *cresc.*

**E**

**F**

1 1 5 2

2 1 2

1

3

Corno II in F.

I

Cor. I.

L

Ma tempo

N

poco rall. a tempo, ma molto tranquillo

Cor. I.

Cor. III.

Fl.

*Coro II in F.*

pp cresc. cresc.

ff dim. poco rall. a tempo, ma tranquillo

p f p f pp

cresc. ff fz fz

rall. a tempo dim.

3 *S* con sord. senza sord. 5

p mp fz pp fz pp fz pp fz

ff p cre - - -

scen - - do ff

Poco più. (stretta)

fz fz fz fz fz fz fz

fz fz fz fz fz fz fz

fz fz fz fz fz fz fz

Corno II in F

II.

*Allegro commoda.*

Viol. I. 8 A 12 Fl. e Ob. mp Cor. I.

3 Cor. I. mp B p

Cor. III. p cresc. - - - -

4 C 4 poco f dim. pp

D 16

E Cor. I. p

1 Solo. p dim.

F mf dim. pp

G 1 mf dim. p

11 pp Viol. I. p

H 4 p dim. pp

Corno II in F

III.

*Andante serioso.*

Viol., Clar. (in C)

**A** *f* *p* 1 1

**B** *pp* *mf* *f* 3 1

**C** *mp* *cresc.* *ff* 1

*marc.* *poco largamente*

*Tempo I.* 1

*Un pochetto più mosso.* 5 **D** 2 *Fl. (in C)*

*pp dolce* 1

*pp* 6 **E** *Cor. I.*

*pp* 2 1 *mp*

**F** *poco f* 1



Corno II in F.

*mp* *dim.* *ff*

*Tempo I.*

*ff*

*mp* *mf*

*pp* *mp*

*ff*

*ff*

*allargando* *poco rall.* *a tempo*

*fz* *fff* *dim.*

*p* *f* *mp* *dim.*

*pp*

*pp*

Corno II in F.

IV.

*Allegro brioso.*

ff f

**A**

f

1 1

**B**

ff f f

f

f

**C**

**D**

*con sord.* *senza sord.*

f f

Corno II in F.

**E**

*ff* *dim.* *poco rall.* *a tempo*

**F** 1 3 G 10

*p* *mp* *p*

**H** 1 2 3 4 5 6 7 8

*ff* *sf* *sf* *sf*

**I**

*ff* *dim.* *p* *dim.*

*pp* *dim.* *pp dim.* *dim.*

**K**

*ff* *sf*

**L**

1 1 1

*ff* *ff* *ff*

Corno II in F.

M

ff f f fff

lunga

Adagio molto. *Tempo I.*

19 10 p cresc. - - - - -

Mariate.

f ff f f ff f f