

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

BASSO.

Allegro collerico. (M. M. ♩ = 126.)

The musical score for the Bassoon part is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Allegro collerico' with a metronome marking of quarter note = 126. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs with accents. The second staff continues with similar rhythmic patterns, including a fortissimo piano (*fpp*) section. The third staff is marked with a section letter 'A' and features a fortissimo (*fz*) dynamic. The fourth staff is marked with a section letter 'B' and includes a fortissimo (*ff*) dynamic. The fifth staff features a fortissimo piano (*fz p*) dynamic and includes a triplet of eighth notes. The sixth staff is marked with a section letter 'C' and includes a fortissimo (*f*) dynamic and a fortissimo piano (*fz p*) dynamic. The seventh staff features a fortissimo (*fz*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff includes a fortissimo (*fz*) dynamic and a fortissimo piano (*fz p*) dynamic. The ninth staff is marked with a section letter 'D' and includes a fortissimo (*ff*) dynamic and a fortissimo piano (*fz p*) dynamic. The tenth staff features a fortissimo piano (*fz p*) dynamic and a fortissimo (*fz*) dynamic. The score includes various dynamics such as *f*, *fz*, *fz p*, *ff*, *fpp*, *pp*, *dim.*, *cresc.*, *pizz.*, *arco*, *tranquillo*, *poco moto*, *poco rall.*, and *a tempo ma*. The score also includes articulation marks such as accents, slurs, and breath marks.

BASSO.

Tempo I.

sempre ff

fff *ff* *fff* *fff* *fff*

poco rall. a tempo *dim.* *dim.* *4 Vel.* *Timp.*

ff *ff* *ff* *ff* *ff*

poco piu *a tempo* *4 Vel.* *(quasi rall.)*

2 pp *Vel.* *brioso* *17 Fl.* *fz* *fz* *Vel.*

fzmf *cresc.* *cresc.*

Hff *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fff* *3* *3* *fz* *3* *3*

fz *3* *3* *3* *3* *3* *3* *fz* *3*

fz *3* *3* *3* *3* *3* *3* *3* *fz* *3*

fz *3* *3* *3* *3* *3* *3* *3* *fz* *3*

dim. *K 4 pizz.* *6*

dim. *p* *fz* *p*

BASSO.

arco

1 *L*

mf *f* *ff* *fz* *ff*

fp *cresc.* *fz* *p* *fz*

poco pesante **M** *a tempo*

fz *fz* *rit.* *f*

N

fp *f* *fz* *p*

f *fz* *3* *fp* *cresc.*

2 **3**

ff *fz* *fpp* *p* *fz* *f*

poco a tempo ma molto tranq.

rall. **11**

p *cresc.* *f* *dim. p* **2** *Ob. I.* **1**

P *pp*

cresc.

Q

ff *fz* *fz* *fz* *fz* *dim.*

a tempo ma tranq.

dim. poco rall. *p* **1** *p* *f* *pp* *f*

R **3**

pp *mp* *cresc.* *ff* *f* *fz*

rall. a tempo

dim. *p* **5**

BASSO.

Viol. *ffz* **S** 1 *ffz* *pp* *cresc.* **3**

fz *fz* *ff*

fp *cresc.* *ff* **T** *fff*

Poco più. (Stretto.) *ff* *fz* *fz*

2 *fz* **1** *fz*

fz *fz* *fz* *fz* *fz*

U *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

II.

Allegro comodo è flemmatico. (♩ = 69.)

Cello. *mf* *pizz.* *mp* *poco*

f *dim.* *p* *mp* **A**

p *mf* *p*

mp **B**

dim. *p*

BASSO.

cresc.

f *dim.* *mp*

C *pp*

D *pp* Cello **3** **3**

ppp *arco* *tr.* *sempre pp* **E** **10**

F Cello *mf* *arco* *p* *dim.* *p* **2** Viol.I.

G *mf* *dim.* *pizz.* *p*

cresc. *mf* *dim.* *p*

mp *dim.*

1 **1 H**

pp *arco* *dim.*

pizz. *dim.*

BASSO.

III.

Andante malincolico. (♩ = 60.)

The musical score for Bassoon in Nielsen's Symphony No. 2, III, is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Andante malincolico" with a quarter note equal to 60 beats per minute. The score is divided into ten staves of music, featuring various dynamics and articulations. Rehearsal marks A through H and measure numbers 5, 6, 7, and 11 are clearly indicated. The piece concludes with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic.

BASSO.

IV.

Allegro sanguineo. (M.M.♩ = 132.)

pizz. arco

Musical score for Bassoon, Nielsen Symphony No. 2, IV. The score consists of ten staves of music in bass clef with a key signature of two sharps (D major). It includes various dynamics (*fz*, *ff*, *fff*, *p*, *mp*, *pp*, *dim.*, *cresc.*), articulations (*pizz.*, *arco*), and performance instructions (*poco rall.*, *a tempo*, *div.*). Markings include "1" and "2" for first and second endings, and letters A through I for specific sections. The score ends with a double bar line and a fermata.

BASSO.
11 *K* pizz. arco

pizz. **2** *pp* *ff* *fz*

fz **L**

fz **1** **1 M** *fz* *fz* *fz* *fz*

marc. fz *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fff*

1 **1** **1** **1** *lunga* **4** *pp* *cresc.* **Adagio molto.**

5 *pp* *dim. rall.*

Tempo I. **6** *p* *cresc.*

Marziale. *f* *fz* *fz* *fz*

ff