

# O Sole Mio

Eduardo Di Capua

arr : João SCHNIER

♩ = 80

Clar. Sib1

Clar. Sib2

Clar. Sib3

Clar. Basse

5

Clar. Sib1

Clar. Sib2

Clar. Sib3

Cl. basse

Molto Cantabile

10

Clar. Sib1

Clar. Sib2

Clar. Sib3

Cl. basse

mf

14

Clar. Sib1

Clar. Sib2

Clar. Sib3

Cl. basse

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18

Clar. Sib1  
Clar. Sib2  
Clar. Sib3  
Cl. basse

This system contains measures 18 through 21. The Clarinet in B-flat 1 part features a melodic line with slurs and ties. The Clarinet in B-flat 2 and Clarinet in B-flat 3 parts play a rhythmic accompaniment of eighth notes. The Bass Clarinet part consists of a steady bass line of quarter notes.

22

Clar. Sib1  
Clar. Sib2  
Clar. Sib3  
Cl. basse

This system contains measures 22 through 25. In measure 23, the Clarinet in B-flat 1 part has a triplet of eighth notes. The Clarinet in B-flat 2 and Clarinet in B-flat 3 parts continue their rhythmic accompaniment. The Bass Clarinet part has a few rests in measures 24 and 25.

26

Clar. Sib1  
Clar. Sib2  
Clar. Sib3  
Cl. basse

This system contains measures 26 through 29. The Clarinet in B-flat 1 part has a melodic line with slurs. The Clarinet in B-flat 2 and Clarinet in B-flat 3 parts play eighth notes. The Bass Clarinet part has a steady bass line of quarter notes.

30

Clar. Sib1  
Clar. Sib2  
Clar. Sib3  
Cl. basse

This system contains measures 30 through 33. The Clarinet in B-flat 1 part has a melodic line with slurs. The Clarinet in B-flat 2 and Clarinet in B-flat 3 parts play eighth notes. The Bass Clarinet part has a steady bass line of quarter notes.

O Sole Mio

34

Clar. Sib1  
Clar. Sib2  
Clar. Sib3  
Cl. basse

This system covers measures 34 to 37. The first clarinet part (Sib1) has a key signature change from one flat to two flats between measures 34 and 35. The bassoon part (Cl. basse) plays a simple bass line with rests in measures 34 and 35, and notes in measures 36 and 37.

38

Clar. Sib1  
Clar. Sib2  
Clar. Sib3  
Cl. basse

This system covers measures 38 to 41. The first clarinet part (Sib1) features a melodic line with a fermata in measure 39. The bassoon part (Cl. basse) has a melodic line starting in measure 40, marked *mp*.

42

Clar. Sib1  
Clar. Sib2  
Clar. Sib3  
Cl. basse

This system covers measures 42 to 45. The first two clarinet parts (Sib1 and Sib2) play a melodic line marked *pp*. The bassoon part (Cl. basse) plays a bass line with notes marked *p*.

46

Clar. Sib1  
Clar. Sib2  
Clar. Sib3  
Cl. basse

This system covers measures 46 to 49. The first two clarinet parts (Sib1 and Sib2) play a melodic line marked *pp*. The bassoon part (Cl. basse) plays a bass line with notes marked *p*.

O Sole Mio

50

Clar. Sib1  
*pp*

Clar. Sib2  
*pp*

Clar. Sib3  
*mf*

Cl. basse  
*p*

54

Clar. Sib1  
*p*

Clar. Sib2  
*p*

Clar. Sib3  
*mf*

Cl. basse  
*mf*

58

Clar. Sib1  
*f*

Clar. Sib2  
*f*

Clar. Sib3  
*f*

Cl. basse  
*f*

62

Clar. Sib1  
*f*

Clar. Sib2  
*f*

Clar. Sib3  
*f*

Cl. basse  
*f*

O Sole Mio

66

Clar. Sib1

Clar. Sib2

Clar. Sib3

Cl. basse

This system contains measures 66 through 69. The Clarinet in Bb 1 part features a melodic line with a long slur over measures 66 and 67, and a trill-like figure in measure 68. The Clarinet in Bb 2 part has a sustained note in measure 66, followed by a rhythmic pattern of eighth notes. The Clarinet in Bb 3 part plays a steady eighth-note accompaniment. The Bass Clarinet part provides a consistent eighth-note bass line.

70

Clar. Sib1

Clar. Sib2

Clar. Sib3

Cl. basse

This system contains measures 70 through 73. The Clarinet in Bb 1 part has a melodic line with a slur over measures 70 and 71, and a trill in measure 72. The Clarinet in Bb 2 part has a sustained note in measure 70, followed by rests and a trill in measure 72. The Clarinet in Bb 3 part continues its eighth-note accompaniment. The Bass Clarinet part continues its eighth-note bass line.