

M^o 123.
Dep: April 7, 1857
A. F. W.
Lester



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CAN YOU NOT READ IN MY EYES.

A WALTZING SONG.

WR: & ADAPTED BY

J. H. HEWITT.

Allegretto.

Voice.

In Waltz time.

Piano.



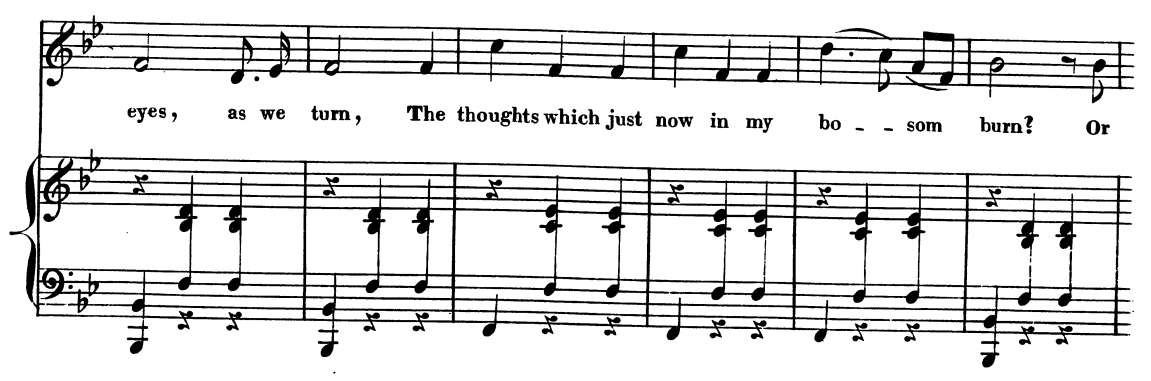
The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a whole rest followed by a series of six measures of whole notes. The piano accompaniment consists of two staves (treble and bass clefs) with a 3/4 time signature and a key signature of one flat. The right hand plays a waltz-like melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Can you not read in my



The second system continues the musical score. The voice line has a treble clef and contains the lyrics "Can you not read in my" under a series of notes. The piano accompaniment continues with two staves, maintaining the waltz rhythm and harmonic structure.

eyes, as we turn, The thoughts which just now in my bo - - som burn? Or



The third system concludes the musical score on this page. The voice line has a treble clef and contains the lyrics "eyes, as we turn, The thoughts which just now in my bo - - som burn? Or" under a series of notes. The piano accompaniment continues with two staves, maintaining the waltz rhythm and harmonic structure.

fear you to look— lest there you should see The dear lit_tle angel so

cherish'd by me? Dearest, look up— and turn not a - way The

glance of that eye which is brighter than day.

Still let the mu - sic so sweet - ly swell on, There's a spell that seems

Can you not read.

mingling two hearts in-to one; Still let the mu - sic so sweet - ly swell

on, There's a spell that seems mingling two hearts in-to one.

2

Now, while I hold your light form in my arms,
 I feel your hand tremble—what mean these alarms?
 I've not told my love, but I certainly will
 If the waltz does not stop and the music be still.

Lady! don't sigh, when smiles so abound,
 And Love seems to feed on the sweet viol's sound.
 Still let the music so sweetly swell on,
 There's a spell that seems mingling two hearts into one!

Can you not read.