

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE LATINE DE STYLE CONCERTANT

**Alessandro Grandi (1577-1630)**

# **Tota pulchra es**

à voix seule, avec deux violons et la basse continue



*Canto*

To - ta pul - chra es a - mi - ca me - a, to - ta, to - ta pul - chra es. O - cu - li tu - i co - lum - ba -

*Violino I*

*Violino II*

*Organo*

7

rum, ca - pil - li tu - i si - cut gre - ges ca - pra - rum, et den - tes tu - i si - cut gre - ges ton -

#

13

sa - - - rum. To - ta pul - chra es a - mi - ca me - a, to - tan to - ta pul - chra es.

19

*Sinfonia*

25

Musical score for measures 25-29. The score consists of four staves. The top staff is a treble clef with a flat key signature, containing five whole rests. The second and third staves are treble clefs with a flat key signature, containing rhythmic patterns of eighth and sixteenth notes. The bottom staff is a bass clef with a flat key signature, containing a melodic line with a long slur over the first two measures.

6

30

Musical score for measures 30-34. The score consists of four staves. The top staff is a treble clef with a flat key signature, containing five whole rests. The second and third staves are treble clefs with a flat key signature, containing rhythmic patterns of eighth and sixteenth notes. The bottom staff is a bass clef with a flat key signature, containing a melodic line with a long slur over the first two measures.

5

6

35

Si - cut vi - ta co - ci - ne - a la - bi - a tu - a, et e - lo - - qui - um tu - - - - um dul -

b

42

ce, dul - - - ce si - cut tur - ris Da - vid col - - - lum tu - um Du - o u - be - ra

##

49

tu - a si-cut du-o hin - nu-li ca-præ ge-mel - - - - - li, ca-præ ge-mel - - - - -

b 6

55

- - - - - li. To - ta pul-chra es a - mi - ca me - a, to - ta, to - ta pul - chra es.

61

*Sinfonia*

b #

Detailed description: This system contains measures 61 through 66. It features four staves: a top staff with whole rests, a second staff with a melodic line, a third staff with a melodic line labeled 'Sinfonia', and a bottom bass staff with a bass line. The key signature has one flat (B-flat) and the time signature is common time (C). Measure 61 has a whole rest in the top staff. Measures 62-66 show active melodic and bass lines. A 'b' and a '#' are placed below the bass staff in measures 62 and 63 respectively.

67

Detailed description: This system contains measures 67 through 72. It features four staves: a top staff with whole rests, a second staff with a melodic line, a third staff with a melodic line, and a bottom bass staff with a bass line. The key signature has one flat (B-flat) and the time signature is common time (C). Measures 67-72 show active melodic and bass lines.

72

Musical score for measures 72-76. The score consists of four staves: a treble staff with a whole rest, a vocal line with a melodic phrase, a piano accompaniment line with a similar melodic phrase, and a bass line with a long note and a melodic phrase.

77

Ve - ni de Li - ba - no spon - sa me - a Ve - ni, ve - ni spon - sa me - a.

Musical score for measures 77-81. The score consists of four staves: a vocal line with lyrics, a treble staff with a whole rest, a piano accompaniment line with a whole rest, and a bass line with a melodic phrase.



85

Ve - ni de Li - ba - no spon - - - sa

91

me - a. Ve - ni de Li - ba - no

97

spon - - - sa me - a Ve - ni, ve - ni spon - sa me - a.

105

Ve-ni co-ro-na - be - ris, ve-ni co-ro - na - be-ris, ve-ni, ve-ni co-ro-

112

na - - - - - *t* - - - - - be-ris. To - ta pul - chra es a - mi - ca

b

117

me - a, to - ta, to - ta pul - chra es, to - ta pul - chra es.

Alessandro Grandi (1577-1630)

# Tota pulchra es

à voix seule, avec deux violons et la basse continue

Violino I

18

23

27

31

35 26

66

71

77 9 3

93 7

105 3 11

Detailed description: This image shows the musical score for the first violin part of the piece 'Tota pulchra es' by Alessandro Grandi. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The piece begins at measure 18. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers are indicated at the start of each line: 18, 23, 27, 31, 35 (with a section marker '26'), 66, 71, 77 (with section markers '9' and '3'), 93 (with a section marker '7'), and 105 (with section markers '3' and '11'). The score concludes with a double bar line at the end of the final measure.

Alessandro Grandi (1577-1630)

# Tota pulchra es

à voix seule, avec deux violons et la basse continue

Violino II

18

24

29

34

26

66

71

76

6

87

2

94

7

107

2

11