

Halvorsen

The Lieder of Ludwig Senfl

Vol. II

2293

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Al - lein dein Huld ge - biert die

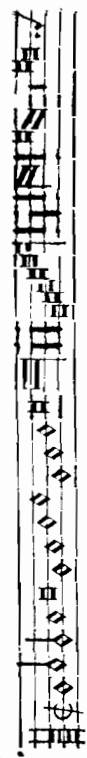
This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C). A fermata is placed over the word 'die' in the fourth measure. A finger number '5' is written above the fifth measure of the vocal line.

Schuld mich gänz - lich dir z'er - ge - - -

This system contains measures 5 through 8. It continues the vocal line and piano accompaniment. A finger number '10' is written above the eighth measure of the vocal line. The lyrics end with a long dash after 'ge - - -'.

222
Dodecachordi
 Deductionum uocum Mu
 re Litaico Sen*

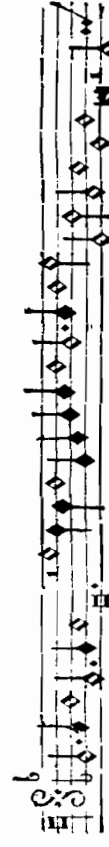
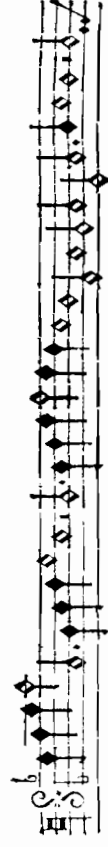
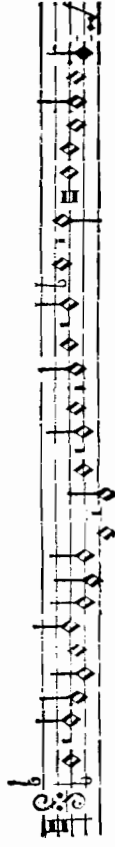
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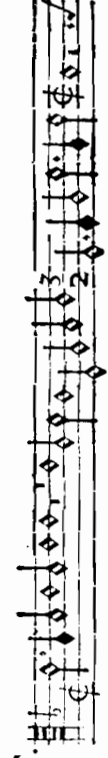
Voces Musicales ad Fortunam



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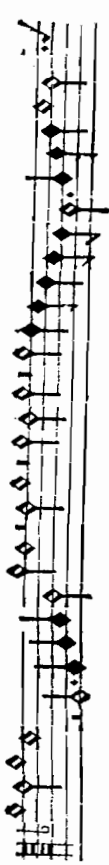
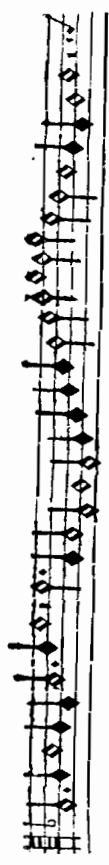


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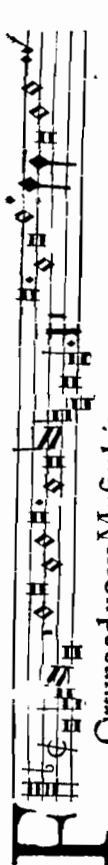


ficatum

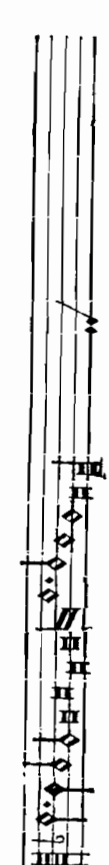
223
Liber III.
 ficatum exemplum Autho
 rio Tigurino.



TENOR



Ortuna ad uoces Musicales



T 4 Reliq.

Al - lein dein Huld ge - biert _____ die

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with a fermata over the word 'ge- biert' and a measure rest. A finger number '5' is written above the fifth measure. The second and third staves are for the piano accompaniment, both using treble clefs and one flat. The fourth staff is the bass line, using a bass clef and one flat. The lyrics 'Al - lein dein Huld ge - biert _____ die' are aligned with the vocal line.

Schuld mich gänz - lich dir z'er - ge - - -

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with a fermata over the word 'z'er - ge - - -'. A measure rest is present at the beginning of the system. A finger number '10' is written above the tenth measure. The second and third staves are for the piano accompaniment, both using treble clefs and one flat. The fourth staff is the bass line, using a bass clef and one flat. The lyrics 'Schuld mich gänz - lich dir z'er - ge - - -' are aligned with the vocal line.

Musical score for the first system, measures 11-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure numbers 11, 15, and 16 are indicated above the first staff. The lyrics are: - - - - ben. Was mög - - - lich mir und gñal -

Musical score for the second system, measures 17-22. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure number 20 is indicated above the first staff. The lyrics are: - - - lig dir, dem - sel- ben will ich



A musical score consisting of four staves. The top three staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music is divided into three measures. The lyrics "le - - - - - ben." are written below the third staff, with a long horizontal line above the dashes indicating a long note or breath mark. The first measure contains the first three notes of the vocal line. The second measure contains the next three notes. The third measure contains the final note and the word "ben.".

Gottes Namen fahren wir

W II, p. 6

5

Vagans

Got - tes Na - men fah - ren

10 #

Got - tes Na - men fah - ren wir,

wir, sei - ner Ge - na - den be -

15 #

sei - ner Ge - na - den be - geh - ren wir, das
geh - ren wir, das helf'

20

helf' uns die Got - tes Kraft und das hei - - -
uns die Got - tes Kraft

25 #

li - ge Grab, da Gott sel - ber in -

und, das hei - - - li - - - ge Grab, da

30 # 35

nen lag Ky - ri - e - leis, Christe e - leis,

Gott sel - ber in - nen lag Ky - ri - e - leis,

40

Ky - ri - e - leis. Das helf' uns der

Chri - ste e - leis. Das helf' uns der hei - lig

45

hei - lig Geist und die wahr' Got - tes

Geist und die wahr' Got -

50

Stimm', dass wir fröh - lich fahr'n von hin'n: Ky -

- tes Stimm', dass wir fröh - lich fahr'n von hin'n: -

#

ri - e - lei - son. _____

_____ Ky - - - - ri - e - lei - son. _____

W II, p. 11
5

Musical score for measures 5-9. The score consists of five staves. The first staff is a grand staff (treble and bass clefs). The second staff is a single treble clef. The third staff is labeled "Vagans" and is a single treble clef. The fourth staff is a grand staff. The fifth staff is a single bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features various rhythmic patterns and melodic lines across the staves.

Musical score for measures 10-14. The score consists of five staves. The first staff is a grand staff. The second staff is a single treble clef. The third staff is a single treble clef. The fourth staff is a single treble clef. The fifth staff is a single bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with various rhythmic patterns and melodic lines. The number "10" is written above the first staff of this system.

15

Ge - duld umb Huld will ha - ben ich

und lei den mich

20

ganz wil - lig - lich,

25

so lang _____ bis sich

30

Glücks Kraft _____ zue mir tuet wen -

35

den. _____

W II, p. 13

"Ach Els - lein, lie-bes El - se-lein mein, wie gern wär'

Es ta - get vor dem Wal - - de:

10

ich bei dir! So sein zwei tie - fe

Stand ûf, Kât-ter - lîn! Die Ha - sen lau - fen

15

Was - - - - ser wohl zwi-schen dir und mir,

bal - - - - de: Stand ûf,

20

so sein zwei

Kät-ter - lîn, hol-der Buehl! Hei - a - hô,

25

tie - fe Was - - ser wohl zwi - schen dir und mir.™

du bist mîn, sô bin ich dîn: Stand ûf, Kât - ter - lîn!

W II, p. 14

5

Musical score for the first system of 'Lust mag mein Herz'. It consists of four staves: two treble clefs (violin and flute) and two bass clefs (cello and bass). The music is in 2/4 time and G major. The lyrics are: Lust mag mein Herz ohn' Scherz nit ha-ben.

Musical score for the second system of 'Lust mag mein Herz'. It consists of four staves: two treble clefs (violin and flute) and two bass clefs (cello and bass). The music is in 2/4 time and G major. The lyrics are: noch, weil doch mir wi - - der - streit die. There are performance markings '10' above the first staff, '(#)' above the second staff, and '(#)' below the fourth staff.

15 #

Zeit. In Hoff - nung beit', bis

(#)

20 #

sich die- selb' mit Freu - - den geit.

W II, p. 14

Erst macht ist be - nlegt
 mich nit mehr

das Her - ze mein, die - weil ich spür' der Lieb-
 so trau- rig sein, als da ich meint', es wär'

1. 2. 15

... sten Gunst;
umb- sunst. Drumb jetzt will ich er -

20

freu - - - en mich und all-zeit ihr er - zei - - -

25

gen. Was sie be - gehrt, von mir wird's

30

gwhärt: Das schafft ihr freund - lich Nei gen

W II, p. 28

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff is also in treble clef with the same key signature and time signature, featuring a series of quarter and eighth notes. The third staff is in treble clef with the same key signature and time signature, containing mostly whole and half notes. The fourth staff is in bass clef with the same key signature and time signature, featuring a series of quarter and eighth notes. A measure number '5' is positioned above the top staff at the end of the system.

The second system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a series of eighth and sixteenth notes. The second staff is in treble clef with the same key signature and time signature, featuring a series of quarter and eighth notes. The third staff is in treble clef with the same key signature and time signature, containing mostly quarter and half notes. The fourth staff is in bass clef with the same key signature and time signature, featuring a series of quarter and eighth notes. A measure number '10' is positioned above the top staff at the end of the system.



Musical score system 1, consisting of four staves. The top staff features a treble clef and contains a melodic line with a sharp sign (#) above the first measure, a first ending bracket (1.) over the second measure, and a second ending bracket (2.) over the third measure. The second staff has a treble clef and a sharp sign (#) above the fifth measure. The third and fourth staves have treble and bass clefs respectively, providing harmonic support.



Musical score system 2, consisting of four staves. The top staff begins with a measure number 15 and contains several accidentals, including a flat (b) above the first measure and another flat (b) above the second measure. The second staff has a treble clef. The third staff has a treble clef and a flat (b) above the second measure. The fourth staff has a bass clef.

20

Handwritten musical score for measures 20-24. The score is written on four staves. The first staff begins with a treble clef and a sharp sign (#) above the second measure. The music consists of eighth and quarter notes, with some rests. The second staff continues the melody with eighth notes and quarter notes. The third staff features a mix of eighth notes and quarter notes, with some rests. The fourth staff is the bass line, primarily composed of quarter notes and half notes.

25

Handwritten musical score for measures 25-29. The score is written on four staves. The first staff begins with a treble clef and a sharp sign (#) above the second measure. The music consists of eighth and quarter notes, with some rests. The second staff continues the melody with eighth notes and quarter notes. The third staff features a mix of eighth notes and quarter notes, with some rests. The fourth staff is the bass line, primarily composed of quarter notes and half notes.

30

Musical score for measures 30-34. The score consists of four staves. The first staff (treble clef) begins with a whole rest in measure 30, followed by eighth notes in measures 31-34. The second staff (treble clef) contains eighth notes throughout. The third staff (treble clef) contains quarter notes. The fourth staff (bass clef) contains quarter notes. Accents are present in measures 31, 32, 33, and 34. Sharps (#) are placed above the notes in measures 31, 32, and 34. A flat (b) is placed above the note in measure 33.

35

Musical score for measures 35-39. The score consists of four staves. The first staff (treble clef) begins with a whole rest in measure 35, followed by eighth notes in measures 36-39. The second staff (treble clef) contains eighth notes throughout. The third staff (treble clef) contains quarter notes. The fourth staff (bass clef) contains quarter notes. A sharp (#) is placed above the note in measure 39.

Prima pars

W II, p. 43

5

Da Je - - sus an dem Kreu - - - ze hieng und

Da Je- sus an dem Kreu-ze hieng, (dem Kreu- ze hieng) und

Da Je - sus an dem Kreu - ze hieng und

Da Je- sus an dem Kreu - - - - - ze hieng und

ihm sein hei-li-ger Leib zer-gieng so gar aus bit-ter-li-chen Schmer-

ihm sein hei- - li- ger Leib zer- gieng so gar aus bit-ter-

ihm sein hei-li-ger Leib zer- - gieng so gar aus bit-ter-li-chen

ihm sein hei- li - ger Leib zer- gieng so gar aus bit-ter- li-chen Schmer-

15

- - - zen, die sie-ben Wort', die sie-ben Wort'die Je - sus sprach, Mensch,
 li-chen Schmer-zen, die sie-ben Wort', die Je - - - sus sprach, Mensch, be-
 Schmer - - zen, die sie - ben Wort', die Je - sus sprach, Mensch be-
 - - zen, die sie-ben Wort'die sie-ben Wort'die sie-ben Wort'die Jesus sprach, Mensch

20

be-tracht's in dei - - nem Her - - - zen.
 tracht's in dei - - nem Her-zen, (Her - - - - zen.)
 tracht's in dei - - nem Her - - - zen.
 be-tracht's in dei - - - - nem Her - - - - zen.

Secunda pars

Das erst' Wort red't Gott sue - ssig - gar

Das erst' Wort red't Gott gar sue - - - ssig -

Das erst' Wort red't Gott gar sue - - - ssig -

Das erst' Wort red't Gott (gar sue - ssig - leich) gar sue - ssig -

leich gen sei - nem Va - ter vom Him - mel -

- leich gen sei - nem Va - ter von Him - - - - -

leich gen

leich gen sei - nem Va - ter vom Him - mel - - reich, -

15

reich mit Kräf - ten und mit Sin -
 - mel - reich, von Him - mel - reich mit Kräf - ten und mit Sin -
 sei - nem Va - ter von Him - mel - reich mit

von Him - mel - reich mit Kräf - ten und mit Sin -

20

nen: "Va - ter, ver - gieb ihn'n, sie wis - sen
 - nen, mit Kräf - ten und mit Sin - nen: "Va - ter, ver - gieb
 Kräf - ten und mit Sin - nen: nen: nen: "Va - ter, ver - gieb

nen, mit Kräf - ten und mit Sin - nen: "Va - ter, ver - gieb

25 30

nit, sie wis-sen nit, Va - ter, ver-gieb ihn'n, sie wis -sen nit, was
 ihn'n, sie wis-sen nit, nit, sie wis-sen nit, Va-ter, sie wis-sen nit, was
 "Va -ter, ver-gieb ihn'n, sie wis-sen nit,
 ihn'n, wis - sen nit, nit, nit, sie wis-sen nit, was
 sie

(b) 35

sie an mir ha - ben ge- stn - - - - det."
 sie an mir ha-ben ge- stn- det, ge - stn - - - - det, ge- stn - det."
 was sie an mir ha - ben ge - stn - - - - det."
 sie an mir ha - ben ge- stn - - - - det."
 sie an mir ha - ben ge- stn - - - - det."

Tertia pars

Zuem an-dern Mal, zuem an-dern Mal ge- denk' sei-ner Barm-her-zig-keit. _____

Zuem an-dern Mal ge- denk', zuem an-dern Mal ge- denk' sei-ner Barm- her - zig-

Zuem an -dern Mal ge- denk' die

Zuem an-dern Mal ge- denk' die

Ver- gab ihm gar ge- nã - dig lei -

keit, die Je-sus an den Schã-cher hat ge- leit. Ver- gab ihm gar ge- nã-dig-lei-

Je- sus an _____ den Schã- cher hat ge- leit. "Für- wahr, heint

Je- sus an den Schã-cher hat ge - leit. "Für- wahr, heint wirst du

15

chen: "Für- wahr, heint wirst du bei mir sein

- - - chen: "Für- wahr, heint wirst du bei mir sein in mei -

wirst du bei mir sein in mei - nes Va - ters

bei _____ mir sein in mei - nes Va - ters Rei -

20

in mei - nes Va - ters Rei - - - che."

- - - nes Va - - - ters Rei - - - che."

Rei - - - che."

- - - che, Rei - - - che."

Quarta pars

Das drit-te Wort red't Gott aus gro- sser

Das drit-te Wort red't Gott aus gro - sser

Das dri- te Wort red't Gott aus gro - sser

Das drit-te Wort, das drit-te Wort red't Gott aus gro - - - sser

Pein. Mensch, lass dir das Wort be - fol - - chen sein: "Weib,

Pein. Mensch, lass dir das Wort be - fol - - chen sein: (Weib,)

Pein. Mensch, lass dir das Wort be - fol - chen sein:

Pein. Mensch, lass dir das Wort be - fol - - chen sein:

15

er - kenn' dein'n Sohn gar e - ben! Jo- hannes, nimb,
 er - kenn' dein'n Sohn gar e - ben! Jo- hannes, nimb, Jo-
 hannes, nimb dei - ner

"Weib, er - kenn' dein'n Sohn gar e - - - ben! Jo- hannes, nimb,

20

Jo-han-nes, nimb dei - ner Mue - ter wahr; du sollt ihr
 han - nes, nimb, Jo- han-nes nimb dei - ner Mue-ter wahr; du sollt ihr
 Mue - ter wahr;
 Jo-han-nes, nimb, Jo- han-nes nimb, Jo-han - nes, nimb dei - ner Mue- ter

25

gar treu - li-chen pfe - - gen, pfe - gen!"

gar treu - li- chen pfe - - gen, pfe - - - - - gen!"

du sollt ihr gar treu -li-chen pfe - - gen!"

wahr; du sollt ihr gar treu-li-chen pfe - - - - gen!"

Quinta pars

5

Das vier-te Wort, das vier-te Wort red't Gott gar trau - rig- gen-leich

Das vier-te Wort red't Gott gar trau-rig-leich gen sei-nem

Das vier-te Wort red't Gott gar trau- rig - leich

Das vier-te Wort red't Gott gar trau - rig - leich gen

10

sei - nem Va - - ter von Him - - - -

Va - - ter von Him - mel - reich, von Him - mel -

gen sei - nem Va - ter von

sei - nem Va - ter von Him - mel - reich:

15

- mel - reich: "Mein Gott, wie hast du mich _____ ver - las - sen, mein

reich: "Mein Gott wie hast du mich ver - las - - - - sen, mein

Him - mel - reich: "Mein

"Mein Gott, wie hast du mich ver - las - sen?

20

Gott, wie hast du mich ver-las-sen? Die Mar-ter, die ich da

Gott, wie hast du mich ver-las-sen? Die Mar-ter, die

Gott, wie hast du mich ver-las-sen?

Die Mar - ter,

25

#

lei-den muess, die Mar-ter, die ich da lei - - - -

ich da lei - - - - muess, die ich da lei -

Die Mar - ter, die ich da lei - den

die ich da lei - den muess,

30

- den muess, die ist gross u - ber die Ma - - ssen, u -

den muess, die ist gross u - ber die Ma - - - -

muess, die

die ist gross u - ber die Ma - - ssen,

35

ber die, u - ber die Ma- - - - ssen."

ssen, u - ber die Ma - ssen u - ber die Ma - ssen."

ist gross u - ber die Ma - - ssen."

die ist gross u - ber die Ma - ssen Ma - ssen."

Sexta pars. Ad equales voces

Sieh, merk', Mensch, was das fñnft' Wort _____

Sieh, merk', Mensch, was das

Sieh, merk', Mensch,

Sieh, merk', Mensch, was das _____ (funft' _____ Wort' was, das _____)

was, (was das fñnft Wort was!) Gott sprach: _____

fñnft' Wort was! _____ Gott sprach: "Mich

was das _____ fñnft' Wort was!

fñnft', _____ Wort was, was _____ das fñnft' was! Gott sprach: "Mich
Wort

15

"Mich dürst't!"
 Ohn' Un - ter-lass rueft Gott

durst't!" Ohn' Un - ter - lass rueft

Gott sprach: "Mich dürst't!" Ohn' Un - ter -

dürst't!" Ohn' Un - ter - lass, (ohn' Un - ter - lass)

20

mit lau - ter Stim - me.

Gott mit lau - ter Stim - me.

lass rueft Gott mit lau - ter

rueft Gott mit lau-ter Stim - me, rueft Gott mit lau-ter Stim -

25

me. Ein Mensch, der des e - wi - gen Le - bens be - gehrt, sei - -

Ein Mensch, der des e - wi - gen Le - bens be - gehrt, _____

Stim - - me. Ein Mensch, ein Mensch, ein Mensch, der
des e - wi - gen
#

me. Ein Mensch, der des e - wi - gen Le - bens be - gehrt, sei -

30

ner Gnad' _____ wird er emp - fin - - - den, emp - fin - -

sei - ner Gna - den wird er emp -

Le - bens be - gehrt, sei - ner Gnad' wird er

ner Gna - den wird er emp - fin - - - - - den emp -

35

den, emp-fin-den, emp-fin-den, emp-fin - - - den.
 fin - - den, emp-fin - - den.
 emp-fin - - - den, emp-fin - - - den.
 fin - - - den, emp-fin-den, emp-fin-den, (emp - fin-den.)

Septima pars

Das sech-ste was gar ein kräf- - -
 Das sech - ste was gar (ein kräf-tig Wort,) ein
 Das sech-ste was gar ein
 Das sech - ste was gar ein kräf -

5

- tig Wort, das ma - ni - ger Sün - der hat oft ge -

kräf - tig Wort, das ma - ni - ger Sün - der hat oft ge - hort aus

kräf - tig Wort, das ma - ni - ger Sün - der hat oft ge -

- - tig Wort, das ma - ni - ger Sün - der hat oft ge -

10

hort aus sei - nem gött - li - chen Mun - de: "Es

sei - nem gött - li - chen Mun - de: "Es ist voll -

hort aus sei - nem gött - li - chen Mun - de: "Es

hort aus sei - nem gött - li - chen Mun - de: "Es ist voll -

15

ist voll-bracht mei - nes Lei - dens so gross wohl hie zue
 bracht, es ist voll-bracht mei -nes Lei-dens so gross wohl hie zue
 ist voll - bracht mei-nes Lei - dens so gross wohl hie zue
 bracht,es ist voll-bracht mei-nes Lei - dens so gross wohl hie zue

20

(#) Octava pars

die - ser Stun - de."
 die - ser Stun - de."
 die - ser Stun - de."
 die - ser Stun - de." (#) Das sie-bent' Wort: "Va - ter, Das sie- bent' Das
 die - ser Stun - de." (#) Das sie-bent' Wort: "Va-ter, Das sie- bent' Das

5

ich emp - filch dir in dein' Händ' den

Wort: "Ich emp - filch dir, Va - ter, in dein' Händ' den

sie - bent' Wort: "Ich emp - filch dir, Va - ter, in dein' Händ' den

ich emp - filch dir in dein' Händ', dir in dein' Händ' den

10 #

hei - li - gen Geist, den du mir hast ge - sendt wohl hie zue

hei - li - gen Geist, den du mir hast ge - sendt wohl hie

hei - li - gen Geist, den du mir hast ge - sendt wohl

hei - li - gen Geist, den du mir hast ge - sendt wohl hie zue

15

die-sen Zei - - - ten; wann sich die Seel' von dem
 zue die - sen Zei - - ten; wann sich die Seel'
 hie zue die - sen Zei - ten; wann sich die
 die-sen Zei - - ten, (die- sen Zei - ten;) wann sich
 die Seel' von

20

Leib tuet schei - den, sie kann und mag nit län - - - ger be-
 von dem Leib, von dem Leib tuet schei - den, sie kann und
 Seel' von dem Leib tuet schei - den, sie kann und mag nit
 dem Leib tuet schei-den, sie kann und mag nit län - ger be-

lei - - - ben, be - lei - [#] [#] ben."
 mag nit län - ger be - lei - ben."
 län - ger be - lei - ben."
 lei - ben."

Nona et ultima pars

Und - - - - - wer - - - - - das Gotts-wort ⁵
 in Eh-
 Und wer das Gotts -wort
 in Eh-ren
 Tenor primus Und
 Tenor secundus Und - - - - - wer - - - - - das Gotts - - - - - wort in Eh-
 Und wer das Gotts - - - - - wort in Eh -

10

ren hat in Eh - ren hat und oft ge - denkt

hat und oft ge -

wer das Gotts wort in Eh - ren hat

- ren hat in Eh - ren hat und oft

- ren hat in Eh - ren - ren hat und oft ge -

15

der Sie - ben Wort',der Sie - ben'

denkt der Sie - ben Wort', des

und oft ge - denkt der Sie - ben

ge - denkt der Sie - ben Wort', der Sie - ben

denkt der Sie-ben Wort',der Sie - ben Wort',

Wort', des will Gott gar gne-dig-li-chen pfe - gen

will Gott gar gne -dig-li - chen pfe - - gen

Wort', des will Gott gar gne -dig-li-chen

Wort',des will Gott gar gne -dig - li - chen pfe - - gen pfe -

des will Gott gar gne-dig- li-chen pfe -

hie auf Erd' in der zeit -

hie auf Erd' in der zeit - li - chen

pfe - - gen

- - - gen hie auf Erd' in der zeit -

- gen hie auf Erd' in der zeit -

25

li - chen Ehr', zeit - li - chen Ehr', dort
 Ehr', dort
 hie auf Erd' in der zeit - li - chen Ehr',
 (auf Erd') in der zeit - li - chen Ehr', dort
 li - chen Ehr', in der zeit - li - chen Ehr',

30

in dem e - wi - gen Le -
 in dem e - wi - gen Le - - ben, dort in dem
 dort in dem e - wi - gen Le -
 in dem e - wi - gen Le - - ben, dort in dem e - wi - gen Le -
 dort in dem e - wi - gen Le -

35

The musical score consists of five staves, each with a vocal line and lyrics. The lyrics are: "ben, Le - - - ben. e - wi - gen Le - - ben. ben. ben. ben. ben." The score is divided into three measures. The first measure contains the first two words of each line. The second measure contains the next two words. The third measure contains the final word of each line. The notes are mostly quarter and eighth notes, with some rests. There are some markings above the notes, possibly indicating breath or phrasing. The lyrics are written below the notes, with hyphens indicating long notes or rests.

ben, Le - - - ben.
e - wi - gen Le - - ben.
ben.
ben.
ben.
ben.

W II, p. 56

5

Lust von hab' ich erst ut,

10

ghabt re, zuer mi, fa, - si - ca la von ge-

Ju - gend auf wie noch bis - her, bis -
 übt, dar - nach durch wei - ter Lehr' durch

1. 15
 2.

Lehr' Lehr' kam es dar - zue, dass

20

ich _____ kein Ruh' _____ mehr

Detailed description: This system contains measures 20 through 23. It features four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 20 is marked with a '20'. The vocal line (third staff) has a long horizontal line under the word 'ich' that spans across measures 20 and 21, and another long horizontal line under 'kein Ruh' that spans across measures 22 and 23. A sharp sign (#) is placed above the second staff in measure 23. The lyrics 'ich', 'kein Ruh'', and 'mehr' are printed below the vocal line.

25

ha - ben mocht'; dann nur _____ im

Detailed description: This system contains measures 25 through 28. It features four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 25 is marked with a '25'. The vocal line (third staff) has a long horizontal line under the word 'nur' that spans across measures 26, 27, and 28. A sharp sign (#) is placed above the second staff in measure 28. The lyrics 'ha - ben mocht';', 'dann nur', and 'im' are printed below the vocal line.

4 30

Gsang stuend mein ___ Be - gier. Da

35

half _____ nichts für: aus dem er - #

folgt der erst', _____

Detailed description: This system contains four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment, with the second staff starting with a treble clef and the third with an alto clef. The bottom staff is the bass line, starting with a bass clef. The lyrics 'folgt der erst', _____' are written below the vocal line. The music consists of eighth and sixteenth notes in the vocal line and various rhythmic patterns in the accompaniment.

40 #

der erst'An- fang. _____

b

Detailed description: This system continues the musical score with four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment, with the second staff starting with a treble clef and the third with an alto clef. The bottom staff is the bass line, starting with a bass clef. The lyrics 'der erst'An- fang. _____' are written below the vocal line. The number '40' is written above the first measure of the vocal line, and a sharp sign '#' is above the second measure. The letter 'b' is written below the bass line in the second measure. The music continues with similar rhythmic patterns and melodic lines.

W II, p. 70
5

Quinta vox

M,

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a series of eighth and quarter notes. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is labeled 'Quinta vox' and is in treble clef. The fifth staff is a piano accompaniment in bass clef. The lyrics 'M,' are positioned below the fourth staff.

Es ta - get vor dem Wal - de:

dein bin ich

10

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef. The fourth staff is a piano accompaniment in treble clef. The fifth staff is a piano accompaniment in bass clef. The lyrics 'dein bin ich' are positioned below the third staff. A measure number '10' is written above the top staff.

Stand ūr, Kät - - ter - lin! _____

Musical score for the first system, measures 15-19. The score is written for five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes. A measure rest is present in measure 17. The number '15' is written above the first measure. The bottom staff is the bass line, starting with a bass clef and a key signature of one flat, featuring a simple harmonic accompaniment.

Die Ha - sen lau - fen

Musical score for the second system, measures 20-24. The score is written for five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The music continues with eighth and quarter notes. A measure rest is present in measure 21. The number '20' is written above the first measure, and a sharp symbol (#) is written above the final measure. The bottom staff is the bass line, starting with a bass clef and a key signature of one flat, featuring a simple harmonic accompaniment.

bal - - de:

Musical score for the first system, measures 25-29. It consists of five staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). Measure 25 is marked with the number '25'. The music features various note values, rests, and accidentals (flats).

Stand ûf, Kât-ter-lîn, hol - der Buehl! —

Musical score for the second system, measures 30-34. It consists of five staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). Measure 30 is marked with the number '30'. The music continues with various note values, rests, and accidentals (flats).

Stand ûf, Kât -ter-lîn,

hol - der Buehl, stand ûf,

Kât - ter - lîn, hol - der Buehl!

40 # b

Hei - a - hô, du bist mîn

45 b b

und ich bin _____

Musical score for the first system, measures 50-54. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It consists of five staves: a vocal line and four piano accompaniment staves. Measure 50 is marked with a fermata and a flat (b). Measure 54 ends with a sharp (#) symbol. The piano accompaniment includes various rhythmic patterns and chordal textures.

_____ dîn: Stand ûr, Kät - ter - - lîn,

Musical score for the second system, measures 55-59. The score continues with five staves. Measure 55 is marked with a fermata and a flat (b). The vocal line continues with the lyrics. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand.

stand ûr, Kät - ter - lîn! _____

Dem ewigen Gott

W II, p. 75

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. A measure rest follows, then a quarter note C5 with a '4' above it, and a quarter note B4 with a '5' above it. The second staff is a piano accompaniment with a treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers a sixteenth-note triplet (C5, B4, A4), followed by a quarter note G4, a quarter note F4, and a quarter note E4. The third staff is a piano accompaniment with a treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The fourth staff is a piano accompaniment with a bass clef, starting with a whole rest, followed by a half note G3, a quarter note F3, and a quarter note E3.

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A measure rest follows, then a quarter note C5 with an 'x' above it, a quarter note B4 with an 'x' above it, a quarter note A4 with an 'x' above it, and a quarter note G4 with an 'x' above it. A measure rest follows, then a quarter note F4 with an 'x' above it, a quarter note E4 with an 'x' above it, and a quarter note D4 with an 'x' above it. The second staff is a piano accompaniment with a treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers a sixteenth-note triplet (C5, B4, A4), followed by a quarter note G4, a quarter note F4, and a quarter note E4. The third staff is a piano accompaniment with a treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The fourth staff is a piano accompaniment with a bass clef, starting with a whole rest, followed by a half note G3, a quarter note F3, and a quarter note E3. The number '10' is written above the first staff of this system.



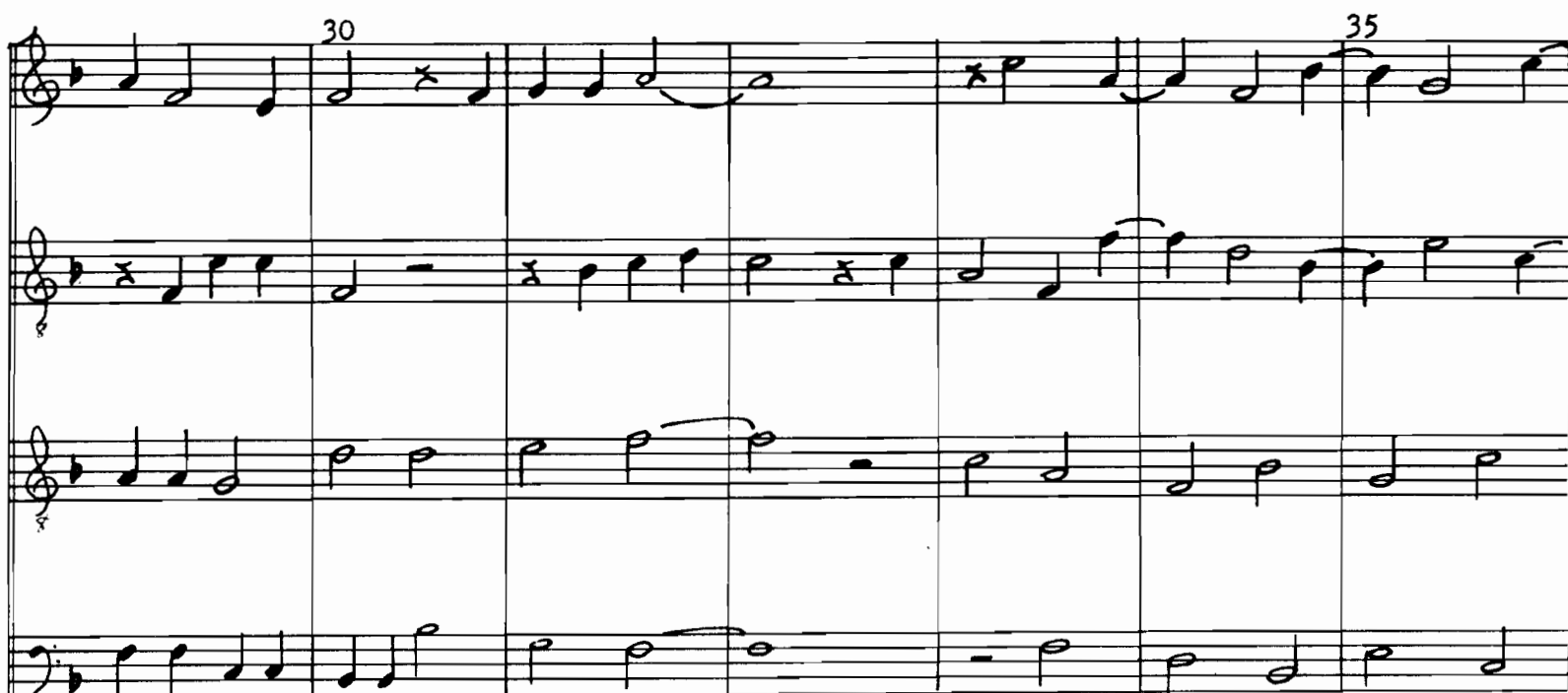
Musical score system 1, measures 11-16. It features four staves (treble and bass clefs). A first ending bracket labeled '1.' spans measures 11-14, and a second ending bracket labeled '2.' spans measures 15-16. Measure numbers 15 and 16 are indicated above the staves.



Musical score system 2, measures 17-22. It features four staves (treble and bass clefs). Measure 20 is marked above the top staff. The notation includes various rhythmic values and accidentals, such as a sharp sign (#) in measure 18.



Musical score system 1, measures 25-28. The system consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in alto clef. The bottom staff is in bass clef. Measure 25 is marked with a '25' above the first note. Measure 27 contains a '4' above a note, indicating a fourth interval. The music features a mix of eighth and quarter notes with various rests and phrasing slurs.



Musical score system 2, measures 30-35. The system consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in alto clef. The bottom staff is in bass clef. Measure 30 is marked with a '30' above the first note. Measure 35 is marked with a '35' above the first note. The music continues with eighth and quarter notes, rests, and phrasing slurs.



Musical score system 1, measures 37-41. The system consists of four staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef, and the bottom staff is in bass clef. Measure 40 is marked with the number '40' above the staff. The music features a variety of note values including eighth and sixteenth notes, and rests.



Musical score system 2, measures 42-46. The system consists of four staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef, and the bottom staff is in bass clef. Measure 45 is marked with the number '45' above the staff. The music continues with similar rhythmic patterns and note values as the previous system.

Discantus
primus

W II, p. 98
5

Discantus primus

Musical staff for Discantus primus, showing a sequence of notes in a treble clef with a key signature of one flat and a common time signature.

Discantus
secundus

Mit Lust tritt ich an die - sen Tanz, ich

Discantus secundus

Musical staff for Discantus secundus, showing a sequence of notes in a treble clef with a key signature of one flat and a common time signature.

Musical staff for the first vocal line, showing a sequence of notes in a treble clef with a key signature of one flat and a common time signature.

Musical staff for the second vocal line, showing a sequence of notes in a treble clef with a key signature of one flat and a common time signature.

Vagans

Vagans

Musical staff for Vagans, showing a sequence of notes in a bass clef with a key signature of one flat and a common time signature.

Musical staff for the second Vagans line, showing a sequence of notes in a bass clef with a key signature of one flat and a common time signature.

10

hoff', mir werd' ein schö - ner Kranz von ei - ner

15

hüb - schen Jung - frau fein: drum will ich ganz ihr

ei - gen sein.

2. So tritt ich hie auf ei - nen

The musical score consists of six staves. The top staff is the vocal line, with lyrics 'ei - gen sein.' in the first two measures. The second staff is the piano accompaniment. The third staff is a piano part with a fermata. The fourth staff is the vocal line with lyrics '2. So tritt ich hie auf ei - nen'. The fifth and sixth staves are piano accompaniment parts. The score is in a key with one flat and a common time signature.

Stein: Gott grüß' mir's zart Jung - frau - e -

The image shows a musical score for a voice and piano piece. It consists of seven staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are for the voice, with the lyrics written below them. The music is in a minor key, indicated by a single flat in the key signature. The lyrics are in German and describe a scene with a stone, God, and a young woman.

25

lein, und grüß' euch Gott all-samtb ge-leich, sie

30 35

sei - en arm, arm o - der reich!

The image shows a musical score for a vocal line. It consists of six staves. The first staff is the vocal line, starting at measure 30 and ending at measure 35. The lyrics are: "sei - en arm, arm o - der reich!". The music is in a minor key (one flat) and 4/4 time. The vocal line features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The accompaniment is provided by the other five staves, which include piano and bass parts.

3. Gott grüß' euch all' in

40

ei - ner Gmein', die Gro - ssen, dar - zue auch die

The image shows a musical score for six staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The score is divided into four measures. The first measure contains the lyrics 'Klein'ni So ich ein' grtless', die an - der' nit, so'. The second measure is empty. The third measure is empty. The fourth measure is empty. There are some markings above the staves, including a '45' above the first staff and a '4' above the second staff. There are also some 'x' marks above the notes in the first and third measures of the bottom staff.

Klein'ni So ich ein' grtless', die an - der' nit, so

wär' ich kein rech - ter Sin - ger nit, nit.

The first system of the musical score consists of four staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are for the right and left hands of a piano accompaniment, both in treble clef. The bottom staff is the vocal line in bass clef. The lyrics are: "Kein Du Ding gibst auf meim".

The second system of the musical score consists of four staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are for the right and left hands of a piano accompaniment, both in treble clef. The bottom staff is the vocal line in bass clef. The lyrics are: "Erd' mich freu - en und tuet Herz viel Freud' und Muet.".

10 4

für Glaub', dich al - lein, herz - ei - nigs
dass ich dich in Treu - en

Detailed description: This system contains five staves. The top staff is the vocal line, starting with a measure containing a fermata and the number '10'. The second and third staves are piano accompaniment. The fourth staff contains the lyrics. The fifth staff is the bass line. The system concludes with a measure containing a fermata and the number '4'.

1. 2. 15

Ein. _____ mein'! Der - halb hab' ich ganz

Detailed description: This system contains five staves. The top staff is the vocal line, starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the number '15' above it. The second and third staves are piano accompaniment. The fourth staff contains the lyrics. The fifth staff is the bass line.

20

wil - - - - lig - lich er - ge - ben mich in

25

4

dei - ne Hand'. Halt' fest an mir wie

30

4

ich — an dir, dein un-ver-kehrt bis auf mein — End!

Detailed description: This is a musical score for a voice and piano piece. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The second and third staves are piano accompaniment, both using treble clefs. The fourth staff contains the German lyrics: "ich — an dir, dein un-ver-kehrt bis auf mein — End!". The bottom staff is the bass line, using a bass clef. The score is divided into six measures. The number "30" is written above the second measure of the vocal line, and the number "4" is written above the fifth measure. The piece concludes with a double bar line and a repeat sign in the final measure.

Mass, Zucht, Ver- stand, _____

Vagans

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in bass clef. The fourth staff is a vocal line in bass clef with the word 'Vagans' written above it. The fifth staff is a piano accompaniment line in bass clef. The lyrics 'Mass, Zucht, Ver- stand, _____' are positioned between the third and fourth staves.

er-kannt durch gwal- tig Staat _____ mit Rat,

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef, starting with a measure number '5' above it. The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in bass clef. The fourth staff is a vocal line in bass clef with the lyrics 'er-kannt durch gwal- tig Staat _____ mit Rat,' written below it. The fifth staff is a piano accompaniment line in bass clef.

10

Musical score for measures 10-14. The score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves contain the vocal line with lyrics. A sharp sign (#) is placed above the fourth measure of the top staff. The lyrics are: "er- kannt gwal-tig durch".

15

Musical score for measures 15-18. The score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves contain the vocal line with lyrics. A sharp sign (#) is placed above the fourth measure of the top staff. The lyrics are: "Staat mit Rat, für- tref - - fend".

20

al - - - ler Welt sie hat.

Aus guetem Grund

W II, p. 113

5

Aus gue - tem Grund,

Aus gue - tem Grund von Mund ich

Aus gue -

Vagans

Aus gue - - tem Grund, aus gue - - tem Grund, aus gue -

Aus gue - tem Grund _____

10

aus gue - tem Grund _____ von

sing' und sag', _____

tem Grund _____ von Mund ich sing' und

tem Grund von Mund _____ von Mund ich sing' _____ und sag', ich

von Mund ich sing' und sag',

ich

15

Mund ich sing' und sag', dass kein Mensch mag
 ich sing'und sag', dass kein Mensch mag ihr
 sag', dass kein Mensch mag _____ ihr
 sing'und sag', dass kein Menschmag, dass kein Mensch
 sing'und sag', dass kein _____ Mensch mag ihr

20

ihr höf-lich Zucht be-schrei - ben; man muess sie las-sen
 höf-lich Zucht, ihr höf-lich Zucht be- schrei - - ben;man
 höf-lich Zucht be- schrei - - ben; man
 mag ihr höf - lich Zucht be - schrei - - - ben; man
 höf-lich Zucht be- schrei - ben, ihr höf - lich Zucht be- schrei - ben;

blei - - - - - ben ein' Zier der schö - nen

muess sie las - sen blei - - - - - ben

muess sie las-sen blei - - - - - ben ein' Zier der schö-nen

muess sie las - - - - - sen blei - - - - - ben

man muess sie las-sen blei - - - - - ben ein'

25

Wei - - - - - ben.

ein' Zier der schö - - - - - nen Wei - - - - - ben.

Wei - - - - - ben.

ein' Zier der schö - nen Wei - - - - - ben.

Zier der schö - nan Wei - - - - - ben.

W II, p. 114

5

Mein ei - nigs Ein, al - lein ge-fällst

Mein ei-nigs Ein, al - lein ge - fällst

10

du mir, Be-gier ich zue dir trag', Be-gier ich (zue dir

du mir, Be - gier ich zue dir trag' und

15 #

trag') und mag kein Zeit noch Stund' ge-sund ohn' dich _____ nit'

mag kein' Zeit noch Stund' ge - sund _____ ohn' dich nit'

20 #

sein: dar - umb, Herz- lieb, ge- denk', _____ (ge- denk) _____ auch mein.

sein: dar - umb, Herz- lieb, ge - denk' _____ auch mein.

W, IV, p. 7

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A fermata is placed over the B4 note, with the number '5' written above it. The second staff is a piano accompaniment with a treble clef, starting with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff is a vocal line with a treble clef and a key signature of one sharp, starting with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff is a piano accompaniment with a treble clef, starting with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fifth staff is a piano accompaniment with a bass clef, starting with a whole rest followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp, starting with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The number '10' is written above the first measure. The second staff is a piano accompaniment with a treble clef, starting with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff is a vocal line with a treble clef and a key signature of one sharp, starting with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff is a piano accompaniment with a treble clef, starting with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fifth staff is a piano accompaniment with a bass clef, starting with a whole rest followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Ich

15

stuend an ei - nem Mor - - gen

__ stuend an ei - nem Mor - - gen _____ heim -

20

heim - - lich

lich an ei - nem Ort,

25

an ei - nem Ort, da hätt' ich

da hätt' ich mich

30

mich ver - bor - - gen, ich hort'

ver - bor - - gen, _____ ich _____ hort' _____ kläg -

35

kläg - li - che Wort' von

li - che Wort' von ei - nem Fräu - lein hübsch

40

ei - nem Fräu - lein hübsch und fein,

und fein, das

45

das stuend bei sei - nem

stuend bei sei - nem Bueh - len: _____

50

Bueh - len: _____

Es

muesst ge - -

55

Musical score for measures 55-58. The score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The fifth staff is a bass line. The lyrics are: "Es muesst ge - - schei -".

Es

muesst ge - -

schei -

- - schei - - - den sein,

60

Musical score for measures 59-62. The score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The fifth staff is a bass line. The lyrics are: "- den sein." and "es muesst ge - - schei - - den sein."

- - den

sein.

es muesst ge - - schei - - den sein.

5

Ich stuehd an ei - nem Mor - gen

Ich stuehd an ei - nem Mor - gen heim-

Ich stuehd an ei - nem Mor - gen

10

heim - lich an ei - nem Ort,

- - - lich an ei - nem Ort,

heim - lich an ei - nem Ort,

da hätt' ich mich ver - bor - -

da hätt' ich _____ mich ver - bor - -

da hätt' ich mich ver - bor - -

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'da hätt' ich mich ver - bor - -'. The second staff is a piano accompaniment with a melodic line. The third staff is another vocal line with lyrics 'da hätt' ich _____ mich ver - bor - -', where the blank line indicates a long note. The bottom staff is a piano accompaniment with a bass line.

15

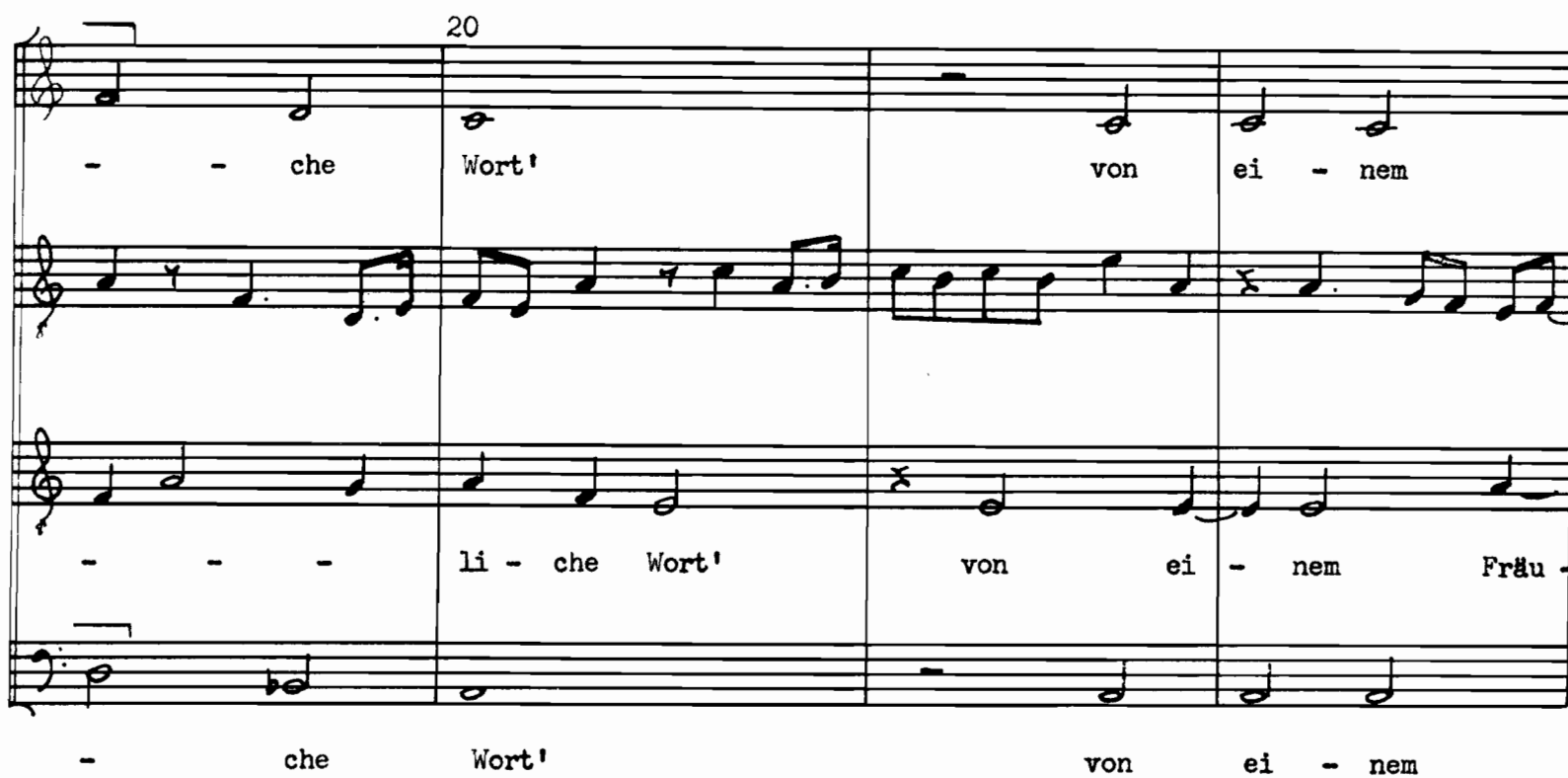
gen, ich hort' kläg - li -

gen, _____ ich _____ hort' _____ kläg - -

gen, ich hort' kläg - li -

Detailed description: This system starts at measure 15 and contains four staves. The top staff is a vocal line with lyrics 'gen, ich hort' kläg - li -'. The second staff is a piano accompaniment with a melodic line. The third staff is another vocal line with lyrics 'gen, _____ ich _____ hort' _____ kläg - -', where the blank lines indicate long notes. The bottom staff is a piano accompaniment with a bass line.

20




- - che Wort! von ei - nem

- - - li - che Wort! von ei - nem Fräu -

- - - che Wort! von ei - nem

25



Fräu - - lein hübsch und fein,

- - - lein hübsch und fein, - - - das

Fräu - - - lein hübsch und fein,

30

das stuend bei sei - nem Bueh - len: _____ Es

_____ stuend bei sei - nem Bueh - - - len: _____ Es

das stuend bei sei - nem Bueh - len: _____ Es

35

muesst ge - - - schei - den Sein. _____

_____ muesst ge - - - schei - - - - - den sein.

muesst ge - - - schei - den sein. _____

5

Ich

Ich klag' den Tag und

Detailed description: This system contains the first five measures of the piece. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 1, followed by a half note 'Ich' in measure 2, and then the lyrics 'Ich klag' den Tag und' in measures 3, 4, and 5. The piano accompaniment consists of a right hand with a series of chords and a left hand with a simple bass line.

10

klag' den Tag und al - le Stund, dass

al - le Stund, dass mein Aus -

Detailed description: This system contains measures 6 through 10. The vocal line continues with the lyrics 'klag' den Tag und al - le Stund, dass' in measures 6, 7, 8, and 9, and 'al - le Stund, dass mein Aus -' in measures 10 and 11. The piano accompaniment features a more active right hand with eighth notes and sixteenth notes, while the left hand remains simple.

15

mein Aus - bund nit hab _____ sein

bund _____ nit

20

G'sund. Des- halb ver - wund't, des- halb ver - wund't mein Herz in

hab _____ sein G'sund. Des - halb ver -

25

Leid aus gue - - - - - tem Grund, aus
wund't mein Herz in Leid aus

gue - - - - - tem Grund.
gue - - - - - tem Grund.

5

For - tu - - - na, for -

10

tu - - - - - na de -

15

spe - ra - ta,

20

i - - - - ni

25 30

qua e ma - - - - le - - - - det-

Detailed description: This block contains the first system of a musical score, spanning measures 25 to 30. It features five staves. The top staff is a vocal line with a long note at measure 25 and a slur over measures 29-30. The second staff is a piano accompaniment with a melodic line. The third staff is a piano accompaniment with a sustained chord and a melodic line. The fourth staff contains the lyrics: "qua e ma - - - - le - - - - det-". The fifth staff is a piano accompaniment with a rhythmic bass line.

35

ta, che de tal don - na

Detailed description: This block contains the second system of a musical score, spanning measures 35 to 40. It features five staves. The top staff is a vocal line with a long note at measure 35 and a slur over measures 36-37. The second staff is a piano accompaniment with a melodic line. The third staff is a piano accompaniment with a sustained chord and a melodic line. The fourth staff contains the lyrics: "ta, che de tal don - na". The fifth staff is a piano accompaniment with a rhythmic bass line.

Musical score for measures 40-44. The score consists of five staves. The top staff is a vocal line with a long note in measure 40 and a slur over measures 41-44. The second staff is a piano accompaniment with eighth and sixteenth notes. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with eighth and sixteenth notes. The fifth staff is a piano accompaniment with eighth and sixteenth notes.

40

e - - - let - ta la

Musical score for measures 45-49. The score consists of five staves. The top staff is a vocal line with a long note in measure 45 and a slur over measures 46-49. The second staff is a piano accompaniment with eighth and sixteenth notes. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with eighth and sixteenth notes. The fifth staff is a piano accompaniment with eighth and sixteenth notes.

45

fa - ma ai

50

de - ne - - - ga - - - ta,

55 60

de - ne - ga - ta. For - tu - -

65

na, for - tu -

Detailed description: This block contains the first system of a musical score, measures 65 through 70. It features four staves: a vocal line, two piano accompaniment staves, and a bass line. The vocal line includes the lyrics 'na, for - tu -'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The bass line provides a steady accompaniment. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated above the staves.

70

na de - spe - ra - ta,

Detailed description: This block contains the second system of a musical score, measures 70 through 75. It features four staves: a vocal line, two piano accompaniment staves, and a bass line. The vocal line includes the lyrics 'na de - spe - ra - ta,'. The piano accompaniment continues with chords and a rhythmic pattern. The bass line provides a steady accompaniment. Measure numbers 70, 71, 72, 73, 74, and 75 are indicated above the staves.

75

Musical score for measures 75-79. The score consists of four staves. The top staff is a vocal line with a long note at measure 75 and rests in measures 76-78, followed by a note at measure 79. The second staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The third staff is a piano accompaniment with a long note at measure 75 and rests in measures 76-78, followed by a note at measure 79. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The lyrics 'i - -' are written below the third staff at measure 79.

80

85

Musical score for measures 80-85. The score consists of four staves. The top staff is a vocal line with notes at measures 80, 81, 82, 83, 84, and 85. The second staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The third staff is a piano accompaniment with notes at measures 80, 81, 82, 83, 84, and 85. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The lyrics 'ni - - - - - qua e' are written below the third staff, with 'ni' at measure 82, 'qua' at measure 84, and 'e' at measure 85.

90

ma- le - - - - det - ta, che de

Detailed description: This system of music contains measures 90 through 94. It features five staves: a vocal line at the top, two piano accompaniment staves in the middle, and a bass line at the bottom. The key signature has one flat (B-flat). The vocal line begins with a rest in measure 90, followed by notes in measures 91-94. The lyrics 'ma- le - - - - det - ta, che de' are aligned with the vocal line. The piano accompaniment includes a sharp sign (#) above a note in measure 91. The bass line provides a rhythmic foundation with various note values and rests.

95

tal don - na e - - - -

Detailed description: This system of music contains measures 95 through 99. It features five staves: a vocal line at the top, two piano accompaniment staves in the middle, and a bass line at the bottom. The key signature has one flat (B-flat). The vocal line begins with a rest in measure 95, followed by notes in measures 96-99. The lyrics 'tal don - na e - - - -' are aligned with the vocal line. The piano accompaniment continues with various rhythmic patterns. The bass line provides a rhythmic foundation with various note values and rests.

Musical score for measures 100-104. The score is written for four staves: vocal line, piano accompaniment (right hand), vocal line with lyrics, and piano accompaniment (left hand). The key signature is one flat (B-flat major or D minor). The tempo is marked 100. The lyrics are: let - ta la fa - -

Musical score for measures 105-109. The score is written for four staves: vocal line, piano accompaniment (right hand), vocal line with lyrics, and piano accompaniment (left hand). The key signature is one flat (B-flat major or D minor). The tempo is marked 105. The lyrics are: ma ai de -

110

Musical score for measures 110-114. The score consists of four staves: a vocal line, a piano accompaniment line, a bass line, and a tenor line. The vocal line contains the lyrics "ne - - - - ga - - - - ta," with a long horizontal line following "ta,". The piano accompaniment features a melodic line with eighth and sixteenth notes. The bass line includes a triplet of eighth notes in the fourth measure. The tenor line has a melodic line with eighth notes.

115

Musical score for measures 115-119. The score consists of four staves: a vocal line, a piano accompaniment line, a bass line, and a tenor line. The vocal line contains the lyrics "de - ne - - - ga - ta." with a long horizontal line following "ta.". The piano accompaniment features a melodic line with eighth and sixteenth notes. The bass line includes a triplet of eighth notes in the fourth measure. The tenor line has a melodic line with eighth notes.

W IV, p. 29

Musical score for the first system, measures 1-5. The score is in 3/2 time and B-flat major. It features a vocal line with lyrics and three piano accompaniment staves. A fermata is placed over the first measure of the piano accompaniment. A finger number '5' is written above the fifth measure of the vocal line.

"Ach Els-lein, lie-bes El - se- lein mein, wie gern wär'

Musical score for the second system, measures 6-10. The score continues in 3/2 time and B-flat major. It features a vocal line with lyrics and three piano accompaniment staves. A fermata is placed over the sixth measure of the piano accompaniment. A measure rest of 10 measures is indicated above the vocal line at the start of the system.

ich bei dir! So sein zwei tie - fe Was - -

15 #

ser wohl zwi - schen dir _____ und mir, so

20 # #

sein zwei tie - fe Was - - - ser wohl zwi - schen dir _____ und mir!

Primus
Discantus

W IV, p. 44

Secundus
Discantus

Vagans

Was als wird es doch des Wun -
jetz - und ist die Welt _____

Primus
Bassus

Secundus
Bassus

5

The musical score consists of eight staves. The top staff is a vocal line in treble clef, starting with a fermata and a measure rest, followed by a melodic line. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef. The fourth staff is a piano accompaniment in treble clef. The fifth staff contains the lyrics:
 - - - - - ders noch so gar ein selt - sams
 voll List mit Un - treu gar _____ un-
 The sixth staff is a piano accompaniment in bass clef. The seventh staff is a piano accompaniment in bass clef. The eighth staff is a piano accompaniment in bass clef.

10

1. 2.

Le - - - ben, ge - - - ben. Guet

15

Wort, arg' Tück', viel Grüß, böß'

20

Blick' ist jetzt der Sitt auf Er -



den. Es gunnt kein'r mehr

The image shows a page of a musical score, page 25. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "den. Es gunnt kein'r mehr". The piano accompaniment consists of two staves, both in a bass clef with a key signature of one flat. The music is divided into measures by vertical bar lines. There are some markings above the first staff, including a '4' and a '25'. The score is printed in black ink on a white background.

dem an - - - dern Ehr'. Was will noch

The image shows a musical score for a vocal piece, likely a German song. The score is written on seven staves. The top staff is the vocal line, and the bottom staff is the bass line. The lyrics are written below the vocal line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "dem an - - - dern Ehr'. Was will noch". The vocal line features a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The accompaniment consists of a bass line and a piano accompaniment line, both featuring a steady rhythmic pattern.

30 4

da - raus wer - - - - - den?

35

The musical score for measure 35 is written across seven staves. The top four staves are in treble clef, and the bottom three are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. A fermata is present over the first two notes of the fourth staff. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Wiewohl ich trag'

W IV, p. 51

5

Wie- wohl ich trag' gross'sehn - - - lich'
 doch nit ver - zag', wart' al- - - le

10

Klag', Tag', dass wann ich mein Glück mir Lieb muss wend' mein mei - -
 Le - -

1. 2. 15

den, den, und mich ge - währ', _____

20

des ich be - gehr'. Dran

25

lass' ich mich be - ntle - gen,

30

was mir ist b'schert, bleib' un - ver - wehrt, wann

35 #

sich die Zeit wird flie- - - - - gen,

40. #

wann sich die Zeit wird flie- - - - - gen.

W IV, p. 54

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with a fermata over the first measure and a five-measure phrase ending with a fermata. A finger number '5' is written above the final note. The second and third staves are piano accompaniment, both starting with a treble clef and a key signature of one flat. The second staff begins with a piano dynamic marking 'p' and a second finger fingering 'II'. The third staff begins with a piano dynamic marking 'p' and a second finger fingering 'II'. The fourth staff is the bass line, starting with a bass clef and a key signature of one flat. The lyrics 'Von Her - zen ich bin' are written below the vocal staff, aligned with the notes.

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with a fermata over the first measure and a ten-measure phrase ending with a fermata. A finger number '10' is written above the final note. The second and third staves are piano accompaniment, both starting with a treble clef and a key signature of one flat. The second staff begins with a piano dynamic marking 'p'. The third staff begins with a piano dynamic marking 'p'. The fourth staff is the bass line, starting with a bass clef and a key signature of one flat. The lyrics 'grüe - ssen dich zue tau - send Mal, auch' are written below the vocal staff, aligned with the notes.

15

f
 über - all viel Guet's dar-bei mit al - - -

20

f
 - - ler Treu, schön's freund- lich's Weib, em - -

25

beut und schreib' ich dir mit B'richt in

30

Zue - ver - sicht, dass ich kumm' schier mit Freu -

den wie - - der umb zue dir.

35

b #

The image shows a musical score for a vocal line. It consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs. The fourth staff contains the lyrics: "den wie - - der umb zue dir." The fifth staff is a bass clef. The music is written in a style that suggests a 19th-century setting. There are various musical notations including notes, rests, and accidentals. A measure number "35" is written above the third staff. There are also two flats (b) and one sharp (#) above the third staff. The lyrics are written below the fourth staff, with a long horizontal line under "der umb" and "zue" indicating a long note or a phrase.

W IV, p. 58

The first system of the musical score consists of four staves. The top staff is in treble clef with a common time signature. The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp and contains mostly rests. The bottom staff is in bass clef with a key signature of one sharp. The music is divided into four measures by vertical bar lines.

The second system of the musical score consists of five staves. The top staff is in treble clef with a common time signature and a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff contains the lyrics: "Wohl kumbt der Mai mit man- cher -". The bottom staff is in bass clef with a key signature of one sharp. The music is divided into four measures by vertical bar lines. A measure number "5" is written above the first measure of the top staff.

10

lei der Blüem - lein zart, nach

15

sei - ner Art er - quik - ket, das ver-dor - - ben

20

was durch Win - - ters G'walt: Das

25 30

freu - et sich ganz man - - - - nig-falt.

W IV, p. 66

Es wollt' ein Maidlein Was-ser hol'n

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a bass line in the lower staff. The music is in a minor key with a common time signature. The lyrics 'Es wollt' ein Maidlein Was-ser hol'n' are positioned between the vocal and bass staves.

bei ei - nem küh - len Brun - nen,

This system contains the next four measures of the piece. It continues the vocal and bass lines from the first system. The lyrics 'bei ei - nem küh - len Brun - nen,' are positioned between the vocal and bass staves. A fermata is placed over the final note of the vocal line in the fourth measure.

10

es hätt' ein schnee - weiss Hembd-lein an, _____

15

dar-durch schein ihr _____ die Sun -

20

nen, dar-durch schein ihr die Sun - nen,

25

dar-durch schein ihr die Sun - nen.

W IV, p. 75

The first system of the musical score consists of five staves. The top staff is in treble clef with a common time signature. The second staff is in bass clef with a common time signature. The third staff is in bass clef with a common time signature. The fourth staff is in bass clef with a common time signature and contains the text "Vagans" above it. The fifth staff is in bass clef with a common time signature. The music begins with a double bar line and a repeat sign. The first staff has a whole note G4. The second staff has a whole note G2. The third staff has a whole note G2. The fourth staff has a whole note G2. The fifth staff has a whole note G2. The music then continues with various rhythmic patterns and notes across the staves.

The second system of the musical score consists of five staves. The top staff is in treble clef with a common time signature. The second staff is in treble clef with a common time signature. The third staff is in treble clef with a common time signature. The fourth staff is in treble clef with a common time signature. The fifth staff is in bass clef with a common time signature. The music begins with a double bar line and a repeat sign. The first staff has a whole note G4. The second staff has a whole note G2. The third staff has a whole note G2. The fourth staff has a whole note G2. The fifth staff has a whole note G2. The music then continues with various rhythmic patterns and notes across the staves.

10

man lang macht, be - trach't und acht't viel

15

Kurz - weil treibt, in Freu - - - -

20

- den bleibt, ist gwohn - lich das und

25

30

all - - - - - weg was. Viel - bes - ser und ohn'

35

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a whole rest in measure 35, followed by a quarter rest, and then a series of eighth and quarter notes. The second staff is the first piano part, featuring a steady eighth-note accompaniment. The third staff is the second piano part, with a melodic line that includes a sharp sign (#) above a note in measure 37. The fourth and fifth staves provide harmonic support with various note values and rests.

Sor - gen ein A - bend dann drei Mor-

40

The second system of the musical score continues with five staves. The vocal line (top staff) has a melodic line with eighth and quarter notes, ending with a measure containing a sharp sign (#) above a note. The piano accompaniment (staves 2-5) continues with rhythmic patterns and harmonic support, including some rests and dynamic markings.

- - - - -

A musical score consisting of five staves. The top staff is in treble clef and contains a whole note with a sharp sign (#) above it. The second staff is in treble clef and contains a quarter note with a flat sign (b) above it, followed by two eighth notes. The third staff is in treble clef and contains a quarter note, followed by two eighth notes. The fourth staff is in treble clef and contains a quarter note, followed by two eighth notes. The fifth staff is in bass clef and contains a whole note. All staves end with a double bar line.

- - gen.

5

Gott hat sein Wort an

10

man - chem Ort er - hal - ten frei von Ty-

Musical score for measures 15-19. The score is written in a four-staff system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: - - ran- nei, als man jetzt sicht, _____

Musical score for measures 20-24. The score is written in a four-staff system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: wie gar _____ ver - nicht't gen

25



Gott kein G'walt in e - wig

Detailed description: This musical system covers measures 25 to 29. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The second and third staves are piano accompaniment, with the second staff starting with an *mf* dynamic. The fourth staff contains the lyrics: "Gott kein G'walt in e - wig". The fifth staff is the bass line, starting with a bass clef and a key signature of one flat, featuring a simple harmonic accompaniment.

30



Zeit mag wer - - - den alt.

Detailed description: This musical system covers measures 30 to 34. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The melody features a long note in measure 30 that spans across measures 31 and 32. The second and third staves are piano accompaniment. The fourth staff contains the lyrics: "Zeit mag wer - - - den alt.". The fifth staff is the bass line, starting with a bass clef and a key signature of one flat, providing a steady accompaniment.

Musical score for the first system, measures 1-5. It consists of four staves: a vocal line (soprano), a piano accompaniment (right hand), a piano accompaniment (left hand), and a bass line. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final note C4. A measure rest is shown in the second measure. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for the second system, measures 6-10. It consists of four staves: a vocal line (soprano), a piano accompaniment (right hand), a piano accompaniment (left hand), and a bass line. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final note C4. The piano accompaniment continues with eighth-note accompaniment. The lyrics are: "An al - ler Welt _____ Schatz, Guet _____".

15

_____ und Geld, Freud', Lust und Gier liebt

20

jet - zo mir gar nichts nit mehr, al- lein _____ be-

25

gehr' ich le - ben dir ganz

30

zue Ge - fal - len, die ich _ mir _ hab' _

er - - - wählt vor al - - -

The first system of music consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics 'er - - - wählt vor al - - -' are written below the vocal staves. The music is in a minor key and 4/4 time.

35
len.

The second system of music starts at measure 35. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics 'len.' are written below the vocal staves. The music continues in the same key and time signature.

5

Pa - ti - en - ti - am muess ich han, wohl kann, mocht's

10

an - - ders sein. Wär' auch wohl mein sein's

15

Gmlets Be - gehr, will jetzt nit her.

20

Un- fall auf mir liegt nach der Schwer'. 0'

25 30

pa - ti - en - ti - a, o pa - ti - en - ti - a!

Detailed description: This is a musical score for a vocal line, likely from a religious or classical piece. It consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music is written in a simple, melodic style with quarter and eighth notes. The lyrics are 'pa - ti - en - ti - a, o pa - ti - en - ti - a!'. The first measure of the lyrics is under the first staff, and the second measure is under the second staff. The third measure is under the third staff, and the fourth measure is under the fourth staff. The fifth measure is under the fifth staff. The score is numbered 25 at the beginning and 30 in the middle. There are some markings on the right side of the staves, including a sharp sign (#) and a square symbol.

Wohlauf, wohlauf an Bodensee

W IV, p. 103

Wohl - auf, wohl -

Wohl - auf, wohl - auf

auf

an

15

an Bo - den see!

Bo - den - see!

20

Sunst find't

Sunst find't man nien - dert Freu - -

25

man nien - - dert Freu - den meh

- den meh mit Tan - zen

30

und mit Sprin - - gen, mit Tan - zen und mit

und mit Sprin - - gen, mit Tan - zen

35

Sprin - gen, und wel - cher gleich mit

und mit Sprin-gen, und wel-cher gleich mit tan - zen will,

40

tan - zen will, der hört doch

der hört doch höf - lich _____

45

höf- lich sin - gen.
sin - gen, sin - gen.

W IV, p. 109

II. Discant

I. Discant

Nun kumbt hie - her all und helfft mir ein - mal

Vagans

The musical score consists of six staves. The top staff is labeled 'II. Discant' and contains a melodic line with quarter notes. The second staff is labeled 'I. Discant' and contains a melodic line with quarter notes and lyrics: 'Nun kumbt hie - her all und helfft mir ein - mal'. The third and fourth staves are instrumental parts with rhythmic patterns. The fifth staff is labeled 'Vagans' and contains a melodic line with quarter notes. The bottom staff is an instrumental part with rhythmic patterns. The score is in 4/4 time and G major.

5 10

in die - sem Saal, wem's Lüu tenten g'fall', und zeicht an bald,
Kumbt her all, kumbt her und helft . mir, Mess-ner. Zeicht an, zeicht an,


15

treibt we - nig G'schall.

wer mag und kann. Zue dem Fest tue das Best!. Drumb ich bitt!

spart euch nit. Je - der - mann soll her gon. Lasst auf - gahn,
 Nun kumbt, ihr Kna - ben all, greift an und l ut't ein - mal,
 Zeicht an, lie - ben Ge - sel - len, die mit mir
 Nit ir - ret

20



Lasst mehr an - geh'n, da mtesst ihr
mich, sunst hör' auf ich. Flux, fu - der
nicht klagt' an, noch nicht fliecht, zieht an, zieht, streckt die Arm',
dass Glock's schall'.
läu - ten wöl - len.

25

The image shows a musical score for a hymn, consisting of six staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are: "zue mir her stehn." The second staff is a vocal line in treble clef with the lyrics: "dich." The third staff is a vocal line in treble clef with the lyrics: "macht euch warm." The fourth staff is a vocal line in treble clef. The fifth staff is a vocal line in treble clef with the lyrics: "Nu zue die - sem Fest tuet all - sambt das Best', nehmt". The sixth staff is a bass line in bass clef. The music is written in a simple, clear style with notes and rests.

30

Ich mag nicht lau - ten lang.

Streck' an, streck'

hin Strick'und Seil', — zieht an resch mit Eil'.

35

Mit un-sern Glocken

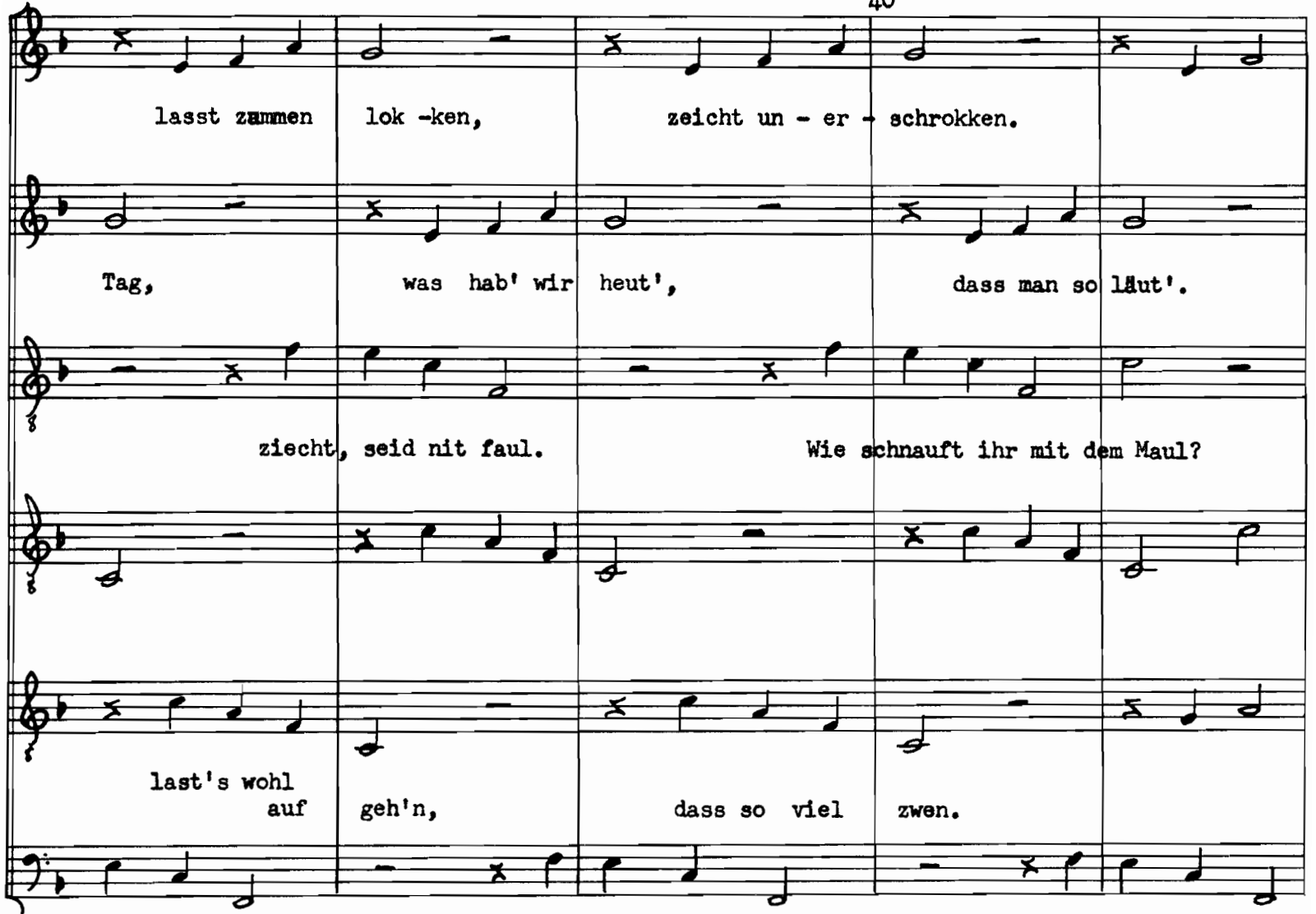
Bitt' ich, mir sag', was ist für

So Hans und Paul,

an, was ein je der mit der Macht kann.

So tuet zamm-steh'n

40



lasst zammen lok -ken, zeicht un - er - schrokken.

Tag, was hab' wir heut', dass man so läut'.

zieht, seid nit faul. Wie schnauft ihr mit dem Maul?

last's wohl auf geh'n, dass so viel zwen.

45

Jans, auch an - fang's. Jetzt klingt's wohl und geht ganz

Seht zue

50

Wie wohl zwar An - dacht bloss, Gott's - dienst ist

Solch's Gläut macht mich be - tör'n, ich mag mich selbst nit hör'n. Schau' e -

Nit zieht so schnell, so klingt's bass hell.

mit und klenkt mir

recht. So, so, mein Knecht.

55

gross, geht ü - bers Gläut' am Kirch-tag heut'.

ben auf, zeuch gleich mit auf.

fein greift drein.

Hui, nun läut't zu - samm'

60

The image shows a musical score for a hymn, consisting of five systems of staves. Each system includes a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the vocal line. The music is in a simple, homophonic style with a common time signature. The lyrics are in German and describe a religious scene.

in Got - tes Nam'. Wer kumbt, der kumbt. Hans, tue
So l'ut't guet

65

Ding, dass's ta- pfer kling', Maus, her an Ring, das O - pfer bring',
dich mun - ter umb, das Glock' ent-brumm und schau' mit zue, dass's Seil'

70

Die Schu -ler kom - mem schon, Glock - en brum - men, habt viel Sin -
Nun läut' t zam in Got - tes Nam. Wer kom - men will, darf Gläuts nit viel,
Nun läut' t zam - men in Gott' s Na - men. Wer will kum - men, hat' s

gens, gilt An-brin - gens, so Pfarrer auf - steht, gen O - pfer geht.

mag her tre - ten un - ge - be - ten zue der Met - ten.

ver - num - men. An dem Fest heut' hab' wir lang gläut't.

W IV, p. 116

5

Zwi - chen Berg

10

und tie - fem Tal,

Zwi - schen Berg und

15

da leit ein frei - e Stra - - -

tie - fem Tal, da leit ein frei - e Stra -

20

- - - ssen; wer sei - nen Bueh - len

- - - ssen; _____ wer

25

sei - nen Bueh - len, wer nit ha - ben mag,

30

sei - nen Bueh - len wer sei - nen Bueh - len nit

35

Musical score for measures 35-38. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The melody is in the upper treble staff. The lyrics are: nit ha - ben mag,

ha - ben mag,

der

40

Musical score for measures 40-43. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The melody is in the upper treble staff. The lyrics are: der muess ihn

muess ihn fah - ren las - - - - -

45

fah - ren las - - - - - sen.

- - - - - sen.

Gott nimbt und geit

W V, p. 3

Gott nimbt und geit zue je- - der

Zeit. Da- - rumb ich auch bei

15

al - - - - tem Brauch be - lei - ben

20

will, gehr nit zue viel, al - lein der Gnad', wie-wohl _____ sie

25

hat der Nei - der g'nueg. Da - rumb ___ ich lueg' auch

30

auf mein' Schanz und hoff', mein Glück ___ werd' erst recht ganz.

Nun wöllt ihr hören neue Mär

W V, p. 5

5

Nun wöllt ihr hö-ren neu - e Mär' vom Buchs - baum

und dem Fel - - bin-ger? Sie zo - gen mit ein-an- - der da - her

A musical score for a song, consisting of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs, with an 'x' and a '8' respectively, indicating guitar fretting. The bottom staff is a bass clef. The lyrics are written below the third staff. The music is divided into four measures. The first measure contains the lyrics 'und krieg-ten'. The second measure contains 'mit ein - an -'. The third measure contains 'der. Pum - pim - per -lein'. The fourth measure contains 'pum.'. There are two sharp signs (#) above the second and third measures of the top staff.

und krieg-ten mit ein - an - der. Pum - pim - per -lein pum.

W V, p. 8

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a treble clef and a common time signature. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The music includes various note values and rests.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a treble clef and a common time signature. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The music includes various note values and rests. The lyrics are written below the staves.

All
Als
Freud' und Scherz
ich jetzt scheid' in
mit

10

Schmerz
Leid,

wird mir
gleich ob

jetz - mals
sich's Le - ben

ver - wen -

1.

2. 15

det.

en - - det,

ist mir.

20



Dann dir gab ich mich ganz auf Er - - - den.

25



Noch sprich täg- lich, mir kunn kein' Lieb' - - - - re wer-

30

den

W V, p. 14

Der Wel- te Lauf, darf Se - -

This system contains the first four measures of the piece. It features a vocal line and three piano accompaniment staves. The vocal line begins with a rest in the first measure, followed by the lyrics 'Der Wel- te Lauf, darf Se - -'. The piano accompaniment consists of a right-hand treble staff and two left-hand bass staves. The first bass staff has a '2' above the first measure, and the second bass staff has an '8' below the first measure. The music is in a key with one flat and a common time signature.

5
- - hen's auf, ist wohl so g'schwind: am höch - - sten

This system contains measures 5 through 8. The vocal line continues with the lyrics '- - hen's auf, ist wohl so g'schwind: am höch - - sten'. The piano accompaniment continues with the right-hand treble staff and two left-hand bass staves. The first measure of the second system has a '5' above it. The second measure of the second system has a '4' above it, and the third measure has a '4 #' above it. The music continues in the same key and time signature.

10 15

sind jetzt al - le Ding, doch leicht _____ und ring,

20

das meist Ge - schätzt, der _____ Glaub'_, vor - letzt, und an - der B'schwer!

_____, der sind _____ viel mehr, sich

25

weit ver - kehr'n. Tuet's guet, so sich _____ ich's gern.

W 5, p. 15

Musical score for the first system, measures 1-4. It consists of four staves. The top staff is a vocal line with a treble clef and a '2' above the first measure. The second staff is a piano accompaniment with a treble clef and an '8' below the first measure. The third staff is a piano accompaniment with a bass clef and a '4' above the first measure. The bottom staff is a piano accompaniment with a bass clef. The music is in common time (C) and features a mix of whole, half, and eighth notes.

Musical score for the second system, measures 5-8. It consists of four staves. The top staff is a vocal line with a treble clef and a '5' above the first measure. The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a treble clef. The bottom staff is a piano accompaniment with a bass clef. The music is in common time (C). The lyrics are written below the third staff.

Recht der so man ach't und wohl be-
Tu - gend rein, wie die al-

10

tracht't
lein

An -
auf

fang,
Zucht

Mit -
und

tel
Ehr

und En -
sief
sich län -

15

de.

de,

so

find't sich

20

gring, was Freud' das bring', dem

25

Tu - gend liebt von Her - - - zen, da-

30

ge - gen auch der La - - - - - ster

35

Brauch, so sich en - det mit Schmer - - - - - zen.

W V, p. 20

5

Es wollt' ein Frau zuem Wei - ne gahn, He-

ro - ri - ma - to - ri! - sie wollt' den Mann nit mit ihr lahn ___ Gu-

15

retsch, gu- retsch, gu- ri - tzi ma- retsch, he- ro - ri - ma - to - ri!

The image shows a musical score for a vocal line. It consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The second staff is a bass clef with a key signature of one flat and a time signature of 8/8. The third staff is a treble clef with a key signature of one flat and a time signature of 8/8. The fourth staff is a bass clef with a key signature of one flat and a time signature of 8/8. The fifth staff is a treble clef with a key signature of one flat and a time signature of 8/8. The lyrics are written below the third staff. The music is written in a simple, rhythmic style with quarter and eighth notes. There is a fermata over the note 'ma-' in the fourth measure of the second staff.

W V, p. 29

Freund - li - cher Held, ich hab' erwählt
 Durch dich all Stund mein Herz er - ver -

wählt wund't, dich mei'm Her-zen zue Freu - - - -
 so ich von dir sollt' schei - - - -

12. # 15

den. - - - den. noch bleibt bei dir

20

mei'n's Her- zen Gier, tuet sich all-zeit ver-neu-

25

Musical score for measures 25-30. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: - - en. Die - weil ich leb', nit von ____ dir

30

#

Musical score for measures 31-36. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: streb'. Ich mein's in Ehr'n und Treu - - - - en.

W V, p. 42

O
Schau, Herr, ich
wie der rüef
Türk dein'n Na -
so grau- - - men an,
- - - sam wüet't,

dann mir sunst nie - - mand hel -
da - vor uns, lie - - ber Herr - - - fen kann
- - - , be - hütet

15

in und die - sen hilf uns, stren ihn gen Zei - be - strei - - - -

1. 2. 20

ten. ten. Wir seind sunst ganz und

25

gar verlor'n. Ob wir schon

30

haben deinen Zorn schwerlich auf

35

uns ge-la- - - den, so denk ___ doch, dass wir

40

sein ___ ge- tauft, dar - zue ___ mit Chri-sti Bluet ___ er-

45

kauft, des - halb wöllst uns be gna - -

50

- - - - - den.

W V, p. 51

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains the lyrics "E schön und zart, von ed - ler Art, er -". Above the final measure of this system, there are the numbers "4 5". The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth staff is the bass line, also in bass clef. The music is written in a simple, lyrical style.

The second system of the musical score continues from the first. It also consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat, and a common time signature. It contains the lyrics "zeigt hast dich _____ gen mich freund- lich. Was das be -". Above the first measure of this system, there is the number "10", and above the second measure, there is a sharp symbol "#". The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth staff is the bass line, also in bass clef. The music continues with a similar lyrical style.

15 #

deut't, bleib' mir der Streit: nach mei-ner Gier

20 #

all Lieb und Treu teil' ich mit dir.

W V, p. 52

5

Dort o - ben auf dem Ber - ge _____,

10

döl-pel, döl-pel, döl-pel, döl-pel, Ber - ge _____, da

15

steht ein ho-hes Haus, da steht ein ho - hes Haus, da steht ein ho-hes

20

Haus, da steht ein ho-hes Haus, da steht ein ho - hes Haus

W V, p. 53

Musical score for the first system, measures 4-6. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a measure rest, followed by a whole note G4 in measure 5. The second staff is a piano accompaniment with a treble clef, starting with a quarter note G4 in measure 4 and continuing with a melodic line. The third staff is a piano accompaniment with a treble clef, starting with a quarter note G4 in measure 4 and continuing with a melodic line. The fourth staff is a piano accompaniment with a bass clef, starting with a quarter note G2 in measure 4 and continuing with a melodic line. Measure numbers 4, 5, and 6 are indicated above the staves.

Musical score for the second system, measures 7-10. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a treble clef. The fourth staff contains the lyrics. The fifth staff is a piano accompaniment with a bass clef. Measure numbers 8, 10, and 11 are indicated above the staves.

Tag, da - Zeit, rin noch mein Stund, G'müet sag' in ich treu - - - mit er

15 4

Grund,
Gluet',

sind
Herz -

bei mir
lieb, nit

nie
hat

ver-gan -
Ver-lan -

20

gen,
gen

nach
dei-ner
Zucht.

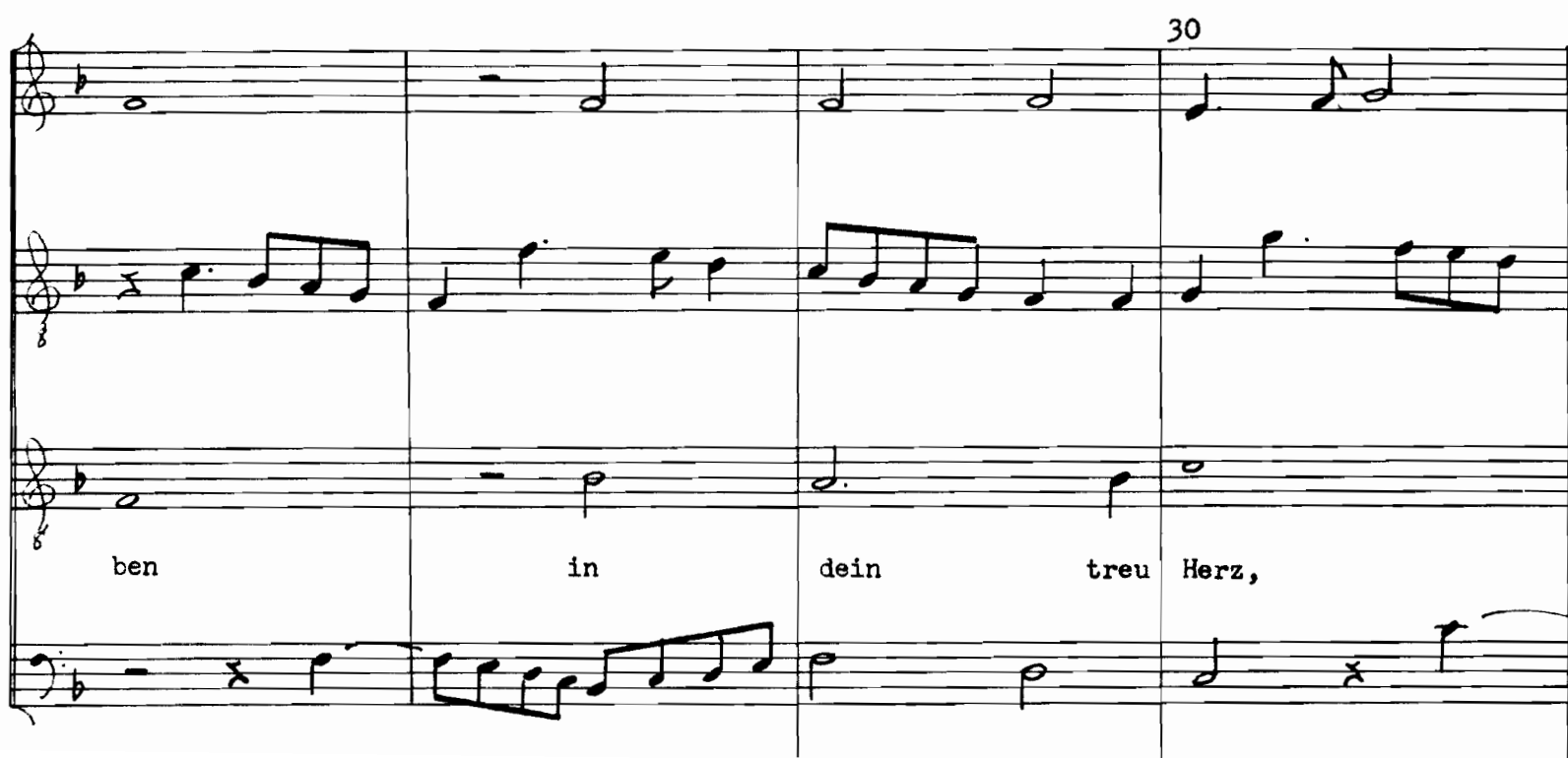
O
ed - le



25

Frucht, der ich mich tue er - ge - - - -

Detailed description: This system of musical notation covers measures 25 through 29. It features five staves: a vocal line at the top, two piano accompaniment staves in the middle, and a bass line at the bottom. The music is in a key with one flat (B-flat) and a common time signature. Measure 25 is marked with the number '25'. A slur is placed over the vocal line from measure 25 to measure 29. The lyrics 'Frucht, der ich mich tue er - ge - - - -' are written below the vocal staff, with hyphens indicating a long note or a phrase that spans multiple measures.



30

ben in dein treu Herz,

Detailed description: This system of musical notation covers measures 30 through 34. It features five staves: a vocal line at the top, two piano accompaniment staves in the middle, and a bass line at the bottom. The music continues in the same key and time signature as the previous system. Measure 30 is marked with the number '30'. The lyrics 'ben in dein treu Herz,' are written below the vocal staff. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

35

du wend mir Schmerz und mach _____ mich

4

fröh - lich le - - - - - ben!

W V, p. 56

Ich ar-mes Maid-lein klag' mich
dass ich den Al - ler - lieb- sten

5
sehr,
mein
wie
so
soll mir nur
lang nit hab
ge-sche - - - hen,
ge-se - -

2. 10

hen, der mir viel Zeit und Weil ver-treibt, sonst kein'r auf

15

die - ser Er - - den. Wann ich ge- denk', wie

20

es ihm geht, mein Herz in gro - ssem Trau-ren steht _____ . Ich

25b

kann nit fröh- lich wer - - - - - den.

5

Ent - lau - bet ist der Wal - de gen die -
 Be - rau - bet wird ich bal - de meins Liebs,

1. 2. 10

sem Win - ter kalt.
 das macht mich alt. Dass ich die Schön'muess mei -

15

- - den, die mir ge - fal - len tuet,

20

bringt mir heim-li-ches Lei - den und macht mir schwe -

The image shows a musical score for a vocal line and three accompaniment staves. The score is divided into four measures. The lyrics are "ren Muet". The first staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The lyrics are placed below the third staff. The word "ren" is under the second measure, and "Muet" is under the third measure. There is a long horizontal line with a period at the end under the word "Muet".

W V, p. 65

Ich ar - mes Käuz-lein klei - ne, wo soll ich flie -

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The lyrics are written below the vocal staff. The music is in common time (C) and begins with a treble clef and a key signature of one flat (B-flat).

- - - - gen aus bei der Nacht so gar

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The lyrics are written below the vocal staff. The music continues in common time (C) and one flat (B-flat).

10

al - lei - - ne? Bringt mir gar man - - - chen Graus.

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature signature. The melody starts on a G4 note and moves through various intervals, including a dotted quarter note, an eighth note, and a quarter note. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes. The lyrics are: "al - lei - - ne? Bringt mir gar man - - - chen Graus." The bottom staff is a bass line in bass clef, providing harmonic support with a steady eighth-note accompaniment. The entire score is enclosed in a rectangular box with a double-line border.

W V, p. 74

Musical score for the first system, measures 1-5. It consists of four staves: two treble clefs and two bass clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. Measure 1 starts with a treble clef and a key signature of one sharp. Measure 2 has a treble clef and a key signature of one sharp. Measure 3 has a treble clef and a key signature of one sharp. Measure 4 has a treble clef and a key signature of one sharp. Measure 5 has a treble clef and a key signature of one sharp. There are fingerings '2' and '5' above the first two staves in measure 1, and a '5' above the third staff in measure 1. A '5' is also above the first staff in measure 5.

Musical score for the second system, measures 6-10. It consists of four staves: two treble clefs and two bass clefs. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. Measure 6 starts with a treble clef and a key signature of one sharp. Measure 7 has a treble clef and a key signature of one sharp. Measure 8 has a treble clef and a key signature of one sharp. Measure 9 has a treble clef and a key signature of one sharp. Measure 10 has a treble clef and a key signature of one sharp. There is a '10' above the first staff in measure 10. The lyrics are: E - lend bringt Pein dem Her - zen mein
Mein Herz schreit Ach vor Leid der Sach

15

so ich dich, Lieb muess mei - - - - -
 der Klaf-fer tuet mich nei - - - - -

1. 2. 20

den. den. Mit Mit sei - ner Macht hat er mich bracht

25

in Trau - ren und in Schmer - - -

30

zen. Dass er er - blind', der mir's
nit gönnt

35

das wünsch'ich ihm von

This musical system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The lyrics are: "das wünsch'ich ihm von".

40

Her - - - - - zen.

This musical system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The lyrics are: "Her - - - - - zen.".

Musical score for the first system. It consists of five staves. The top staff is the vocal line for Tenor primus, starting with a treble clef and a 3/2 time signature. The second staff is the vocal line for Tenor secundus, also starting with a treble clef and a 3/2 time signature. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The fifth staff is the bass line for the piano accompaniment. The music begins with a key signature of one flat and a 3/2 time signature. The first measure of the vocal parts contains a whole note chord. The piano accompaniment begins with a series of eighth notes in the right hand and a bass line in the left hand.

Musical score for the second system. It consists of five staves. The top staff is the vocal line for Tenor primus, starting with a treble clef and a 3/2 time signature. The second staff is the vocal line for Tenor secundus, also starting with a treble clef and a 3/2 time signature. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The fifth staff is the bass line for the piano accompaniment. The music begins with a key signature of one flat and a 3/2 time signature. The first measure of the vocal parts contains a whole note chord. The piano accompaniment begins with a series of eighth notes in the right hand and a bass line in the left hand. The word "Mir" is written in the third measure of the Tenor primus staff.

10

ist ein rot Gold - fin - - ger - lein

Mir ist ein rot Gold - fin - ger -

lein

15

auf mei - nen Fuss ge -

auf mei - nen

20

fal - - len,

Fuss ge - fal - - - len,

25

so darf ich's doch _____ nit

so

he - ben auf,

darf ich's doch _____ nit he - - ben

30

die Leut, die seh's
auf, die Leut, die

al - - - le, all'
seh - - - hen's al - - - - le.

W V, p. 96

This musical score is for the chorale 'Christ ist erstanden' (BWV 96). It is arranged for four voices: Soprano, Alto, Tenor, and Bass. The score is written in G major and common time (C). The Soprano part begins with a treble clef and a key signature of one flat (F major), with a '5' above the first measure. The Alto part is labeled 'Altus secundus' and begins with a treble clef and a key signature of one flat. The Tenor part is labeled 'Tenor secundus' and begins with a treble clef and a key signature of one flat, with a '16' above the first measure. The Bass part begins with a bass clef and a key signature of one flat, with a '4' above the first measure. The music consists of a single melodic line for each voice, with rests in the other parts. The Soprano part has a '5' above the first measure. The Alto part has a '16' above the first measure. The Tenor part has a '11' above the first measure. The Bass part has a '4' above the first measure.

10 15

Christ, der ist er - stan - den

Christ, der ist er - stan - den _

The image shows a musical score for a piece titled "Christ, der ist erstanden". The score is written on seven staves. The first staff is a vocal line in treble clef, with the lyrics "Christ, der ist er - stan - den" written below it. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a vocal line in treble clef. The fifth staff is a vocal line in treble clef. The sixth staff is a vocal line in treble clef. The seventh staff is a bass line in bass clef. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 15. The lyrics "Christ, der ist er - stan - den" are written below the first three staves of the first system and the first two staves of the second system. The score includes various musical notations such as notes, rests, and bar lines.

20

von der Mar - ter al - - le!

Christ ist er - stan - den

Al - - le - lu - ial von der Mar -

25 #

Des soll wir al - le
von der Mar - ter al - - le!
- ter al - - le!

30

The musical score consists of six staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth staff is a vocal part with lyrics. The fifth staff is a piano accompaniment. The sixth staff is a bass line. The lyrics are in German and English. The score is in 4/4 time and G major.

froh sein! Christ will

Des soll wir al - le froh sein!

Al - - le -

35

un - ser Trost sein !

Christ will

lu - ia! Des will wir al - le froh

40 #

Al - le - - - -

un - ser Trost sein Ky -

sein! Christ will un - ser Trost

45 50

lu - ia. ia.

ri - - e leis

sein! Ge- lo - bet sei Gott, un - ser Herr

Also heilig ist dieser Tag

W V, p. 99

The image shows a handwritten musical score for a piece titled "Also heilig ist dieser Tag". The score is arranged in six staves. The top staff is labeled "Discantus secundus" and contains a single note with a fermata and the number "5" above it. The second staff is labeled "Altus secundus" and contains a melodic line starting with a note marked "1". The third staff contains a note marked "4". The fourth staff contains a note marked "1". The fifth staff contains a note marked "9". The sixth staff contains a melodic line. The score is written in a system with a common time signature and a key signature of one flat. The notation includes various clefs, notes, rests, and ornaments.

so hei - lig ist die - ser Tag, Al - so Al -

4 10

Detailed description: This is a musical score for a vocal piece, likely a hymn or religious song. It consists of six staves. The top staff is a vocal line with lyrics. The second staff contains the lyrics "so hei - lig ist die - ser Tag,". The third staff contains the lyrics "Al - so". The fourth staff contains the lyrics "Al -". The fifth and sixth staves are instrumental accompaniment. The score is divided into five measures. The first measure contains the lyrics "so", the second "hei - lig ist", the third "die - ser", the fourth "Tag,", and the fifth "Al - so". The lyrics "Al -" are positioned below the fifth measure. There are some handwritten markings above the first measure, including a "4" and a "10".

15

dass ihn niemnt

hei - lig ist die - ser Tag

so hei - lig ist die - ser Tag,

The musical score consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics "hei - lig ist die - ser Tag" and "dass ihn niemnt". The second staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "so hei - lig ist die - ser Tag,". The third staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "so hei - lig ist die - ser Tag,". The fourth staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "so hei - lig ist die - ser Tag,". The fifth staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "so hei - lig ist die - ser Tag,". The sixth staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "so hei - lig ist die - ser Tag,". The seventh staff is a bass line with a bass clef and a key signature of one flat.

20

er - lo - ben mag dann der wah - re

dass ihn niemnt

dass ihn niemnt er - lo - ben mag

25

Got - tes Sohn
er - lo - ben mag dann der wah - -
dann der wah -

30

der die Hölle

re Gottes Sohn

- re Gottes sohn

35

ti - ber - wand _____

der die Höl - le

der _____ die Höl - le ti - ber -

40

und den Teu - fel

ti - ber - wand und

wand und den Teu -

45

da - ren - ne ver - band.

den Teu - fel da - ri - ne ver - band,

- - - fel da - rin - ne ver -

The image shows a musical score for a choir or vocal ensemble. It consists of seven staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The lyrics are: 'da - ren - ne ver - band.', 'den Teu - fel da - ri - ne ver - band,', and '- - - fel da - rin - ne ver -'. The score includes musical notation such as notes, rests, and bar lines.

Da - mit er - löst der Herr
da - rin-ne ver - band.
- band. Ky - - -

The image shows a musical score for a hymn, consisting of six staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are additional vocal parts. The sixth staff is a bass line. The lyrics are in German and describe the Lord's Supper. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Da - mit er - löst der Herr da - rin-ne ver - band." and "- band. Ky - - -".

50 55

die Chri - sten - heit. Ky - rie e - le - i - son.

Ky - ri - e e - le - i - son.

ri - e e - le - e - son.