

Carl Nielsen  
Symphony No. 2, Op. 16  
The Four Temperaments

*Tromba Inf.*

I.

*Allegro colerico.*

1

*Tromba I in F*

1 *Ob. I.* *mp* 9 *poco più*

*ff* *Corri.*

*atempo* **G** *tr. II.* *ff* *tr. II.* *mf* *cresc.* *tr. II.* *ff* *marc.*

**H** 2 2

*ff*

*ff* *ff* *ff* *ff* *dim.*

**I** 1

**5** **K** **16** **L** **1** *ff* *tr. picc.* *ff*

*Corri.* *ff* *ff*

*poco pesante* **M** *atempo* 1

**N** 2

**2**

**O** 2 *mp* *cresc.* *ff* *ff* *ff*

*Tromba I in F*

19 *poco rall. a tempo, ma molto tranquillo* *Ob. Solo.* 12

P 12 *mp Tr. III.* *Q* *ff* *ff* *ff* *ff* *dim.*

*poco rall. a tempo, ma tranquillo* 6 *R* *Viol. I.* *pp* *dim. pp* *Cor. III.*

3 *p* *ff* *ff* *ff*

*rall. a tempo* *dim.*

6 *S* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

5 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*T* *p* *ff* *ff* *ff*

*Poco più. (Stretto)* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*U* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

II.  
*tacet.*

*Tromba I in F*

III.

*Andante serioso.* 10 **A** *Ob. (in C).* 6

**B** *Viol. I (in C).* 9 *Tromboni (in C).* **C**

*ff marc.* *poco largamente*

*Tempo I.* 3 *Un pochettino più mosso.* *ff. (in C).* 7

*Cl. (in C).* 6 **D** 13 **E** *Cor. I (in F).* 7

**F** *Bassi, Fag. (in C).* 8 *Tempo I.* 3

*Viol., Ob., Clar., Corni (in C).*

**G** 12

**H** *ff* *cresc.* *ff*

*Bassi, Fag. (in C).* *Viola, Corni (in C).* *ff*

*allargando*

*poco rall.* *al tempo* **I** 9

*Tromba In F*

IV.

*Allegro brioso.*  
*Viol. I.*

11 A 20 B

*sempre mf*

*fz*

C

D

1 E

*fz fz fz fff*

*poco rall. a tempo* F 8 G *Solo.*

*dim. pp 9 16 ppp*

*pp*

1 9

*Tromba I in F*

H 12 I

*mf* *molto dim.*

23 K Viol. I. 11 L 20 M

*pp* *mf*

*sf* *sf*

*sf*

*sf*

1 1 1 1 Adagio molto.

*sf* *Adagio molto.*

Tempo I. 17 Marziale.

*f* *sf* *Tempo I.*

*sf* *sf*

*sf*

Carl Nielsen  
 Symphony No. 2, Op. 16  
 The Four Temperaments

*Tromba II in F.*

I.

*Allegro collerico.*

1

2 A 2

4

B 15 Col. I

3 1

*a tempo, poco rall. ma tranqu. poco moto* D

8 4 ff ff ff ff

Cor. I.

1 1 Tempo I.

E

11

*poco rall. a tempo*

dim. (p)

*Tromba II in F*

1 *Ob. I. mp* 9 *poco più*

**F** *atempo* *Viol. f* *Grioso* 9 *f fpp*

*Viol. II. fz pp* 5 *mf* *cresc.*

*cresc.* **H** 2 3 3 3 3

*ff marc.* **I**

1 *fz* *fff* *fz*

5 **K 16 L 1** *fz* *dim.* *ff* *Corni.*

*fl. picc.* *poco pesante* **M** *atempo*

1

**N** 2 2



*Tromba II in A'*

6 4 19

*poco rall. a tempo, ma molto tranquillo*  
Ob. Solo.

2 12 P Ob. 9

*Tr. I. mp*

Q 1

*mp ff ff dim. p*

*poco rall. a tempo, ma tranquillo* 6 R *Viol. I.* 3

Cor. III. *p ff*

*rall. a tempo*

6 S

*dim. pp ff pp ff pp ff*

5 6

*pp ff ff*

T *Poco più. (Stretto)* Tr. I. 3

2

U

*Tromba II in F*

II.  
*tacet.*

III.

*Andante serioso.* 10 A *Ob. (in C).* 6

*Corni (in F).* *B Viol. I (in C).* 9 *Tromboni (in C).* C

*poco largamente*

*Tempo I.* 3 *Un pochetto più mosso.* *Fl. (in C).* *Clar. (in C).* 6

D 13 E *Cor. I (in F).* F *Bassi, Fag. (in C).* 8

*Tempo I.* 3 *Viol., Ob., Clar., Corni (in C).*

G 12 H *Bassi, Fag. (in C).* *Tr. I.* 3 *Viola, Corni (in C).*

*fff* *ff* *allarg. poco rall. a tempo* I 9 *ff*

IV.

*Allegro brioso.*

*Viol.*

11

A

20

B

mf fz

fz

fz

fz

fz

dim. p

pp

molto dim. pp

11 A 20 B

C

D

E

*poco rall. atempo* F 8 G Solo.

9 16

1 9 H 12

I 23

*Tromba II in F*

**K** *Viol.* **n L 20 M**

*Marciale.*

Carl Nielsen  
Symphony No. 2, Op. 16  
The Four Temperaments

*Tromba III in F*

I.

*Allegro collerico.*

1

2 A

4

B

15 C Ob. I.

3

1 poco rall. a tempo, ma tranquillo

8

Cor. I.

Poco moto. D

4

1 Tempo I.

E

11

*ff* *f* *mf* *p* *dim.* (*p*)

*Tram. III in F.*

1 *ob. I.* 9 *poco più*

*Corni. ff*

**F** *a tempo* *Viol.* **G** *brioso*

13 *f* *ff*

10 5 *mf* *cresc.*

*Tr. I.* **H** 2 2

2 *ff marc.*

**I** 1 *ff*

5 **K** 16 **L** 1

*Il. picc.* *dim.* *ff* *Corni. ff*

*poco pesante* **M** *a tempo*

1

Tromba III in F.

Musical score for Tromba III in F, Nielsen — Symphony No. 2, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

The score includes various musical notations and performance instructions:

- Staff 1:** Features a large letter **N** above the staff. Measure numbers 2 and 2 are indicated.
- Staff 2:** Measure numbers 0 and 4 are indicated.
- Staff 3:** Includes dynamic markings *mp*, *ff*, and *fz*. Measure numbers 19 and 2 are indicated. Performance instructions include *poco rall.*, *a tempo, ma molto tranqu.*, and *Ob. Solo.*
- Staff 4:** Includes dynamic markings *ff* and *fz*. Measure numbers 12 and 9 are indicated. A large letter **P** is above the staff. Performance instructions include *mp* and *Tr. I.*
- Staff 5:** Includes dynamic markings *ff*, *fz*, and *dim*. Measure number 1 is indicated.
- Staff 6:** Includes dynamic markings *ff* and *fz*. Measure numbers 6 and 3 are indicated. Performance instructions include *poco rall.*, *a tempo, ma tranquillo*, and *Rviol. I.*
- Staff 7:** Includes dynamic markings *p*, *ff*, and *fz*. Performance instructions include *rall.* and *atempo*. A large letter **S** is above the staff.
- Staff 8:** Includes dynamic markings *ff*, *pp*, and *fz*. Measure number 5 is indicated.
- Staff 9:** Includes dynamic markings *ff* and *pp*. Measure number 6 is indicated.
- Staff 10:** Includes dynamic markings *ff* and *pp*. Measure number 3 is indicated. Performance instructions include *Tr. I.* and *Poco più. (Stretto)*. A large letter **T** is above the staff.

*Tromba III in F*

2

ff f f f f f f

U

f f f f f f f

f f f f f f f

II.  
*tacet.*

III.

*Andante serioso.*

12 A 9 B 12 C Tromboni (in C).

ff

*poco largamente*

Tempo I. 3 8 D 13 E 10 F 10 Tempo I.

ff

*un pochettino più mosso*

G 12

H 5 *Viol. I (in C).*

ff

*allarg. poco rall. a tempo*

7 I 9

ff



IV.

*Allegro brioso.*  
*Viol.*

11 A 20 B

*mf*

*p* *ff*

C

D

E

*ff* *dim.*

*poco rall. a tempo* 16 F 8 G 24

*p* 9 *Tr. I. II Solo.*

H 12 I

23 K *Viol.* 11 L 20 *molto dim.*

*pp*

