A

Collection of MUSICK

In TWO PARTS.

Conſiſting of *Ayres Chacones, Diviſions,* and *Sonata's*

FOR

VIOLINS or FLUTES

By Mr. *G. FINGER.*

To which is Added

A Sett of Ayres in Four Parts

By Mr. *JOHN BANISTER.*

The FIRST BOOK

LONDON,

Printed by *Tho. Moore* for Mr. *John Baniſter*; and are to be ſold at his Houſe in *Brownlow Street* in *Drury-Lane*, Mr. *Carr's* Shop, near *Temple-Barr*, Mr. *Playford's* in the *Temple*, and moſt of the Muſick Shops about the Town. 1691.

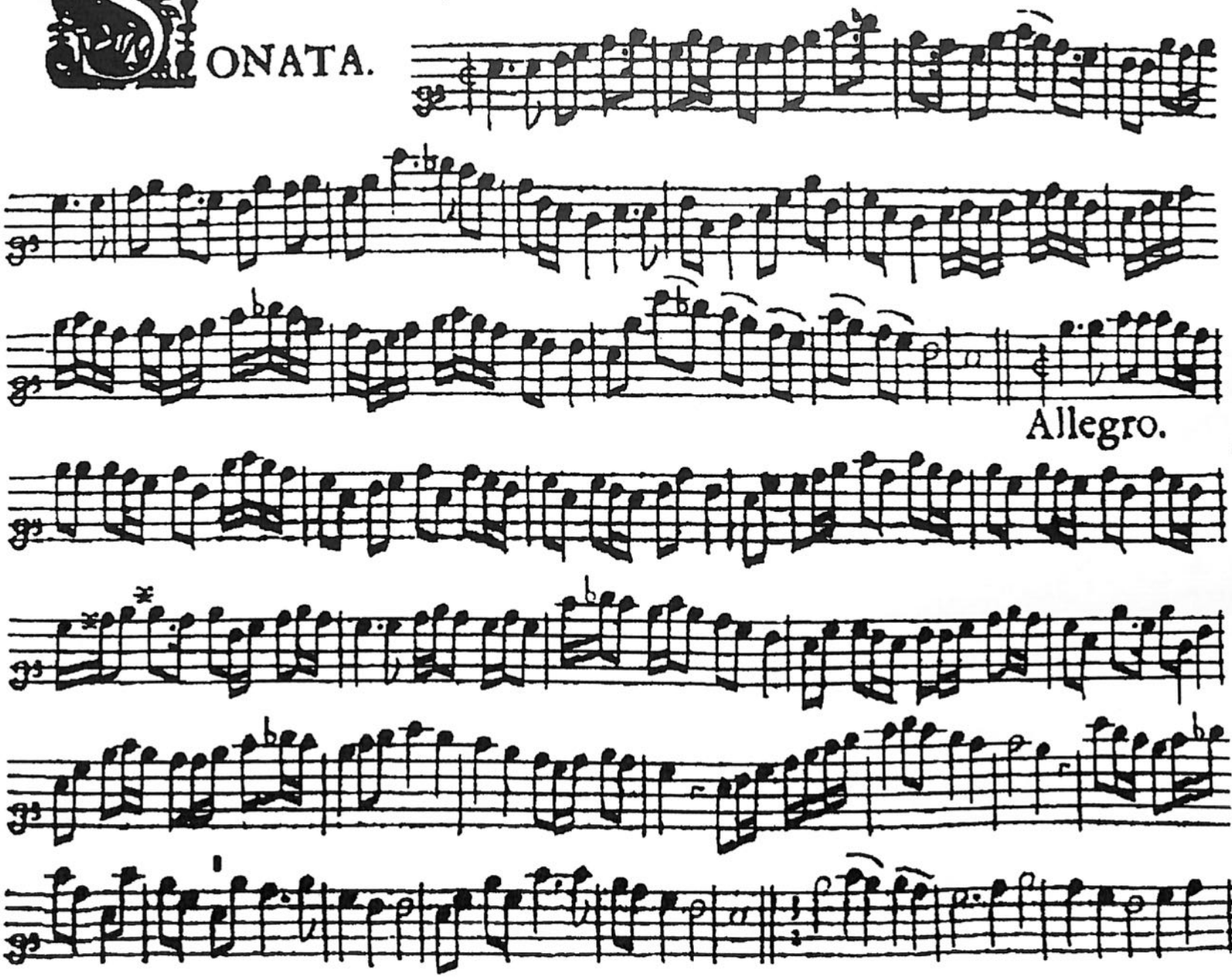
Advertiſement.

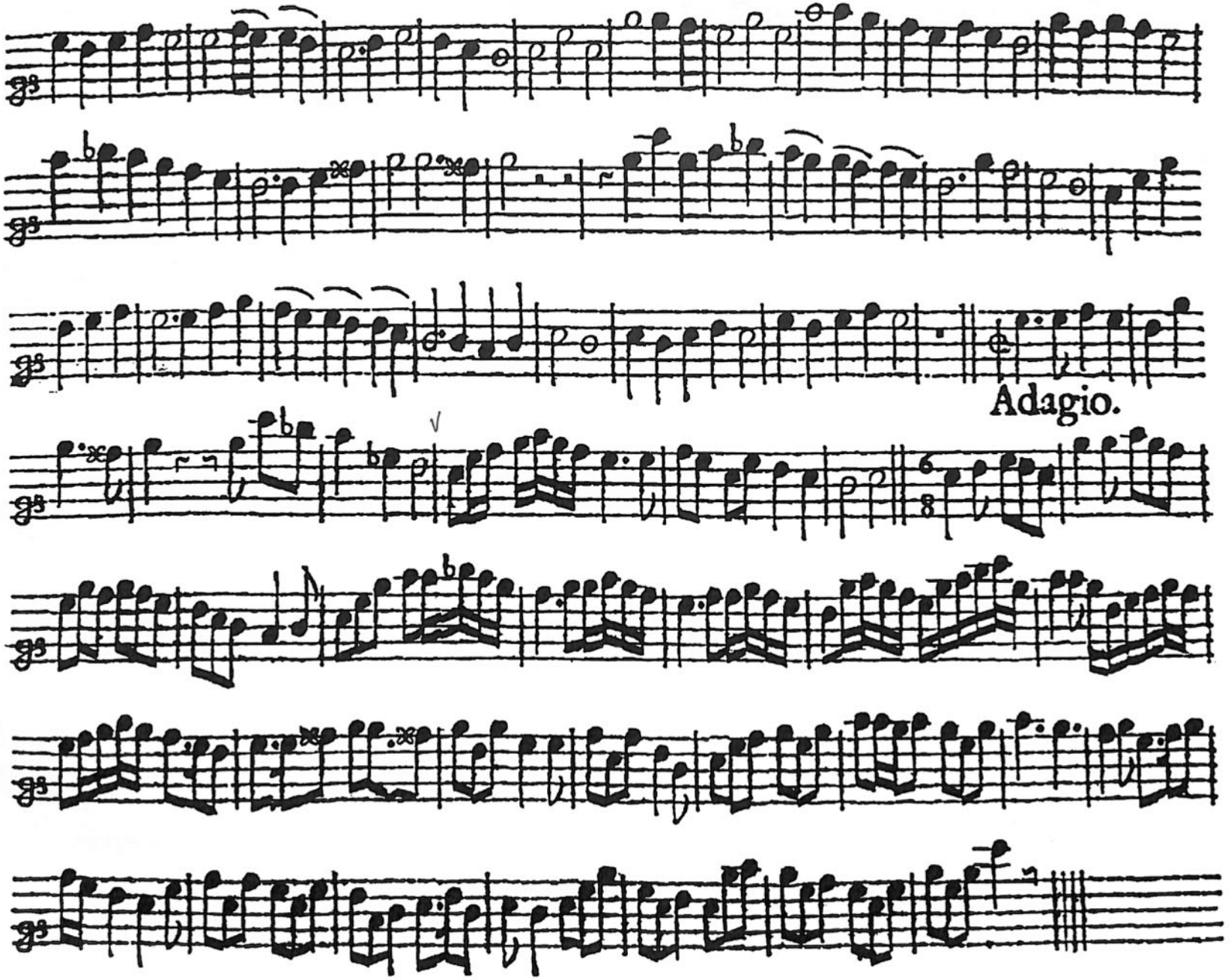
NOte, That the 9, 10, 11, 12, and 13th Pages of the Firſt *Book* being all taken up with a *Solo* for a Flute or Violin, with the Thorough-*Baſs* under each Line; the ſame Pages in the Second *Book* are fill'd with Preludes and Diviſions upon a Ground-*Baſs*. And further Note, That ſome of the Leſſons contained in theſe *Books* being too high for the Violin, as they are here Printed, are yet very proper for it, if you tranſpoſe them two Notes lower.

First Treble.

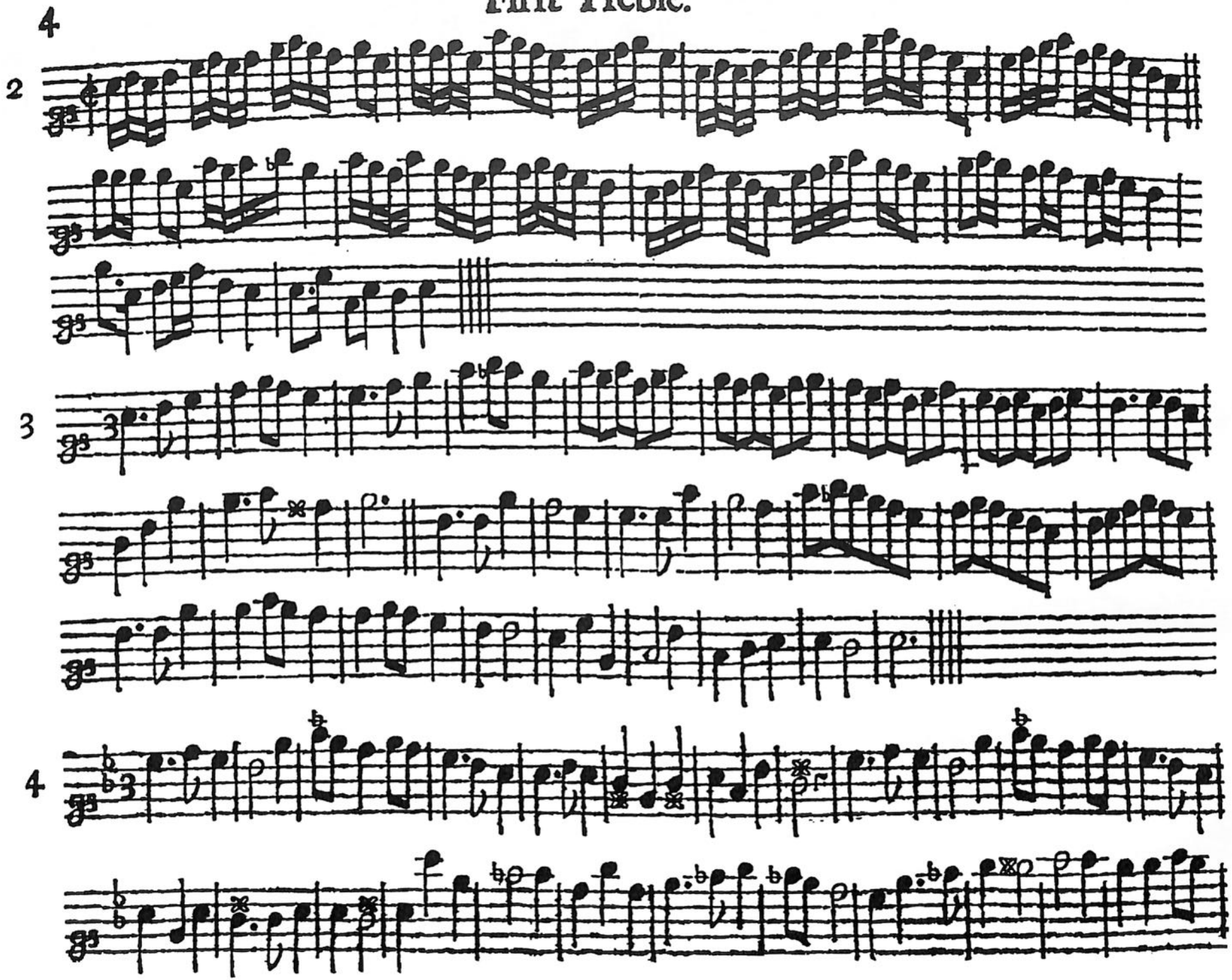
SONATA.

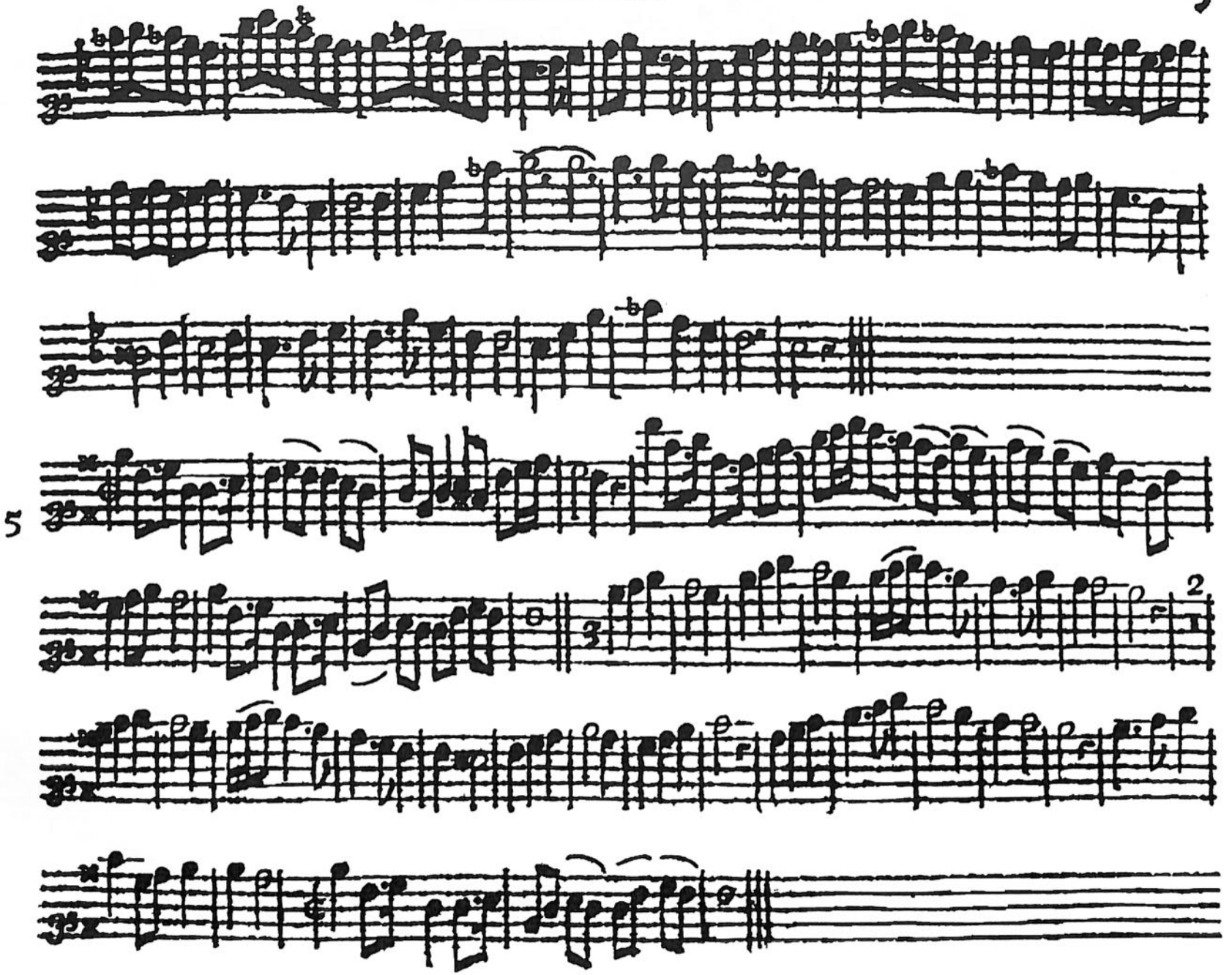
Grave.



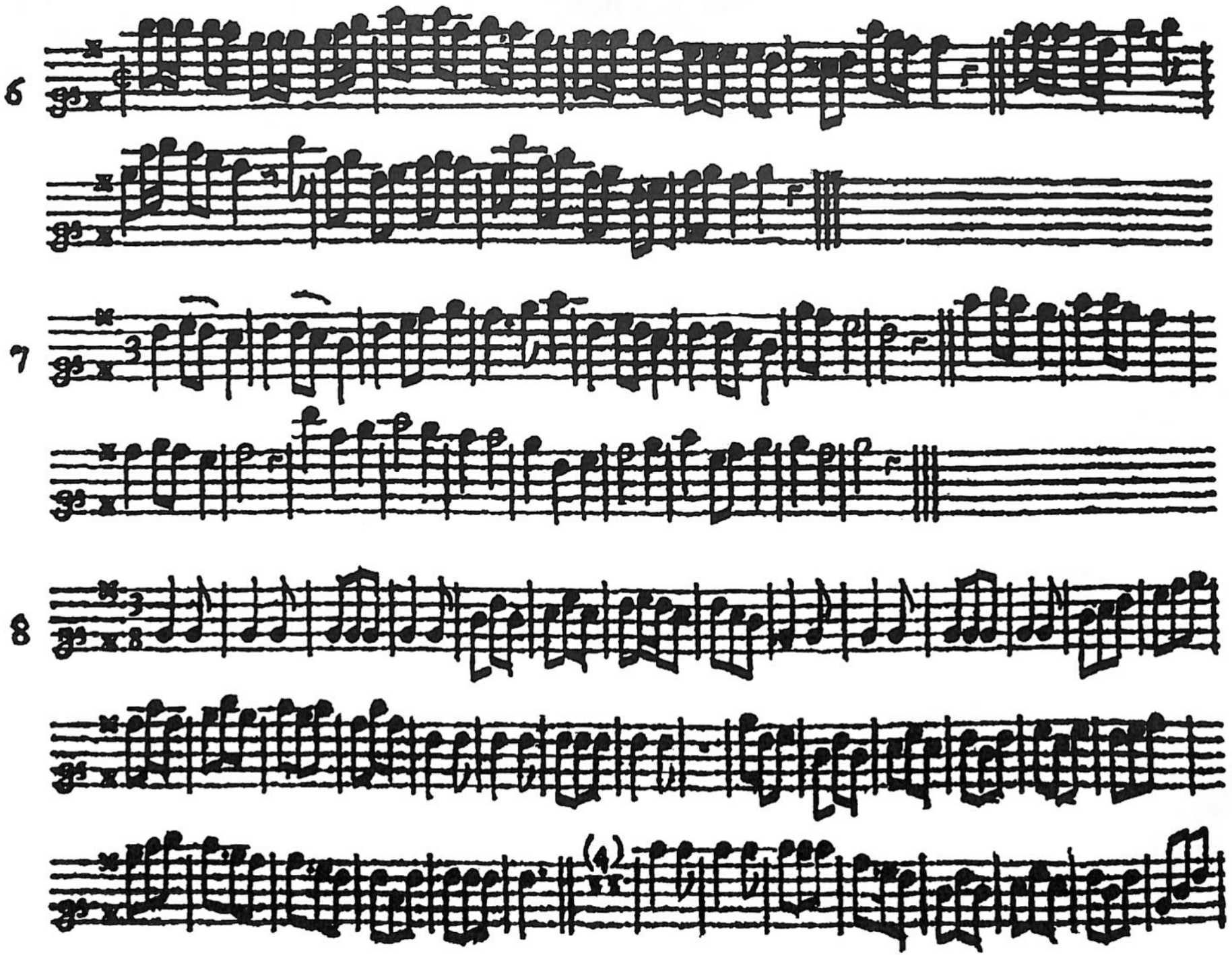

Adagio.

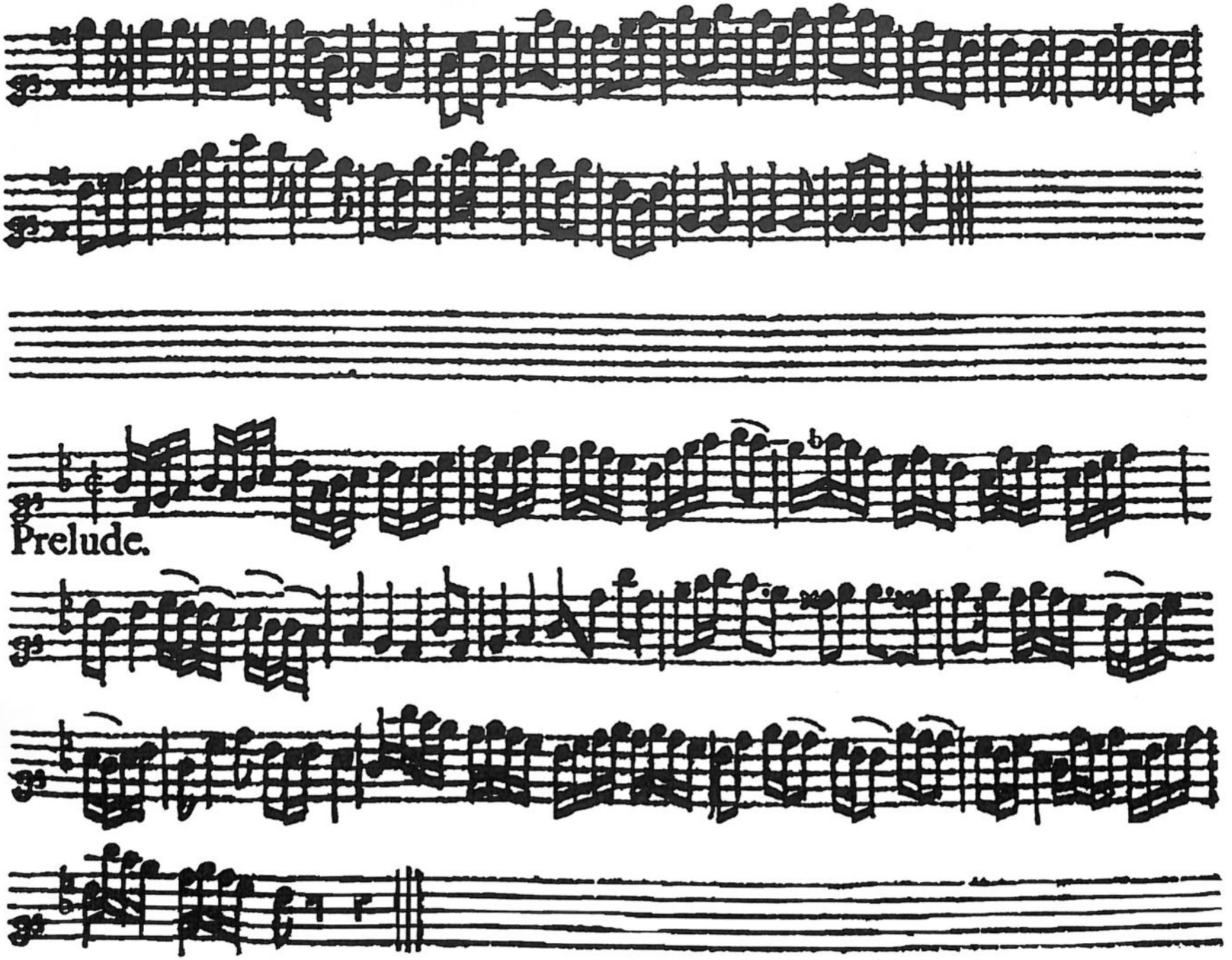
First Treble.

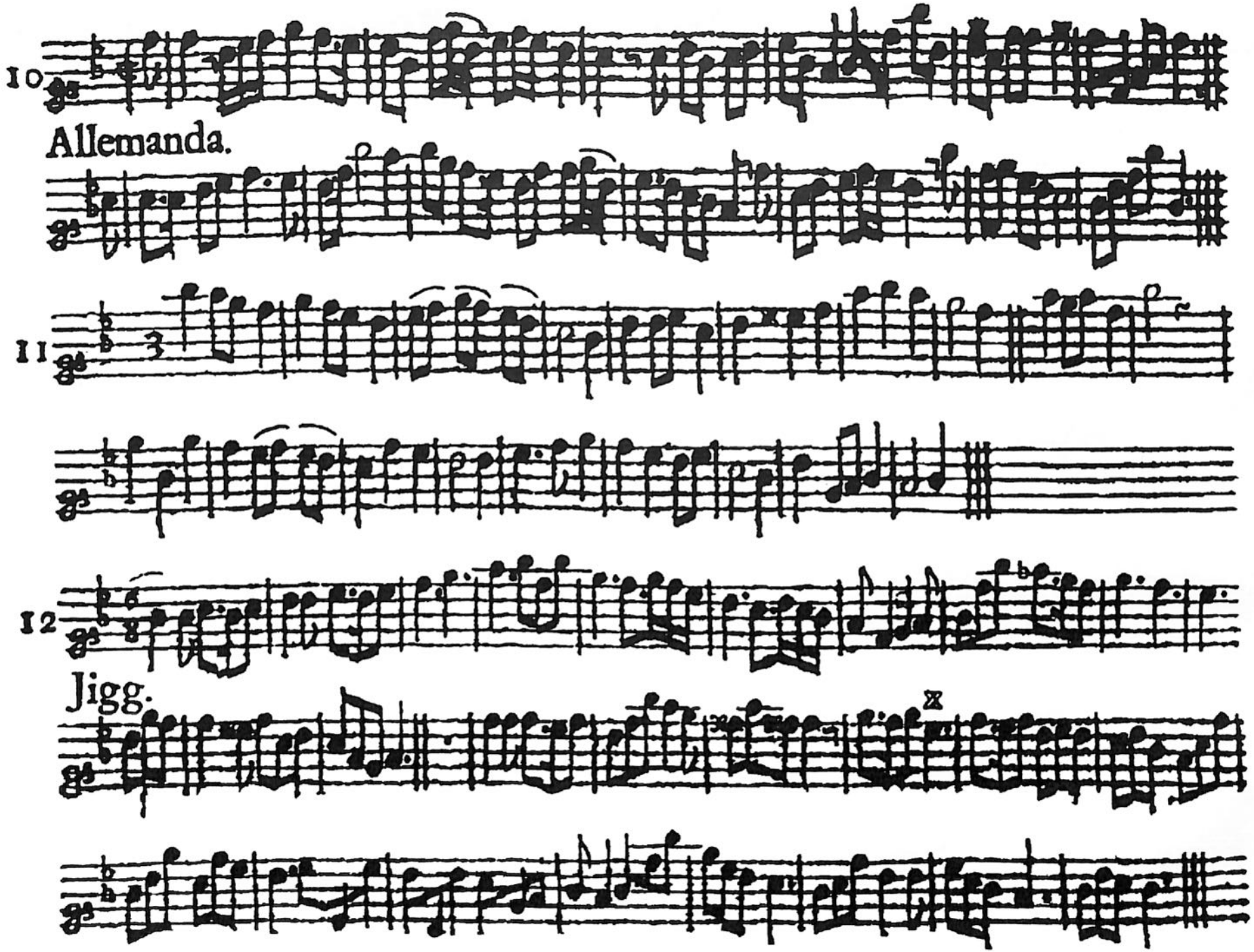


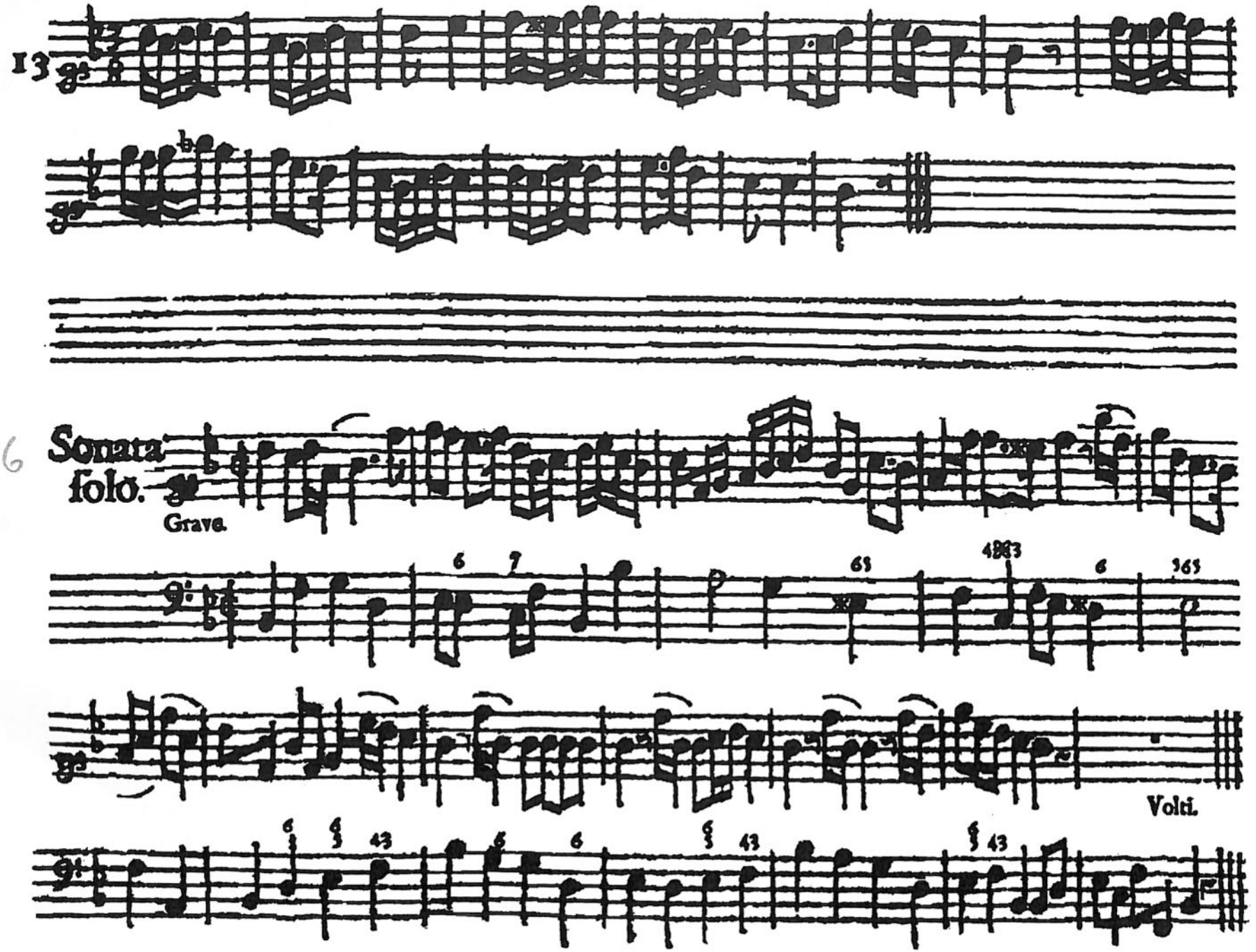

5
3
2

First Treble.



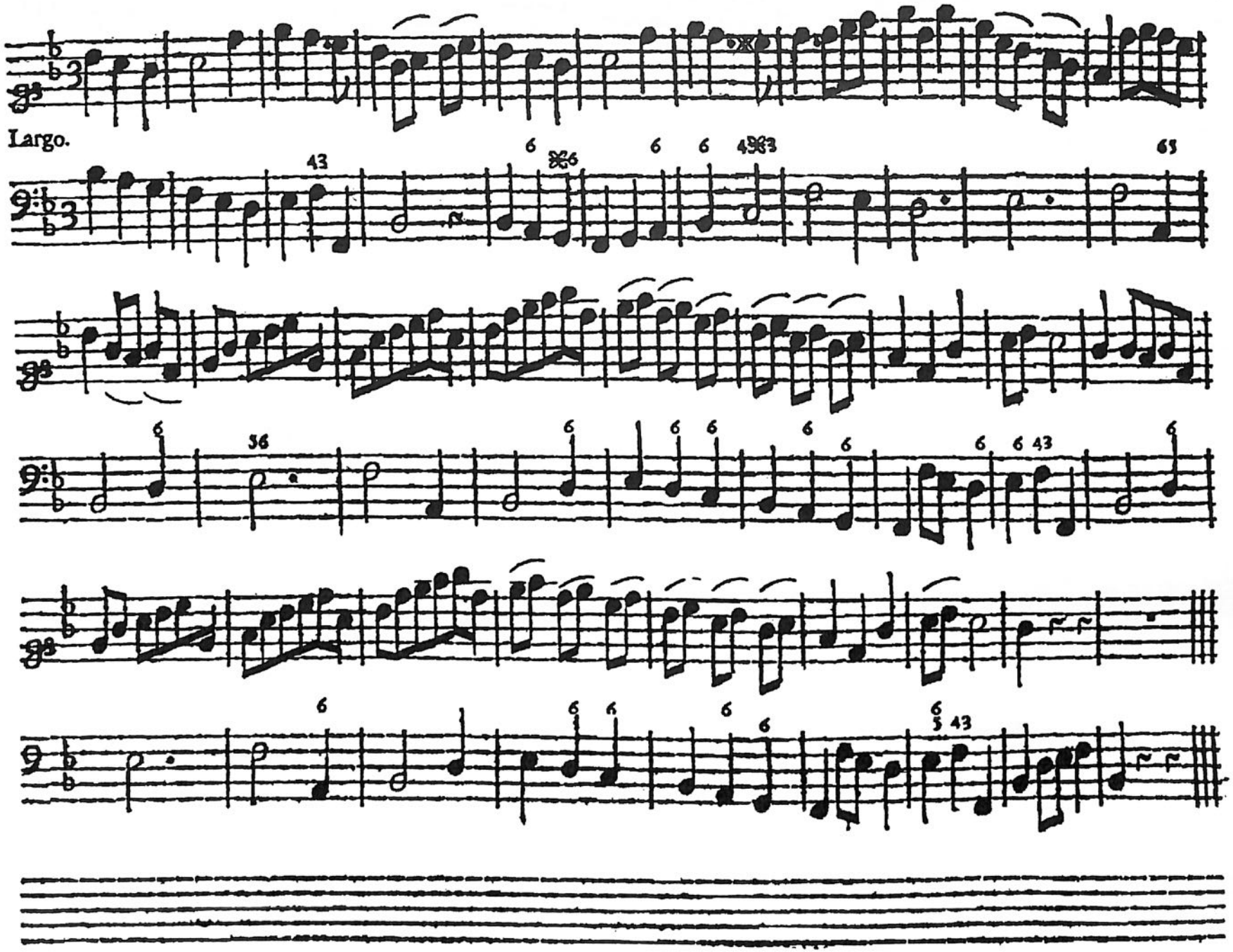

9
Prelude.

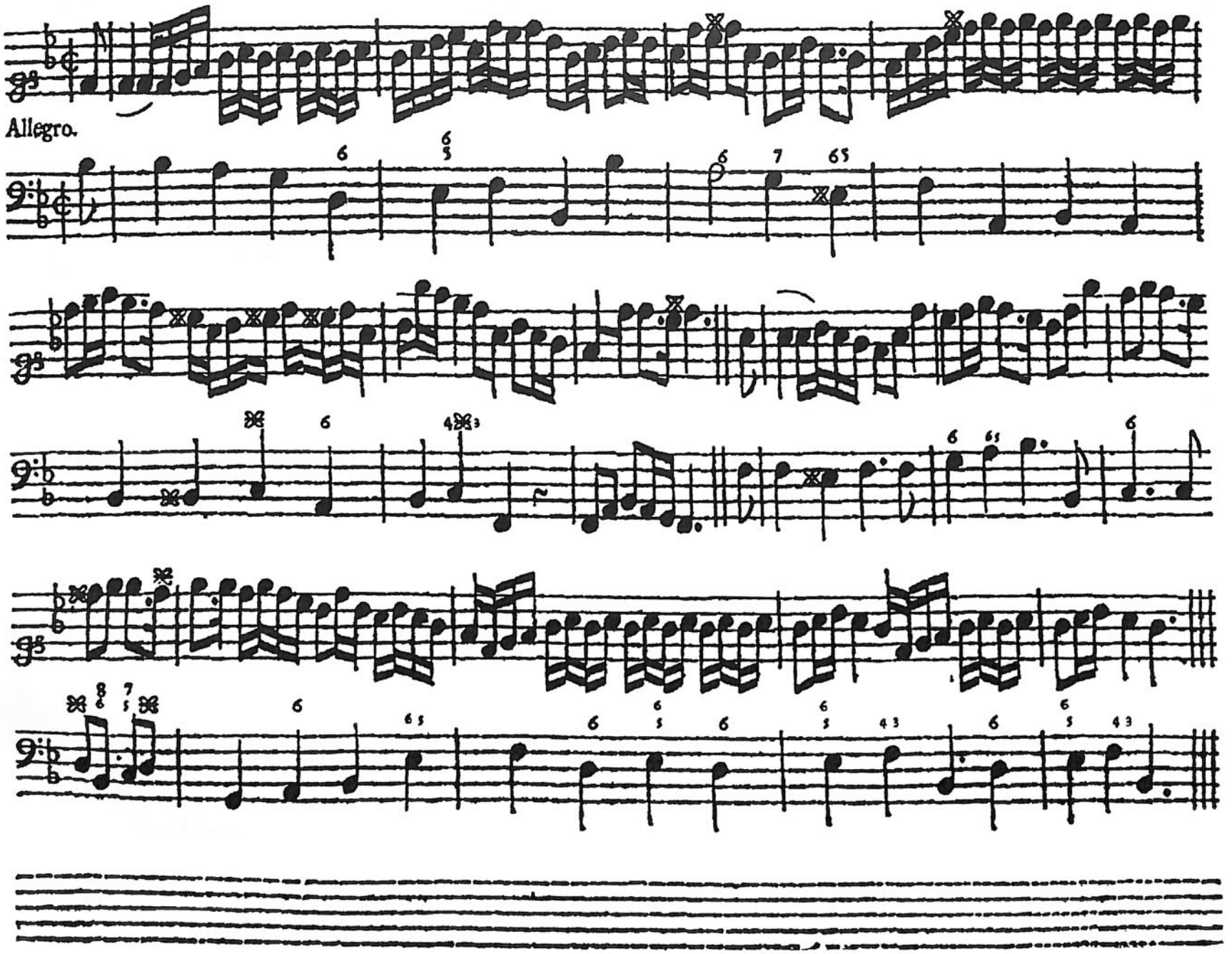

10
Allemanda.
11
12
Jigg.


13
16
Sonata
ſolo.
Grave.
Volti.

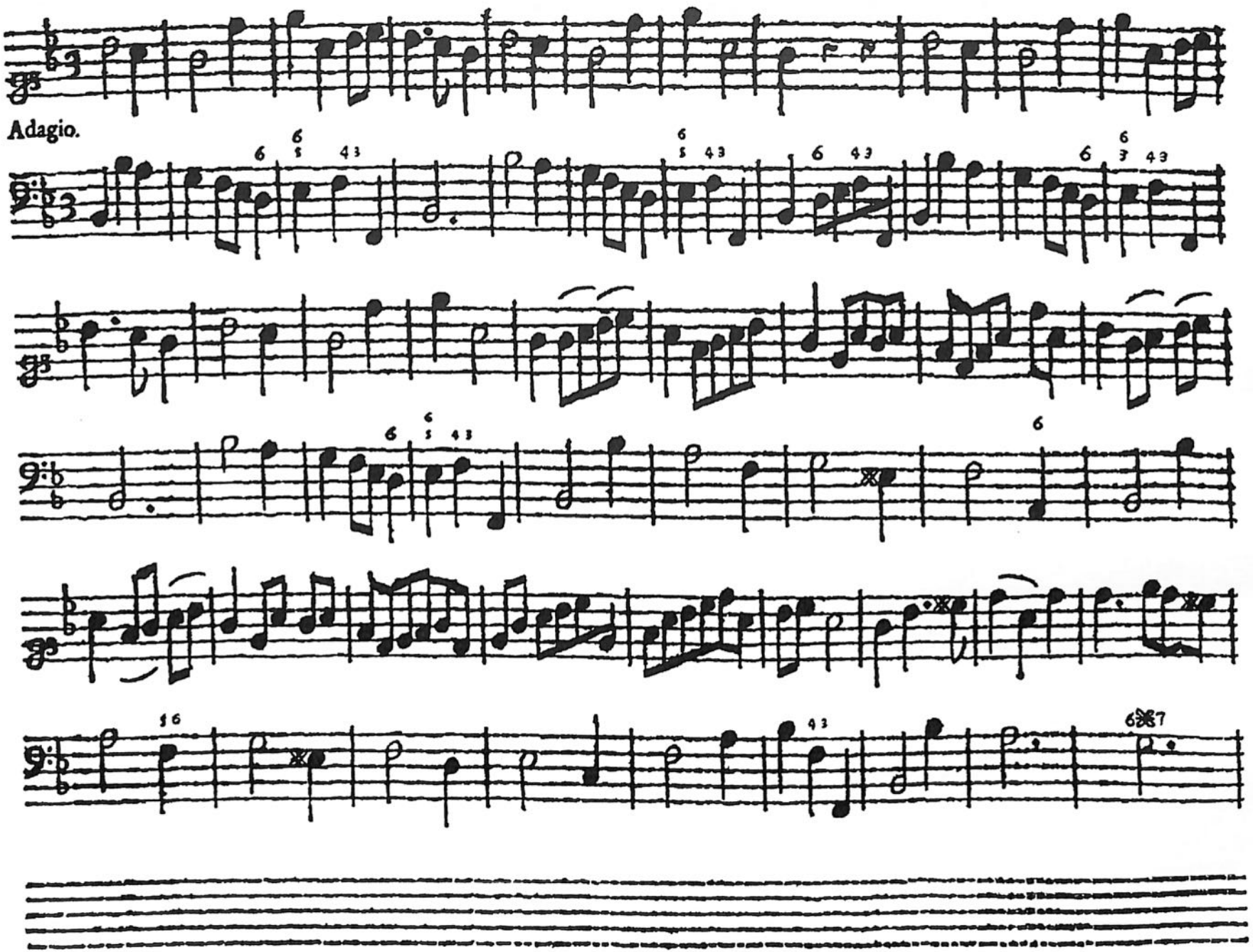
First Treble.

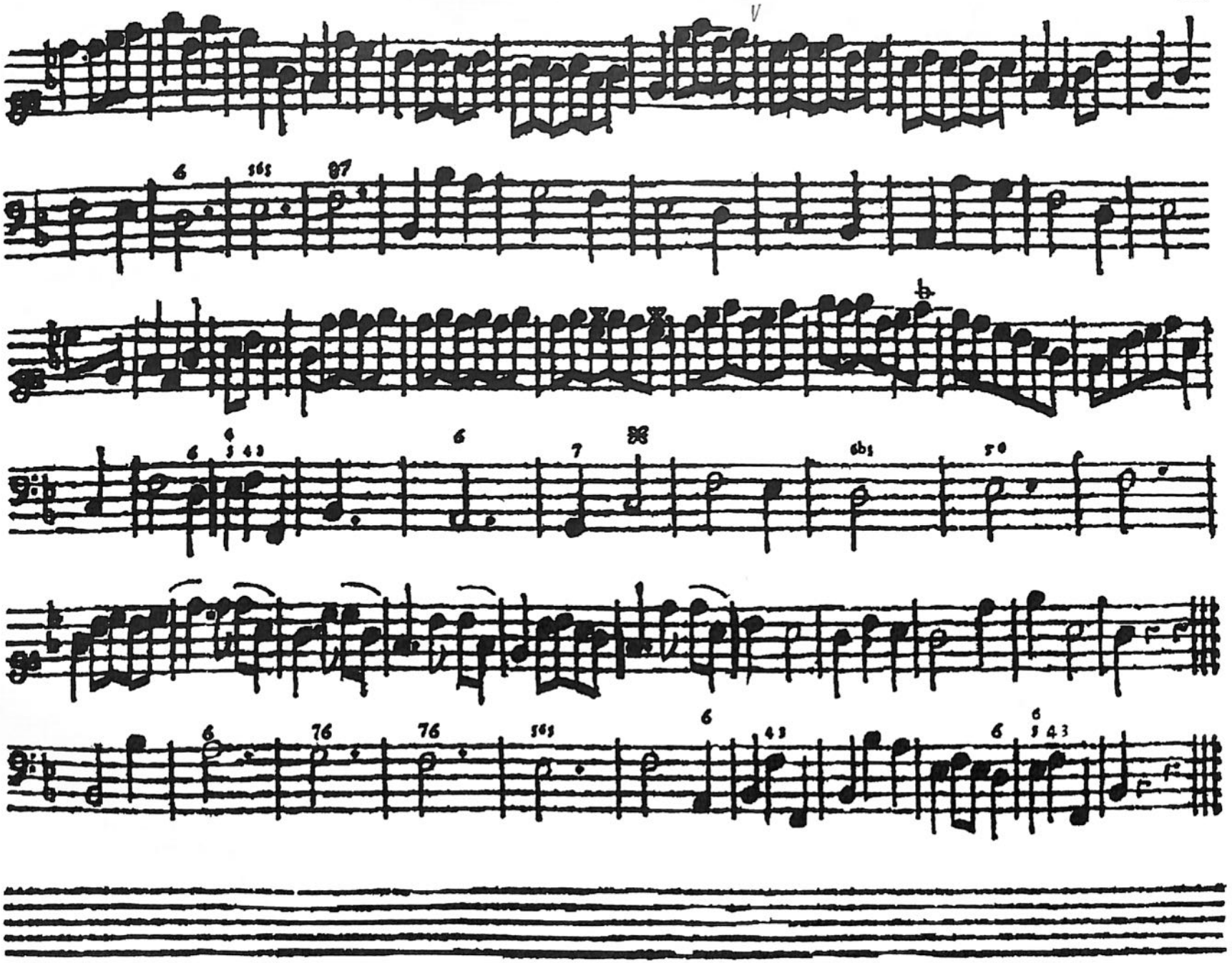
Largo.




Allegro.

First Treble.

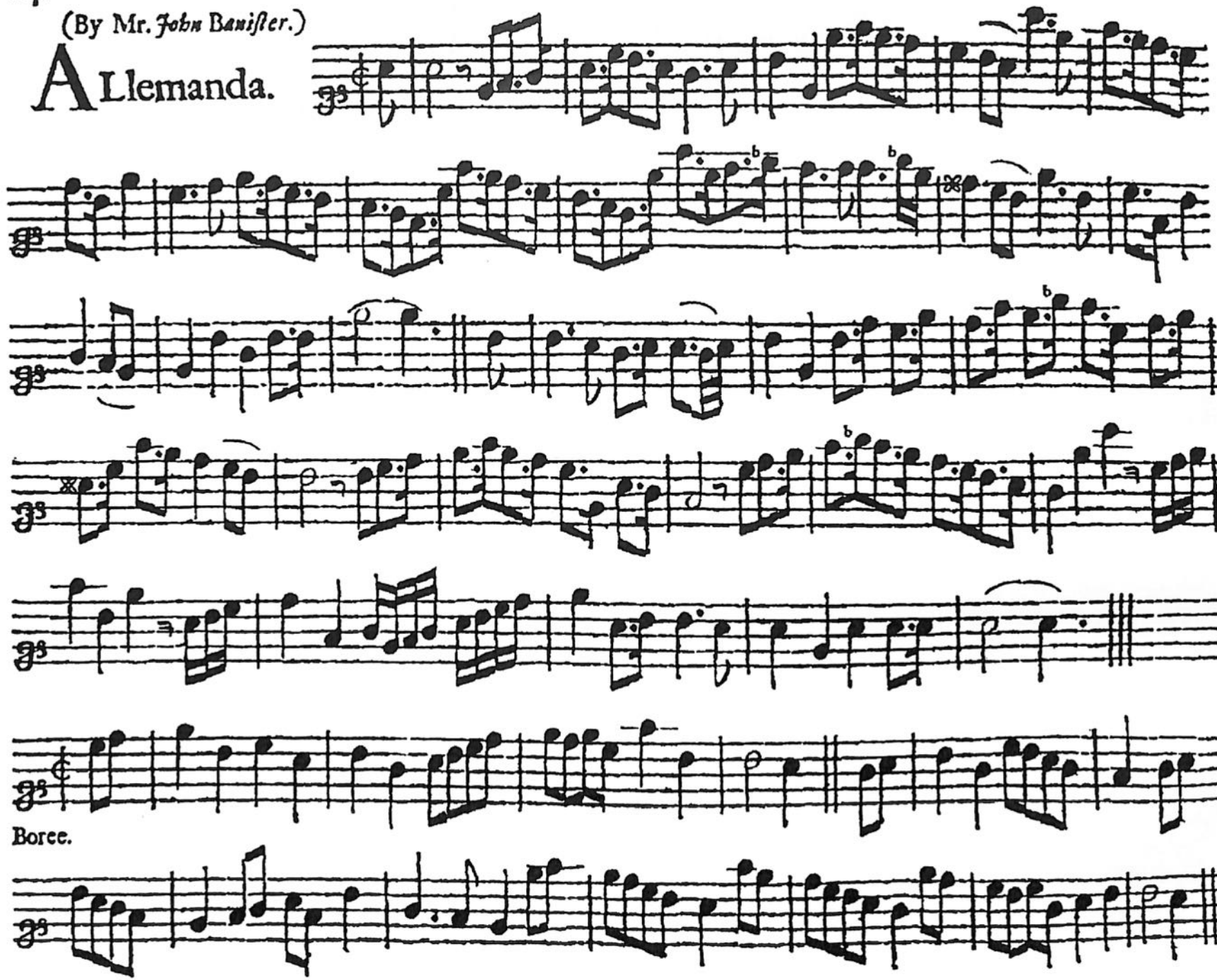




First Treble.

(By Mr. *John Baniſter.*)

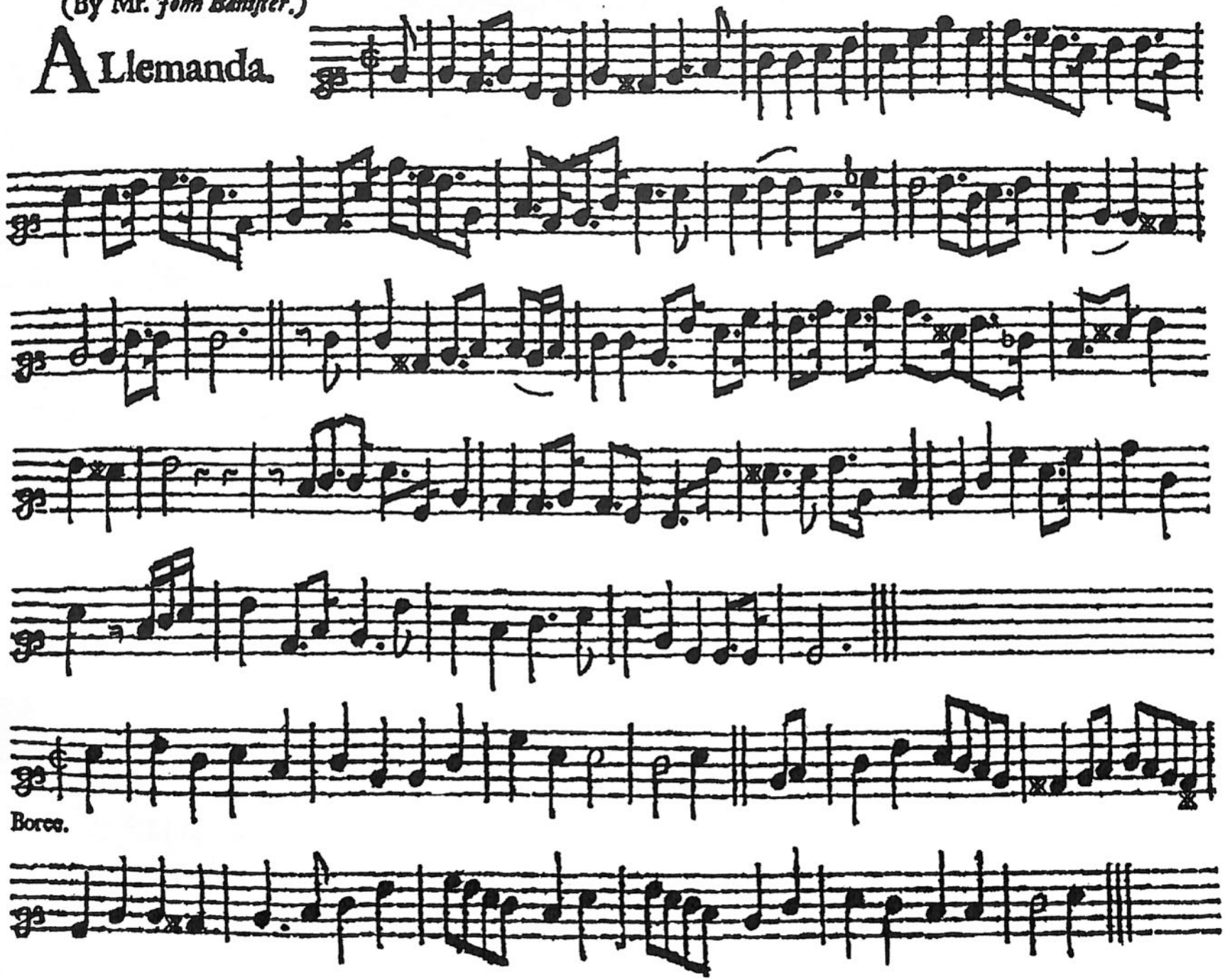
1 ## Allemanda.



2 Boree.

(By Mr. *John Baniſter.*)

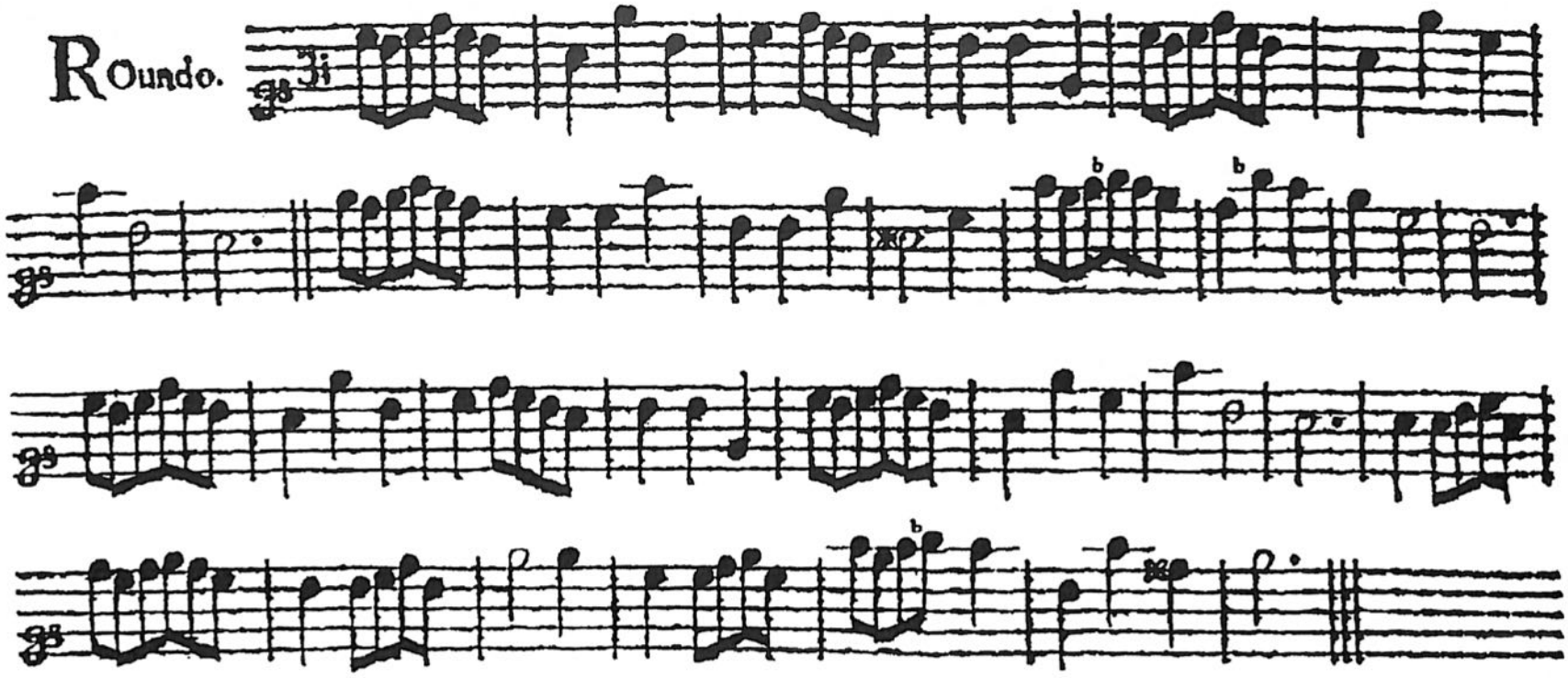
1 A Llemanda.



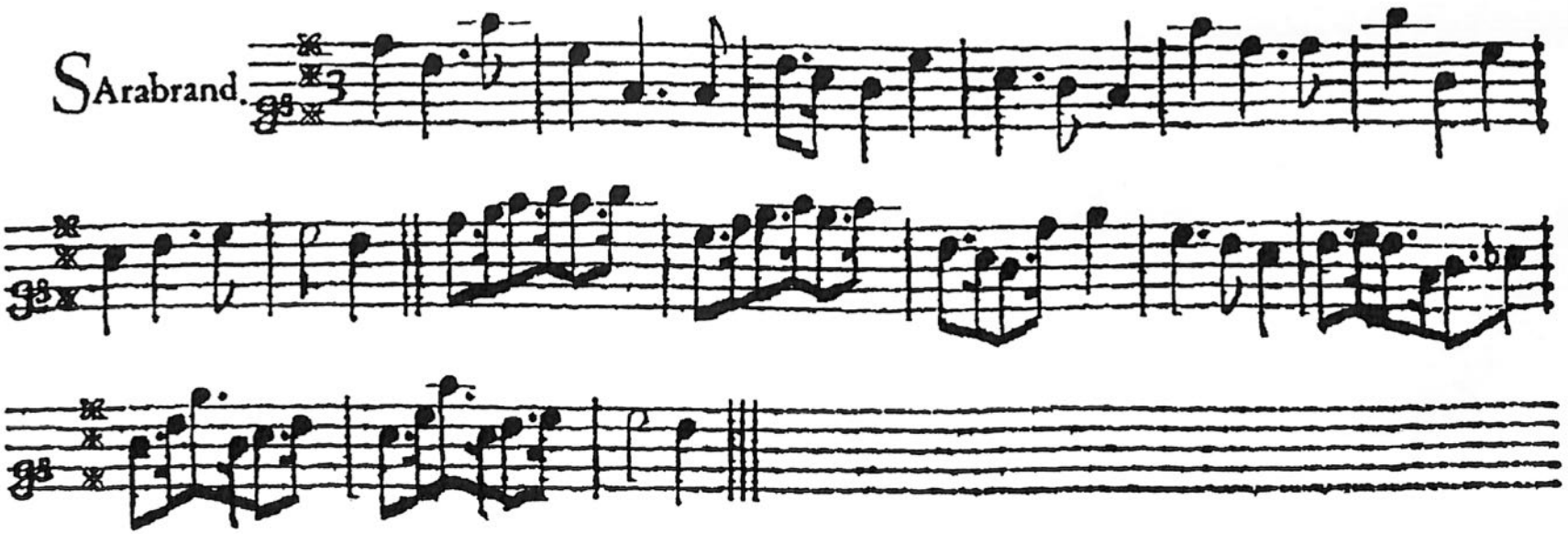
2

Boree.

3 ROundo.

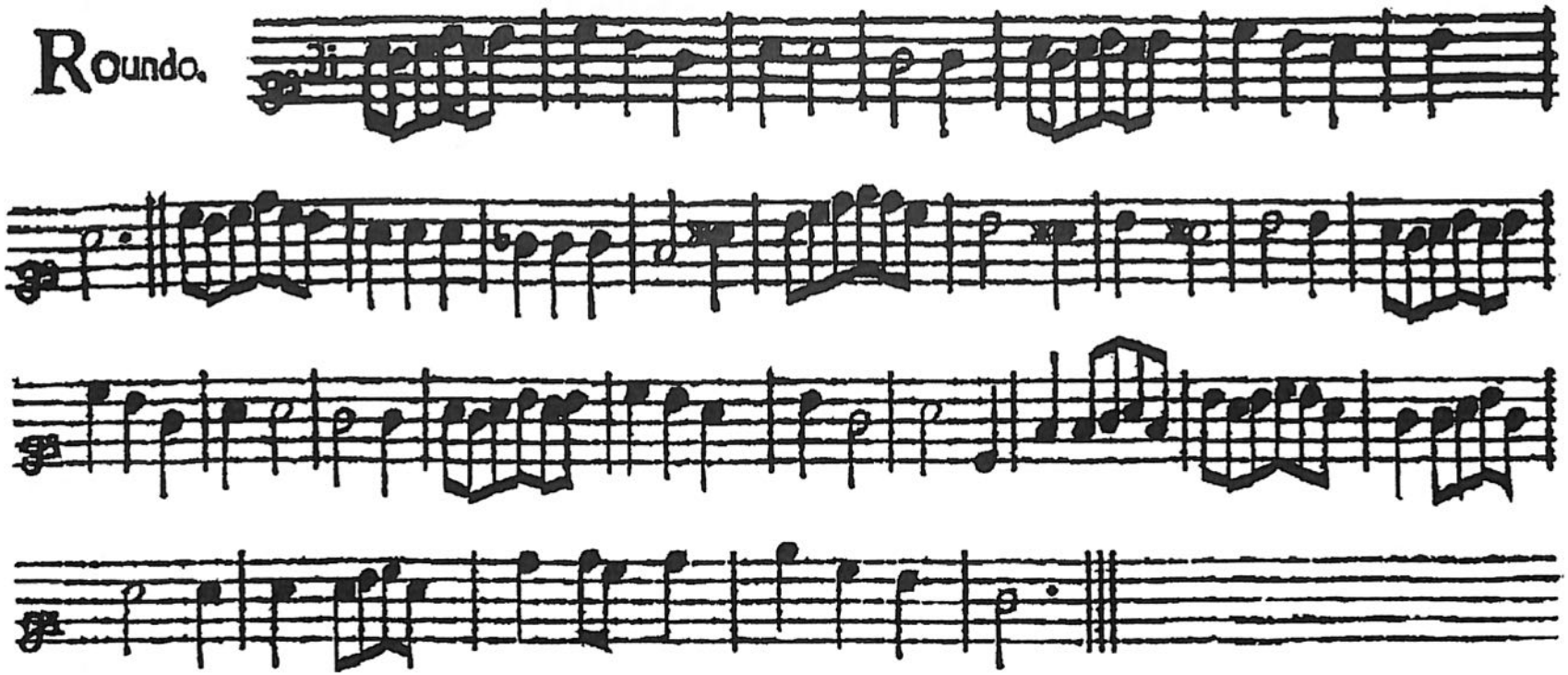


4 SArabrand.

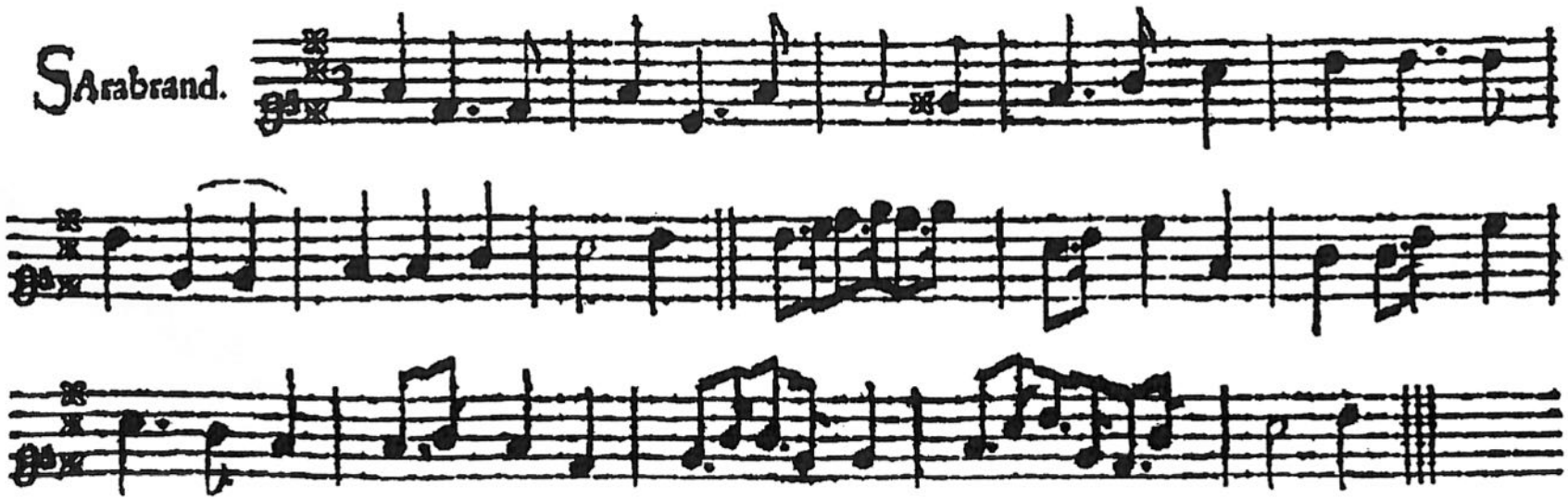


Second Treble.

3 Roundo.



4 Sarabrand.



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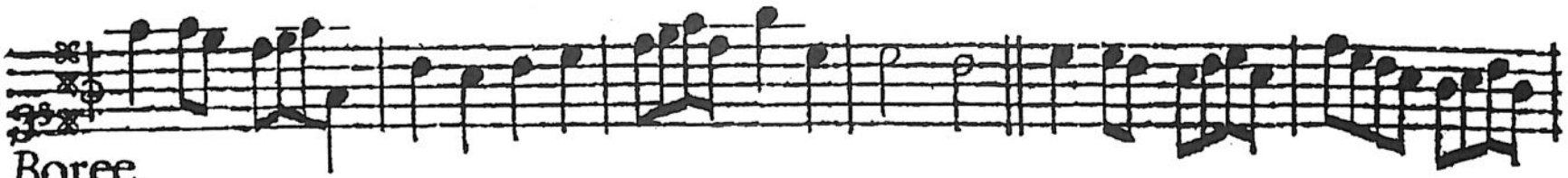
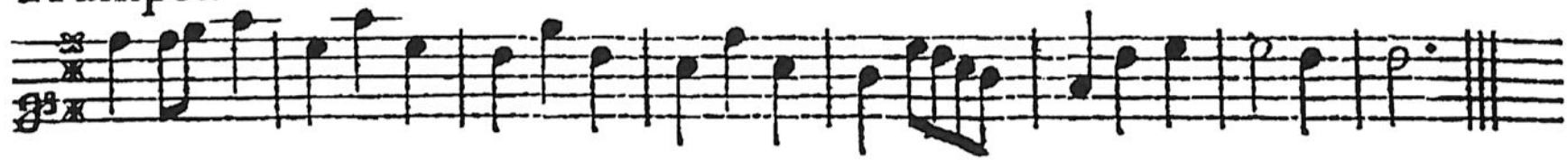


Boree.

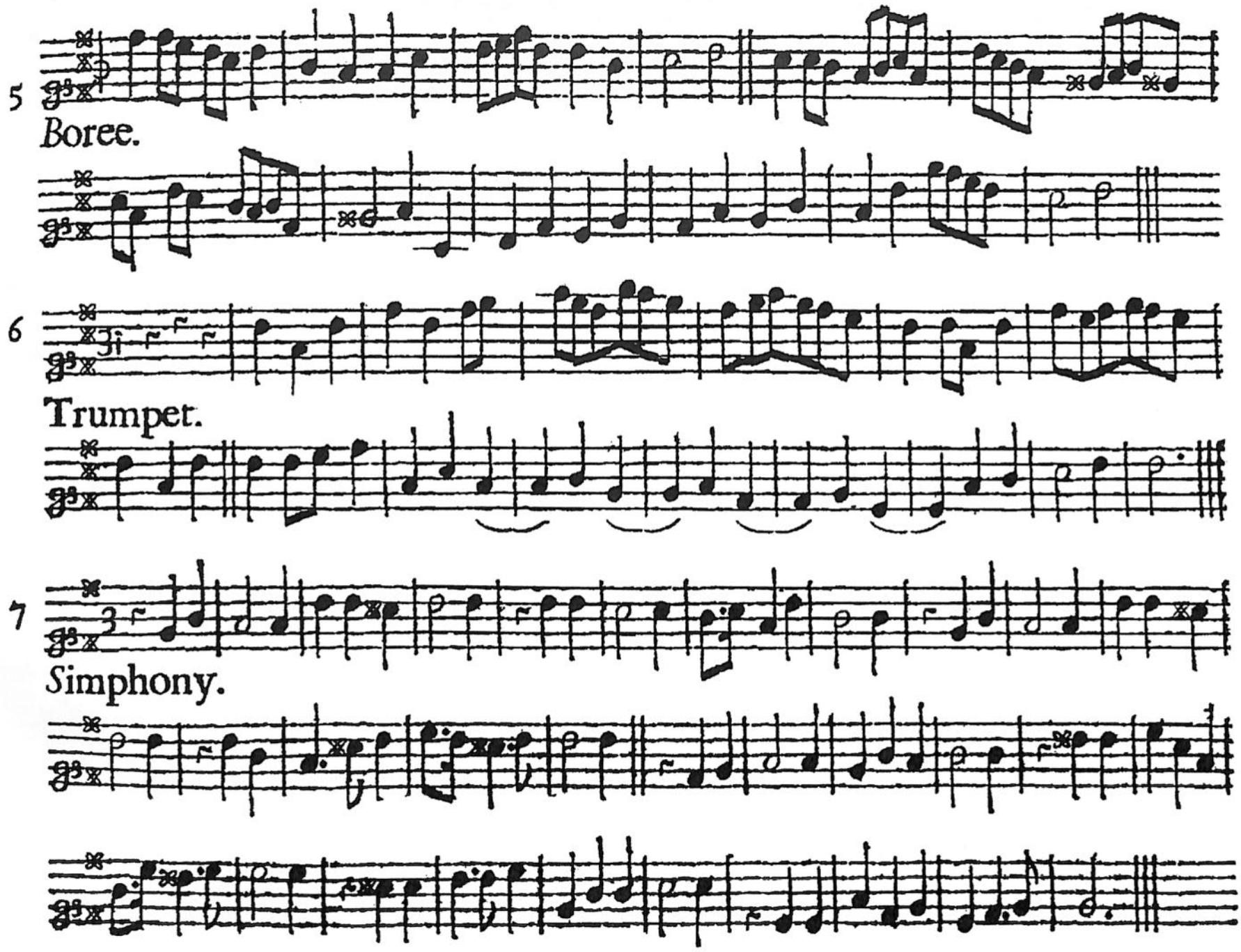
6

Trumpet.



7

Simphony.

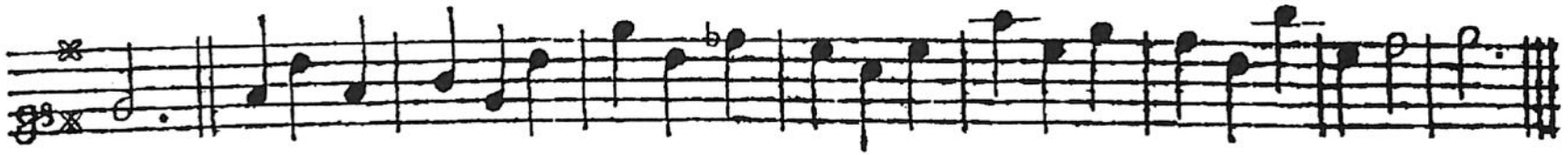

5
Boree.
6
Trumpet.
7
Simphony.

First Treble

8

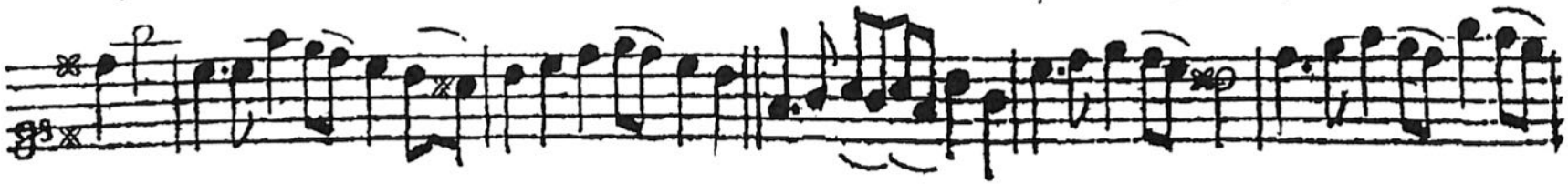
Gavot.

9 Minuett.



Hornpipe.

10



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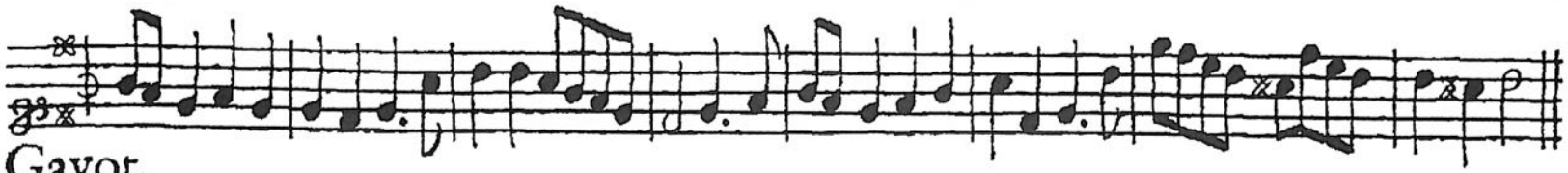
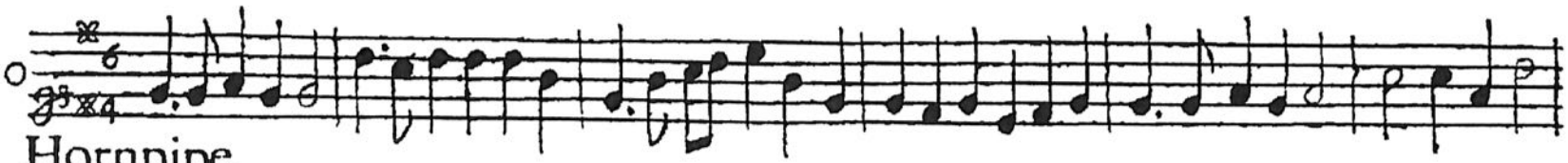


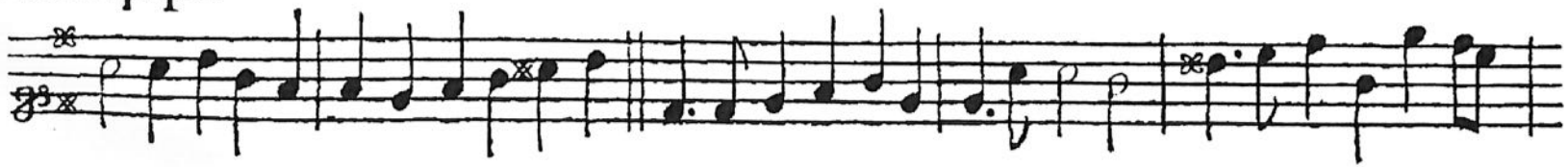
Gavot.

9 Minuett.

10



Hornpipe.



F I N I S.