

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

VIOLA.

Allegro collerico. (M. M. ♩ = 126.)

f

fpp *f* *fz* *fpp*

f *fz* *fp* *cresc.*

B *ff* *fz p* *fz p*

C *pp* *fp*

div. *cresc.* *cresc.* *ff* *dim.* *dim.*

unis. *a tempo ma tranq.* *poco rall.* *3* *p* *f* *molto dim. pp*

poco moto *D* *cresc.* *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* **1**

VIOLA.

Tempo I.

fz sempre ff *ff* *fff* *ff*

fff *fff*

div. unis. div. unis. div. unis.

dim. *p*

mf *p* *ff* *ff*

ff *a tempo* *pp* *poco più* *ff* *F*

quasi rall. *pp* *pp*

f *fz pp* *G* *brioso* *3*

cresc. *f*

cresc. *ff* *fz* *H*

fz

fz

VIOLA.

fz *trem.*

fz *fz* *fz*

fff *fz*

dim. *dim.* *p* **K**

p *f*

dim. *ff* *fz* *fz* *fz*

cresc. *p* *fz* *fz* *fz*

M *fz poco pesante* *fa tempo*

N *fp* *f* *fp*

O *fp* *cresc.*

fz *fp* **1**

VIOLA.

The musical score for the Viola part of Nielsen's Symphony No. 2, page 4, is written in 3/4 time with a key signature of one sharp (F#). The score consists of several systems of staves:

- Viola Part (Top Staff):** Features a melodic line with dynamics ranging from *fz* to *p*, *f*, *cresc.*, and *f*. Performance instructions include *poco rall.* and *a tempo ma molto tranq.*
- Piano Part (Middle Staff):** Accompanying the Viola, it includes dynamics like *dim.*, *p*, *cresc.*, and *pp*. It features a triplet of eighth notes and is marked *div.* (diviso).
- Violini Part (Bottom Staff):** Labeled "Violini", it includes dynamics such as *pp*, *ffz*, and *cresc.*. It features a triplet of eighth notes and is marked *div.* and *Poco più. (Stretto.)* towards the end.

Additional markings include *unis.* (unison), *ffz* (fortissimo), and various articulation marks like slurs and accents. The score concludes with a *ffz* dynamic and a final *fz* marking.

VIOLA.

Violin I staff with dynamic markings *fz* and accents. The music features a series of eighth-note patterns with slurs and accents.

(M. M. $\text{♩} = 69$.)

Allegro commodo è flemmatico. II.

Viol. II.

Violin II staff with dynamic markings *mf*, *mp*, *poco f*, and *dim.*. The music consists of a melodic line with slurs and a final measure with a fermata.

Violin III staff with dynamic markings *p*, *mp*, and *tr*. The music features a melodic line with slurs and trills.

Violin IV staff with dynamic markings *mf* and *p*. The music consists of a melodic line with slurs and accents.

Violin V staff with dynamic markings *mp*, *dim.*, and *p*. The music features a melodic line with slurs and accents.

Violin VI staff with dynamic marking *cresc.*. The music consists of a melodic line with slurs and accents.

Violin VII staff with dynamic markings *f*, *dim.*, and *mp*. The music features a melodic line with slurs and accents.

Piano accompaniment staff C with dynamic marking *pp* and *div.*. The music consists of a complex accompaniment with slurs and accents.

Piano accompaniment staff D with dynamic marking *pp*. The music consists of a complex accompaniment with slurs and accents.

Violin VIII staff with dynamic marking *unis.* and a measure number 6. The music features a melodic line with slurs and accents.

VIOLA.

Vel. *pp* *sempre pp*

E 8 Cor. II. *mf* *dim.*

p *mf*

G *dim.* *p* *cresc.* *mf* *dim.*

p *mp* *dim.* *div.*

pizz. *p* *dim.* **H** 3

Fag. I. *p* *dim.* **3**

Bassi

III.

Andante malincolico. (M. M. ♩ = 60.)

f *mf*

div. **A** *ff* *unis.* *p*

B *pp* *p* *mf* *trem.*

cresc. *f* *p* *div.* *molto cresc.* **C** *ff*

poco largamente

VIOLA.

The musical score for the Viola part on page 7 of Nielsen's Symphony No. 2 consists of ten staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score begins with a dynamic of *pp* and includes the instruction "unis.". The first staff has a *dim.* marking. The second staff is marked *pp* and includes the instruction "un pochettino più mosso con sord.". The third and fourth staves have *pp* markings and include the letters "D" and "E" above them. The fifth staff starts with *poco f* and includes a double bar line with "3" above it, and the instruction "senza sord. Tempo I.". The sixth staff is marked *cresc. fff* and includes the letter "G" above it. The seventh staff is marked *p* and includes the letter "H" above it and the instruction "trem.". The eighth staff features a *ff* dynamic with "div." and "unis." markings above it, and an *fz* dynamic below it. The ninth staff begins with *f* and includes "allarg." above it, and ends with *dim.* and *p*. The tenth staff starts with "unis." and ends with *dim.*, *pp*, and *morendo*. Other markings include *mf*, *mp*, *ff*, *ppp*, and *ffz*.

VIOLA.

Allegro sanguineo. (M.M. $\text{♩} = 132$.) IV.

ff *fz* *fz*

A

fz

1

1 **B**

sempre ff *fz* *fz*

marc. *fz* *fz*

C

D

fz

E

fff *dim.* *dim.*

1

poco rall. *p*

VIOLA.

F

G *dim.* *ppp* Solo

mp *cresc.*

H *cresc.* *ff* *fz* *fz*

J *ff* *div.* *unis.* *dim.* *mf* *dim.*

p *dim.* *dim.* **11**

K *ff* *fz* *fz*

L *unis.* *div.* *unis.* *div.*

fz **1** **1** **1**

M *sempre ff* *fz* *fz* *marc.* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff **1** **1** **1** **1** *lunga*

VIOLA.

Adagio molto.

Solo

Musical staff 1: Adagio molto, Solo, pp. The staff contains a melodic line with slurs and accents, starting with a half note and moving through various intervals.

Musical staff 2: Adagio molto, cresc. The staff continues the melodic line with slurs and accents, showing a dynamic increase.

Musical staff 3: Adagio molto, first ending. The staff shows a melodic line with a first ending bracket and a fermata.

Tempo I.

Musical staff 4: Tempo I, dim., rall., p. The staff shows a melodic line with a first ending bracket, a fermata, and a change in tempo and dynamics.

Musical staff 5: Tempo I, cresc. The staff shows a series of chords with a dynamic increase.

Marziale.

Musical staff 6: Marziale, ff. The staff shows a series of chords with accents, starting with a fortissimo dynamic.

Musical staff 7: Marziale, div., unis. The staff shows a series of chords with a dynamic increase and a change in articulation.

Musical staff 8: Marziale, div., unis., div., unis. The staff shows a series of chords with alternating dynamics and articulations.

Musical staff 9: Marziale, ff. The staff shows a series of chords with a fortissimo dynamic.

Musical staff 10: Marziale. The staff shows a series of chords with a fortissimo dynamic.