

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Cantatibus organis
à quatre voix



IN FESTO SANCTÆ CÆCILÆ VIRGINIS ET MARTYRIS

Can - tan - ti - bus or - - - - - ga -

Can - tan - ti - bus or - - - - - ga -

Can -

The musical score consists of four staves. The top staff is a vocal line in treble clef with a C-clef, containing the lyrics 'Can - tan - ti - bus or - - - - - ga -'. The second staff is a vocal line in bass clef with a C-clef, containing the lyrics 'Can - tan - ti - bus or - - - - - ga -'. The third staff is a lute line in treble clef with a C-clef, containing the lyrics 'Can -'. The fourth staff is a lute line in bass clef with a C-clef. The music is in common time (C) and features a mix of whole, half, quarter, and eighth notes, with some rests and a final sharp sign at the end of the first vocal line.

9

nis, can - tan - ti - bus, can - tan - ti - bus,

nis, can - tan - ti - bus, can - tan - ti -

tan - ti - bus or - - - - - ga - nis, can - tan - ti -

Can - tan - ti - bus or - - - - - ga - nis, can - tan - ti -

18

can - tan - ti - bus or - - - - - ga - nis, can -
bus, can - tan - ti - bus or - - - - - ga - nis, _____
bus, can - tan - ti - bus or - - - - ga - nis, Cæ - ci - li - a vir - go,
bus, can - tan - ti -

Detailed description: This is a musical score for four voices, likely SATB. The score is written on four staves. The first three staves use treble clefs, and the fourth staff uses an alto clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'can - tan - ti - bus'. The second staff begins with 'bus,' followed by 'can - tan - ti - bus'. The third staff begins with 'bus, can - tan - ti - bus'. The fourth staff begins with 'bus,'. The lyrics continue across the staves with 'or - - - - - ga - nis, can -' on the first staff, 'bus, _____' on the second, 'bus, Cæ - ci - li - a vir - go,' on the third, and 'bus, can - tan - ti -' on the fourth. The music consists of various note values including quarter, eighth, and half notes, with some rests and phrasing slurs.

27

tan - ti - bus, can - tan - ti - bus, Cæ - ci - li -

can - tan - ti - bus or - - - - - ga - nis, Cæ -

can - tan - ti - bus or - - - - - ga - nis,

bus, can - tan - ti - bus or - - - - - ga - nis, Cæ -

36

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the notes. The first staff begins with the number 36. The lyrics are: "a vir - - - - - go," "ci - li - a, Cæ - ci - li - a vir - - - - go, _____", "Cæ - ci - li - a vir - - - - go, in", and "ci - li - a, Cæ - ci - li - a vir - - - - go, in cor -". The music features various note values including quarter, eighth, and half notes, as well as rests and a fermata.

a vir - - - - - go,

ci - li - a, Cæ - ci - li - a vir - - - - go, _____

— Cæ - ci - li - a vir - - - - go, in

ci - li - a, Cæ - ci - li - a vir - - - - go, in cor -

45

The image shows a musical score for four voices, likely SATB. The score is written on four staves, each with a treble clef. The lyrics are in Latin and are spread across the staves. The first staff begins with the number 45. The lyrics are: "in cor - - - de su - - - - - o so - li" (Staff 1), "in cor - de su - o, _____ so - li" (Staff 2), "cor - de su - o, in cor - de su - o, so - li" (Staff 3), and "- de su - o, in cor - - - de su - o so - li" (Staff 4). The music consists of various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a long horizontal line indicating a sustained note in the second staff.

in cor - - - de su - - - - - o so - li

in cor - de su - o, _____ so - li

cor - de su - o, in cor - de su - o, so - li

- de su - o, in cor - - - de su - o so - li

54

Do - mi - no de - can - ta - - - - - bat, de - can - ta - - - -

Do - mi - no de - can - ta - - - - - bat, de - can - ta - - - -

Do - mi - no _____ de - can - ta - - - - - bat, de - can - ta - -

Do - mi - no _____ de - - - - - can - ta - - - - -

63

The image shows a musical score for four voices, likely a choir or quartet. The score is written on four staves, each with a treble clef. The lyrics are in Latin and are written below the notes. The first staff has a measure number '63' at the beginning. The lyrics are: 'bat, de - can - ta - - - - bat, so - li Do - mi - no'. The second staff has the lyrics: 'bat, de - can - ta - - - - bat, so - li Do - mi - no'. The third staff has the lyrics: 'bat, de - can - ta - - - - bat, so - li Do - mi - no de -'. The fourth staff has the lyrics: 'bat so - li Do - mi - no'. The music consists of various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and a fermata at the end of the second staff.

bat, de - can - ta - - - - bat, so - li Do - mi - no

bat, de - can - ta - - - - bat, so - li Do - mi - no

bat, de - can - ta - - - - bat, so - li Do - mi - no de -

bat so - li Do - mi - no

72

de - - - - - can - - - - - ta - - - - - bat

de - can - ta - bat, de - can - ta -

8 can - ta - - - - - bat, de - can - ta - - - - - bat di -

8 de - can - ta - - - - - bat, de - can - ta - - - - - bat

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff is a soprano line with a treble clef, containing a melodic line with a long slur over the first six measures. The second staff is an alto line with a treble clef, containing a melodic line with a slur under the first two measures and another under the last four measures. The third staff is a tenor line with a bass clef, containing a melodic line with a slur over the first six measures. The fourth staff is a bass line with a bass clef, containing a melodic line with a slur over the first two measures and another under the last four measures. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The number '72' is written above the first staff. The numbers '8' are written below the third and fourth staves.

81

di - - - - - cens: _____ fi - - - - - at Do - - - - - mi - ne cor

- bat di - - - - - cens: _____ fi - - - - - at Do - - - - - mi -

- - - - - cens: _____ fi - - - - - at Do - - - - - mi -

8 di - - - - - cens: _____

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins with a treble clef and a common time signature. It features a melodic line with long notes and slurs, corresponding to the lyrics 'di - - - - - cens: _____ fi - - - - - at Do - - - - - mi - ne cor'. The second staff (Alto) also uses a treble clef and common time, with lyrics '- bat di - - - - - cens: _____ fi - - - - - at Do - - - - - mi -'. The third staff (Tenor) uses a bass clef and common time, with lyrics '- - - - - cens: _____ fi - - - - - at Do - - - - - mi -'. The fourth staff (Bass) uses a bass clef and common time, with lyrics '8 di - - - - - cens: _____'. The number '8' is positioned below the first note of the bass staff. The lyrics are spread across the staves, with some words appearing on multiple lines.

90

me - um, et cor - - - pus me - - - - um im - ma -

ne cor me - um, et cor - pus me - - - - um _____ im -

ne cor me - um, et cor - pus me - - - - um _____ im -

8

8

Detailed description: This is a musical score for four voices, likely SATB. The score is written on four staves. The first three staves have lyrics underneath them, and the fourth staff is empty. The lyrics are Latin: 'me - um, et cor - - - pus me - - - - um im - ma -' on the first staff, 'ne cor me - um, et cor - pus me - - - - um _____ im -' on the second staff, and 'ne cor me - um, et cor - pus me - - - - um _____ im -' on the third staff. The music is in a common time signature (C) and features various note values including quarter, eighth, and half notes, as well as rests. There are several slurs and ties used throughout the score. The number '90' is written above the first staff, and the number '8' appears below the first and third staves.

99

- - cu - la - tum, ut _____ non con - fun - - - - -

ma - cu - la - tum, ut non con - fun - - - - -

ma - cu - la - tum, ut non _____ con - - - - -

ut non con - fun - dar, ut non con - fun -

107

dr, ut non con - fun - dar, ut non con - fun - - - dar, _____

dar, ut non con - fun - - - - dar, _____ ut

- - - - - fun - - - - -

dar, ut non con - fun - dar, ut non con - fun - - - - dar, ut non con -

115

ut non confundar.

non confundar, ut non confundar.

- - - dar, ut non confundar.

fun - dar, ut non confundar, ut non confundar.