

Concerto [e-moll]

(a Flüte Traverse, Hautbois, Violino unifoni, Viola e Baſſo)

[c. 1715–1730]

Gottfried Heinrich Stölzel
(1690 –1749)

allabreve

Flüte Traverse.

Hautbois.

Violino unifoni.

Viola.

Baſſo.
Baſſono.

9

19

24

folo

[*folo*]

piano

29

30

34

tutti

folo

forte

forte

forte

piano

38

40

44

tr

piano

piano

p.p.

tutti

tutti

forte

forte

[forte]

47

53

folo

folo

piano

piano

57

64

[66]

64

66

tutti

tutti

forte

forte

forte

73

[83]

73

83

fola

f

84

[90]

84

90

fola

orig-e

f

tutti

piano

piano

piano

forte

forte

forte

93

[98]

93

98

fola

fola

piano

103

113

124

135

Adagio

[Staccato e piano]

Staccato e piano

Staccato e piano

7

13

15

18

Allegro

12

Measures 12-23. The score is for a concerto in E minor, featuring a flute, oboe, violin, viola, and bass. Measures 12-23 show a complex melodic line in the flute and oboe parts, with the strings providing a rhythmic foundation. The key signature has one flat (B-flat).

24

Measures 24-32. The score continues the concerto. Measures 24-32 show a more active string section, with the flute and oboe parts continuing their melodic development. The key signature remains E minor.

32

Measures 32-42. The score continues the concerto. Measures 32-42 show a more active string section, with the flute and oboe parts continuing their melodic development. The key signature remains E minor.

42

Measures 42-51. The score continues the concerto. Measures 42-51 show a more active string section, with the flute and oboe parts continuing their melodic development. The key signature remains E minor.

63

piano

forte

piano

91

[piano]

[piano]

100

105

tutti

tutti

[forte]

[forte]

forte

110

[forte]

[forte]

122

[forte]

[forte]