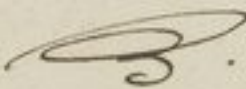



Notet à grand Choro . 1.

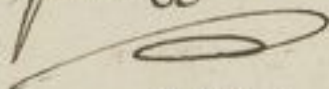
Con Symphonie.

di due Flauti due Violini
Fagotto & Basso.


in lingua Domine a se m tuam .

psalmus . 85 .


partizione .


1779 .

1770
Lettre de M. de la Harpe
à M. de la Motte
le 20 Mars 1770.
Paris.
M. de la Harpe.
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à M. de la Motte
le 20 Mars 1770.
Paris.
M. de la Harpe.



Adagio.

Flauto 1^o

Flauto 2^o *Col 1^o Flauto.*

Viol. 1^o

Viol. 2^o

Canto

Fagotto

Basso

Fl. 1^o

Flauto 2^o



Auxilio et exaudi me quoniam inops et pauper sum. 2^o Custodi animam

meam quoniam sanctus et laudabilis factus est nomen domini salus dei meus. 3^o autem in te confes autem in te

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves. The text includes:

1. Quoniam tu dominus Deus meus et misericors

tu Dominus Deus meus et misericors

Gaudi me domine quoniam inops pauper sum

90. inchna Dne autem tuand Gaudi me Gaudi me domine quoniam inops quoniam

Handwritten musical score for the first system, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written below the staves.

Lyrics: *tuum magnificam - - - - - bonorum tuum in eter - - - - - num*

Handwritten musical score for the second system, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written below the staves.

Lyrics: *magnificam - - - - - Genomatum etas num magnificam*

Handwritten musical score for the third system, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written below the staves.

Lyrics: *bonorum tuum in eter - - - - - num. 1 2 3*

Handwritten musical score for the first system, featuring a vocal line and three instrumental staves. The lyrics are: *Confitebor tibi in toto corde in toto corde meo*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, featuring a vocal line and three instrumental staves. The lyrics are: *Confitebor tibi Domine Deus meus in toto in toto in toto corde meo in*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the third system, featuring a vocal line and three instrumental staves. The lyrics are: *to corde in toto corde meo. 1. 2. et magnifica*. The notation includes various rhythmic values and accidentals.

bono mentium magnifica

bono mentium

in eter

num magnifica

bono mentium

num magnifica

bono magnifica

Handwritten musical score for the first system, featuring multiple staves with complex notation and clefs. The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line and the word "fin." written above the staff.

Handwritten musical score for the second system, consisting of several staves. The notation is dense and includes various rhythmic patterns. The system ends with a double bar line and a fermata symbol.

Handwritten musical score for the third system, including vocal lines with lyrics. The lyrics are: "Agnus in me miserere me miserere me miserere me miserere et saluum fac saluum fac filium anilla tu". The system ends with a double bar line and a fermata symbol.

Handwritten musical score for the fourth system, featuring instrumental notation on multiple staves. The system concludes with a double bar line and a fermata symbol.

Handwritten musical score for the fifth system, including vocal lines with lyrics. The lyrics are: "Comme prima." The system ends with a double bar line and a fermata symbol.

Handwritten musical score for the sixth system, featuring instrumental notation on multiple staves. The system concludes with a double bar line and a fermata symbol.

Handwritten musical score for the seventh system, including vocal lines with lyrics. The lyrics are: "1 2 3 4 5 6 7 8 9 10 11 12" followed by a large, stylized signature or flourish. The system ends with a double bar line and a fermata symbol.

1.^o petite flûte

2. *choro. fuga*

2.^o petite flûte

1 2 3 4 5 6 7 8 9 10 11 12 13 14. *fac mecum si-*

1 2. *fac mecum siquum in bonum ut si deus quod sum me confundan- tus confundan-*

1 2 3 4 5 6 7 8 *fac mecum siquum in bo- num ut si deus quod*

1 2 3 4 5 6 7 8 9 10 11 12 13 14. *tu confundan-*

-num in bo- num ut si deus quod sum me confundan- tus confundan- tus confundan- tus confundan-

- tus - // Confundan- tus Confundan- - - - - tus Confundan- tus - // Confundan-

- sum me confundan- tus - // Confundan- - - - - tus - // - // - // Confundan-

- tus fac me cum siquum in bonum ut si deus quod sum me confundan- tus - // Confundan-

Seguito

Handwritten musical score for the first system, including vocal line and piano accompaniment. The score is written in G major and 4/4 time. The vocal line begins with the lyrics: "in adiuvisti me adiuvisti me et con-".

Handwritten musical score for the second system, including vocal line and piano accompaniment. The score continues with the lyrics: "solatus es me. Confundantur".

Handwritten musical score for the third system, including vocal line and piano accompaniment. The score continues with the lyrics: "Confundantur in die ira tua. Confundantur".

Handwritten musical score for the fourth system, including vocal line and piano accompaniment. The score continues with the lyrics: "in die ira tua. Confundantur in die ira tua. Confundantur".

Handwritten musical score for the fifth system, including vocal line and piano accompaniment. The score continues with the lyrics: "in die ira tua. Confundantur in die ira tua. Confundantur".

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Consolatus es me consolatus es — — — me quoniam tu domine adjuvisti =

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Consola — — — tus es consolatus es — — — me. 1 2 3 4 5.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Consolatus es me consolatus es — — — me. 1 2 3 4 5

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.

Consola — — — tus es Consola — — — tus es me 1. 2 3 4 5

Handwritten musical notation for the sixth system, including vocal line and piano accompaniment.

Handwritten musical notation for the seventh system, including vocal line and piano accompaniment.

Handwritten musical notation for the eighth system, including vocal line and piano accompaniment.

Handwritten musical notation for the ninth system, including vocal line and piano accompaniment.

Handwritten musical notation for the tenth system, including vocal line and piano accompaniment.

Handwritten musical notation for the eleventh system, including vocal line and piano accompaniment.

Handwritten musical notation for the twelfth system, including vocal line and piano accompaniment.

— me adjuvisti me tu domine Consola — tus es me Consola — tus es. 1. fac mecum sig =

Handwritten musical notation for the thirteenth system, including vocal line and piano accompaniment.

6 7 8 9 10 11 12. Confundantur // — — — quidam me confundant

Handwritten musical notation for the fourteenth system, including vocal line and piano accompaniment.

6 7. fac mecum signum in bonum ut vi — — — deant quidam me confundant

Handwritten musical notation for the fifteenth system, including vocal line and piano accompaniment.

6 7 8 9 10 11 12 usque — — — deant quidam me confundant

Handwritten musical notation for the sixteenth system, including vocal line and piano accompaniment.

Handwritten musical notation for the seventeenth system, including vocal line and piano accompaniment.

Seguito

First system of musical notation, featuring treble and bass staves with various note values and rests.

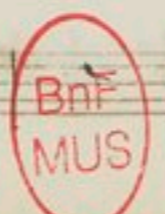
num in bonum ut si aliquid ad me me *Quoniam tu domine adjuvisti me et consolatus es me*
tus confundantur *Quoniam tu domine adjuvisti me adjuvisti me et consolatus es me*
tus confundantur *Quoniam tu domine adjuvisti me adjuvisti me et consolatus es me*
tus confundantur *Quoniam tu domine adjuvisti me adjuvisti me et consolatus es me*

Second system of musical notation with Latin lyrics written below the notes.

Third system of musical notation, featuring treble and bass staves with various note values and rests.

Confundantur *tus confundantur* *tus*
Confundantur *tus* *1.* *2.* *Confundantur* *tus*
fac Mecum signum in bonum ut si deant et confundantur *tus*
Confundantur *tus confundantur* *tus*

Fourth system of musical notation with Latin lyrics written below the notes.



Quoniam tu domine adjuvisti me ~~tu~~ Domine adjuvisti me adjuvisti me adjuvisti me

1 2 Quoniam tu domine Quoniam tu Domine adjuvisti me adjuvisti me

1 2 Quoniam tu Domine Quoniam tu Domine adjuvis. fine

1 2. Quoniam tu Domine quoniam tu Domine adjuvisti me adjuvisti me et

1 exultat laetus et et consolatus es me Videant videant qui oderunt

2. exultat laetus et et consolatus es me 1 2 3 4 5

3. et exultat laetus et et consolatus es me 1 2 3 4 5

4. consolatus es me 1 2 3 4 5

Seguito.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system with lyrics: "me et confundan - tur confundan - tur confundantur et confundan - tur".

Handwritten musical notation for the third system with lyrics: "Videtur qui oderunt me et confundantur et confundantur et confundantur".

Handwritten musical notation for the fourth system with lyrics: "3. fac Mecum Signum in bonum ut videant quod derisus est et confundantur".

Handwritten musical notation for the fifth system, ending with a double bar line and a signature.

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

1. Confundam te tu Confundam te tu Confundam te tu Confundam te tu Confundam

1. Confundam te tu Confundam te tu Confundam te tu Confundam te tu Confundam

1. Confundam te tu Confundam te tu Confundam te tu Confundam te tu Confundam

1. Confundam te tu Confundam te tu Confundam te tu Confundam te tu Confundam

Handwritten musical score for the second system, featuring multiple staves with notes and rests.

tu quoniam tu domine adjuvisti me adjuvisti me et

tu quoniam tu domine adjuvisti me adjuvisti me

tu 1 2 3 4 5 6 7 8

Handwritten musical score for the third system, featuring multiple staves with notes and rests.

Seguita

The first system of music consists of a vocal line at the top and four instrumental staves below it. The vocal line begins with a treble clef and a key signature of one sharp (F#). The instrumental staves are arranged in pairs, with the first two staves likely representing a string quartet and the last two representing a woodwind or brass quartet. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

Consolatus es 1 2 3 4 fac mecum signum in bonum ut videatur exconfundan-

1. fac mecum signum in bonum ut videatur exconfundan-

meum signum in bonum ut videatur exconfundan - 2. Confundantur exconfundan-

9 10 11 12 13. exconfundan - 3. fac mecum signum in bonum ut vi-

This section contains the vocal line with Latin lyrics and four instrumental staves. The lyrics are: "Consolatus es 1 2 3 4 fac mecum signum in bonum ut videatur exconfundan-". There are three numbered systems of lyrics, each corresponding to a different instrumental part. The notation includes various rhythmic values and dynamic markings.

The second system of music consists of a vocal line at the top and four instrumental staves below it. The vocal line continues the melody from the first system. The instrumental staves provide accompaniment with various rhythmic patterns and dynamics.

tur confundan - tur confundan - tur - 1. gloriam tu Domi-

tur confundan tur confundan - tur - 1. gloriam tu Domi-

tur - 1. gloriam tu Domi-

1 2. Confu-

1 2. Confu-

This section contains the vocal line with Latin lyrics and four instrumental staves. The lyrics are: "tur confundan - tur confundan - tur - 1. gloriam tu Domi-". There are three numbered systems of lyrics, each corresponding to a different instrumental part. The notation includes various rhythmic values and dynamic markings.

The third system of music consists of a vocal line at the top and four instrumental staves below it. The vocal line concludes the piece with a final cadence. The instrumental staves provide a concluding accompaniment.

Handwritten musical notation on five staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The staves are connected by a brace on the right side.

Handwritten musical notation with Latin lyrics. The lyrics are: "ne adjuvisti me adjuvisisti me Confundantur Confundantur". The notation includes various note values and rests, with some notes marked with "1." and "2.".

Handwritten musical notation with Latin lyrics. The lyrics are: "Confundantur Confundantur Confundantur Confundantur". The notation includes various note values and rests, with some notes marked with "1." and "2.".

Handwritten musical notation on a single staff. The notation includes various note values and rests. A signature "Regis" is visible at the end of the staff.

