

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

Cum pervenisset beatus Andreas

à quatre voix



IN FESTO SANCTI ANDREÆ APOSTOLI

Cum per - ve - nis - set be - a - tus An - dre - as ad lo -

Cum per - ve - nis - set be - a - tus An -

Be - a -

8

Detailed description: The image shows a musical score for a motet. It consists of four staves. The top staff is a vocal line in treble clef with lyrics: 'Cum per - ve - nis - set be - a - tus An - dre - as ad lo -'. The second staff is a vocal line in treble clef with lyrics: 'Cum per - ve - nis - set be - a - tus An -'. The third staff is a vocal line in treble clef with lyrics: 'Be - a -'. The fourth staff is a basso continuo line in bass clef with a '8' below it, indicating an octave. The music is in common time (C) and features a mix of whole, half, and quarter notes.

10

- - cum, cum per - ve - nis - - - set be - a - tus An - dre -

dre - as ad lo - - - - - cum, cum

tus An - dre - as ad lo - - - cum,

Cum per - ve - nis - set be -

19

as ad lo - - - - -

per - ve - nis - set be - a - tus An - dre - as ad lo - - -

8 cum per - ve - nis - set be - a - tus An - dre - - - as ad lo - -

8 a - tus An - dre - as ad lo - - - cum u - bi

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves of music. The first staff is a soprano line in treble clef. The second staff is an alto line in treble clef. The third staff is a tenor line in bass clef, with an '8' below the staff. The fourth staff is a bass line in bass clef, also with an '8' below the staff. The lyrics are in Latin and are written below each staff, with hyphens indicating long notes. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

28

cum, u - bi crux pa - ra - ta e - - - rat, u - bi

cum, u - bi crux pa -

cum, u - bi crux pa - ra - ta e - rat, pa -

crux pa - ra - ta e - rat, u - bi crux

38

crux pa - ra - ta e - rat, _____ ex - cla - ma - vit, ex -

ra - ta e - - - rat, ex - cla - ma - vit, ex - cla - ma -

- ra - ta e - rat, ex - cla - ma - vit, ex - cla - ma -

8 pa - ra - ta e - rat, _____ ex - - - cla - ma - vit, ex - cla -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves of music. The first staff is in treble clef and contains the lyrics 'crux pa - ra - ta e - rat, _____ ex - cla - ma - vit, ex -'. The second staff is in treble clef and contains 'ra - ta e - - - rat, ex - cla - ma - vit, ex - cla - ma -'. The third staff is in alto clef (C-clef on the third line) and contains '- ra - ta e - rat, ex - cla - ma - vit, ex - cla - ma -'. The fourth staff is in bass clef and contains '8 pa - ra - ta e - rat, _____ ex - - - cla - ma - vit, ex - cla -'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several rests and a long horizontal line indicating a continuation of the melody. The lyrics are in Latin and describe the crucifixion.

48

The image shows a musical score for four voices, likely SATB. The score is written on four staves. The first staff is in treble clef, and the second and fourth staves are also in treble clef. The third staff is in bass clef. The lyrics are in Latin and are written below the notes. The lyrics are: "cla - ma - vit et di - xit: O bo - na crux, vit et di - xit: O bo - na crux, O bo - vit et di - xit: O bo - ma - vit et di - xit: O bo -". The lyrics are written in a way that they are aligned with the notes. There are some blank lines in the lyrics, possibly indicating a continuation of the text or a specific musical instruction.

cla - ma - vit et di - xit: O bo - na crux,
vit et di - xit: O bo - na crux, O bo -
vit et di - xit: O bo -
ma - vit et di - xit: O bo -

58

O bo - na crux, O bo - na crux, O
na crux, di - u de - si - de - ra - - ta, O bo - na
na crux, di - u de - si - de - ra - ta, O bo - na crux,
na crux, di - u de - si - de - ra - ta, O o - na

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves of music. The first staff is the soprano part, starting with a treble clef and a key signature of one flat. The lyrics are 'O bo - na crux, O bo - na crux, O'. The second staff is the alto part, with lyrics 'na crux, di - u de - si - de - ra - - ta, O bo - na'. The third staff is the tenor part, with lyrics 'na crux, di - u de - si - de - ra - ta, O bo - na crux,'. The fourth staff is the bass part, with lyrics 'na crux, di - u de - si - de - ra - ta, O o - na'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

68

bo - na crux, di - u de - si - de - ra - ta, et

crux, di - u de - si - de - ra - - - - -

di - u de - si - de - ra - ta, di - u de - si - de - ra -

crux, di - u de - si - de - ra - ta, et

78

jam, et jam con - cu - pis - cen - ti a - ni - mo prae - pa - ra -

ta, _____ et jam,

8 ta, et jam con - cu - pis - cen - ti a - ni - mo prae - pa - ra - - -

8 jam, et jam con - cu - pis - cen - ti a - ni - mo prae - pa - ra -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin. The first staff begins with the number 78. The lyrics for the first staff are "jam, et jam con - cu - pis - cen - ti a - ni - mo prae - pa - ra -". The second staff has a long horizontal line under "ta," followed by "et jam,". The third staff begins with the number 8 and has the lyrics "ta, et jam con - cu - pis - cen - ti a - ni - mo prae - pa - ra - - -". The fourth staff begins with the number 8 and has the lyrics "jam, et jam con - cu - pis - cen - ti a - ni - mo prae - pa - ra -". The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others tied across measures. There are also rests and fermatas indicated.

88

ta: se - cu - - - - rus et

præ - pa - ra - - - - ta: _____ se - cu -

ta: _____ se - du - rus et

ra _____ ta: se - cu - - - - rus,

97

The image shows a musical score for four voices, likely SATB. The score is written on four staves, each with a treble clef. The lyrics are in Latin and are distributed across the staves. The first staff (Soprano) begins with the lyrics 'gau - - - - dens ve - ni - o ad _____ te, se - cu -'. The second staff (Alto) continues with '- - - - rus, se - cu - rus et gau - - - -'. The third staff (Tenor) begins with 'gau - - - - dens ve - ni - o _____ ad te,'. The fourth staff (Bass) continues with 'se - cu - - rus et gau - - - - - dens ve - ni - o'. The music consists of quarter and eighth notes, with some phrases held over from the previous measure. There are some rests and a sharp sign in the third staff.

gau - - - - dens ve - ni - o ad _____ te, se - cu -

- - - - rus, se - cu - rus et gau - - - -

8 gau - - - - dens ve - ni - o _____ ad te,

8 se - cu - - rus et gau - - - - - dens ve - ni - o

105

The image shows a musical score for four voices, likely a choir or quartet. The score is written on four staves, each with a treble clef. The lyrics are in Latin and are written below the notes. The first staff begins with the number 105. The lyrics are: "rus et gau - - - - - dens ve - ni - o ad", "- - dens ve - ni - o ad te, ve - ni - o ad _____", "ve - ni - o ad _____", and "ad te: _____". The music consists of various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and fermatas. The key signature has one sharp (F#), and the time signature is 8/8.

rus et gau - - - - - dens ve - ni - o ad

- - dens ve - ni - o ad te, ve - ni - o ad _____

ve - ni - o ad _____

ad te: _____

113

te:

te:

te: i - ta et tu ex - sul - - - tans sus - ci - pi - as

i - ta et tu ex - sul - - - tans sus - si - pi - as

119

i - ta et tu ex - sul - - - tans sus - ci - pi - as me, sus -
 i - ta et tu ex - sul - - - tans sus - i - pi - as me, sus -
 me, sus - ci - pi - as
 me, sus - ci - pi - as

125

ci - pi - as me, dis - ci - pu - lum e - jus _____

ci - pi - as me, dis - ci - pu - lum e - jus qui _____ pe - pen -

me, sus - ci - pi - as me, _____ dis - ci - pu -

me, sus - ci - pi - as me, dis - ci - pu - lum e - jus qui _____ pe - pen -

133

qui _____ ê - ên - dit in te, _____ qui _____ pe-pen - dit in _____

dit in te, dis - ci - pu - lum e - jus qui _____ pe-pen - dit in

lum e - jus qui _____ pe-pen - dit in te, dis -

dit in te, qui _____ pe-pen - dit in te, _____

142

te, dis - ci - pu - lum e - jus qui pe - pen - dit in te.

te, qui pe - pen - dit, qui pe - pen - dit in te.

ci - pu - lum e - jus qui pe - pen - dit in te.

qui pe - pen - dit in te, qui pe - pen - dit in te.