

Carl Nielsen Dance of the Cocks, from Maskarade

Corno I in F.

Tempo giusto. ♩ = 96.

f > p *f*

p *cresc.* - - - *ff*

quasi rall. 1. *a tempo* 2. *a tempo*

fz *fz*

6 *con sord.* *mp*

1 *p cresc.* - - - - - *f > p* *senza sord.*

f *p*

cresc. *ff*

quasi rall. *poco rall.* 2. *a tempo*

fz Trombe

3 *Fl. I.* *con sord.* 1 3 1 2. *senza sord.* Trombe *fz*

pp *ppp* *ff* *ff* 3

senza sord.

Corno I in F.

ff *f* *p*

2 *pp* *poco rall.* 6 *a tempo* Fl. I. *con sord.* 1 7 *f/2 accel.* *senza sord.* Trombe

f *p* *f*

p

dim. *p* *cresc.* *f*

Solo

dim. *p* *f* *p*

accel. *p* *fp* *cresc.*

più mosso *ff*

fff

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Corno II in F.

Tempo giusto. ♩ = 96.

f *p* *f*

p *cresc.* *ff*

quasi rall. 1. *a tempo* 2. *a tempo*

fz *fz*

6 1 *p* *p* *cresc.*

f *p*

p *cresc.*

ff *quasi rall.* *a tempo* 1 *poco rall.*

a tempo 2 1. 3 Fl. I. 1 3 1. 1

mp *mp* *con sord.* *fz*

2. Trombe *senza sord.* 3

fz *f*

Corno II in F.

ff *pp* *poco rall.*

a tempo **6** Fl. I. *con sord.* *fz accel.* **1** **7** Trombe *senza sord.* *3* *3* *3*

f > p *f*

p *dim.*

p *cresc.* *f*

Solo

dim. *p* *f* *p*

accel. *fp* *cresc.*

più mosso *ff*

fff

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Corno III in F.

Tempo giusto. ♩ = 96.

f *p* *f*

p *cresc.* *ff*

1. *quasi rall.* *a tempo* 2. *a tempo*
fz Trombe *fz*

6 *mp* *p*

cresc.

f *p* *f*

p *cresc.*

ff *fz*

quasi rall. *a tempo*

1 2 *mp* 3 Fl I. *con sord.* 1 3
poco rall. *pp* *fz* *fz* *senza sord.*

1. 1 2. *senza sord.* 3
Trombe *fz* *ff*

Corno III in F.

ff *poco rall.* 4

a tempo 6 *F.I.* *con sord.* 1 7 *Trombe*
fz *senza sord.* 3 3 3

f > p *f*

p *dim.*

p *cresc.* *f*

dim.

accel. *p* *f* *p* *fp* *cresc.*

più mosso *ff*

fff

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Tempo giusto. ♩ = 96.

The musical score consists of ten staves of music in 3/4 time, marked "Tempo giusto. ♩ = 96." The key signature is two sharps (D major). The score includes various dynamics and performance instructions:

- Staff 1: *f > p* (first half), *f* (second half)
- Staff 2: *p*, *cresc.*, *ff*
- Staff 3: First ending: *fz*; Second ending: *a tempo* 3, *Trombe*, *fz*
- Staff 4: *mp*, *p*
- Staff 5: *cresc.*
- Staff 6: *f > p*, *f*
- Staff 7: *p*, *cresc.*
- Staff 8: *ff*, *quasi rall.*, *a tempo*, *fz*
- Staff 9: *poco rall.*, *pp*, *fz > > >*, *Fl. I.*, *con sord.*, *1*, *3*
- Staff 10: *1*, *2.*, *senza sord.*, *f > > >*, *3*

Corno IV in F.

ff

a tempo **6** Fl. I. *con sord.* **1** **7** *senza sord.* Trombe *3* *3*

f *p* *f* *dim.*

p *crese.* *f*

dim.

accel. *p* *f* *p* *fp* *crese.*

più mosso *ff*

ff

3 *3* *fff*

Detailed description of the musical score: The score is for the fourth horn part in F major. It consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and includes a measure with a '4' above it and a first ending bracket labeled 'I' with the instruction 'poco rall.'. The second staff starts with 'a tempo' and features a sixteenth-note figure with 'Fl. I.' above it, followed by a section marked 'con sord.' and 'senza sord.' with measures numbered '1' and '7'. It also includes a 'Trombe' section with triplet markings. The third staff shows a dynamic shift from *f* to *p* and includes a *f* dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a *dim.* instruction. The fifth staff starts with a piano (*p*) dynamic and includes a *crese.* (crescendo) marking leading to a *f* dynamic. The sixth staff ends with a *dim.* instruction. The seventh staff begins with a piano (*p*) dynamic and includes *f*, *p*, and *fp* dynamics, along with an *accel.* (accelerando) marking and a *crese.* marking. The eighth staff is marked 'più mosso' and starts with a forte fortissimo (*ff*) dynamic. The ninth staff begins with a forte fortissimo (*ff*) dynamic. The tenth staff features triplet markings and concludes with a fortissimo fortissimo (*fff*) dynamic.