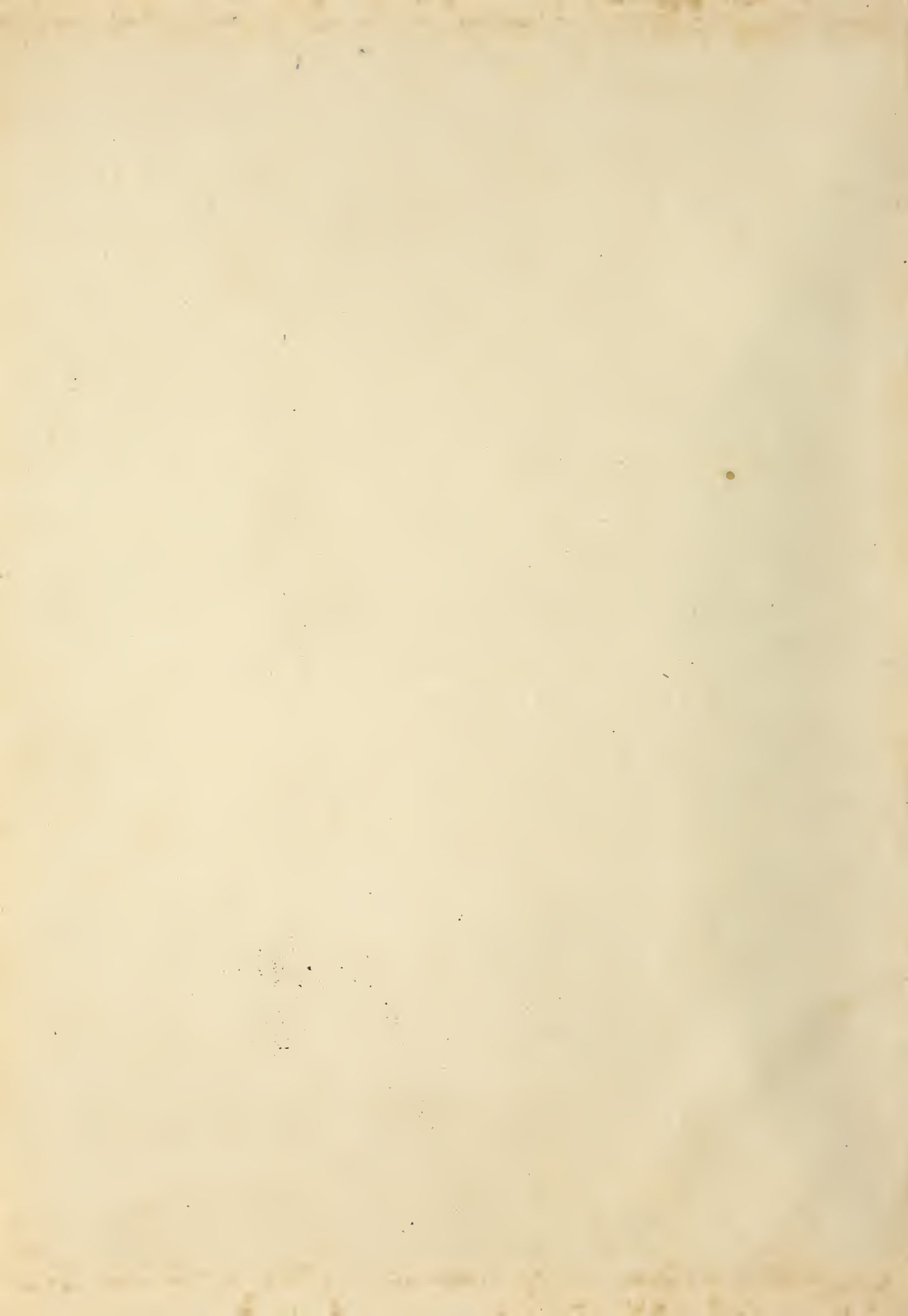


*Handwritten signature: Heur. J. J. J.*



SIX  
QUARTETTO  
FOR  
TWO VIOLIN'S A TENOR  
AND VIOLONCELLO OBLIGATI  
MOST HUMBLY DEDICATED  
TO HIS MAJESTY  
BY  
FRANCIS FRED  
ABEL  
OPERA VIII





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VIOLINO PRIMO

QUARTETTO I

Allegro moderato

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *p<sup>o</sup>* (piano) to *f<sup>e</sup>* (forte), with some instances of *for.* (forzando) and *P.<sup>o</sup> dolce* (piano dolce). The score is written in a single system with a key signature of one flat and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and fermatas. The final measure of the piece ends with a double bar line.

# VIOLINO PRIMO

Andante

Dynamic markings: *p*, *p<sup>o</sup>*, *m f.*, *for.*

Tempo di Minuetto

Dynamic markings: *p*, *p<sup>o</sup>*, *for.*

VIOLINO PRIMO

QUARTETTO II

Allegro con Spirito

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked 'Allegro con Spirito'. The score is divided into 14 staves. The first staff contains the initial melodic line. The second and third staves feature intricate sixteenth-note passages. The fourth staff includes dynamic markings 'p' and 'p0'. The fifth staff has 'for' and 'p0' markings. The sixth staff has 'h' markings. The seventh staff has 'w' markings. The eighth staff has 'p0' and 'for' markings. The ninth staff has 'h' markings. The tenth staff has 'w' markings. The eleventh staff has 'h' markings. The twelfth staff has 'p0' and 'p0' markings. The thirteenth staff has 'for' markings. The fourteenth staff has 'h' markings and ends with a double bar line.

# VIOLINO PRIMO

Adagio

a mezza voce  
p  
for-  
p  
a mezza voce  
p  
for-  
p  
for  
p  
a mezza voce  
for  
p  
for

Tempo di Minuetto

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
32

VIOLINO PRIMO

QUARTETTO III

Moderato

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of 13 staves of music. The first staff starts with a whole note (w) and a dynamic of *p*. The second staff has a dynamic of *m*. The third staff has a dynamic of *p<sup>o</sup>*. The fourth and fifth staves have a marking 'for' and a dynamic of *p<sup>o</sup>*. The sixth staff has a dynamic of *m*. The seventh and eighth staves have a dynamic of *m*. The ninth staff has a dynamic of *p<sup>o</sup>*. The tenth staff has a dynamic of *p<sup>o</sup>*. The eleventh staff has a dynamic of *m*. The twelfth staff has a dynamic of *m*. The thirteenth staff has a dynamic of *p<sup>o</sup>* and ends with a dynamic of *f<sup>e</sup>*.



# VIOLINO PRIMO

7

*p.* *fe*

Andantino   
*a mezza voce*

Tempo di Gavotta

VIOLINO PRIMO

QUARTETTO IV

Un poco Allegro

The musical score for Violino Primo, Quartetto IV, page 8, is written in G major and 2/4 time. The tempo is marked "Un poco Allegro". The score consists of 15 staves of music. The dynamics range from *p<sup>o</sup>* (piano) to *for* (forte) and *Pia.* (pianissimo). The music features various articulation marks, including accents, slurs, and breath marks (*h*). There are also some triplets indicated by a "3" above the notes. The score ends with a double bar line.

# VIOLINO PRIMO

Andante

mezza voce

Allegro

f

VIOLINO PRIMO

QUARTETTO V *Un poco Vivace*

The musical score for Violino Primo, Quartetto V, is written in G major (two sharps) and 2/4 time. The tempo is marked 'Un poco Vivace'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is characterized by rhythmic patterns, slurs, and accents. Dynamic markings include 'p' (piano), 'f' (forte), 'for' (forzando), and 'Pia' (pianissimo). There are also markings for 'Un poco Vivace' and 'Adagioma non troppo' at the end of the page.

Adagioma non troppo

The musical score for Adagioma non troppo is written in G major (two sharps) and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is characterized by rhythmic patterns, slurs, and accents. Dynamic markings include 'p' (piano) and 'cres.' (crescendo).

cres.



VIOLINO PRIMO

QUARTETTO VIOLINO

Moderato

for. p° for. w  
p° for mf. w  
for. 1 p° for. w  
for. 3 mf. 2 for. w  
for. 3 for. w  
for. 3 w  
for. p° w  
for. p° for. w  
mf. for w  
p° for. p° w

Andante

mf. w

VIOLINO PRIMO

The first section of the music consists of five staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains several measures of music with dynamic markings *m* and *p<sup>o</sup>*. The second staff starts with the word *for* and continues with more complex rhythmic patterns. The third and fourth staves show further development of the melodic and rhythmic ideas. The fifth staff concludes the section with a double bar line and a *for.* marking.

Tempo di Minuetto

The Minuetto section begins with a treble clef and a key signature of one flat. The time signature is 3/4. The first staff shows the initial notes of the piece, followed by a repeat sign (:S:). The music is characterized by a light, dance-like quality.

The remainder of the Minuetto section consists of ten staves of music. It continues with the same key signature and time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *m* and *w*. The section concludes with a double bar line and a repeat sign (:S:).

