

a present on time

for piano, cello, and electronics

12'

Keenan Reimer-Watts

march, 2015

notes on performance

1. Many bars are without specific measure
and will require cues
at the discretion of the performers
2. Performers are encouraged to interact with the tempo
of the clock in the electronics
but not necessarily together
or even playing in the same tempo
3. the piece requires stereo speakers
hooked up to a playing device
controlled by the pianist
4. markers have been given
of how the performers should roughly line up
with electronics

For Trent Cole and Paige Bell, on their wedding day

a present on time

keenan reimer-watts
march, 2015

Leisurely, con rubato and improvisatory

Violoncello

35" p $n.$

Leisurely, con rubato and improvisatory

Piano

Press play mp *sempre delicato, with little semblance of pulse*

ped.

3

p $n.$

mp

ped.

4

sul A, mp $n.$

$poco rit.$ $lunga$

mp

3 3

ped. *gradually clear* *

5

p *n.*

mp

ped.

Slower and resigned

6

mp *poco rit.* *decresc.* *pp*

senza vib. un poco espressivo

Slower and resigned

mf *decresc.* *poco rit.* *pp*

ped. ** ped.* *ped.* ** ped.* *ped.* *ped.*

7 Leisurely

sul G p *n.*

Leisurely

mp

ped.

8

Musical score for measure 8. The system includes a bass clef staff with a repeat sign, a grand staff (treble and bass clefs), and a second bass clef staff. The grand staff contains a treble clef staff with a *mp* dynamic marking and a bass clef staff with a *ped.* marking. The music features a complex texture with multiple voices. A *sul G P* instruction is present above the grand staff. A fermata is placed over the final note of the piece, with an *n.* marking above it.

9

Musical score for measure 9. The system includes a bass clef staff with a repeat sign, a grand staff, and a second bass clef staff. The grand staff contains a treble clef staff with a *mp* dynamic marking and a bass clef staff with a *ped.* marking. The music features a complex texture with multiple voices. A *sul D mp* instruction is present above the grand staff. A *poco rit.* marking is placed above the treble staff. A fermata is placed over the final note of the piece, with an *n.* marking above it. The instruction *gradually clear* is written below the grand staff, and an asterisk *** is placed below the second bass clef staff.

10

Musical score for measure 10. The system includes a bass clef staff with a repeat sign, a grand staff, and a second bass clef staff. The grand staff contains a treble clef staff with a *mp* dynamic marking and a bass clef staff with a *ped.* marking. The music features a complex texture with multiple voices. A *sul G P* instruction is present above the grand staff. A fermata is placed over the final note of the piece, with an *n.* marking above it.

Slower still

11 *un poco espressivo, con poco vib.*

* voices fade out, clock remains...

12 Subito animando, con rubato

2'55"

* senza ped.

*try to line up the beginning of b. 12 with the moment the clock ticks begins ticking alone

15

17

mute after pizz.

sfz mp

mp p

mp

20

Steady and quick

arco V pizz. >

mf, mute strings after pizz. ff mp

Steady and quick

molto rit. mf secco f sub. p

poco a poco con ped. (let notes blur) * senza ped. mp

23

mute strings after pizz.

* repeat ad lib, hold half notes through repeats, option to move on to next bar in mid-rpt.

p mf

mf secco p

* sim.

28

mf

pp

32

pp

p

37 *Cello solos freely, does not adhere to repeats*

p

mf

p

p

con vib. e espressivo

*Cellist cues downbeat of b. 28 - pianist follows cellists cues for bar changes.

Subito animando, con rubato

43 *pizz. sfz* *sfz* *sfz mp* *mute after pizz.*

Subito animando, con rubato

f *scorrevole sfz* *sfz mp* *p* *3*

* *sfz* *senza ped.*

47 *sfz* *sfz* *mp* *mute after pizz.*

f *mp* *p* *3*

51 *arco* **Sparse** *cresc. e accel. molto* *ff*

Sparse *cresc. e accel. molto* *ff* *mf* **voices enter in electronics...*

gradually con ped. * *ped.* *mp*

4'49" ⁵³ Leisurely

Musical score for measures 53-54. The score is written for piano and includes a separate bass line. The tempo is marked "Leisurely". The piano part starts with a dynamic of *p* and a hairpin crescendo. The piano part features a melodic line with eighth and sixteenth notes, and a bass line with sustained chords. The piano part is marked *mp*. The bass line is marked *ped.*. A rehearsal mark is present at the beginning of the system.

54

Musical score for measure 54. The score is written for piano and includes a separate bass line. The piano part continues the melodic line from the previous measure. The piano part is marked *mp*. The bass line is marked *ped.*. A rehearsal mark is present at the beginning of the system.

55

Musical score for measure 55. The score is written for piano and includes a separate bass line. The piano part continues the melodic line. The piano part is marked *mp*. The bass line is marked *ped.*. A hairpin crescendo is shown above the piano part, leading to a dynamic of *n.*. The instruction "gradually clear" is written below the piano part. A rehearsal mark is present at the beginning of the system.

56

Slowly meandering

rit. **Slowly meandering**

sub. *mf* *p* *mp*

ped. *ped. ped. *ped.

58

♩ = ♩ with movement

pochiss. rit. **with movement** rit.

mf *mp* *espressivo*

ped. *ped. ped. *ped. ped. 5 ped. ped. ped.

60

senza vib., con molto rubato

mf *p*

a tempo *mp* subito *p*

* * pianist repeats pitches d/b in tempo, independent of cello solo, improvising and ending to the bar.

61

senza vib., con rubato

mp

rit.

mp espressivo

mp subito p

ped. 5 *ped.* *ped.* *ped.*

* *sim. as b. 44 but Cellist lines up solo at end of b. 46 so instruments are together b. 47 - 50*

63

rit. poco a poco con vib. e espressivo

mf

rit.

cresc. molto

mf

cresc. molto

* *together, on downbeat.*

gradually con ped.

Decided, not leisurely

66

f

mf

Decided, not leisurely

f

mf con poco rubato, poco espressivo

ped.

8^{vb}

67

Musical score for measure 67. The score consists of three staves: a grand staff (piano) and a bass staff. The piano part has a treble clef and a bass clef. The bass staff has a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The piano part starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*). The bass staff has a piano (*f*) dynamic. A ped. 8vb instruction is present at the bottom left. The music features complex rhythmic patterns with many beamed notes.

68

Musical score for measure 68. The score consists of three staves: a grand staff (piano) and a bass staff. The piano part has a treble clef and a bass clef. The bass staff has a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The piano part starts with fortissimo (*ff*) dynamics, then moves to mezzo-forte (*mf*). The bass staff has a fortissimo (*ff*) dynamic. A ped. 8vb instruction is present at the bottom left. The music features complex rhythmic patterns with many beamed notes. Performance instructions include "gradually clear" and "n." (noisy).

69

Musical score for measure 69. The score consists of three staves: a grand staff (piano) and a bass staff. The piano part has a treble clef and a bass clef. The bass staff has a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The piano part starts with mezzo-forte (*mf*) dynamics, then moves to mezzo-piano (*mp*), and finally to pianissimo (*pp*). The bass staff has a mezzo-forte (*mf*) dynamic. A ped. 8vb instruction is present at the bottom left. The music features complex rhythmic patterns with many beamed notes. Performance instructions include "Steady and quick" (7'23"), "molto rit.", and "clock ticking alone" (7'23").

70

70

p

mf

76 *cello solos same as before, does not adhere to repeats

76

arco *p* *mf* *f*

con vib. e espressivo

p *cresc. molto*

82 mute after each pizz. b. 82 - 92

82

f *pizz.* *f*

f *sub. p* *f* *f*

86

Musical score for measures 86-89. The top staff is in bass clef with a 5/8 time signature, marked *f*. It features a melodic line with slurs and accents. The bottom staff is in treble and bass clefs with a 4/4 time signature, marked *mf* *espressivo*. It contains a sustained harmonic accompaniment with a *ped.* (pedal) marking and asterisks indicating phrasing.

90

Musical score for measures 90-93. The top staff is in bass clef with a 4/4 time signature, marked *mp*. The bottom staff is in treble and bass clefs with a 4/4 time signature, marked *mf* *sub. p*. It features a complex texture with slurs and accents.

94

Musical score for measures 94-97. The top staff is in bass clef with a 5/8 time signature, marked *mf*. It includes a *rit.* (ritardando) marking and a *f* (forte) dynamic. The bottom staff is in treble and bass clefs with a 5/8 time signature, marked *f* *espressivo*. It features a melodic line with slurs and accents, and a *ped.* marking. The phrase *gradually clear* is written at the end of the section, followed by an asterisk.

15
8'30" ⁹⁸ **Meandering slowly** **Molto rit.**

p *senza vib.* *decresc.*

8'30" **Meandering slowly** **Molto rit.**

mp *decresc.*

ped. * *ped.* *ped.* * *ped.* *ped.* *ped.*

Electronics: "and..."

101 **Very slowly and with heaviness** * *treat the start of each sentence as a pick-up.*
The sentences should start in the rests between phrases.

8'55" *pp* *con vib. e espressivo, rubato*

8'55" **Very slowly and with heaviness**

pp *ped.* *ped.*

...it's hard to remember what the world was like, in 1962" "My greatest regret is I never met her, her name was Rachel Carson, and as you all know in 1962 she published Silent Spring"

103

ped. *ped.*

"Cause if you're not willing to pay the money they don't have any value if someone cuts them down" "uh, in the real world, everything is connected to everything else"

Subito animando, con rubato

9'45" ¹⁰⁵ *pizz.* *sfz* *mp* *mp* *p* *mute after pizz.*

Subito animando, con rubato

9'45" *sfz* *f* *scorrevole* *mp* *espressivo* *scorrevole* *mp* *p*

* *senza ped.* *ped.* *

108

mp *p*

p *espressivo* *p* *scorrevol*

mp *ped.* *

111 *mute after pizz.*

p

p

113

rit

f **rit**

p

Line up with ticking of clock (♩ = 60)

10'25" ¹¹⁷

arco pp
senza vib.

Line up with ticking of clock (♩ = 60)

10'25"

p *più p*

123

pp *senza decresc.* *senza rit.* **final tick at 11'34"**

sempre pp

mp

*clock should stop shortly after piano, repeat *dlb ad lib* if necessary