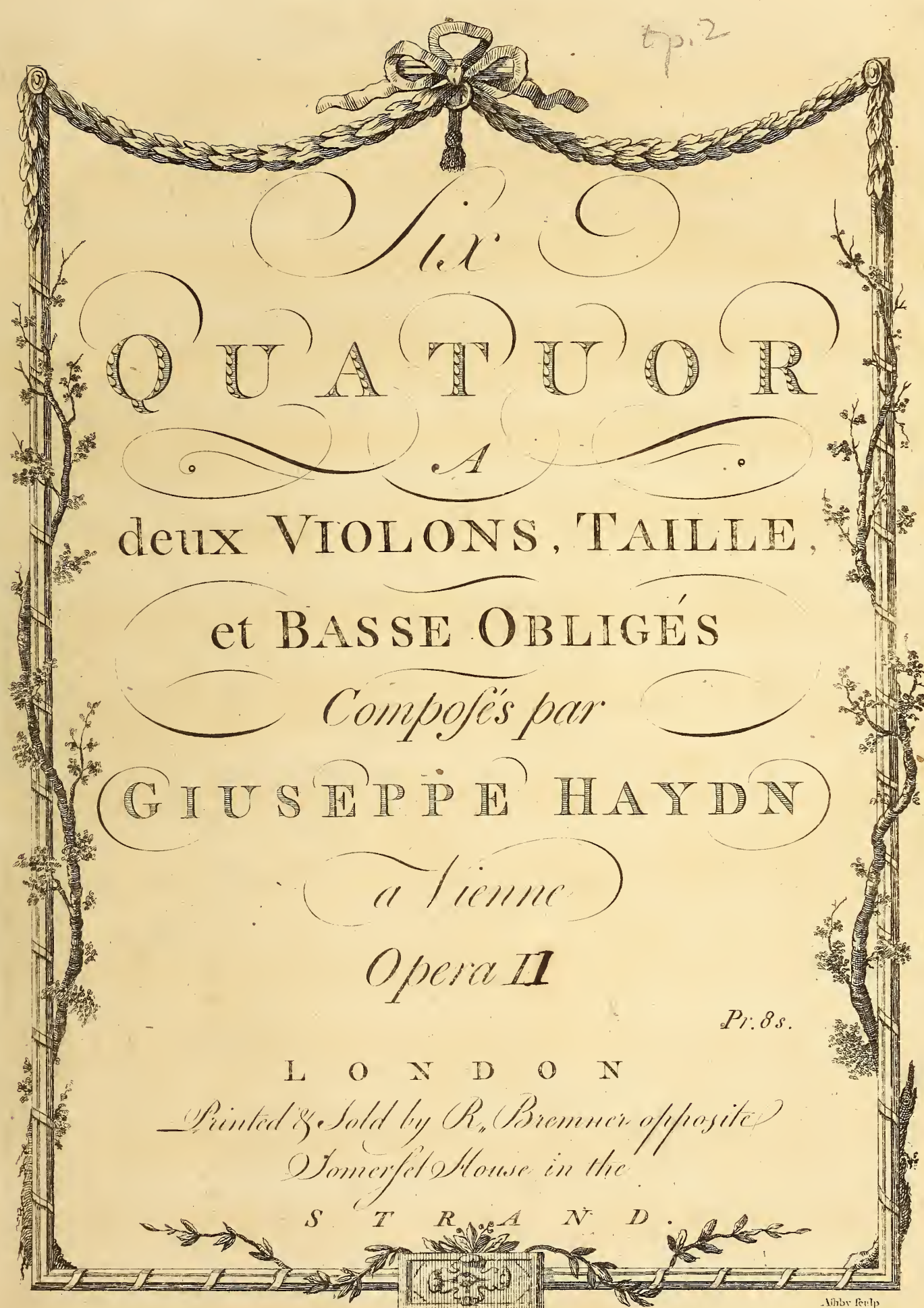


8. 146 III 17-12

tp. 2



Six
QUATUOR

A
 deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

Composés par

GIUSEPPE HAYDN

a Vienne

Opera II

Pr. 8s.

L O N D O N

*Printed & Sold by R. Bremner opposite
 Somerset House in the*

S T R A N D .



Abby Feulp

159

17511 3472



Digitized by the Internet Archive
in 2015

VIOLINO PRIMO

QUARTETTO I

Allegro

Musical score for the first movement of the Quartetto I. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It begins with a dynamic of *p* (piano) and includes markings for *f* (forte), *f^e* (forzando), and *h* (hairpins). The music consists of several staves of complex rhythmic patterns, including triplets and sixteenth-note runs.

Menuetto

Musical score for the Minuetto. It is written in treble clef with a key signature of two sharps and a time signature of 3/4. The piece starts with a dynamic of *h* (hairpins) and includes markings for *h* and *h* throughout.

Trio

Musical score for the Trio section. It is written in treble clef with a key signature of two sharps and a time signature of 3/4. The piece starts with a dynamic of *f^ep* (forzando piano) and includes markings for *f^ep*, *f^ep*, and *h*.

Men. D.C.

Adagio Poco

Musical score for the Adagio Poco section. It is written in treble clef with a key signature of two sharps and a time signature of 2/4. The piece starts with a dynamic of *h* and includes markings for *h* and *h* throughout. The music features many triplet markings.

VIOLINO PRIMO

3

f^e *P* *PP*

f^e *P* *f* *P* *PP*

Menuetto

P *f^e*

f^e *h^r*

Trio

Pizz: *Colarco* *M. D. C.*

Allegro

P *f* *P* *f*

P *f^e*

P *f*

f^e

VIOLINO PRIMO

QUARTETTO II

Allegro

Menuetto

Trio

M. D. C.

Adagio

VIOLINO PRIMO

Menuetto

Trio

Finale Presto

M. D. C.

4. 10.

VIOLINO PRIMO

QUARTETTO III *All.^o molto*

Menuetto

Trio

Adagio
Con Sordini

Men. D.C.

VIOLINO PRIMO

QUARTETTO IV *Presto*

This section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked *Presto*. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *P*, *f^e*, and *ff*. There are also some slurs and accents throughout the piece.

Menuetto

The Minuet section consists of two staves of music. It is written in a 3/4 time signature and a key signature of one flat. The tempo is *Allegretto*. The music features a mix of eighth and sixteenth notes, with dynamic markings including *f*, *P*, and *f^e*. There are also some slurs and accents.

Trio

The Trio section consists of two staves of music. It is written in a 3/4 time signature and a key signature of one flat. The tempo is *Andante*. The music features a mix of eighth and sixteenth notes, with dynamic markings including *f*, *P*, and *f^e*. There are also some slurs and accents.

VIOLINO PRIMO

Adagio

Menuetto

Allegro

QUARTETTO

Presto

Adagio

Presto

Menuetto

Trio

Largo

Cantabile Allabreve

M.D.C.

VIOLINO PRIMO

First section of the piece, consisting of six staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'm'. There are also some fingerings indicated by numbers 1, 2, and 3.

Menuetto

Pizzicato
Trio Collarco

Finale

Presto

M.D.C.

VIOLINO PRIMO

QUARTETTO VI

Adagio

Var. 1

Var. 2. *h*

h

h

Var. 3.

h

Var. 4.

h

h

h

Menuetto

F

P *PP*

VIOLINO PRIMO

P
Trio

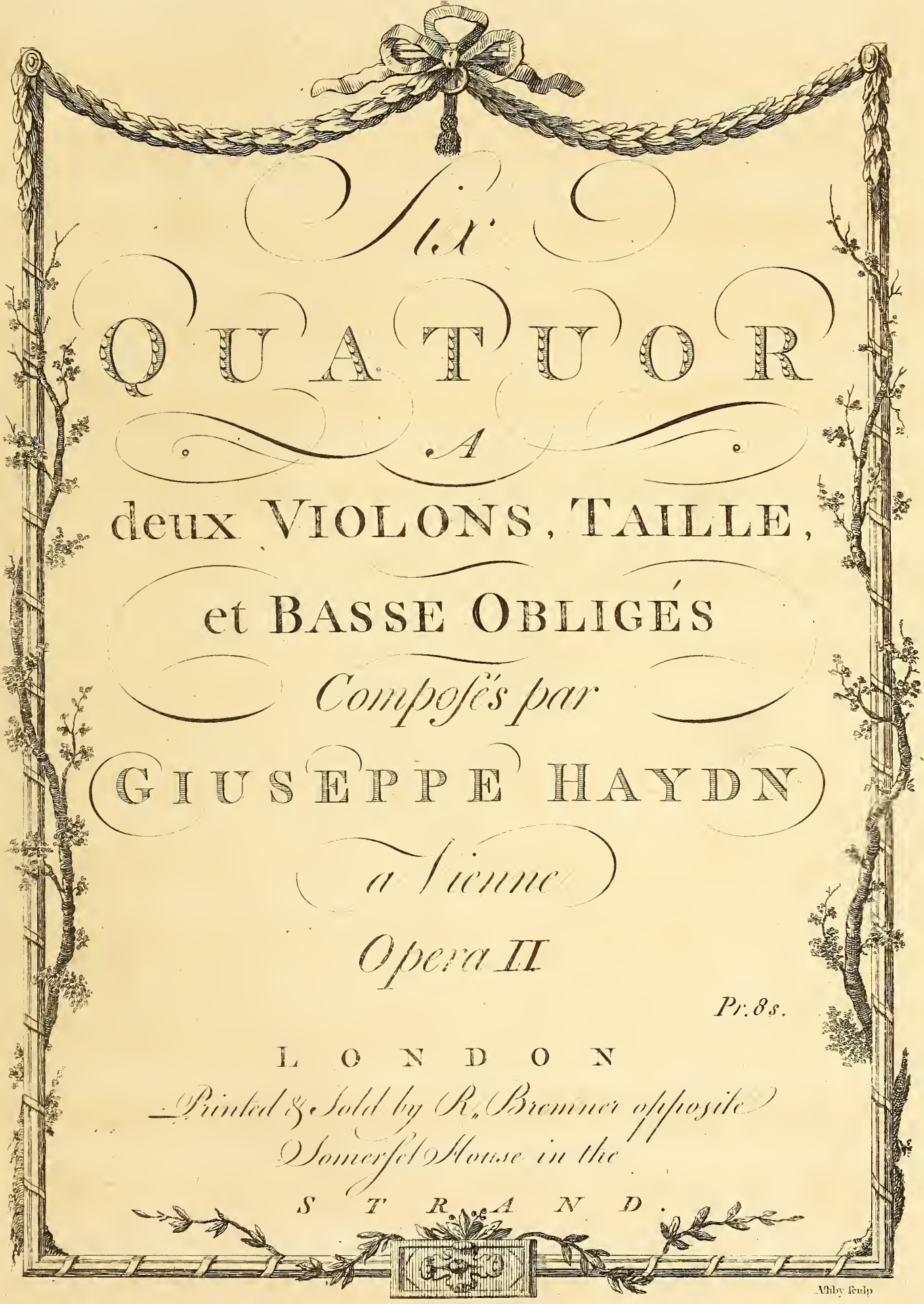
Presto

Fin.

Menuetto

Presto

8.



Six
QUATUOR

A

deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

Composés par

GIUSEPPE HAYDN

a Vienne

Opera II

Pr. 8s.

L O N D O N

*Printed & Sold by R. Bremner opposite
Somerset House in the*

S T R A N D .

U.

H. S.

VIOLINO SECONDO

QUARTETTO

Allo *p.* *f.* *p.* *f.*

Menuetto

p. *f.* *p.* *f.*

Trio

M.D.C.

Adagio

f. *p.* *f.* *p.*

VIOLINO SECONDO

Menuetto

Trio

Allegro molto

VIOLINO SECONDO

QUARTETTO

Allegro *p.*

Menuetto

p.

Adagio

p.

M.D.C.

VIOLINO SECONDO

Menuetto

Trio

Presto

M.D.C.

VIOLINO SECONDO

QUARTETTO III *All^o molto* $\frac{2}{4}$ *f.* *P.*

Menuetto $\frac{3}{4}$ *f.* *P.* *f.* *h.*

Trio $\frac{3}{4}$ *P.* *f.*

Adagio *Con Sordini* $\frac{3}{4}$ *f.* *P.* *PP.* *f.*

VIOLINO SECONDO

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features dynamic markings: *f.* (forte), *P.* (piano), and *pp.* (pianissimo).

Menuetto
Piz: *col'arco* Piz: *col'ar:*

The fourth staff is labeled "Menuetto" and has a 3/4 time signature. It includes performance instructions: "Piz:" (pizzicato) and "col'arco" (arco). The music features a mix of eighth and sixteenth notes.

The fifth and sixth staves of the score. The fifth staff includes the marking *h.* (hairpins) and "Piz: col'ar:". The sixth staff continues with "Piz: col'ar:" and *h.* markings.

Trio
P. *f.*

The seventh staff is labeled "Trio" and has a 3/4 time signature. It includes the marking *h.* and "P. f." (piano forte).

The eighth staff of the score, featuring a *P.* (piano) marking and a key signature change to one flat (B-flat).

Var. 1
2 Var.

The ninth staff is labeled "Var. 1" and has a 3/4 time signature. It includes a first ending bracket and a key signature change to two flats (B-flat and E-flat).

1 Var. 3

The tenth staff is labeled "1 Var. 3" and includes a first ending bracket and a key signature change to one flat (B-flat).

1 3 1 3

The eleventh staff is labeled "1 3 1 3" and includes first and third ending brackets. It features a key signature change to two flats (B-flat and E-flat).

Finale
Allegro

The twelfth staff is labeled "Finale" and "Allegro", with a 2/4 time signature. It includes a key signature change to two flats (B-flat and E-flat).

The thirteenth staff of the score, continuing the "Finale" section.

The fourteenth staff of the score, continuing the "Finale" section.

The fifteenth staff of the score, continuing the "Finale" section.

The sixteenth and final staff of the score, concluding the "Finale" section.

M.D.C.

VIOLINO SECONDO

QUARTETTO IV

Presto

Menuetto

Trio 1

Adagio

VIOLINO SECONDO

Musical notation for the first section of the piece, consisting of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic patterns and dynamic markings such as *P.* and *P.P.*

Menuetto *P.* *P.* *f.P.* *f.*

Trio *P.* *f.*

Menu: Da Capo

Allegro

Op. 12.

VIOLINO SECONDO

QUARTETTO V

P.
Presto *f.*

Menuetto

f.

h. **Trio**

Largo

Cantabile Allabreve

VIOLINO SECONDO

The main musical score consists of 14 staves of music in G major and 7/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *mf* and *f*, and articulation like accents. The piece concludes with a double bar line and repeat dots.

Menuetto *mf*

The Menuetto is in G major, 3/4 time. It features a simple, elegant melody with a few triplets and a repeat sign. The notation includes dynamic markings like *mf* and *f*.

Trio *mf*

The Trio is in G major, 3/4 time. It features a more complex melody with several triplets and a repeat sign. The notation includes dynamic markings like *mf* and *f*.

Finale *mf*

The Finale is in G major, 2/4 time. It features a fast, rhythmic melody with a repeat sign. The notation includes dynamic markings like *mf* and *f*.

Menuetto Da Capo *mf*

The Menuetto Da Capo is in G major, 3/4 time. It features a simple, elegant melody with a few triplets and a repeat sign. The notation includes dynamic markings like *mf* and *f*.

VIOLINO SECONDO

QUARTETTO VI

Adagio

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Menuetto

Trio

VIOLINO SECONDO

Musical staff with treble clef, key signature of two flats, and a repeat sign with "M.D.C." marking.

Presto Musical staff with treble clef, key signature of two flats, and a 2/4 time signature.

Musical staff with treble clef, key signature of two flats, and dynamic markings "p" and "f".

Musical staff with treble clef, key signature of two flats, and dynamic markings "p" and "f".

Musical staff with treble clef, key signature of two flats, and a "Fin." marking.

Musical staff with treble clef, key signature of two flats, and a "Da Capo" marking.

Menuetto Musical staff with treble clef, key signature of two flats, and a 3/4 time signature.

Musical staff with treble clef, key signature of two flats, and a "Trio" marking.

Musical staff with treble clef, key signature of two flats, and a "Men. D.C." marking.

Presto Musical staff with treble clef, key signature of two flats, and a 3/8 time signature.

Musical staff with treble clef, key signature of two flats, and dynamic markings "p" and "f".

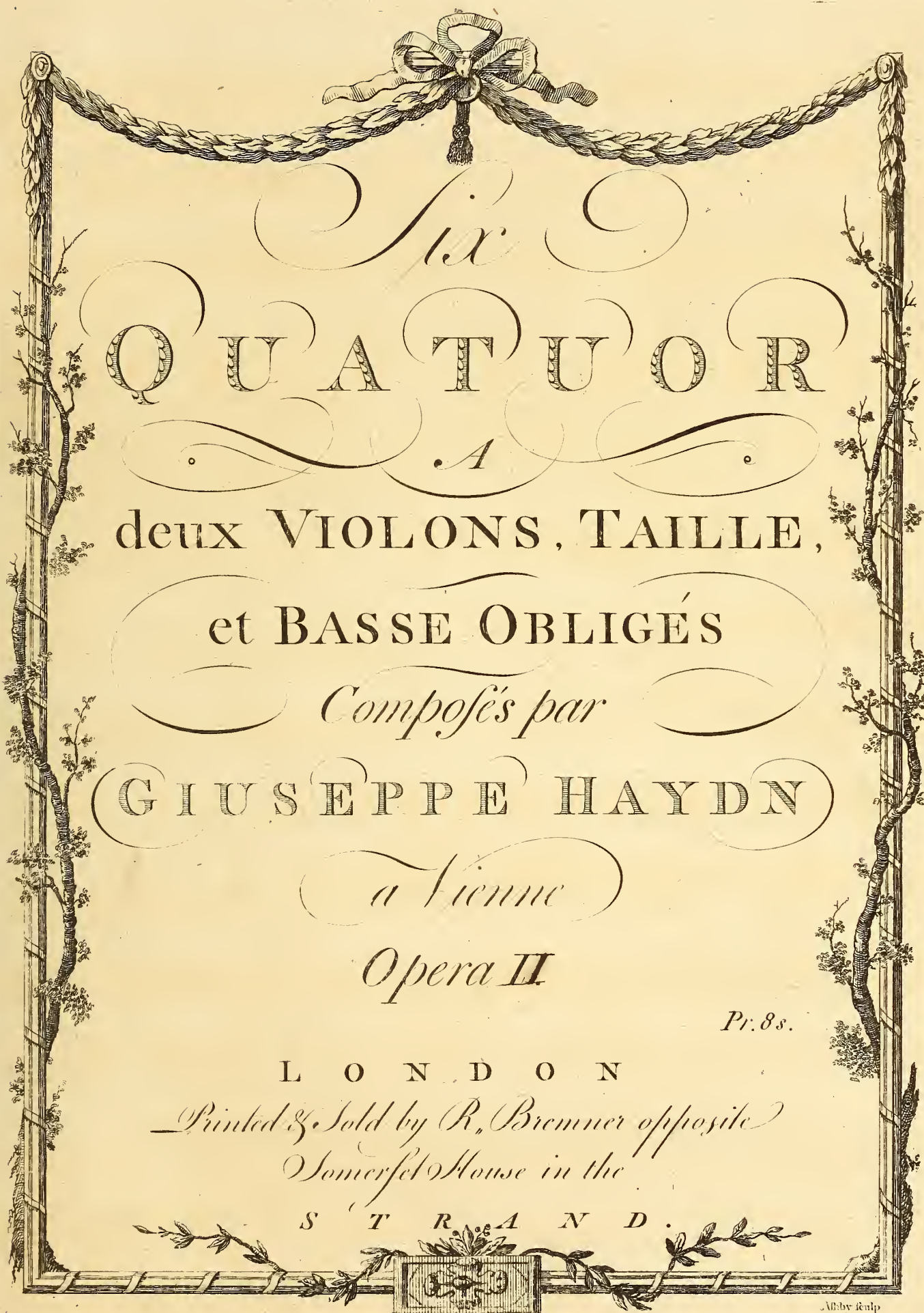
Musical staff with treble clef, key signature of two flats, and dynamic markings "p" and "f".

Musical staff with treble clef, key signature of two flats, and dynamic markings "p" and "f".

Musical staff with treble clef, key signature of two flats, and dynamic markings "p" and "f".

Musical staff with treble clef, key signature of two flats, and dynamic markings "p" and "f".

Musical staff with treble clef, key signature of two flats, and dynamic markings "p" and "f".



Six
QUATUOR

A
deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

Composés par

GIUSEPPE HAYDN

a Vienne

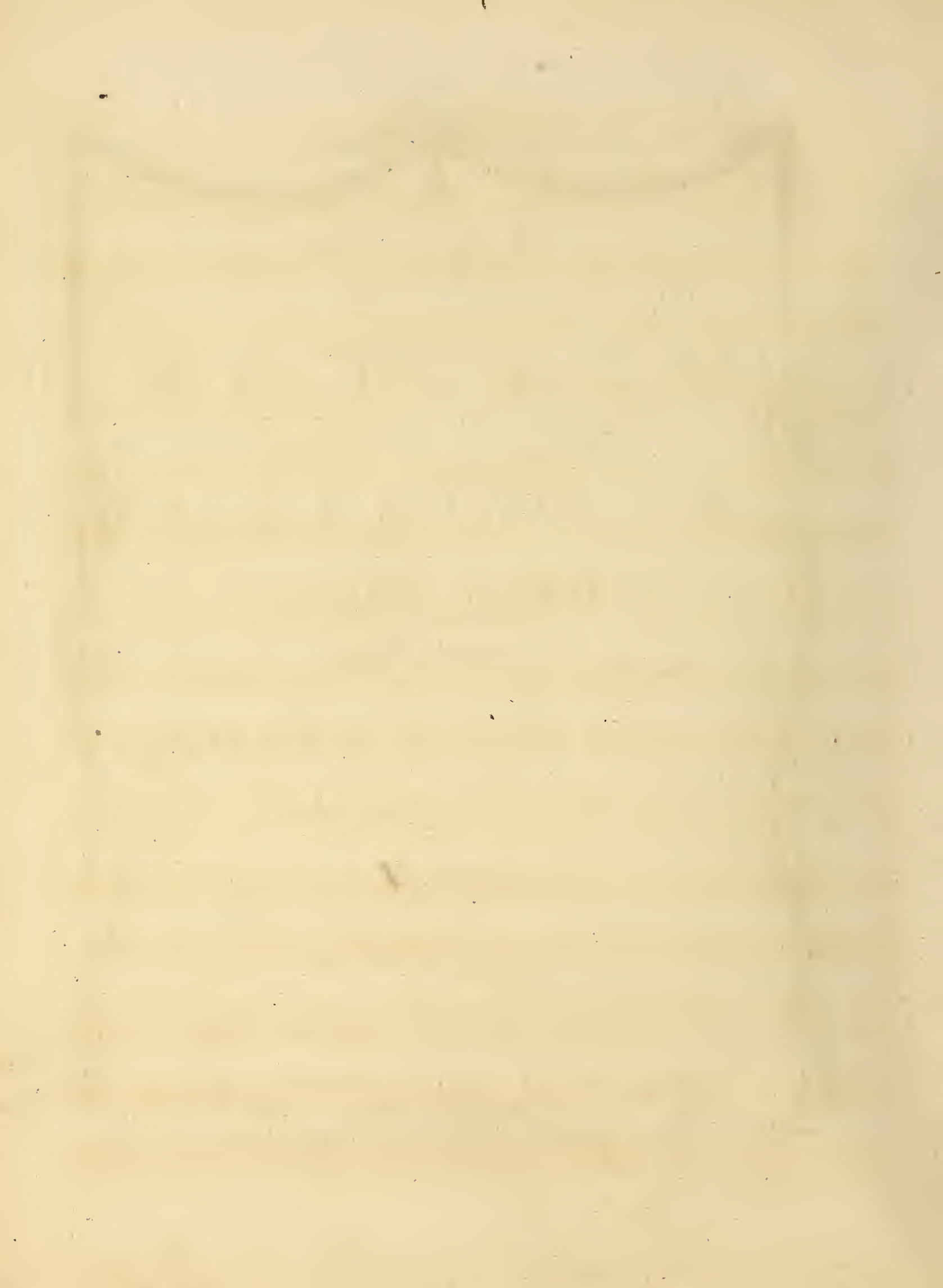
Opera II

Pr. 8s.

L O N D O N

*Printed & Sold by R. Bremner opposite
Somerset House in the*

S T R A N D .



8

F. S.

VIOLA

QUARTETTO I

Allegro P. f. P. f.

Menuetto

3/4

Trio

Pizzicato

Menuetto Da Capo

Adagio

2/4

f. P. f. P.

VIOLA

3

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note patterns, including triplets and sixteenth-note runs. Dynamic markings include *f. P.*, *f.*, and *P.*.

Menuetto

Menuetto section, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a simple, rhythmic melody.

Trio

Trio section, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a simple, rhythmic melody. The section is marked *Pizzicato*.

Pizzicato

Trio section, measures 5-8. The music is in G major (one sharp) and 3/4 time. It features a simple, rhythmic melody. The section is marked *Meno: Da Capo*.

Meno: Da Capo

Allegro

Allegro section, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a simple, rhythmic melody. The section is marked *f.*.

f.

Allegro section, measures 5-8. The music is in G major (one sharp) and 2/4 time. It features a simple, rhythmic melody. The section is marked *f.*.

Allegro section, measures 9-12. The music is in G major (one sharp) and 2/4 time. It features a simple, rhythmic melody. The section is marked *f.*.

Allegro section, measures 13-16. The music is in G major (one sharp) and 2/4 time. It features a simple, rhythmic melody. The section is marked *f.*.

Allegro section, measures 17-20. The music is in G major (one sharp) and 2/4 time. It features a simple, rhythmic melody. The section is marked *f.*.

Allegro section, measures 21-24. The music is in G major (one sharp) and 2/4 time. It features a simple, rhythmic melody. The section is marked *f.*.

Allegro section, measures 25-28. The music is in G major (one sharp) and 2/4 time. It features a simple, rhythmic melody. The section is marked *f.*.

VIOLA

QUARTETTO II

Allegro

Menuetto

Trio

Adagio

M.D.C.

VIOLA

Menuetto

Trio

Finale
Presto

QUARTETTO III

Allegro molto

Musical score for Quartetto III, first movement. It consists of six staves of music in 2/4 time, key of B-flat major. The score includes dynamic markings such as *p.*, *f.*, and *f.* and fingering numbers 1 and 2.

Menuetto

Musical score for Menuetto, first movement. It consists of one staff of music in 3/4 time, key of B-flat major.

Trio

Musical score for Menuetto Trio, first movement. It consists of one staff of music in 3/4 time, key of B-flat major, featuring triplets.

Musical score for Menuetto Trio, second movement. It consists of one staff of music in 3/4 time, key of B-flat major, ending with a repeat sign and the instruction *Men: Da Capo*.

Adagio

Con Sordini

Musical score for Adagio, first movement. It consists of five staves of music in 3/4 time, key of B-flat major, marked *Con Sordini*. The score includes dynamic markings such as *f.*, *p.*, and *pp.*

VIOLA

Two staves of musical notation. The first staff contains a series of eighth and sixteenth notes with various rests. The second staff continues the pattern, including dynamic markings *f.*, *p.*, and *pp.*

Menuetto

Musical notation for the Menuetto section. It begins with a 3/4 time signature and a key signature of two flats. The first staff is marked *Pizzicato* and includes fingerings 2 and 1. The second staff is marked *Pizzi.* and includes fingerings 2 and 1. The section concludes with the instruction *Co l'arce*.

Trio

Musical notation for the Trio section. It starts with a 3/4 time signature and a key signature of two flats. The first staff is marked *p.* and includes a fingering of 1. The second staff continues the melody with a fingering of 1.

Var:1

Musical notation for the first variation (Var:1). It maintains the 3/4 time signature and two-flat key signature, featuring a more active rhythmic pattern with triplets.

Var:2 **Var:3**

Musical notation for the second and third variations. Var:2 is marked *Tacet*. Var:3 features a 3/4 time signature and a key signature of two flats, with multiple triplet markings and a fingering of 1.

Menuetto Da Capo

Musical notation for the Menuetto Da Capo section, which repeats the earlier menuetto material. It includes a double bar line and the text *Menuetto Da Capo*.

Finale
Allegro

Musical notation for the Finale section. It begins with a 2/4 time signature and a key signature of two flats. The first staff is marked *Allegro*. The second staff continues the rhythmic pattern with a fingering of 4.

Two staves of musical notation for the Finale section, continuing the complex rhythmic pattern with a fingering of 4.

The final staff of musical notation for the piece, concluding with a double bar line.

VIOLA

QUARTETTO IV

P.
Presto

Menuetto

Trio 1

Adagio

VIOLA

First section of the musical score for Viola, consisting of six staves. The music is in a minor key with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p.* (piano) and *pp.* (pianissimo). The section concludes with a double bar line.

Menuetto *p.* *f.p.* *f.*

First staff of the *Menuetto* section, in 3/4 time. It begins with a treble clef and a key signature of two flats. The music is characterized by a light, dance-like feel. Dynamic markings include *p.*, *f.p.*, and *f.*. First endings are indicated by the number '1' above the staff.

Trio *p.*

First staff of the *Trio* section, in 3/4 time. It begins with a treble clef and a key signature of two flats. The music is more somber and features a prominent bass line. A dynamic marking of *p.* is present. First endings are indicated by the number '1' above the staff.

p. **Menuetto Da Capo**

Second staff of the *Trio* section, continuing the previous staff. It concludes with a double bar line and the instruction *Menuetto Da Capo*.

Allegro *f.*

First staff of the *Allegro* section, in 2/4 time. It begins with a treble clef and a key signature of two flats. The music is fast and rhythmic. A dynamic marking of *f.* is present. First endings are indicated by the number '1' above the staff.

40
H. 12.

V I O L A

QUARTETTO V

P.
 Presto *f.* *P.*

f.

2. 1.

1.

2.

P.
 Adagio Presto *f.*

Menuetto

P.

P.

Trio

P.

Menuetto Da Capo

Largo

Cantabile Allabreve

VIOLA

The main musical score for Viola consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings throughout the piece.

Menuetto

Trio

Finale
Presto

QUARTETTO VI

Adagio

Var. 1

Var. 2

Var. 3

Var. 4

Menuetto

Trio

Men: Da Capo

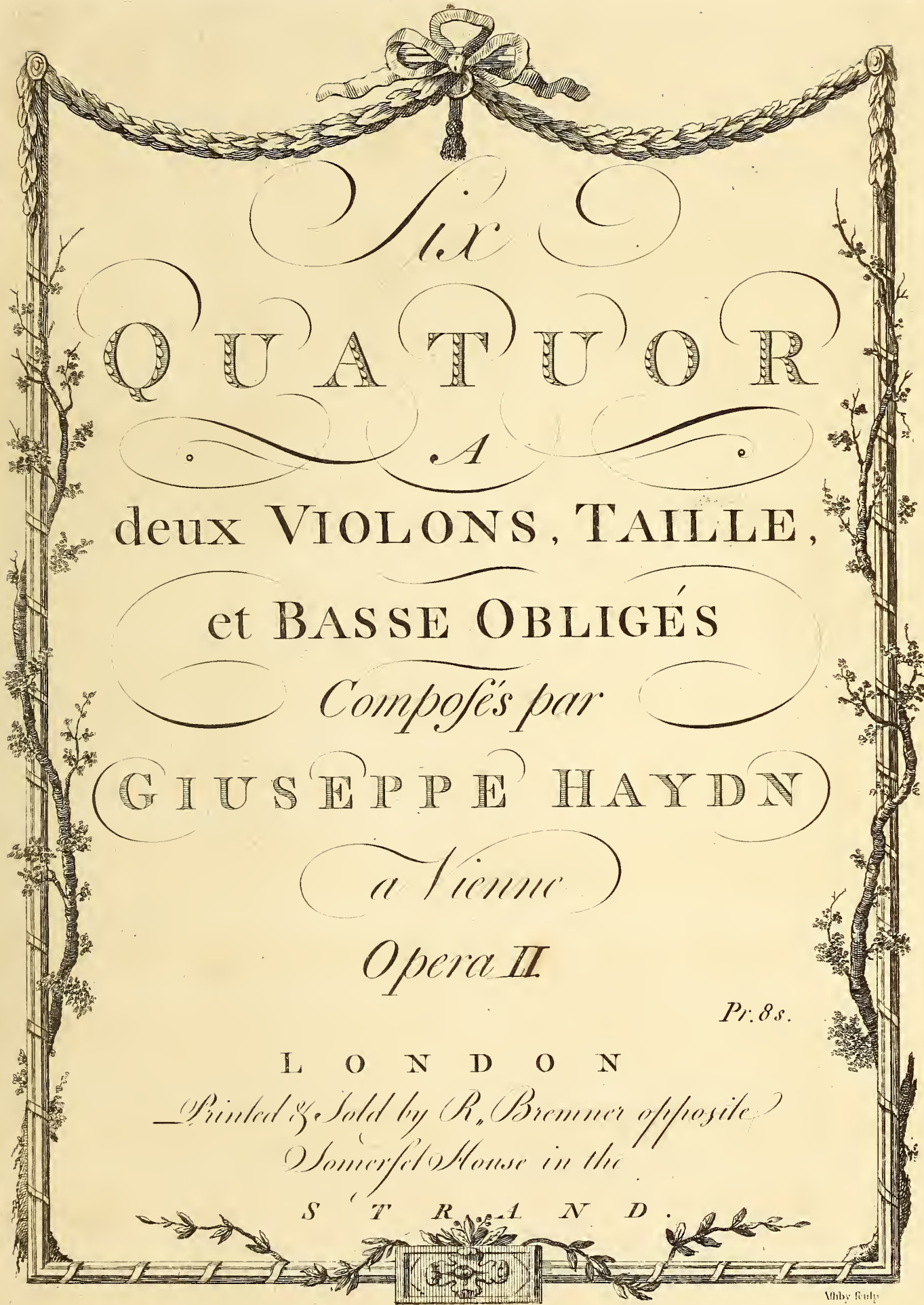
VIOLA

Presto

Menuetto

Presto

8.



Six
QUATUOR

A
deux VIOLONS, TAILLE,
et BASSE OBLIGÉS

Composés par
GIUSEPPE HAYDN

a Vienne
Opera II

Pr. 8s.

L O N D O N

Printed & Sold by R. Bremner opposite
Somerset House in the

S T R A N D .

8.

H. S.

BASSO

QUARTETTO I

Allegro
 Musical score for Bass, Quartetto I, Allegro. The piece is in D major and 2/4 time. It features a variety of fingerings and dynamics including *P.* (piano) and *f.* (forte). The score includes several measures with complex fingering patterns such as 6 7 6 5, 6 7 8, and 6 5 4 3. A section marked *tasto Solo* (solo on the strings) is indicated. The piece concludes with a double bar line.

Menuetto

Menuetto
 Musical score for Bass, Menuetto. The piece is in D major and 3/4 time. It features a variety of fingerings and dynamics including *f.* (forte). The score includes several measures with complex fingering patterns such as 6 5 4 3 and 6 5 4 3. The piece concludes with a double bar line.

Trio

Trio
 Musical score for Bass, Trio. The piece is in D major and 3/4 time. It features a variety of fingerings and dynamics including *Pizzicato* and *Men: D.C.* (Meno: Da Capo). The score includes several measures with complex fingering patterns such as 6 5 4 3 and 6 5 4 3. The piece concludes with a double bar line.

Adagio

Adagio
 Musical score for Bass, Adagio. The piece is in D major and 2/4 time. It features a variety of fingerings and dynamics including *f.* (forte). The score includes several measures with complex fingering patterns such as 6 7 6 and 6 5 4 3. The piece concludes with a double bar line.

BASSO

Menuetto $\text{D:} \# \# \frac{3}{4}$

Allegro $\text{D:} \# \# \frac{2}{4}$

BASSO

QUARTETTO II

All^o 1

Menuetto

Adagio

BASSO

Menuetto

Trio

Menu: Da Capo

Presto

unis

4. 12.

BASSO

QUARTETTO V

P. *Presto* *f.* *unis*

Menuetto

P. *f.* *unis* *Trio* *Menu Da Capo* *unis*

13

BASSO

QUARTETTO VI

6 7 6 6 5 6 7 6 6 4 5

6 5b 6 6 6 5b 6 6 5 6 4 3

Var.1. 6 7 6 6 5 6 7 6 6 4 5 6 5b 6 6 6 5b

6 5b 6 6 6 5 Var.2. 6 7 6 6 6 5 6 5b 6 6 6 5b

Var.3. w

Var.4.

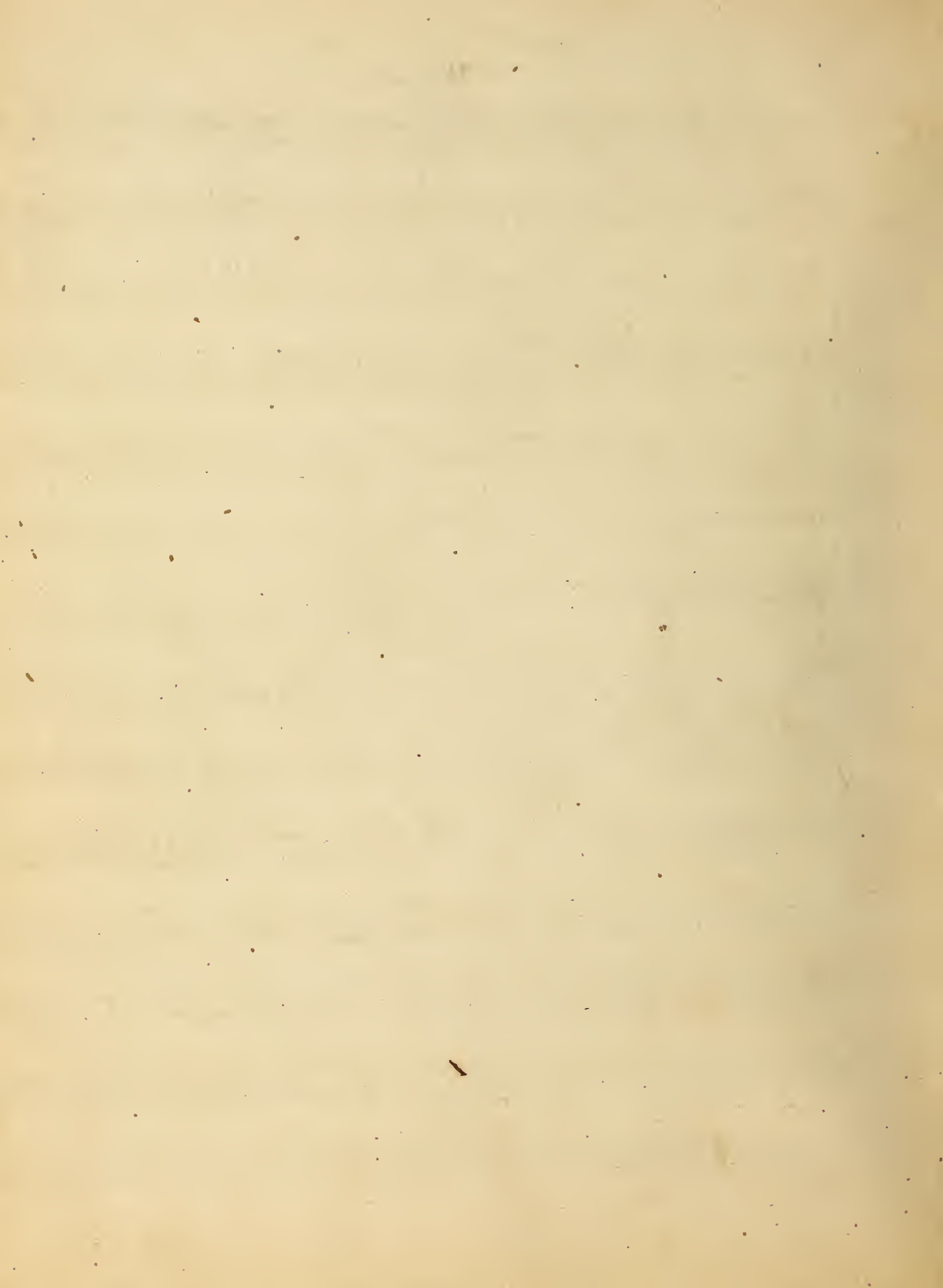
Menuetto 7/4 8/3 7 1 7 1 1

f. 6 7 7 5 6 5 7 b 7 6 4 7 1

6 5 6 5 6 4 8 Trio 1 2 2

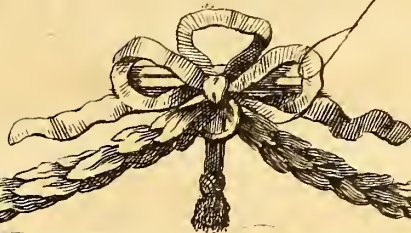
6 3 7 6 6 7 6 6 6 5 1 7 b 7 6 6 1

2 6 2 6 7 7 6 Menuetto Da Capo



2) 2.
HAYDN

Kelling



Six
QUATUOR

A

deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

Composés par

GIUSEPPE HAYDN

à Vienne

Opera II.

Pr. 8s.

L O N D O N

*Printed & Sold by R. Bremner opposite
Somerset House in the*

S T R A N D .



Alby sculp

VIOLINO PRIMO

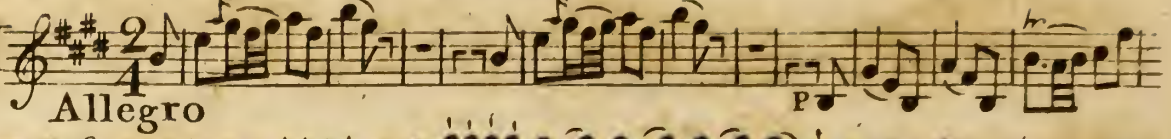
QUARTETTO I

Allegro

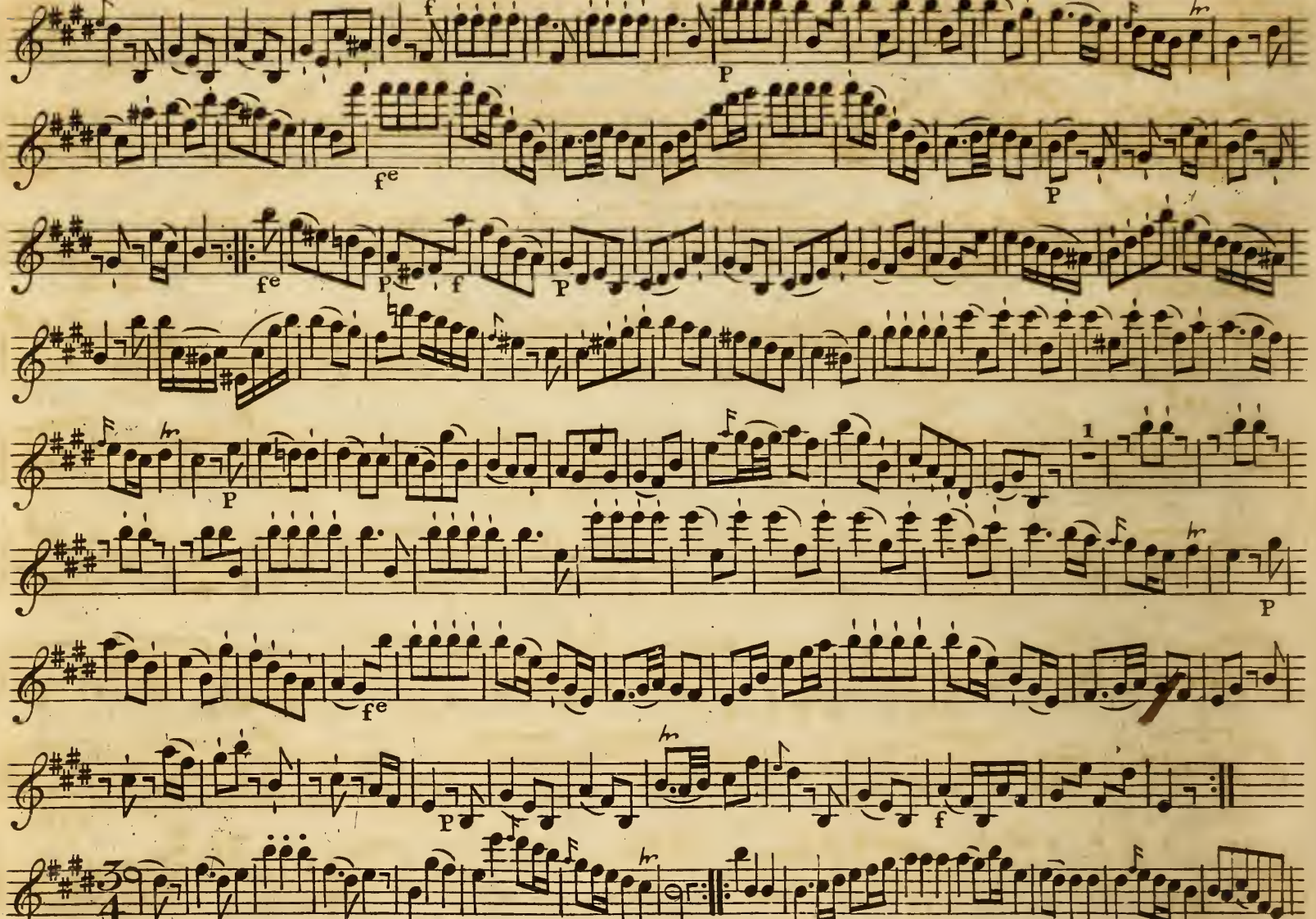
Menuetto

Adagio Poco

VIOLINO PRIMO

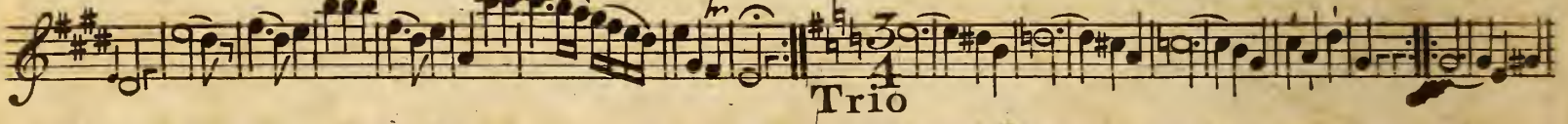
QUARTETTO II 

Allegro



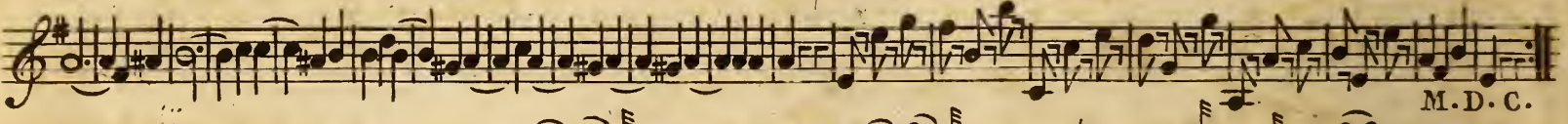
Musical notation for the first section of the Quartetto II movement, consisting of ten staves of music. The notation includes treble clef, key signature of two sharps, and 2/4 time signature. Dynamics include *f*, *fe*, *P*, *f*, *h*, and *1*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Menuetto



Musical notation for the beginning of the Menuetto movement, including treble clef, key signature of two sharps, and 3/4 time signature. Dynamics include *h* and *P*.

Trio



Musical notation for the beginning of the Trio section of the Menuetto movement, including treble clef, key signature of two sharps, and 3/4 time signature. Dynamics include *h*.

M. D. C.

Adagio



Musical notation for the Adagio section, consisting of four staves of music. The notation includes treble clef, key signature of two sharps, and common time signature. Dynamics include *1*, *h*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

VIOLINO PRIMO

Menuetto

Trio

Finale Presto

M. D. C.

9081

VIOLINO PRIMO

QUARTETTO III *All.^o molto*

2/4 P fe

P fe

P f

P fe

P f

1 Menuetto

Trio

3/4 3

3 p Men.D.C.

Adagio

Con Sordini

fe P PP

f

3

VIOLINO PRIMO

fe P PP

Menuetto

pizzicato

Pizzi.

Colarco Colarco

Pizzi. Pizzi. Colarco Colarco

Trio

P fe

fe Var. 1

m

Var. 2

Var. 3

3 1 3 3

3 3 3 3 m

Mer. D. C.

Finale

Allegro

m

2 2 2

2 2 2 b

1

QUARTETTO IV

Presto

Musical score for the first section of the quartet. It consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Presto'. Dynamics include *fe*, *P*, *f*, *F^e*, *m*, and *F*. There are also articulation marks like accents and slurs. The music is highly rhythmic and technical.

Menuetto

Musical score for the Minuet section. It consists of four staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Menuetto'. Dynamics include *f*, *ff*, *P*, *f*, and *P*. There are also articulation marks like accents and slurs. The music is more melodic and features triplets. The section is labeled 'Trio' at the beginning of the third staff.

VIOLINO PRIMO

Adagio

Menuetto

Allegro

QUARTETTO V 3/8 P
Presto

First section of the quartet, consisting of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Presto'. Dynamics include *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Adagio

Second section of the quartet, consisting of a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Presto'. Dynamics include *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

3/4
Menuetto

Minuet section, consisting of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

3/4
Trio

Trio section, consisting of a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Largo

Cantabile Allabreve

Cantabile section, consisting of a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. Dynamics include *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

M.D.C.

VIOLINO PRIMO

First section of the piece, consisting of six staves of music in G major. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'm'. There are also some fingering numbers (1, 3) and a 'Fe' marking.

Menuetto
Second section of the piece, consisting of two staves of music in G major. The first staff has a 3/4 time signature. It includes slurs, dynamic markings, and a '3' marking.

Pizzicato
Trio
Collarco
Third section of the piece, consisting of two staves of music in G major. The first staff has a 3/4 time signature. It includes slurs, dynamic markings, and '3' markings.

Finale
M.D.C.
Fourth section of the piece, consisting of two staves of music in G major. The first staff has a 2/4 time signature. It includes slurs, dynamic markings, and a '3' marking.

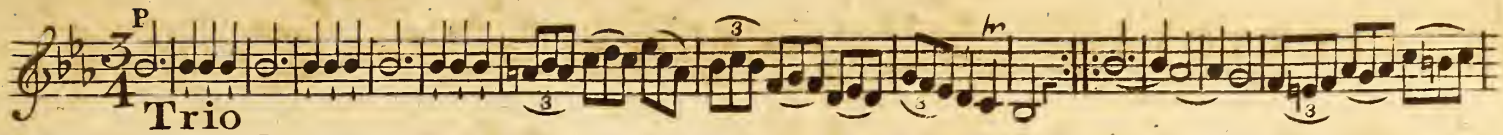
Presto
Fifth section of the piece, consisting of three staves of music in G major. The first staff has a 2/4 time signature. It includes slurs, dynamic markings, and a '3' marking.

QUARTETTO VI

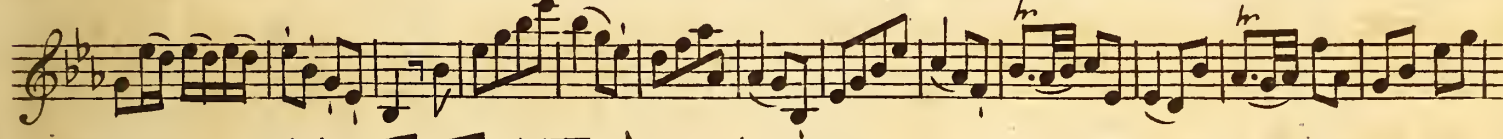
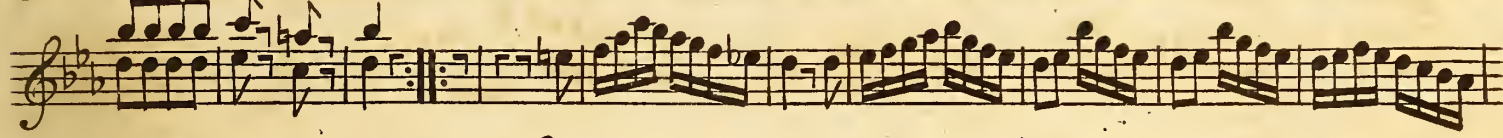
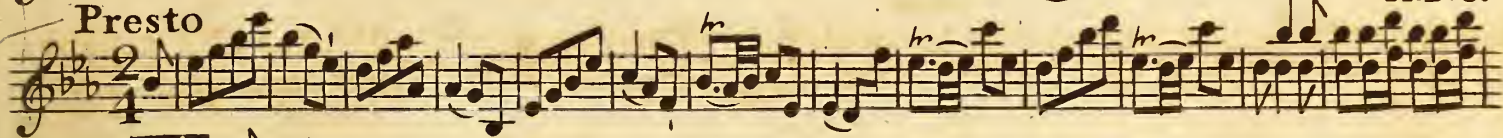
Adagio

VIOLINO PRIMO

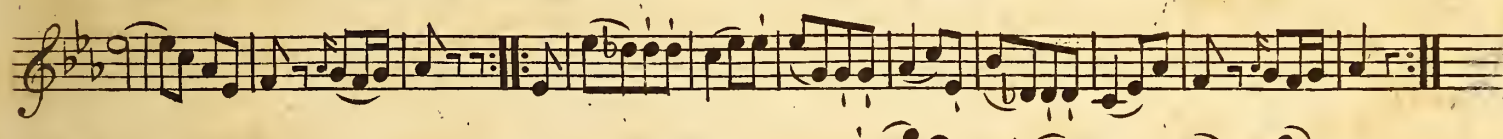
P
Trio



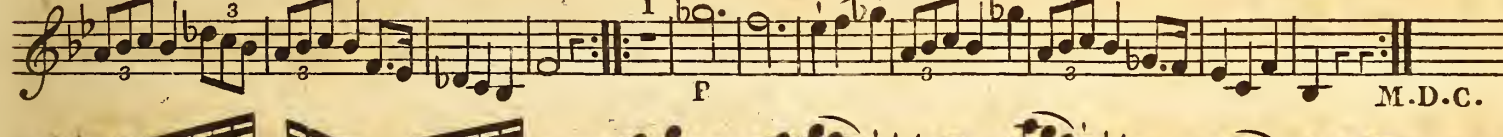
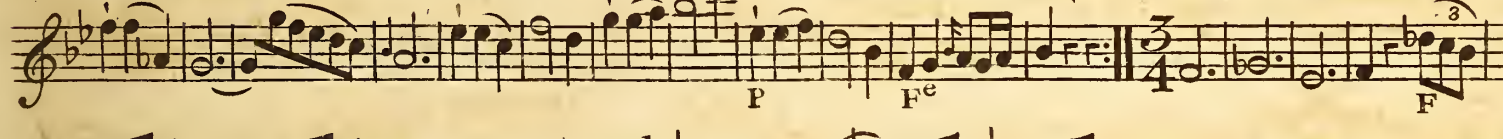
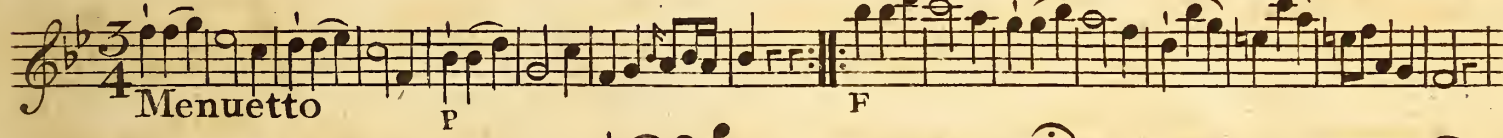
Presto



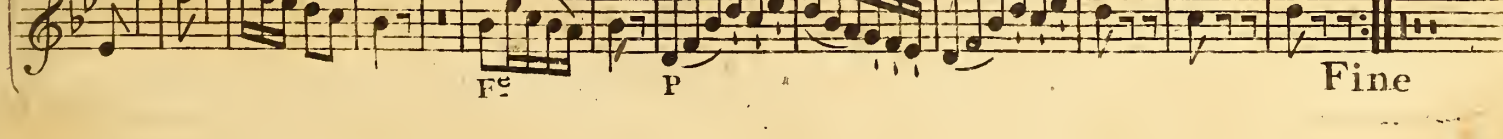
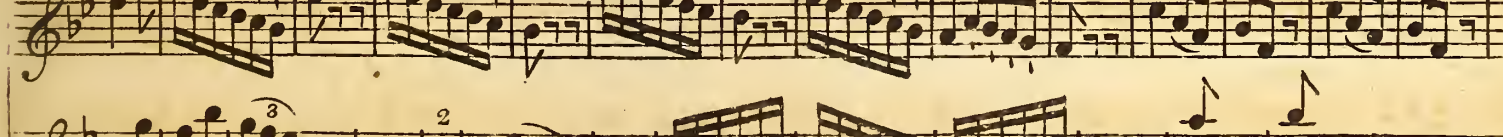
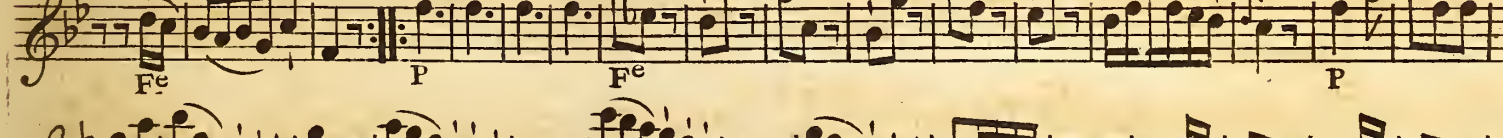
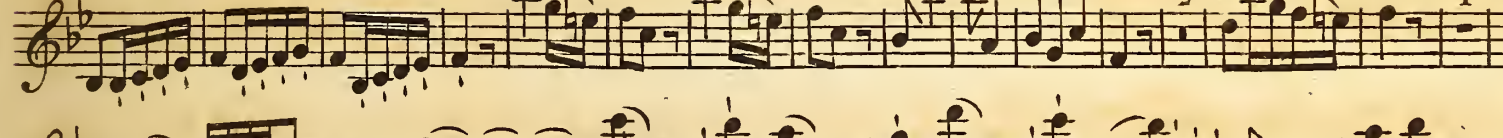
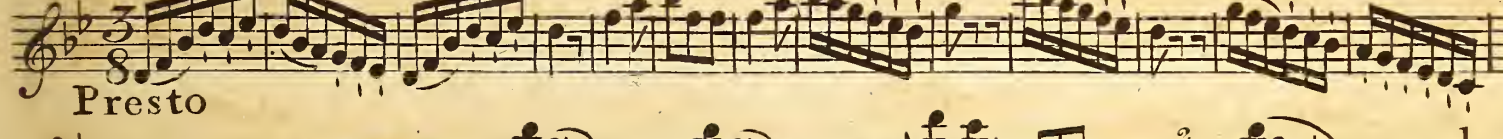
Fin.



Menuetto



Presto



Fine

