

Contrabass I

On the Steppes of Central Asia

for Contrabass Quartet

A. Borodin

arr. M. Komuro

Allegretto con moto

4

p cantabile

12

dim.

10

pp

32

dim.

pp

44

p cantabile al espressivo

3

3

3

52

3

3

3

60

3

3

3

69

p

80

dim.

pp

91

p

104

p

118

f

129

A

B

C

D

E

F

G

Contrabass I

140 **H**
mf
dim.

153 **I**
p

168 **K**
p cantabile

179 **L**
pp

188 **M**
p cantabile

199 **N** **O**
mf

212 **P**

223 **Q**
p

232 **R**
p cantabile
pizz.

S Sempre diminuendo poco a poco

254 **T**
1 5

262 9

U arco
ppcantabile dolcissimo
rall e dim.
ppp Perdendosi

Contrabass II

On the Steppes of Central Asia

for Contrabass Quartet

A. Borodin

arr. M. Komuro

Allegretto con moto

The musical score for Contrabass II is written in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music, each with a measure number at the beginning. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A through H are placed above the staff lines. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score also includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a *mf* dynamic marking.

3 *pp* (3/8) **A** *p cantabile*

22 **B** *dim.* *pp*

35 *dim.* *pp* **C** *p*

49

61

D 72 *pizz.* *p*

81 *dim.*

89 **E** *p*

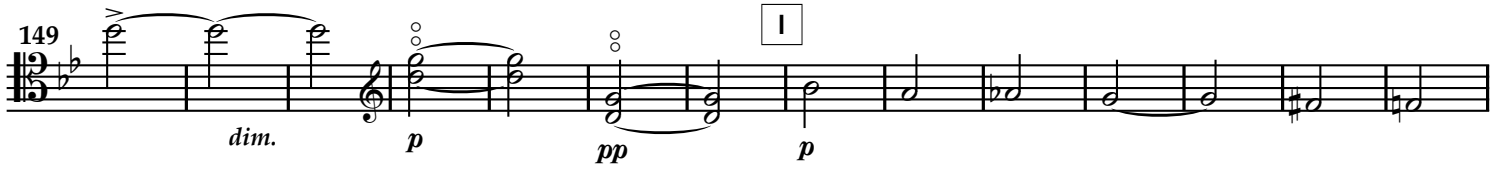
98 *arco* **F** *arco* *p*

110

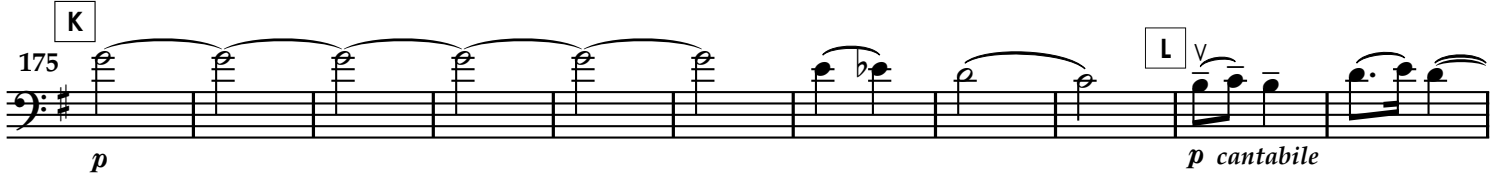
120 **G** *f*

133 **H** *mf*

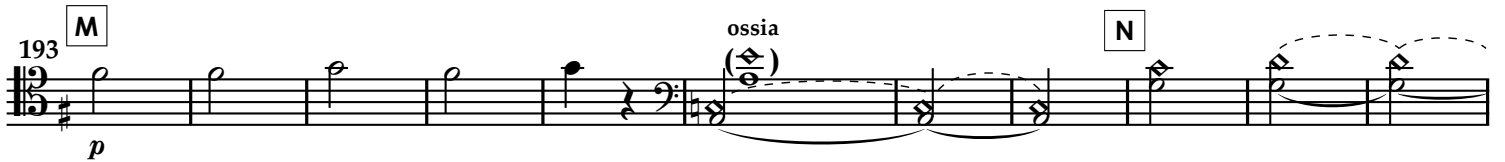
Contrabass II

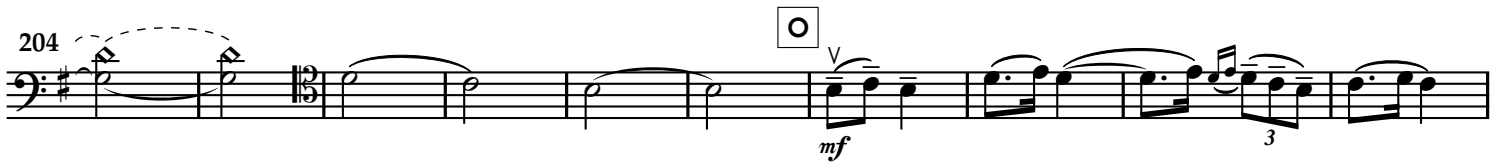
149 
dim. *p* *pp* *p* **I**

163 

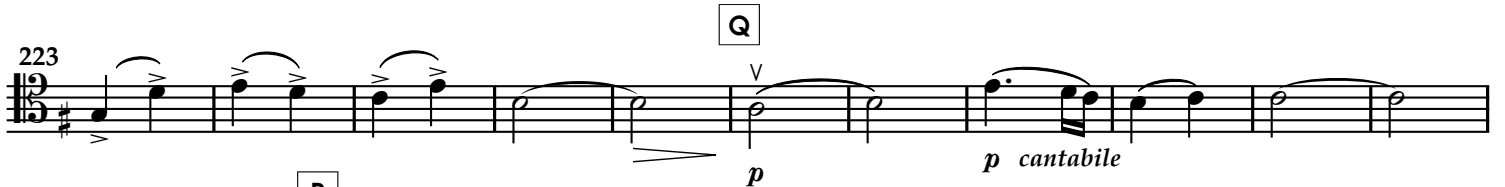
175 
p *p cantabile* **K** **L**

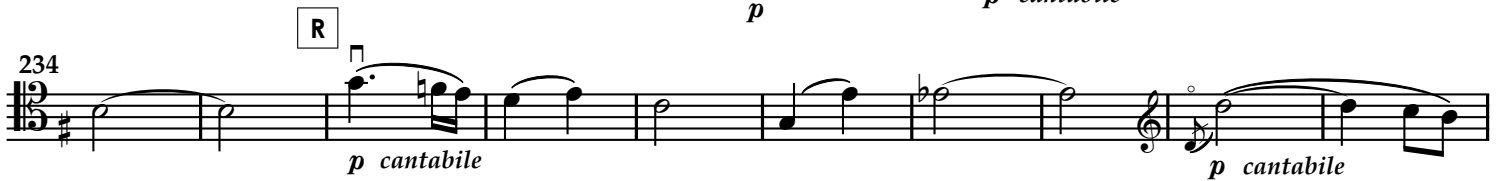
186 

193 
p **M** *ossia* **N**

204 
mf **O**

214 
cantabile **P**

223 
p *p cantabile* **Q**

234 
p cantabile **R**

244 
S *p cantabile*

256 
pp *dim.* **T**

268 
pp **U** *Perdendosi*

Contrabass III On the Steppes of Central Asia

for Contrabass Quartet

A. Borodin
arr. M. Komuro

Allegretto con moto

The musical score is written for Contrabass III and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto con moto'. The score includes various musical notations such as dynamics (pp, p, mf), articulation (pizz., arco, accents), and section markers (A, B, C, D, E, F, G, H). The score is divided into measures, with some measures grouped together. The first staff starts with a treble clef and a key signature of two flats, and the second staff starts with a bass clef and the same key signature. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from pianissimo (pp) to mezzo-forte (mf). The articulation includes pizzicato (pizz.), arco, and accents. The section markers are labeled A through H. The score is arranged by M. Komuro and is copyrighted by Masahiro Komuro in 2017.

Contrabass III

144

Musical staff with notes and a *dim.* marking.

152

Musical staff with notes, a box labeled 'I', and a *p* marking.

162

Musical staff with notes and a *p* marking.

172

Musical staff with notes, a box labeled 'K', and a *p* marking.

181

Musical staff with notes, a box labeled 'L', and the word *arco*.

189

Musical staff with notes, a box labeled 'M', and the marking *p cantabile*.

197

Musical staff with notes, a box labeled 'N', and a *p* marking.

206

Musical staff with notes, a box labeled 'O', and a *mf* marking.

221

Musical staff with notes, a box labeled 'Q', and a *p cantabile* marking.

234

Musical staff with notes, a box labeled 'R', and the marking *pizz.*

244

Musical staff with notes, a box labeled 'S', and the instruction *Sempre diminuendo poco a poco*.

256

Musical staff with notes, a box labeled 'T', and a *dim.* marking.

270

Musical staff with notes, a box labeled 'U', and markings *rall e dim.* and *Perdendosi*.

Contrabass IV On the Steppes of Central Asia

for Contrabass Quartet

A. Borodin
arr. M. Komuro

Allegretto con moto

1

5

9

pp (♭♯)

13

A

17

21

25

B

29

33

37

41

C

45

49

53

54

1

5

69

9

D

13

17

81

21

25

29

E

3

dim.

p

97 pizz.

106 F

p

116 G arco

f

127

Contrabass IV

140 **H**
mf *dim.*

152 **I**
p cantabile

161
Triplet (3) *p*

169 **K**
p

177 **L**
p

193 **M**
p

203 **N**
p cantabile

204 **O** *pizz.*
mf

212 **P**
sf

221 **Q**
p

232 **R** *arco*

244 **S** *Sempre diminuendo poco a poco*
p cantabile

253 **T**
pp

260 **U**
dim. *pp*