

Violine 2

Vaclav Pichl

Oboenquintett G-Dur

Quintett op.5 Nr.2 F-Dur für Oboe, 2 Violinen, Viola und Violoncello

Violine 2

Eingerichtet nach dem Divertimento op.5 Nr.2 für Flöte und Streichquartett
von Notenschreiber @ IMSLP

Vaclav Pichl

Allegro moderato

6 *p* *f* *p*

11 3

15 *f*

19 *staccato*

23

27 *tr* *tr*

31 *p* *f*

34

38 *p*

42 *f* *p*

47 *p*

52 *f* *p*

Violine 2

3

58

63

67

71

75

86

92

96

100

105

109

115

120

f

p

f

p

f

p

cresc.

f

p

cresc.

p

f

p

tr

f

p

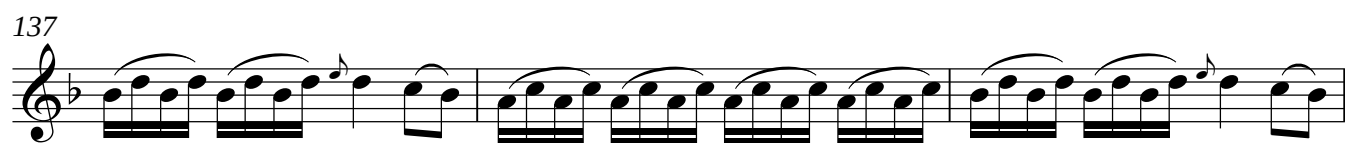
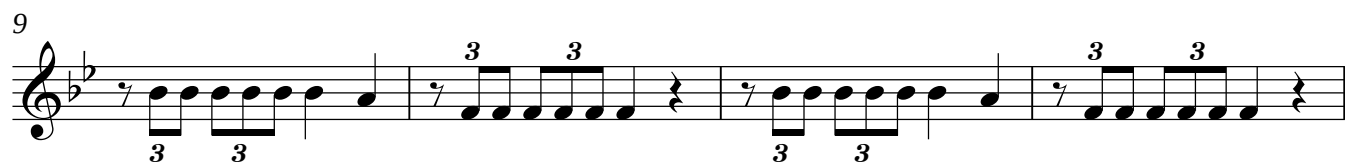
3

3

f

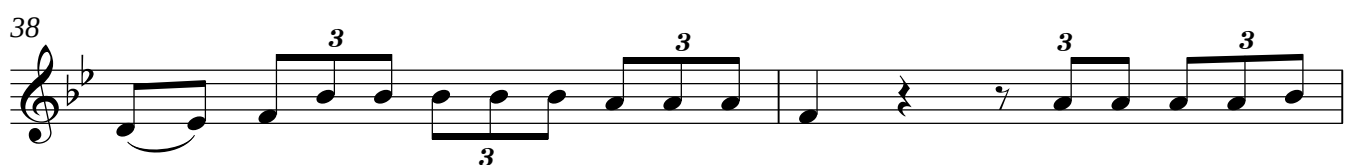
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Violine 2

**Larghetto**

Violine 2

5

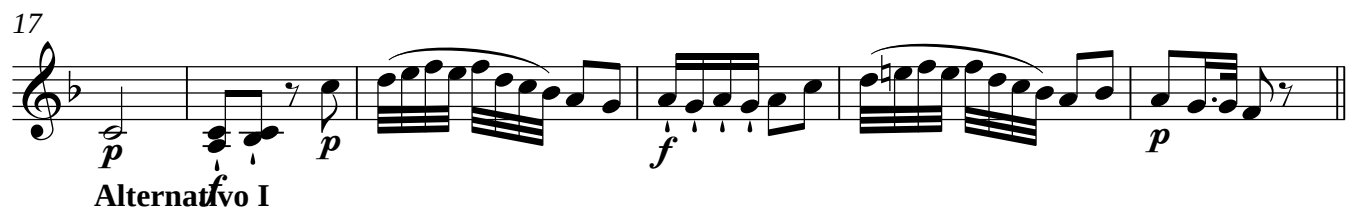
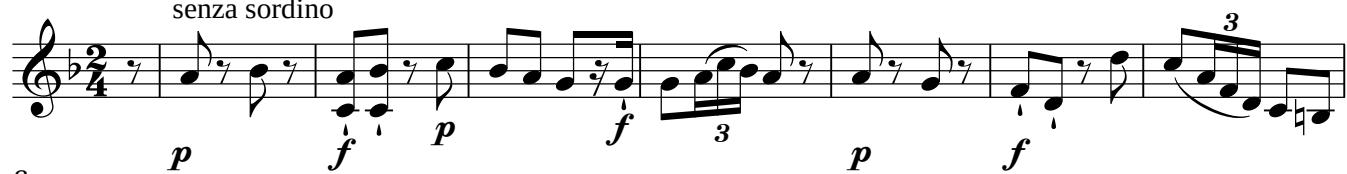
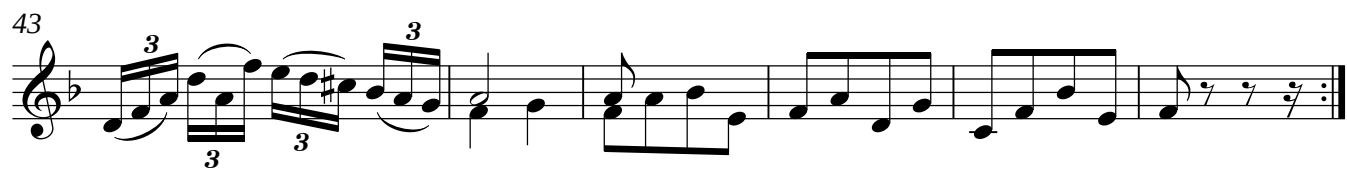
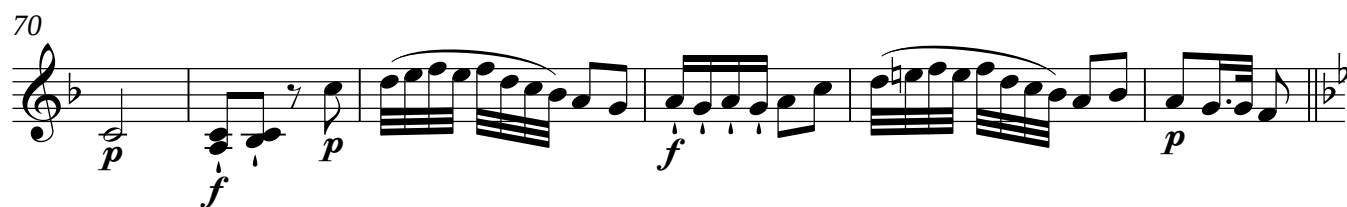
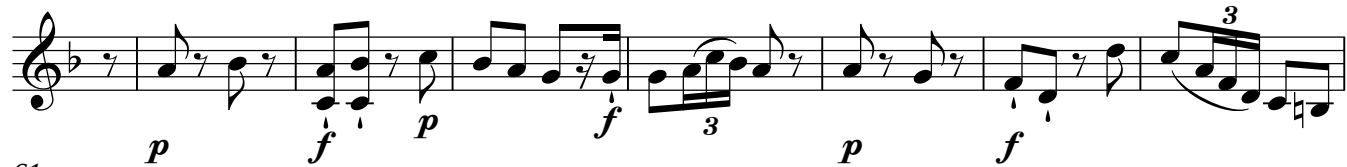


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Violine 2

Rondo Andantino

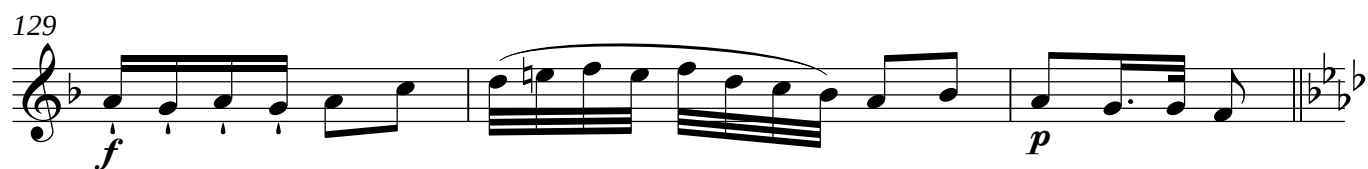
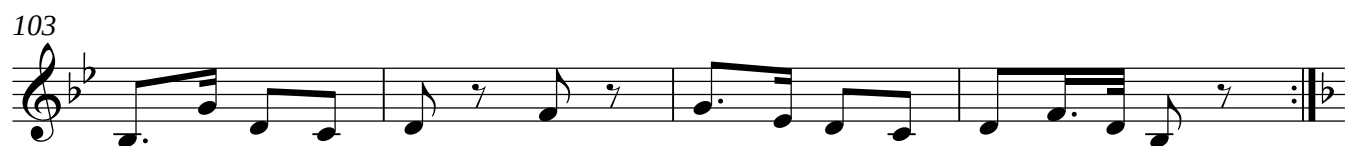
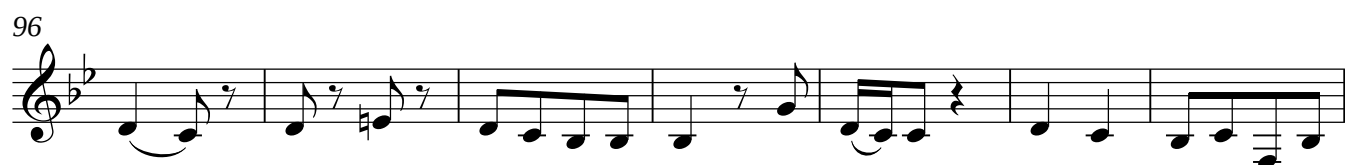
senza sordino

**Alternativo I****Andantino**

Violine 2

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Alternativo II



Alternativo III

Musical score for Violine 2, Alternativo III, measures 139-163. The score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff (measures 139-148) begins with a repeat sign and a key signature change to E major (two sharps). The second staff (measures 149-153) continues the melody. The third staff (measures 154-162) includes dynamic markings *p* and *f*. The fourth staff (measures 163-167) includes dynamic markings *p* and *f*. The fifth staff (measures 168-172) includes dynamic markings *p* and *f* and ends with a repeat sign and a key signature change to E major.

Andantino da capo. Alternativo IV tacet. Danach nochmal Andantino da capo.