

Can You Not Read in My Eyes

Edited by
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A Waltzing Song

Words & Music by
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Allegretto
In Waltz time

Piano introduction in 3/4 time, key of Bb. The music consists of a treble and bass staff. The treble staff has a melody of eighth and quarter notes. The bass staff has a simple accompaniment of chords and single notes.

7

B \flat **B \flat**

1. Can you not read in my
2. Now, while I hold your light

Vocal and piano accompaniment for the first verse. The vocal line starts at measure 7. The piano accompaniment continues from the previous system. The key signature changes to Bb. The lyrics are: "1. Can you not read in my / 2. Now, while I hold your light".

12 **B \flat** **B \flat** **F7(omit 3)** **F7(omit 3)** **F7(omit 3)**

eyes, as we turn, The thoughts which just now in my bos - om
form in my arms, I feel your hand trem - ble; what mean these a -

Vocal and piano accompaniment for the second verse. The vocal line starts at measure 12. The piano accompaniment continues from the previous system. The key signature changes to Bb. The lyrics are: "eyes, as we turn, The thoughts which just now in my bos - om / form in my arms, I feel your hand trem - ble; what mean these a -".

Can You Not Read in My Eyes

17 B \flat D7/F \sharp Gm D7/F \sharp Gm

burn? Or fear you to look, lest there you should see The
 larms? I've not told my love, but I cer - tain - ly will If the

22 C7/E F C7/E F F

dear lit - tle an - gel so cher - ished by me? Dear - est, look
 waltz does not stop and the mu - sic be still. La - dy! don't

27 B \flat m/F B \flat m/F F F B \flat m/F

up and turn not a - way The glance of that eye which is
 sigh, when smiles so a - bound, And love seems to feed on the

32 **Bbm/F** **F**

bright - er than day.
sweet vi - ol's sound,

37 **Bb** **Bb** **Bb** **Bb**

Still let the mu - sic so sweet - ly swell on, There's a
Still let the mu - sic so sweet - ly swell on, There's a

42 **F7(omit 3)** **F7(omit 3)** **F7(omit 3)** **Bb** **Bb**

spell that seems min - gling two hearts in - to one; Still let the
spell that seems min - gling two hearts in - to one! Still let the

47 $B\flat$ $B\flat$ $B\flat$ $F7(\text{omit } 3)$ $F7(\text{omit } 3)$

mu - sic so sweet - ly swell on, There's a spell that seems min - gling two
mu - sic so sweet - ly swell on, There's a spell that seems min - gling two

52 $F7(\text{omit } 3)$ $B\flat$

hearts in - to one.
hearts in - to one!

57 $D.S.$

$D.S.$