

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

Princeps gloriosissime

à quatre voix



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ri - o - sis - si - me, _____ prin - ceps, prin - - - ceps

- - si - me, _____ prin - - -

sis - si - me, Mi - cha - el Ar - chan - ge - le, glo -

Mi - cha - el Ar - chan - ge - le, prin - - -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff is the Soprano line, the second is the Alto line, the third is the Tenor line, and the fourth is the Bass line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'ri - o - sis - si - me, _____ prin - ceps, prin - - - ceps' for the Soprano; '- - si - me, _____ prin - - -' for the Alto; 'sis - si - me, Mi - cha - el Ar - chan - ge - le, glo -' for the Tenor; and 'Mi - cha - el Ar - chan - ge - le, prin - - -' for the Bass. The lyrics are aligned with the notes on the staves. There are various musical notations including notes, rests, and slurs.

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glo - ri - o - sis - si - me, Mi - cha - el Ar - chan - ge -

ceps glo - ri - o - sis - si - me, Mi - cha - el, Mi - cha - el

ri - o - sis - - - si - me, _____ glo - ri - o - sis - si - me, Mi - cha - el Ar -

ceps _____ glo - ri - o - sis - si - me, Mi - cha - el

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le, _____ Mi - cha - el Ar - chan - ge - le, _____ es -

Ar - chan - ge - le, _____ es - to me - mor nos - tri,

chan - - - ge - le, _____ es - to

Ar - chan - ge - le, es - to me - mor nos - tri,

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- to me - mor nos - tri: hic et u - bi - que sem - per pre -

es - to me - mor nos - tri: hic et u - bi - que sem -

me - mor nos - tri: hic et u - bi - que,

es - to me - mor nos - tri: hic,

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ca - - - re, _____ hic et _____

per pre - ca - re, _____ hic

hic et _____ u - bi - que sem - per pre - ca - - - re, _____

hic et _____ u - bi - que sem - per pre - ca - re _____

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in a minor key, indicated by a flat sign on the first staff. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ca - - - re, _____ hic et _____'. The second staff has 'per pre - ca - re, _____ hic'. The third staff has 'hic et _____ u - bi - que sem - per pre - ca - - - re, _____'. The fourth staff has 'hic et _____ u - bi - que sem - per pre - ca - re _____'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are also some square symbols on the staves, possibly indicating specific performance instructions or markings.

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u - bi - que sem - per pre - ca - - - re

et u - bi - que sem - per pre - ca - - re, sem - per pre -

hic et u - bi - que sem - per pre -

pro no - bis Fi - - - li - um

67

pro no - bis Fi - - - li - um De - - - - i,

ca - - - - re, et u - bi - que sem - per pre - ca - - - - re

ca - re - - - - re, sem - - - per pre - ca - re

De - - - - i, hic et

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hic et u - bi - que sem - per pre - ca - re, et u - bi - que sem - per pre - ca -

pro no - - - bis Fi - - - li - um, et u - bi - que sem - per pre -

pro no - bis Fi - - - li - um,

u - bi - que, et u - bi - que sem - per pre - ca - re pro

86

- - re pro no - - - bis Fi - li - um De -
 ca - re pro no - bis Fi - li - um De - i, Al - le -
 Fi - li - um De - - - - - i, Al - le -
 no - bis Fi - - - li - um De - - - - - i, Al - le -

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ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - - - - - lu -
 ia, Al - le - lu - ia, Al - le - lu - ia, Al - - - le - - - lu -
 le - lu - ia, Al - le - - - - - - - - - - -
 le - lu - ia, Al - - - le - - - lu - - - ia, Al -

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The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Al - le - lu - ia'. The Soprano part starts with a long note on 'ia.' followed by a series of eighth notes. The Alto part starts with a whole note on 'ia,' followed by eighth notes for 'Al - le - lu - ia,' and then a long note on 'Al - le - lu - ia.' The Tenor part starts with a long note on 'ia,' followed by eighth notes for 'Al - le - lu - ia,' and then a long note on 'Al - le - lu - ia.' The Bass part starts with a long note on 'ia,' followed by eighth notes for 'Al - le - lu - ia,' and then a long note on 'Al - le - lu - ia.' The score ends with a double bar line and repeat dots.

ia.

ia, Al - le - lu - ia, Al - le - lu - ia.

ia, Al - le - lu - ia, Al - le - lu - ia.

ia, Al - le - lu - ia, Al - le - lu - ia.