

ARIA in B-Flat MAJOR

(from: Aria 'E' il pensier nella mia mente', HWV 152)

for Trumpet and Organ

Score (02':17")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 55$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is arranged in three systems. Each system contains a staff for the Trumpet in C and a grand staff for the Organ (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Andante, with a metronome marking of 55 quarter notes per minute. The score includes various musical notations such as trills (tr), triplets (3), and slurs. The organ part features a continuous bass line with frequent sixteenth-note patterns. The trumpet part has more melodic lines with occasional trills and triplets.

C Tpt. 12

Org. 12

C Tpt. 15

Org. 15

C Tpt. 18

Org. 18

C Tpt. 21

Org. 21

Play 2X

Fine

Fine

3

C Tpt.

Org.

24

24

tr

26

C Tpt.

26

Org.

C Tpt.
 Org.

C Tpt.

30

31

tr

D.C. al Fine

Org.

30

31

D.C. al Fine

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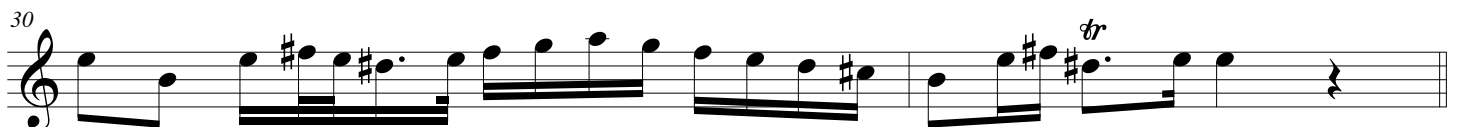
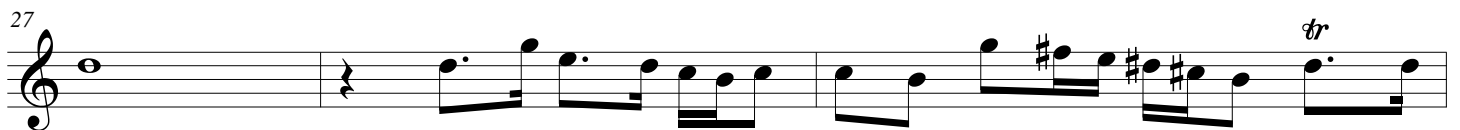
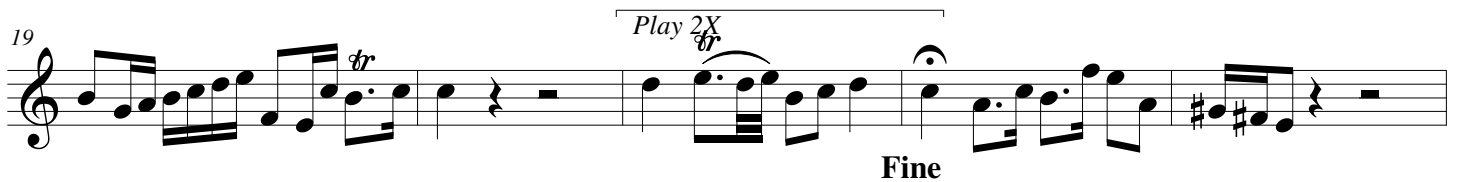
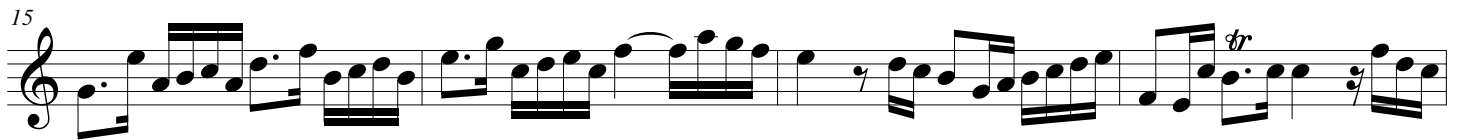
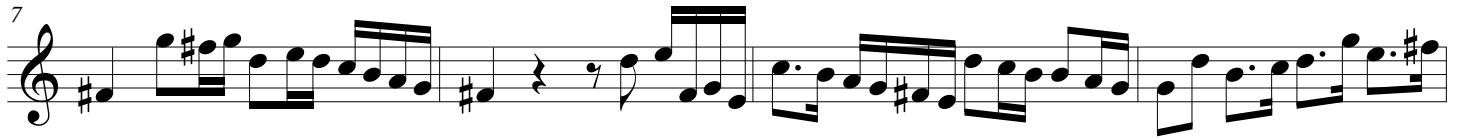
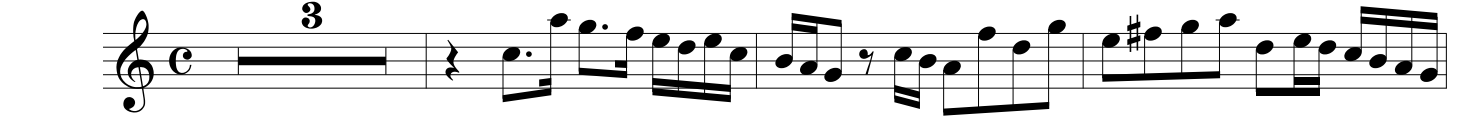
for Trumpet and Organ

Trumpet in B $\flat$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 55$
3



D.C. al Fine

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Trumpet in C

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Andante $\text{♩} = 55$
3

7

11

15

19

24

27

30

Play 2X

Fine

D.C. al Fine

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Organ

Trumpet in C

Organ

Andante ♩ = 55

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

ARIA in B-Flat MAJOR - HWV 152 - Händel - Organ

C Tpt.

Org.

12

12

C Tpt.

Org.

15

15

C Tpt.

Org.

18

18

C Tpt.

Org.

21

Play 2X

Fine

Fine

21

ARIA in B-Flat MAJOR - HWV 152 - Händel - Organ

3

24

C Tpt.

Org.

26

C Tpt.

Org.

28

C Tpt.

Org.

30

C Tpt.

Org.

D.C. al Fine