

Carl Nielsen Maskarade Overture

BASSOON I

ALLEGRO, MA NON TANTO (M.M. ♩ = 96-100)

f *ff* *al* *mp* *LRESC.* **A** **B** *ff* **C** *p* *ffz* *al* *ff* *DIM. -* *p* *mf* **2**

Nielsen — Maskarade Overture

2
BASSOON I

8 **D**

f *pp* *pp* *mf*

8 **E**

f *pp* *mf* *p*

9 **F** 8 1.

pp *ppp* **G** *al* *ff*

H

4 *FURIOSO* **I** *TEMPO I* *ff*

K

ffz *p* *ff*

BASSOON I

Musical score for Bassoon I, Nielsen — Maskarade Overture, page 3. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *DIM.*, *mf*, *ff*, *ALLEGRO ASSAI* ($\text{♩} = 152-160$), and *ACCEL.*. A first ending bracket labeled **5** is present on the second staff. A **L** in a box is marked on the third staff. The score concludes with a final cadence on the twelfth staff.

Carl Nielsen Maskarade Overture

BASSOON II

ALLEGRO, MA NON TANTO (M.M. ♩. = 96-100)

f *ff*

mp *acc.*

LRESC.

A **7**

B *acc.* *f*

ff

C *p* *ff* *acc.*

acc. *mf* *(♩. = ♩)* *ff* *DIM.* - **2**

BASSOON II

1. *f* *pp* *pp* *mf* **D**

2. *mf* *f* *pp* *mf*

8 **E**

9 **F** 15

DIM. *pp* **G** *ff* *al*

H

4 *al* 3 **TEMPO I** 6 8 *ff*

K *ffz* *p* *ff*

BASSOON II

DIM.

mf

ff

L

5

ffz

ACCEL.

ALLEGRO ASSAI (♩ = 152-160)

ffz

fff