

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Alessandro Grandi (1577-1630)

Transfige dulcissime Domine

à voix seule, avec deux violons et la basse continue



The image displays a musical score for four parts: Canto, Violino I, Violino II, and Organo. The score is written in common time (C) and consists of two systems of four staves each. The first system includes a Canto staff with whole rests, a Violino I staff with a melodic line, a Violino II staff with a more active melodic line, and an Organo staff with a bass line. The second system continues the same parts. The word "Sinfonia" is written in italics between the Violino I and Violino II staves in the first system. A measure number "5" is placed at the beginning of the first staff in the second system. The score features various musical notations including notes, rests, accidentals (sharps, flats, naturals), and dynamic markings.

Adagio

9

9

14

Trans-fi - ge, trans - fi - ge — dul-cis-si-me Do - mi-ne Je-su Chris - te. — Trans-fi - ge me - du - las et vis - ce - ra a - ni - mæ

14

22

me - æ su - a - vis - si - mo ac sa - lu - ber - ri - mo a - mo - ris tu - - - i Vul - - - ne -

b

27

re ut lan - gue - at, ut lan - gue - at, et li - que - fi - at a - ni - ma me - a, et li - que - fi - at a -

b # # # # # 6 3 4 3 # # 6

35

ni-ma me - a. So-lo sem-per a - mo - re, so-lo sem-per a - mo - re et de-si - de - ri - o tu - - -

3 4 3 # # #

41

i, et de-si - de - ri - o, et de-si - de - - - - - - - - - - - - - - - ri - o tu - i.

6

46

Sinfonia

52

Adagio

Adagio

59

Da, _____ da ut a-ni-ma me-a te e-su - ri - at pa-nem An-ge - lo - rum re-fec-ti - o-nem a-ni-ma-rum sanc - ta - rum pa-nem nos-trum quo-

#

67

ti - di - a - num su - per subs-tan-ti - a - lem. Da _____ ut a - ni-ma me-a te e-su - ri - at te, in quem de-si - de-

6

75

rant, in quem de-si - de - rant An-ge-li pros - pi - ce-re, in quem de-si - de - rant, in quem de-si - re - rant An-ge-li pros - pi - ce-re. Da _____

6 # # b

83

— ut a - ni-ma me-a sem - per te e - su - ri - at, te co - me-dat cor me-um a - ni-ma me-a sem - per te e - su - ri - at te co - me-dat cor

6 6

91

me-um, et dul-ce-di-ne sa-po-ris tu - i re-ple-an-tur vis - ce-ra a - ni-mæ me - æ, et dul-ce-di-ne sa-po-ris tu - i re-ple-an-tur

#

99

vis - ce-ra a - ni-mæ me - æ. Al-le-lu-ia Al-le - lu - ia al-le - lu - ia Al-le - lu-ia Al-le - lu - ia Al-le-

##

109

lu - ia Al-le-lu-ia Al-le - lu - ia Al-le-lu-ia Al-le - lu - ia Al-le - lu - ia Al-le - lu - ia

118

Al - - - - - le - lu - ia Al - le -

123

lu - ia Al - - - le - lu - ia Al - le - lu - - - ia Al - le - lu - ia Al - - -

129

le - lu - - - ia.

3## 4 3

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Violino I

5

9 **Adagio**

14 **11** **3** **19**

46

50

54 **Adagio**

59 **45**

110 **2**

118 **5** **7**

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Violino II

5

8 *Adagio*

14 **11** **3** **19**

46

51

54 *Adagio*

59 **45**

110 **2**

118 **5** **7**