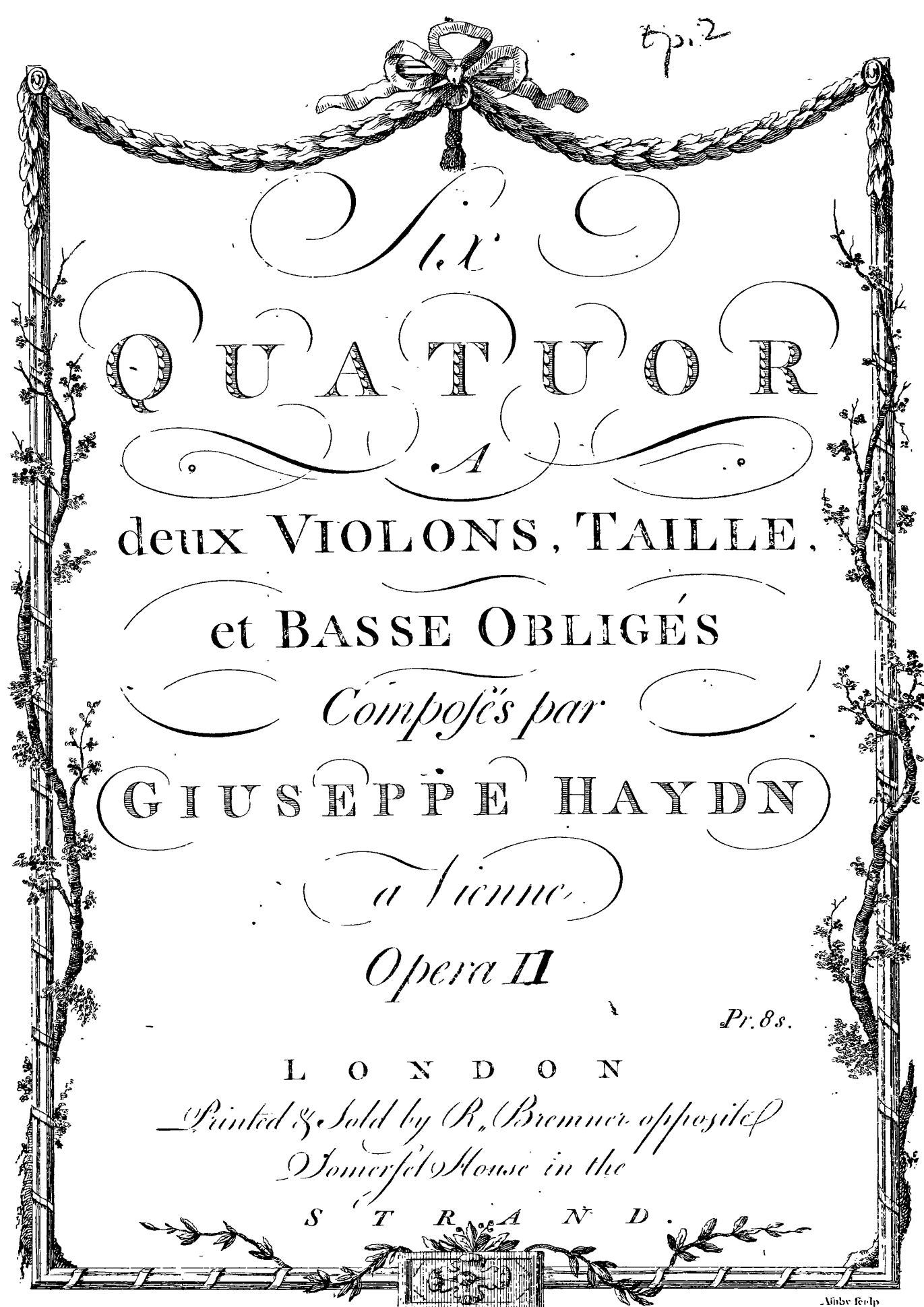


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Sinfonia
QUATUOR
da

deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

Composés par

GIUSEPPE HAYDN

a Vienne.

Opera II

Pr. 8s.

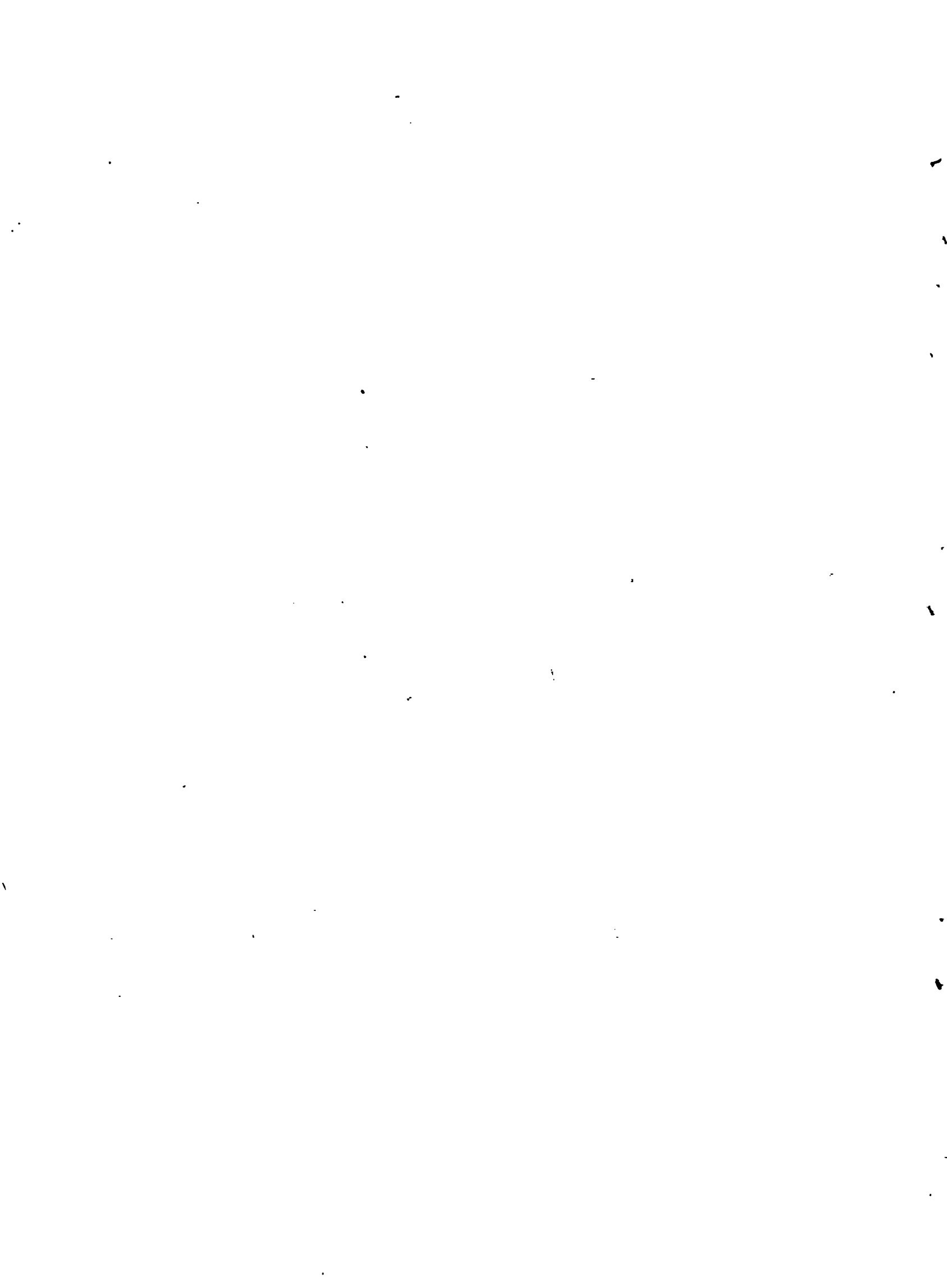
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VIOLINO PRIMO

QUARTETTO I

Allegro

Musical score for the first section of the quartet. It consists of ten staves of music in G major and 2/4 time. The tempo is marked "Allegro". Dynamics include piano (p), forte (f), and fortissimo (ff). Articulations such as accents (acc) and hairpins (hairpins) are used throughout. The section concludes with a double bar line.

Menuetto

Musical score for the Minuet section. It consists of two staves of music in G major and 3/4 time. The tempo is marked "Allegro". Dynamics include piano (p) and mezzo-forte (mf). The section features several triplet markings (3) and concludes with a double bar line.

Trio

Musical score for the Trio section. It consists of two staves of music in G major and 3/4 time. The tempo is marked "Allegro". Dynamics are primarily piano (p) and fortissimo (ff). The section includes a fermata (fer) and concludes with a double bar line.

Men. D.C.

Adagio Poco

Musical score for the Adagio Poco section. It consists of two staves of music in G major and 2/4 time. The tempo is marked "Adagio Poco". Dynamics include mezzo-forte (mf) and fortissimo (ff). The section is characterized by numerous triplet markings (3) and concludes with a double bar line.

VIOLINO PRIMO

QUARTETTO II

Allegro

Menuetto

Trio

M. D. C.

Adagio

VIOLINO PRIMO

Menuetto

Trio

Finale Presto

M. D. C.

VIOLINO PRIMO

QUARTETTO III *All.^o molto*

Musical score for the first movement of the Violin Quartet III. The piece is in 2/4 time and marked *All.^o molto*. The notation includes various dynamics such as *p*, *fe*, *m*, and *f*. The music features intricate rhythmic patterns and melodic lines.

Menuetto

Musical score for the Minuet, first movement. It is in 3/4 time and marked *Men.D.C.*. The notation includes dynamics such as *p* and *m*. The piece is characterized by its graceful and elegant melodic lines.

Adagio
Con Sordini

Musical score for the Adagio, second movement. It is in 3/4 time and marked *Adagio* and *Con Sordini*. The notation includes dynamics such as *f*, *m*, *p*, and *pp*. The piece is characterized by its slow, expressive, and somewhat somber mood.

VIOLINO PRIMO

Menuetto
pizzicato Pizz. Colarco Pizz. Colarco



Trio
P fe Var. 1 Var. 2 Var. 3



Finale
Allegro Men. D. C.



VIOLINO PRIMO

QUARTETTO IV

Presto

The first section of the quartet is written for the first violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f*, *P*, *f^e*, *h*, and *F*. There are several slurs and accents throughout the piece.

Menuetto

The Minuet section is written for the first violin. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music is more rhythmic and includes several triplet figures. Dynamics include *f*, *ff*, *f^e*, *P*, and *h*.

Trio

The Trio section is written for the first violin. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music is more melodic and includes dynamic markings such as *f*, *P*, and *h*. It concludes with a final cadence. The initials 'M. D. C.' are visible at the bottom right of the page.

VIOLINO PRIMO

Adagio

Menuetto

Allegro

QUARTETTO

P
Presto

F p

1 2

1 2

1 2

Adagio

P
Presto

Presto

Presto

Presto

Presto

Presto

Largo

Largo

Menuetto

Trio

Largo

Cantabile Allabreve

M.D.C.

VIOLINO PRIMO

The first system of the musical score consists of six staves. The top staff is the main melodic line. The second staff contains a bass line with a 'Fe' marking. The third and fourth staves provide harmonic support. The fifth and sixth staves continue the melodic and harmonic development. The system concludes with a double bar line and repeat dots.

The second system of the musical score consists of two staves. The top staff continues the melodic line, and the bottom staff provides harmonic support. The system concludes with a double bar line and repeat dots.

Menuetto

The third system of the musical score consists of two staves. The top staff continues the melodic line, and the bottom staff provides harmonic support. The system concludes with a double bar line and repeat dots.

Pizzicato

Trio

Collarco

The fourth system of the musical score consists of two staves. The top staff continues the melodic line, and the bottom staff provides harmonic support. The system concludes with a double bar line and repeat dots.

Finale

M. D. C.

The fifth system of the musical score consists of two staves. The top staff continues the melodic line, and the bottom staff provides harmonic support. The system concludes with a double bar line and repeat dots.

Presto

The sixth system of the musical score consists of two staves. The top staff continues the melodic line, and the bottom staff provides harmonic support. The system concludes with a double bar line and repeat dots.

The seventh system of the musical score consists of two staves. The top staff continues the melodic line, and the bottom staff provides harmonic support. The system concludes with a double bar line and repeat dots.

The eighth system of the musical score consists of two staves. The top staff continues the melodic line, and the bottom staff provides harmonic support. The system concludes with a double bar line and repeat dots.

VIOLINO PRIMO

QUARTETTO VI

Adagio

Var. 1

Var. 2

Var. 3

Var. 4

Menuetto

F

P PP

VIOLINO PRIMO

P
Trio

Musical notation for the first staff of the Trio section, featuring a 3/4 time signature, a key signature of two flats, and dynamic markings including *p* and *mf*. It contains several triplet markings.

Musical notation for the second staff of the Trio section, continuing the melodic line with triplet markings and a dynamic marking of *mf*.

Presto

Musical notation for the third staff of the Trio section, marked *Presto*, with a 2/4 time signature and dynamic markings of *mf*.

Musical notation for the fourth staff of the Trio section, featuring a 2/4 time signature and dynamic markings of *mf*.

Musical notation for the fifth staff of the Trio section, with dynamic markings of *mf*.

Fin.

Musical notation for the sixth staff of the Trio section, ending with a *Fin.* marking and dynamic markings of *p* and *mf*.

Musical notation for the seventh staff of the Trio section, with dynamic markings of *p* and *mf*.

Menuetto

Musical notation for the eighth staff of the Menuetto section, marked *M.D.C.*, with a 3/4 time signature and dynamic markings of *p* and *f*.

Musical notation for the ninth staff of the Menuetto section, with dynamic markings of *p* and *f*.

Musical notation for the tenth staff of the Menuetto section, with dynamic markings of *p* and *f*.

Presto

Musical notation for the eleventh staff of the Menuetto section, marked *Presto*, with a 3/8 time signature and dynamic markings of *f* and *p*.

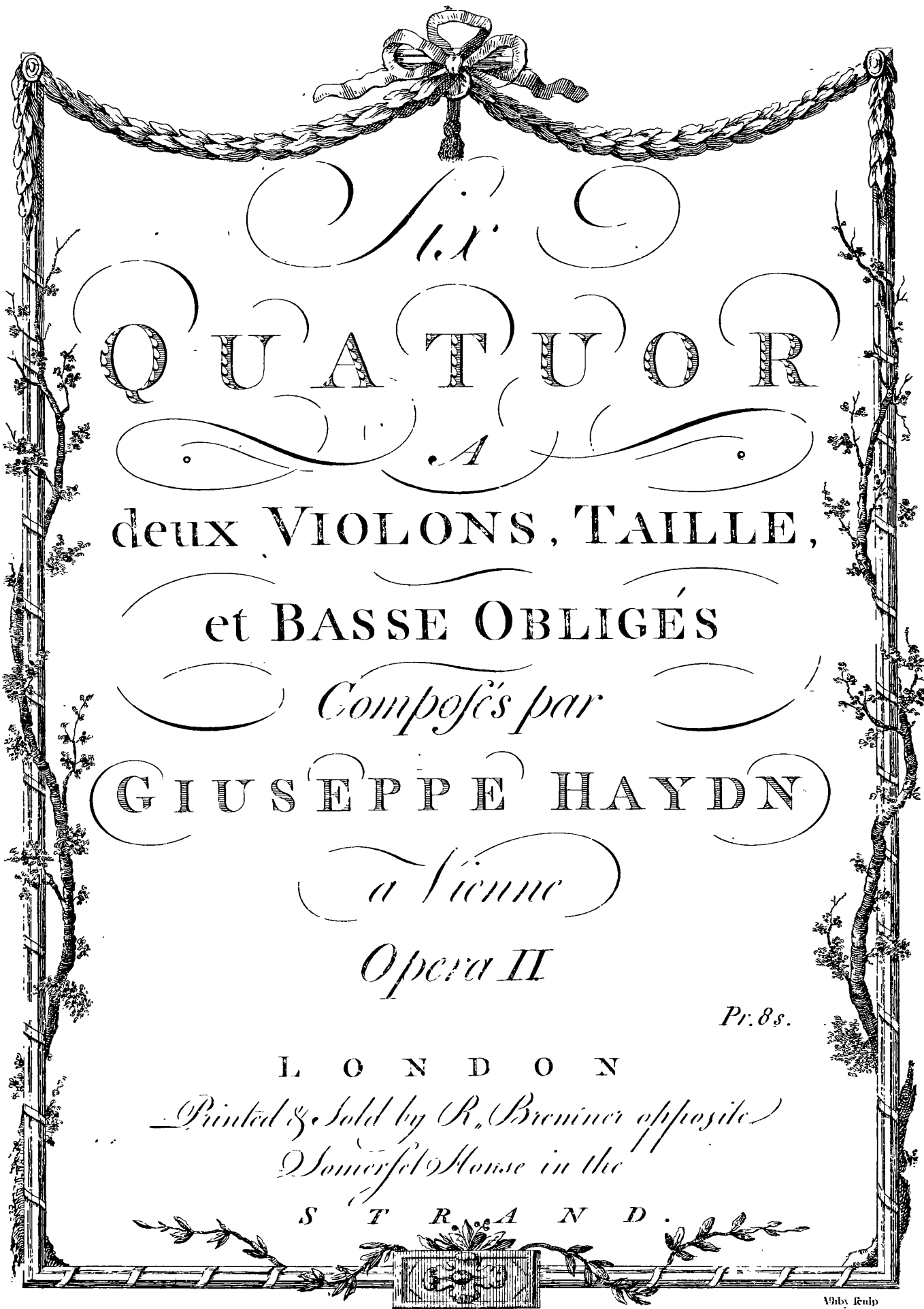
Musical notation for the twelfth staff of the Menuetto section, with dynamic markings of *f* and *p*.

Musical notation for the thirteenth staff of the Menuetto section, with dynamic markings of *f* and *p*.

Musical notation for the fourteenth staff of the Menuetto section, with dynamic markings of *f* and *p*.

Musical notation for the fifteenth staff of the Menuetto section, ending with a *Fine* marking and dynamic markings of *f* and *p*.





Si

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VIOLINO SECONDO

QUARTETTO

All.
P. f. P. f.

Menuetto

3/4

Trio

M.D.C.

Adagio

2/4

f. P.

VIOLINO SECONDO

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'p.' and '3'.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'p.' and '3'.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'p.' and '3'.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'p.' and '3'.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'f. p.', 'p.', and 'pp.'.

Menuetto

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'f.', 'p.', and 'h'.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'f.', 'p.', and 'h'.

Trio

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'f.', 'p.', and 'h'.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'f.', 'p.', and 'h'.

Allegro molto

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'f.', 'p.', and 'h'.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'f.', 'p.', and 'h'.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'p.', 'f.', and 'h'.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'p.', 'f.', and 'h'.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'p.', 'f.', and 'h'.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'p.', 'f.', and 'h'.

Menuetto Da Capo

VIOLINO SECONDO

QUARTETTO *Allegro*

The first section of the Quartetto is written for the second violin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *Allegro*. The music consists of several staves of rhythmic and melodic patterns. Dynamic markings include *f.* (forte), *P.* (piano), *Cres.* (crescendo), and *il.* (ritardando). First endings are indicated by the number '1' above the staff.

Menuetto

The Menuetto section is in 3/4 time with a key signature of two sharps. It features a main section and a Trio section. The Trio section has a key signature change to one sharp (F#) and a 3/4 time signature. The section concludes with the marking *M.D.C.* (Molto Dolce).

The Adagio section is in common time (C) with a key signature of two sharps. It is characterized by a slower tempo and features complex rhythmic patterns, including triplets and sixteenth-note runs. The section begins with a *P.* (piano) dynamic marking and includes hairpins (*h*) for crescendo and decrescendo.

VIOLINO SECONDO

First section of the score, consisting of five staves of music. The key signature is two sharps (F# and C#). The music features intricate sixteenth-note passages and slurs. Performance markings include *h* (accents) and *3* (triplets).

Menuetto

Section titled "Menuetto" in 3/4 time. It consists of two staves of music. The key signature is two sharps. Performance markings include *P.* (piano) and *f.* (forte).

Trio

Section titled "Trio" in 3/4 time. It consists of two staves of music. The key signature changes to one sharp (F#). Performance markings include *P.* (piano).

Presto

Section titled "Presto" in 2/4 time. It begins with a double bar line and the marking "M.D.C.". The key signature is one sharp. The music is highly rhythmic with many sixteenth notes. Performance markings include *P.* (piano) and *f.* (forte). The section concludes with first and third endings.

VIOLINO SECONDO

QUARTETTO III *All^o molto* $\frac{2}{4}$ *f.* *P.*

Menuetto $\frac{3}{4}$ *h*

Trio $\frac{3}{4}$ *P.* *f.*

Adagio *Con Sordini* $\frac{3}{4}$ *f.* *P.* *PP.* *f.*

VIOLINO SECONDO

First system of musical notation for the Violino Secondo part, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a single melodic line with various rhythmic patterns and dynamics.

Menuetto

Second system of musical notation for the Menuetto section, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes performance instructions like "Pizz." and "col'arco".

Third system of musical notation for the Menuetto section, continuing the melodic line with performance instructions like "Pizz." and "col'arco".

Fourth system of musical notation for the Trio section, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes performance instructions like "Pizz." and "col'arco".

Fifth system of musical notation for the Trio section, continuing the melodic line with performance instructions like "Pizz." and "col'arco".

Sixth system of musical notation for the first variation (Var. 1) of the Trio section, starting with a treble clef, a key signature of two flats, and a 3/4 time signature.

Seventh system of musical notation for the second variation (Var. 2) of the Trio section, starting with a treble clef, a key signature of two flats, and a 3/4 time signature.

Eighth system of musical notation for the third variation (Var. 3) of the Trio section, starting with a treble clef, a key signature of two flats, and a 3/4 time signature.

Ninth system of musical notation for the Finale section, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes the tempo marking "Allegro".

Tenth system of musical notation for the Finale section, continuing the melodic line.

Eleventh system of musical notation for the Finale section, continuing the melodic line.

Twelfth system of musical notation for the Finale section, continuing the melodic line.

Thirteenth system of musical notation for the Finale section, concluding the piece with a double bar line.

VIOLINO SECONDO

QUARTETTO IV

Presto
Musical notation for the first staff of the Quartetto IV section, starting with a treble clef, a key signature of one flat, and a 6/8 time signature. The music begins with a forte (f.) dynamic and includes first and second endings.

Musical notation for the second staff of the Quartetto IV section, featuring a forte (f.) dynamic and a piano (p.) dynamic.

Musical notation for the third staff of the Quartetto IV section, featuring a piano (p.) dynamic and a forte (f.) dynamic.

Musical notation for the fourth staff of the Quartetto IV section, featuring a piano (p.) dynamic and a forte (f.) dynamic.

Musical notation for the fifth staff of the Quartetto IV section, featuring a piano (p.) dynamic and a forte (f.) dynamic.

Musical notation for the sixth staff of the Quartetto IV section, featuring a piano (p.) dynamic and a forte (f.) dynamic.

Musical notation for the seventh staff of the Quartetto IV section, featuring a piano (p.) dynamic and a forte (f.) dynamic.

Musical notation for the eighth staff of the Quartetto IV section, featuring a forte (f.) dynamic and a piano (p.) dynamic.

Musical notation for the ninth staff of the Quartetto IV section, featuring a piano (p.) dynamic and a forte (f.) dynamic.

Menuetto
Musical notation for the start of the Menuetto section, in 3/4 time, featuring a piano (p.) dynamic.

Musical notation for the first staff of the Trio 1 section, in 3/4 time, featuring a piano (p.) dynamic.

Musical notation for the second staff of the Trio 1 section, in 3/4 time, featuring a piano (p.) dynamic and a forte (f.) dynamic.

Musical notation for the third staff of the Trio 1 section, in 3/4 time, featuring a forte (f.) dynamic and a piano (p.) dynamic. The section concludes with the instruction *Men: D.C.*

Adagio
Musical notation for the start of the Adagio section, in 3/4 time, featuring a piano (p.) dynamic.

Musical notation for the second staff of the Adagio section, in 3/4 time.

VIOLINO SECONDO

Musical notation for the first section of the piece, consisting of six staves of music in a minor key with a 4/4 time signature. The notation includes various rhythmic patterns and dynamics such as 'P.' and 'P.P.'

Menuetto
P. f. P. f.

Trio

Musical notation for the Trio section of the Minuet, in 3/4 time signature, featuring a change in key signature to one flat. It concludes with the instruction 'Menu: Da Capo'

Allegro

Musical notation for the Allegro section, in 2/4 time signature, consisting of seven staves of music with a key signature of one flat. The notation is more rhythmic and includes various articulations.

VIOLINO SECONDO

QUARTETTO V

P.
Presto *f.*

Menuetto *f.*

Trio *h.*

Largo Cantabla Allabreve

VIOLINO SECONDO

The main musical score consists of 14 staves of music in G major and 7/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The piece concludes with a double bar line and repeat dots.

Menuetto $\frac{3}{4}$

The *Menuetto* section is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note accompaniment and a melodic line with slurs and accents. It ends with a repeat sign and a key signature change to G major.

Trio $\frac{3}{4}$

The *Trio* section is in G major and 3/4 time. It features a more complex rhythmic structure with triplets and slurs. The notation includes dynamic markings like *mf* and *f*. The section concludes with a double bar line and repeat dots.

Finale $\frac{2}{4}$ **Presto**

The *Finale* section is in G major and 2/4 time, marked *Presto*. It features a driving eighth-note accompaniment and a melodic line with slurs and accents. The notation includes dynamic markings like *mf* and *f*. The section concludes with a double bar line and repeat dots.

Menuetto Da Capo

The *Menuetto Da Capo* section is a repeat of the *Menuetto* section, starting with a treble clef and a key signature of one sharp. It includes the same rhythmic patterns and dynamic markings as the first *Menuetto* section.

VIOLINO SECONDO

QUARTETTO VI

Adagio

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Menuetto

Trio

VIOLINO SECONDO

M.D.C.

Presto

Da Capo

Menuetto

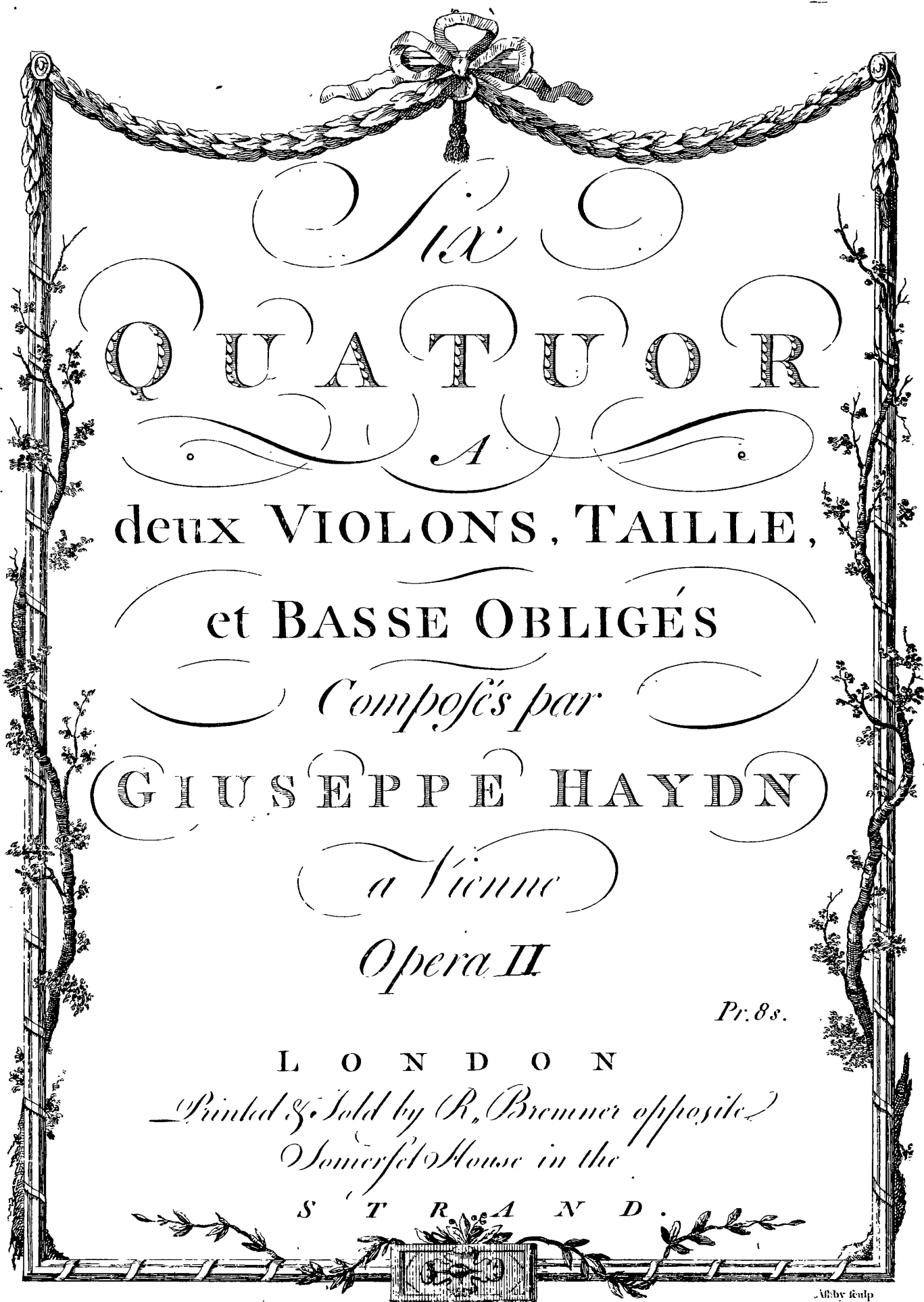
Trio

Men. D.C.

Presto

P. f. P. f.





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8.

V I O L A

QUARTETTO I

Allegro P. f. P. f.

P. f.

Menuetto

Trio

Pizzicato

Menuetto Da Capo

Adagio

f.P. f.P.

VIOLA

3

First section of the musical score for Viola. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'f.' (forte) and 'P.' (piano). The section concludes with a double bar line.

Menuetto

Second section of the musical score, titled 'Menuetto'. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a simple, rhythmic melody with some triplet markings.

Trio

Third section of the musical score, titled 'Trio'. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a more complex rhythmic pattern with many sixteenth notes. The section ends with a double bar line.

Pizzicato

Fourth section of the musical score, titled 'Pizzicato'. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a rhythmic pattern of eighth notes. The section ends with a double bar line.

Men: Da Capo

Allegro

Fifth section of the musical score, titled 'Allegro'. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is fast and rhythmic, featuring many eighth and sixteenth notes. The section ends with a double bar line.

Second part of the 'Allegro' section. It continues the fast, rhythmic pattern with various triplet markings and dynamic markings like 'f.' (forte).

Third part of the 'Allegro' section, featuring more complex rhythmic patterns and triplet markings.

Fourth part of the 'Allegro' section, continuing the fast, rhythmic melody.

Fifth part of the 'Allegro' section, featuring dynamic markings 'P.' (piano) and 'f.' (forte).

Sixth part of the 'Allegro' section, continuing the fast, rhythmic pattern.

Seventh part of the 'Allegro' section, concluding the piece with a final rhythmic flourish and a double bar line.

VIOLA

QUARTETTO II

Allegro

Menuetto

M.D.C.

Adagio

VIOLA

Menuetto

Trio

Finale Presto

QUARTETTO III

Allegro molto

Musical score for the first section of Quartetto III. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Allegro molto". The first staff has a dynamic marking of *f.* and a second ending bracket. The second staff has a dynamic marking of *p.* and a first ending bracket. The third staff has a dynamic marking of *f.* and a first ending bracket. The fourth staff has a dynamic marking of *p.* and a first ending bracket. The fifth staff has a dynamic marking of *f.* and a first ending bracket.

Menuetto

Musical score for the Menuetto section, consisting of a single staff of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature.

Trio

Musical score for the Trio section, consisting of two staves of music. The first staff has a dynamic marking of *p.* and a first ending bracket. The second staff has a dynamic marking of *f. p.* and a first ending bracket. The section concludes with the instruction "Men: Da Capo".

Adagio

Con Sordini

Musical score for the Adagio section, consisting of five staves of music. The first staff has a dynamic marking of *f.* and a first ending bracket. The second staff has a dynamic marking of *p.* and a first ending bracket. The third staff has a dynamic marking of *pp.* and a first ending bracket. The fourth staff has a dynamic marking of *f.* and a first ending bracket. The fifth staff has a dynamic marking of *p.* and a first ending bracket.

VIOLA

f. *p.* *pp.*

Menuetto

Pizzicato *Co l'arce*
Pizzi. *Co l'ar.*

Trio

P.

Var:1

Var:2

Var:3

Tacet

Menuetto Da Capo

Finale Allegro

4

VIOLA

QUARTETTO IV

Presto

Musical score for the first section of the quartet, marked "Presto". It consists of ten staves of music. The first staff begins with a dynamic marking of "P." and a first ending bracket labeled "1". Subsequent staves contain various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "f.", "P.", and "f.".

Menuetto

Musical score for the Minuet section, marked "Menuetto". It consists of two staves of music in 3/4 time. The first staff starts with a first ending bracket labeled "1" and a dynamic marking of "f.".

Trio 1

Musical score for the Trio section, marked "Trio 1". It consists of two staves of music in 3/4 time. The first staff begins with a dynamic marking of "f." and a first ending bracket labeled "1". The second staff ends with the instruction "Men: Da Capo".

Adagio

Musical score for the Adagio section, marked "Adagio". It consists of two staves of music in 3/4 time. The first staff begins with a dynamic marking of "f.".

VIOLA

First section of the score, consisting of six staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p.* (piano) and *pp.* (pianissimo).

Menuetto

First staff of the Minuet section, in 3/4 time. It begins with a treble clef and a key signature of two flats. The music is characterized by a light, dance-like feel. Dynamic markings include *p.*, *f.p.*, and *f.*. First endings are indicated by the number '1' above the staff.

Trio

Second staff of the Minuet section, in 3/4 time. The key signature changes to one flat (B-flat). The music is more somber and features a prominent bass line. Dynamic markings include *p.*. First endings are indicated by the number '1' above the staff.

Menuetto Da Capo

Third staff of the Minuet section, in 3/4 time. The key signature returns to two flats. The music repeats the first section. Dynamic markings include *p.*. First endings are indicated by the number '1' above the staff.

Allegro

First staff of the Allegro section, in 2/4 time. The key signature is two flats. The music is more rhythmic and energetic. Dynamic markings include *p.*. First and second endings are indicated by the numbers '1' and '2' above the staff.

Second staff of the Allegro section, in 2/4 time. The music continues with various rhythmic patterns and dynamic markings.

Third staff of the Allegro section, in 2/4 time. The music features a series of sixteenth-note passages. Dynamic markings include *p.*.

Fourth staff of the Allegro section, in 2/4 time. The music continues with rhythmic patterns and dynamic markings. First and second endings are indicated by the numbers '1' and '2' above the staff.

Fifth staff of the Allegro section, in 2/4 time. The music concludes with a final cadence. Dynamic markings include *p.*.

QUARTETTO V

P.
Presto *f.* *P.*
f.
2
1
1
2
Adagio *P.* Presto *f.*

Menuetto

P.

Trio

P. Menuetto Da Capo

Largo

Largo Cantabile Allabreve

VIOLA

The main musical score for the Viola part consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. The piece concludes with a double bar line and repeat dots.

Menuetto

The *Menuetto* section is written in treble clef, one sharp (F#), and 3/4 time. It features a simple, rhythmic melody with a few slurs and a repeat sign at the end.

This staff continues the *Menuetto* section, showing the continuation of the melody and accompaniment.

Trio

The *Trio* section is in treble clef, one sharp (F#), and 3/4 time. It features a more complex melody with triplets and slurs.

This staff continues the *Trio* section, including a triplet of eighth notes and a repeat sign.

Menuetto Da Capo

Finale Presto

The *Finale Presto* section is in treble clef, one sharp (F#), and 2/4 time. It features a fast, rhythmic melody with many slurs and a repeat sign.

This staff continues the *Finale Presto* section, showing the continuation of the fast melody.

This is the final staff of the *Finale Presto* section, ending with a double bar line and repeat dots.

QUARTETTO VI

Adagio

Var. 1

Var. 2

Var. 3

h

Var. 4

h

Menuetto

Trio

Men: Da Capo

VIOLA

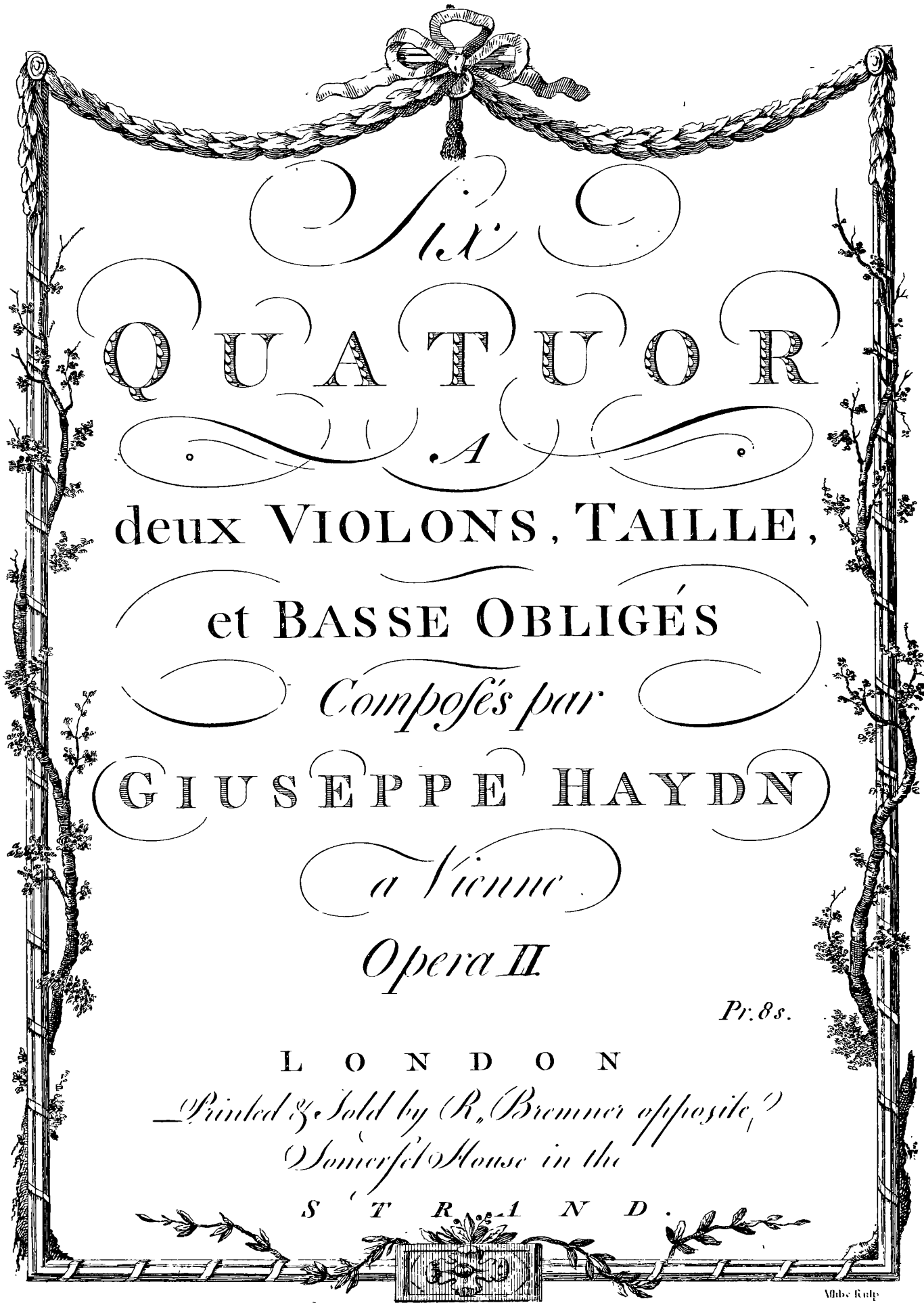
Presto

Menuetto

Presto



8.



Six

QUATUOR

A

deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

Composés par

GIUSEPPE HAYDN

a Vienne.

Opera II

Pr. 8s.

L O N D O N

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S T R A N D .



0.

BASSO

QUARTETTO I

Allegro

Musical score for the Bass part of Quartetto I. The piece is in D major and 2/4 time. It features a series of staves with musical notation, including notes, rests, and fingerings. Dynamics such as *P.* (piano) and *f.* (forte) are indicated. A section marked "tasto Solo" is present. The score includes various musical symbols like slurs, accents, and repeat signs.

Menuetto

Musical score for the Bass part of the Menuetto. It is in D major and 3/4 time. The notation includes notes, rests, and fingerings. The piece concludes with a double bar line and repeat dots.

Trio

Musical score for the Bass part of the Trio section. It is in D major and 3/4 time. The notation includes notes, rests, and fingerings. The instruction "Pizzicato" is written above the staff. The section ends with the marking "Men: D.C." (Meno: Da Capo).

Adagio

Musical score for the Bass part of the Adagio section. It is in D major and 2/4 time. The notation includes notes, rests, and fingerings. The piece concludes with a double bar line and repeat dots.

BASSO

6 5 4 3 2 1 6 7 8

tafto Solo

Menuetto

Trio

M.D.C.

Allegro

unis

unis

unis

unis

unis

BASSO

QUARTETTO II *All^o* 1

Menuetto *Trio* 6 4# 6b

Adagio *C*

BASSO

Musical notation for the first section of the piece, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of sixteenth-note runs with various fingering numbers (1-7) and slurs. The piece concludes with a double bar line and repeat dots.

Menuetto

Musical notation for the Menuetto section, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. The notation consists of a simple melody with quarter and eighth notes, including a repeat sign and dynamic markings 'f.' and 'p.'

Trio

Musical notation for the Trio section, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. The notation includes a melody with quarter notes and slurs, with dynamic markings 'f.', 'unis', and 'p.'

Menu: Da Capo

Presto

Musical notation for the Presto section, featuring a treble clef, key signature of two sharps, and a 2/4 time signature. The notation is highly rhythmic, consisting of sixteenth-note runs and slurs, with dynamic markings 'f.', 'unis', and 'p.'

BASSO

QUARTETTO III

Menuetto

Trio

Men: D.C.

Adagio

Piz:

colPar.

PP.

unis

Piz:

BASSO

Musical notation for the first system, including fingerings (6, b7, 6, 5, 6, 4, 3, 6, 4, 3, 6, 5, 4, 3, 9, 8, 3) and dynamics (col ar., Piz: colar. PP.).

Menuetto

Musical notation for the Menuetto section, including fingerings (6, 2, 6, 1, 6, 6, 7, 6, 7) and dynamics (Piz: colar.).

Trio

Musical notation for the Trio section, including fingerings (6, 7, 1, 6, 6) and dynamics (Piz: unis).

Var.1.

Musical notation for Variation 1, including fingerings (b7, 6, 5, 1, 6, 6) and dynamics (P. f. f.).

Var.2

Musical notation for Variation 2, including fingerings (6, 7, 6, 5, 7, 7, b7, 6) and dynamics (P. f. f.).

Var.3

Musical notation for Variation 3, including fingerings (8, 6, 6, 6, 6, 5, 6, 6, 5, 6, 6, 5, 6) and dynamics (P. f. f.).

Menu Da Capo

Musical notation for the Menu Da Capo section, including fingerings (6, 7, 7, 6, 4, 5, 3) and dynamics (P. f. f.).

Finale

Allegro

Musical notation for the Finale section, including fingerings (6, 6, 6, 5, 6, 7, 7, 6, 4, 2, 6, 4, 6, 7, 6, 6, 6, 7, 6, 7) and dynamics (P. f. f., unis).

BASSO

QUARTETTO IV

P. 7 7 7 unis

Presto

Menuetto

Trio 1

Adagio

BASSO

Main musical score for Bass. The score consists of six systems of two staves each. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous fingering numbers (1-5) are placed above the notes. Dynamic markings include 'PP' (pianissimo) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Menuetto 3/4 *PP.*

Musical score for Menuetto in 3/4 time, starting with a piano (*PP.*) dynamic. The melody is simple and characteristic of a minuet.

Trio 1 3/4 *P.* *f.* *p.* *f.*

Musical score for Trio 1 in 3/4 time. It features changes in dynamics: *P.* (piano), *f.* (forte), *p.* (piano), and *f.* (forte). The piece ends with the instruction 'Menu: Da Capo'.

Allegro 2/4

Musical score for Allegro in 2/4 time. It includes the instruction 'unis' (unison) and 'unis' (unison) at different points in the piece. The music is more rhythmic and includes many fingering numbers. The piece ends with a final cadence.

BASSO

QUARTETTO V

P. *Presto* *f.* *unis*

P. *f.* *unis*

f. *unis* **Trio** *Menu Da Capo*

BASSO

Cantabile
Allabreve

Largo

Musical score for Cantabile section, Allabreve tempo, Largo. It consists of six staves of music with various fingering numbers (6, 7, 4, 5, 6b, 7, 6, 7, 4, 2, 6, #, 6, #, 1/2, 7/2, 8/3, 4/2, 7, 8/3) and accidentals (sharps, flats) above the notes.

Menuetto

Musical score for Menuetto section, 3/4 time signature. It consists of two staves of music with fingering numbers (6, 1, 6, 2, 6, 7, 1, 2, 6, 6, 5, #) and accidentals (sharps, flats) above the notes.

Trio

Musical score for Trio section, 3/4 time signature. It consists of two staves of music with fingering numbers (7, 7, 7, 6, 1, #, 1, 4, #, 6, 6, 5b, 6, 6) and accidentals (sharps, flats) above the notes. The first staff is marked "Pizzicato" and the second "col arco".

Menu Da Capo

Presto

Musical score for Presto section, 2/4 time signature. It consists of two staves of music with fingering numbers (6, 6, 6, 6, 5, 6, 5, 4, 3, 6, 6, 6, 6, #, 6, 6, #, 4, 7, 7) and accidentals (sharps, flats) above the notes.

Finale

QUARTETTO VI

Var.1.

Var.2.

Var.3.

Var.4.

Menuetto

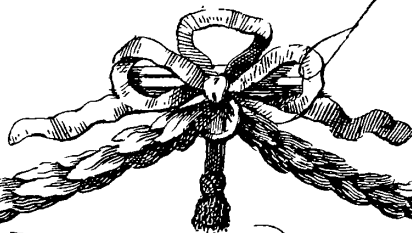
Trio 1

Menuetto Da Capo



Keebung

2) 2.
HAYDN



Sin.
QUATUOR
.1

deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

Composés par

GIUSEPPE HAYDN

(a Vienna)

Opera II.

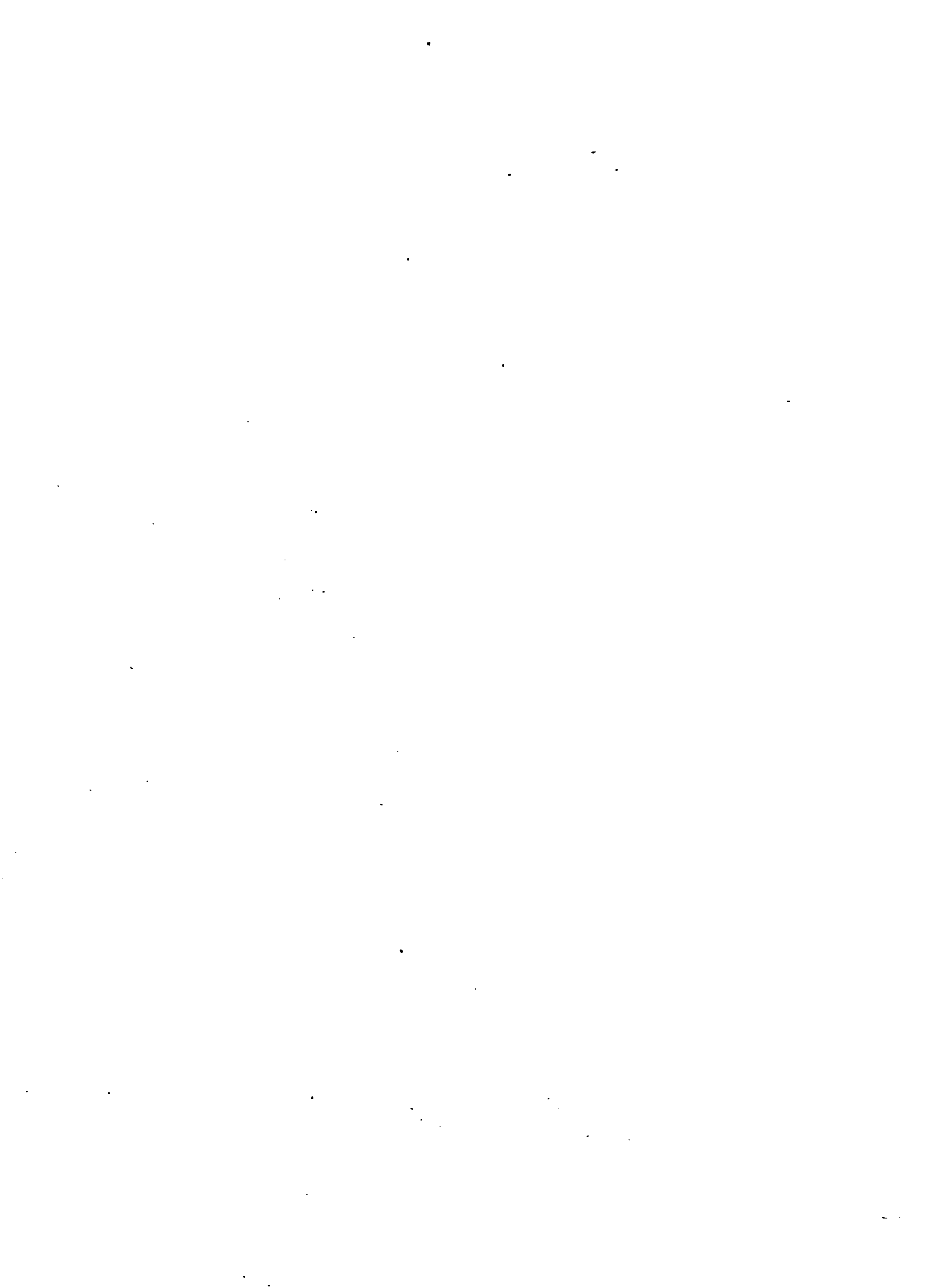
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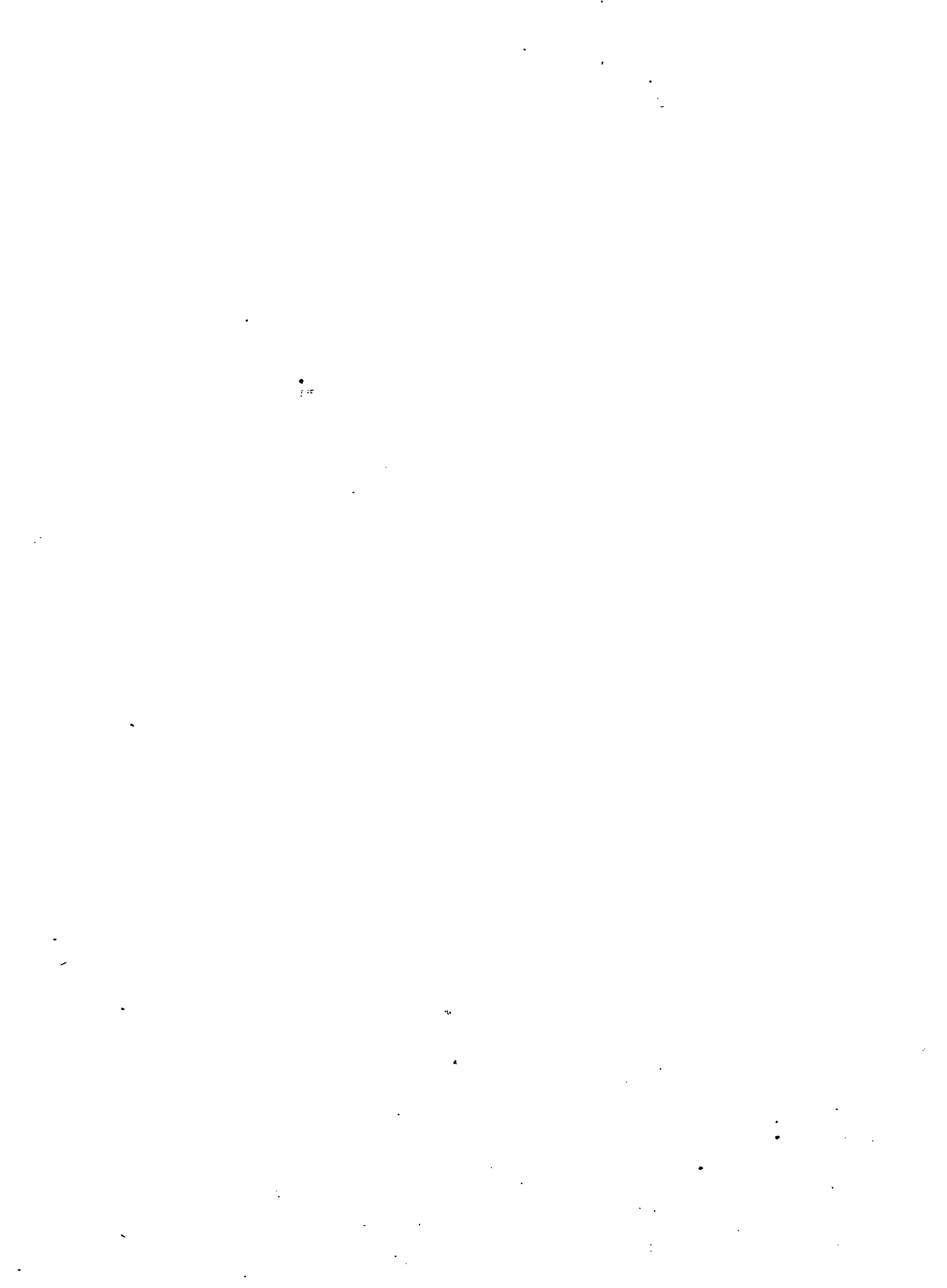
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S T R A N D .







VIOLINO PRIMO.

QUARTETTO I

Allegro

Menuetto

Trio

Adagio Poco

Men. D.C.

VIOLINO PRIMO

QUARTETTO II

Allegro

Menuetto

Adagio

M. D. C.

VIOLINO PRIMO

Musical notation for the first section of the piece, consisting of four staves of music in G major and 3/4 time. The music features intricate sixteenth-note patterns and slurs.

Menuetto

Musical notation for the Menuetto section, consisting of two staves of music in G major and 3/4 time. It includes dynamic markings like 'P' and 'fe'.

Trio

Musical notation for the Trio section, consisting of two staves of music in G major and 3/4 time. The music is more rhythmic and features a steady eighth-note accompaniment.

Finale Presto

M. D. C.

Musical notation for the Finale Presto section, consisting of eight staves of music in G major and 2/4 time. It is characterized by rapid sixteenth-note passages and dynamic markings like 'P', 'fe', and 'h'.

VIOLINO PRIMO

QUARTETTO III

All.^o molto

Musical score for the first section of the Violino Primo part of the Quartetto III. It consists of ten staves of music in 2/4 time, starting with a treble clef and a key signature of two flats. The music features various dynamics including piano (p), mezzo-forte (mf), and forte (f).

Menuetto

Trio

Musical score for the Menuetto and Trio sections. The Menuetto is in 3/4 time, and the Trio is in 4/4 time. Both sections feature triplets and various dynamics like piano (p) and mezzo-forte (mf).

Men. D.C.

Adagio

Con Sordini

Musical score for the Adagio section, marked 'Con Sordini'. It consists of four staves of music in common time (C), featuring a slower tempo and dynamics such as piano (p), mezzo-forte (mf), and pianissimo (pp).

VIOLINO PRIMO

7

fe P PP

Menuetto

pizzicato

Pizzi.

Colarco

Pizzi. Colarco

P fe

Trio

fe Var. 1

m

Var. 2

Var. 3

1 3

3 m

Mer. D. C.

Finale

Allegro

m

2

2

1

QUARTETTO IV

Presto

The first section of the quartet consists of ten staves of music. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *fe*, *P*, *f*, *m*, and *F*. The key signature has one flat. The section concludes with a double bar line.

Menuetto

The Minuet section consists of three staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Menuetto'. The music features a mix of eighth and sixteenth notes, with dynamic markings including *f*, *P*, *ff*, and *P*. The key signature has one flat. The section concludes with a double bar line.

Trio

The Trio section consists of two staves of music. It begins with a treble clef and a 3/4 time signature. The music is primarily composed of eighth notes and rests, with dynamic markings such as *f*, *P*, and *ff*. The key signature has one flat. The section concludes with a double bar line.

VIOLINO PRIMO

Adagio

Menuetto

Allegro

QUARTETTO V *P*
Presto

F *p*

Adagio

P
Presto *Fe*

Menuetto

P *Fe*

Trio

Largo *M.D.C.*

Cantabile Allabreve

VIOLINO PRIMO

First section of the piece, consisting of six staves of music. The key signature is G major (one sharp). The music features various ornaments (trills, mordents) and fingerings (1, 3, h). A fermata is present at the end of the second staff.

Menuetto
Musical notation for the Minuet section, consisting of two staves of music in 3/4 time. It includes ornaments and fingerings.

Trio
Musical notation for the Trio section, consisting of one staff of music in 3/4 time. It includes ornaments and fingerings.

Collarco
Musical notation for the Collarco section, consisting of one staff of music in 3/4 time. It includes ornaments and fingerings.

Finale
Musical notation for the Finale section, consisting of one staff of music in 2/4 time. It includes ornaments and fingerings.

Presto
Musical notation for the Presto section, consisting of one staff of music in 2/4 time. It includes ornaments and fingerings.

Musical notation for the final section of the piece, consisting of one staff of music in 2/4 time. It includes ornaments and fingerings.

Musical notation for the final section of the piece, consisting of one staff of music in 2/4 time. It includes ornaments and fingerings.

Musical notation for the final section of the piece, consisting of one staff of music in 2/4 time. It includes ornaments and fingerings.

M. D. C.

QUARTETTO VI

Adagio

The Adagio section consists of four staves of music. The first staff is the main melody, followed by three variations: Var. 1, Var. 2, and Var. 3. The music is written in a 2/4 time signature with a key signature of two flats. Dynamics include *h* (hairpins) and *m* (mezzo). The section concludes with a double bar line.

Menuetto

The Menuetto section consists of three staves of music. The first staff is the main melody, followed by two staves of accompaniment. The music is written in a 3/4 time signature with a key signature of two flats. Dynamics include *F* (forte), *P* (piano), and *PP* (pianissimo). The section concludes with a double bar line.

VIOLINO PRIMO

P
Trio

Presto

Fin.

Menuetto

Presto

Fine

