

4/4 Allegro 5/16, 1/32

Seconda

1. D. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Accordatura

VIOLA

A. Rotta

LARGO

Sotto voce

Minuetto

Molto Comodo

Solo

TRIO

Armonici

Segue Rondò

2

B. S. B. MÜNCHEN

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VIOLA

Al.<sup>to</sup>

RONDÓ

The musical score for the Viola part of a Rondo is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Al.<sup>to</sup>' (Allegretto). The piece is titled 'RONDÓ'. The score consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), and *ppmo* (pianissimo). There are several first and second endings marked with repeat signs and first/second endings. The piece concludes with a 'Solo' section in treble clef. The notation includes various rhythmic patterns, slurs, and articulation marks.



VIOLA

This page of a musical score for Viola contains ten staves of music. The notation includes various rhythmic patterns, sixths (marked with '6'), and dynamic markings such as *f*, *p*, *sf.*, and *sf. p.*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The first staff begins with a treble clef, while the subsequent staves alternate between bass and treble clefs. The music features complex rhythmic textures, including sixteenth and thirty-second notes, and rests. The final staff concludes with a double bar line and a repeat sign.



VIOLA.

LARGO

TEMA AND.



VIOLA

Minore

Maggiore

Adagio

tw



VIOLA

PRESTO *p<sup>mo</sup>*

Maggiore

