

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Conceptio tua Dei genitrix
à quatre voix



IN FESTO CONCEPTIONIS BEATÆ MARIE

Con - - - cep - - ti - o

Con - - - cep - - ti - o tu - a, De - i ge -

Con - - - cep - - ti - o tu - a, De -

8

Detailed description: The image shows a musical score for a motet. It consists of four staves. The top staff is a vocal line in treble clef with lyrics 'Con - - - cep - - ti - o'. The second staff is a vocal line in bass clef with lyrics 'Con - - - cep - - ti - o tu - a, De - i ge -'. The third staff is a vocal line in bass clef with lyrics 'Con - - - cep - - ti - o tu - a, De -'. The bottom staff is a basso continuo line in bass clef with a '8' below it, indicating an octave. The music is in common time (C) and features various note values including minims, crotchets, and quavers, with some notes beamed together and others tied across bar lines.

10

tu - a, De - i ge - ni - trix Vir - go, De - i ge - ni - trix -

- ni - trix Vir - go, con - - - cep - - - ti - o tu -

i ge - ni - trix Vir - go, De - i ge - ni - trix Vir - go,

Con - - - cep - - - ti - o tu - a, De - i ge -

20

Vir - - - - - go, _____ an -

- - - a, De - i ge - ni-trix Vir - - - - go,

8 De - i ge - ni-trix Vir - go, _____ gau - di - um,

8 ni-trix Vir - - - go, _____ gau - - - - di -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff is in treble clef and contains the lyrics 'Vir - - - - - go, _____ an -'. The second staff is in treble clef and contains the lyrics '- - - a, De - i ge - ni-trix Vir - - - - go,'. The third staff is in bass clef and contains the lyrics '8 De - i ge - ni-trix Vir - go, _____ gau - di - um,'. The fourth staff is in bass clef and contains the lyrics '8 ni-trix Vir - - - go, _____ gau - - - - di -'. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are several rests and long horizontal lines indicating sustained notes or breath marks. The overall style is that of a traditional liturgical or sacred choral setting.

29

nun - - - ci - a - vit, gau - - - di - um

gau - - - di - um, gau - - di - um, gau -

gau - - - di - um an - nun -

um an - nun - - - ci - a - vit,

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves of music. The first staff is a soprano line, the second is an alto line, the third is a tenor line, and the fourth is a bass line. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'nun - - - ci - a - vit, gau - - - di - um'. The second staff has 'gau - - - di - um, gau - - di - um, gau -'. The third staff has 'gau - - - di - um an - nun -'. The fourth staff has 'um an - nun - - - ci - a - vit,'. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some accidentals, such as a sharp sign on a note in the second staff.

38

an - nun - - - ci - a - vit _____ in

- - - di - um _____ an - nun - ci - a - - - - -

- - ci - a - vit, gau - - - - di - um an - nun - - - ci - a -

an - nun - - - ci - a - vit in _____ u -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves of music. The first staff is in treble clef and contains the lyrics 'an - nun - - - ci - a - vit _____ in'. The second staff is in treble clef and contains the lyrics '- - - di - um _____ an - nun - ci - a - - - - -'. The third staff is in bass clef and contains the lyrics '- - ci - a - vit, gau - - - - di - um an - nun - - - ci - a -'. The fourth staff is in bass clef and contains the lyrics 'an - nun - - - ci - a - vit in _____ u -'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are several slurs and ties used throughout the score. The key signature has one sharp (F#), and the time signature is 8/8.

48

u - ni - ver - - - so mun - - - do, _____

vit in u - ni - ver - so _____ mun - do, ex te e - nim

vit in u - ni - ver - so mun - do, _____

ni - ver - so mun - - - do, ex te e - nim or - tus est

58

ex te e - nim or - tus est sol lus - ti - ti - æ, ex te e -
or - tus est sol jus - ti - - - - -
ex te e - nim or - tus est sol _____ ju -
sol _____ jus - ti - ti - æ, _____

Detailed description: This is a musical score for four voices, likely SATB. The score is written on four staves. The first staff (Soprano) begins at measure 58 with a treble clef and a key signature of one flat. The lyrics are "ex te e - nim or - tus est sol lus - ti - ti - æ, ex te e -". The second staff (Alto) continues with "or - tus est sol jus - ti - - - - -". The third staff (Tenor) begins with "ex te e - nim or - tus est sol _____ ju -". The fourth staff (Bass) begins with "sol _____ jus - ti - ti - æ, _____". The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several rests and long horizontal lines indicating sustained notes or breath marks.

67

- - nim or - tus est sol jus - tu - ti - æ, Chris - tus

- - - - ti - æ, jus - ti - ti - æ Chris - tus

ti - ti - æ est sol jus - ti - ti - æ, Chris -

ex te e - nim or - tus est sol jus - ti - ti - æ,

77

De - - - - us nos - - - - - ter, qui

De - - - us _____ nos - - - - - ter, _____

8 - tus De - us _____ nos - - - - - ter, qui _____ sol -

8 Chris - - - tus De - us nos - - - - - ter, qui

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves, each with a treble clef. The music is in a common time signature. The lyrics are in Latin. The first staff begins with a measure rest followed by a quarter note. The second staff has a sharp sign on the second measure. The third staff has an octave sign (8) below the first measure. The fourth staff has an octave sign (8) below the first measure. The lyrics are: 'De - - - - us nos - - - - - ter, qui' for the first staff; 'De - - - us _____ nos - - - - - ter, _____' for the second; '- tus De - us _____ nos - - - - - ter, qui _____ sol -' for the third; and 'Chris - - - tus De - us nos - - - - - ter, qui' for the fourth. The lyrics are spread across the measures with hyphens and underscores indicating long notes or rests.

87

sol - - - - vens, qui sol - - - - vens ma -

qui sol - - - - vens ma - le - dic - ti -

- - - - vens, qui sol - - - -

sol - - - - vens ma - la - dic - ti - o - nem,

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves of music. The first staff is in treble clef and contains the lyrics 'sol - - - - vens, qui sol - - - - vens ma -'. The second staff is also in treble clef and contains 'qui sol - - - - vens ma - le - dic - ti -'. The third staff is in bass clef and contains '- - - - vens, qui sol - - - -'. The fourth staff is also in bass clef and contains 'sol - - - - vens ma - la - dic - ti - o - nem,'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several rests throughout the piece, indicating where the voices are silent. The overall style is that of a classical or liturgical setting.

95

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves of music, each with a vocal line and corresponding Latin lyrics. The lyrics are: "le-dic - ti - o - - - - nem, de - - - - -", "o - - - - - nem, de - - - - - dit", "- - - vens ma - le dic - ti - o - nem, de - - - - -", and "ma - le - dic - ti - o - - - - - nem, de - - - - - dit". The music is written in a common time signature (C) and features various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The page number "95" is located at the top left of the score.

le-dic - ti - o - - - - - nem, de - - - - -

o - - - - - nem, de - - - - - dit

- - - vens ma - le dic - ti - o - nem, de - - - - -

ma - le - dic - ti - o - - - - - nem, de - - - - - dit

104

dit be - ne - dic - ti - o - nem, et _____ con-fun - dens, et _____
 be - ne - dic - - - ti - - - o - nem et _____ con-fun - dens, _____
 8 dit be - ne - dic - ti - o - nem, et _____ con-fun - dent, et _____ con-fun -
 8 be - - - ne - dic - ti - o - nem, et _____ con-fun - dens, et con-

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves of music in G major, 4/4 time. The lyrics are Latin: "dit benedictionem, et confundens, et confundens, et confundens, et confundens, et confundens". The first two staves have lyrics starting with "dit benedictionem, et confundens, et". The third staff has lyrics starting with "dit benedictionem, et confundens, et". The fourth staff has lyrics starting with "benedictionem, et confundens, et". There are some musical notations like slurs and accents that are not fully transcribed in the lyrics. The number "8" appears at the beginning of the third and fourth staves, possibly indicating a measure rest or a specific performance instruction.

113

con-fun - dens mor - tem, et con-fun - dens mor - - -

et con-fun - dens, et con-fun - dens mor - tem,

dem, et con-fun - dens, et con-fun - dens mor - tem, et con-fun - dens

fun - dens mor - tem, et con - fun - dens, et con - fun - dens mor -

121

dens, do - na - vit

do - na - vit no - bis vi - tam sem - pi - ter -

mor -

tem, do - na - vit no - bis vi - tam

129

no - bis vi - am sem - pi - ter - - - - -

nam, _____ do - na - vit no - bis vi - tam sem -

tem, do - na - vit no - bis vi - tam sem - pi - ter - nam,

sem - pi - ter - - - - nam, do -

138

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a simple, homophonic style. The lyrics are in Latin and are printed below the notes. The first staff begins with the number 138. The lyrics are: "nam, sem - pi - ter - - - - - nam." for the first voice, "- - pi - ter - - nam, vi - - tam sem - pi - ter - - - - - nam." for the second, "do - na - vit no - bis vi - - tam sem - pi - ter - - nam." for the third, and "na - vit no - bis vi - - tam sem - pi - ter - - - - - nam." for the fourth. The notes are mostly quarter and eighth notes, with some rests and ties. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes.

nam, sem - pi - ter - - - - - nam.

- - pi - ter - - nam, vi - - tam sem - pi - ter - - - - - nam.

do - na - vit no - bis vi - - tam sem - pi - ter - - nam.

na - vit no - bis vi - - tam sem - pi - ter - - - - - nam.