

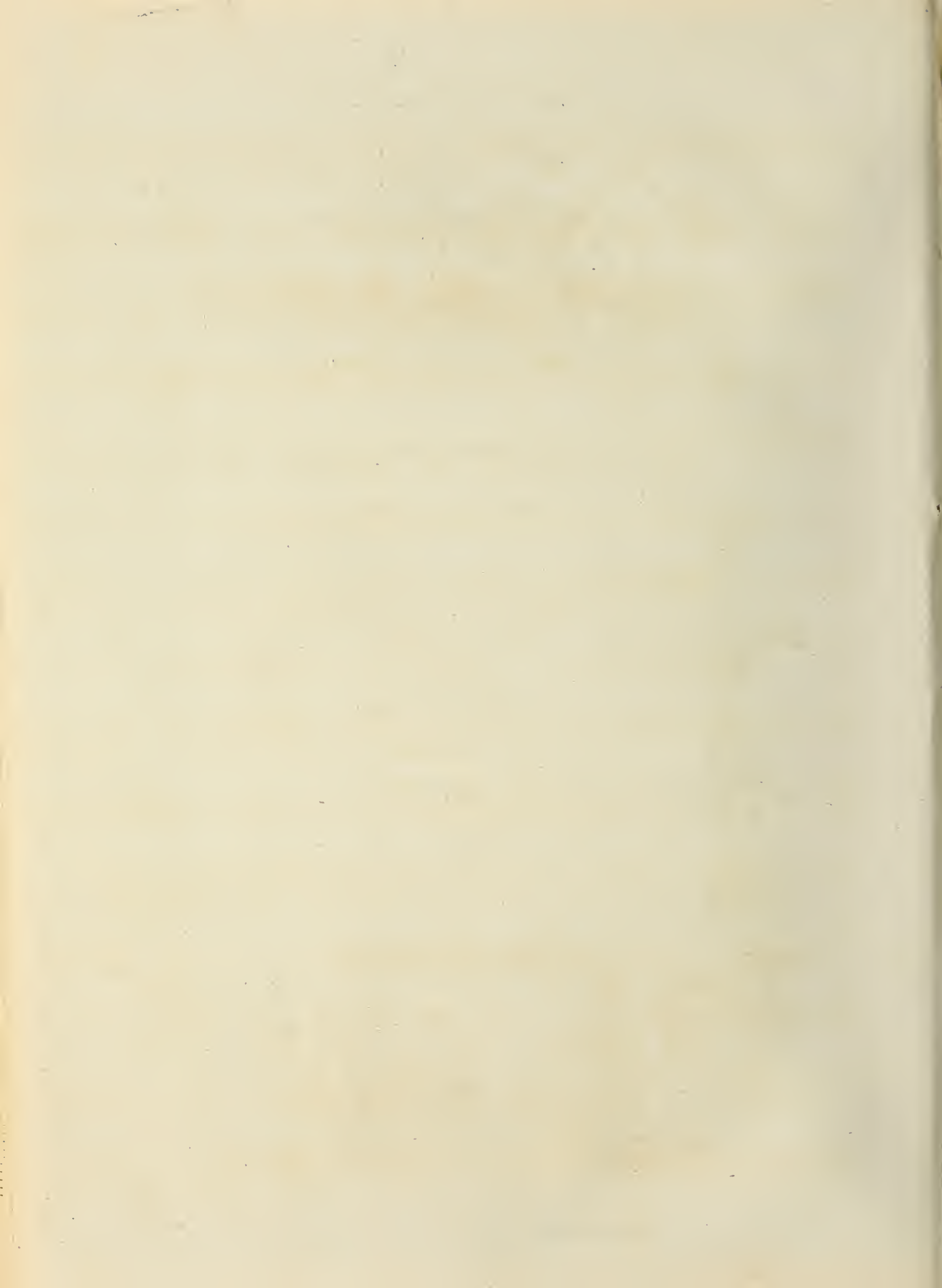
*Six*  
QUARTETTS  
*for*  
TWO VIOLINS, TENOR,  
and  
Violoncello  
OBLIGATO  
*Composed*  
*By*  
GIUSEPPE HAYDN.  
*Op. 1<sup>st</sup>*



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Where may be had all the above Authors Works.





# Violino Secondo

## Quartetto I

PRESTO. P.

## MENUETTO

## TRIO

## ADAGIO

# Violino Secondo

The first system of musical notation for Violino Secondo consists of five staves of music. The music is written in a single melodic line across the staves, featuring a variety of rhythmic patterns and articulation marks.

MENUETTO

The second system of musical notation for the Minuet section includes a triplet of eighth notes and a piano (P) dynamic marking. The music continues with various rhythmic figures.

TRIO 1

The third system of musical notation for the Trio section features a forte (f) dynamic marking and a piano (P) dynamic marking. The music includes triplet figures and other rhythmic patterns.

The fourth system of musical notation for the Trio section ends with a repeat sign and the instruction "Menuetto Da Capo". The music includes triplet figures and other rhythmic patterns.

FINALE PRESTO

The fifth system of musical notation for the Finale section features a piano (P) dynamic marking and a forte (f) dynamic marking. The music is characterized by rapid sixteenth-note passages.

The sixth system of musical notation for the Finale section features a piano (P) dynamic marking and a forte (f) dynamic marking. The music continues with rapid sixteenth-note passages.

The seventh system of musical notation for the Finale section features a piano (P) dynamic marking and a forte (f) dynamic marking. The music continues with rapid sixteenth-note passages.

The eighth system of musical notation for the Finale section ends with a piano (P) dynamic marking and a forte (f) dynamic marking. The music concludes with a final cadence.

4  
Violino Secondo

Quartetto  
II

PRESTO ASSAI

MENUETTO

TRIO

ADAGIO

Pizzicato

# Violino Secondo

The first two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff continues the melody and includes a fermata over a final note.

MENUETTO *3/4*

The third staff is labeled "MENUETTO" and begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth notes and includes a fermata.

The fourth staff continues the Minuet melody with various rhythmic patterns and includes a fermata.

TRIO *3/4*

The fifth staff is labeled "TRIO" and begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a piano (*P*) dynamic and includes a fermata.

The sixth staff continues the Trio section with a piano (*P*) dynamic, a forte (*f*) dynamic, and a fermata.

The seventh staff continues the Trio section with a forte (*f*) dynamic, a piano (*P*) dynamic, and a fermata.

The eighth staff continues the Trio section with a forte (*f*) dynamic, a piano (*P*) dynamic, and a fermata.

MENU: DA CAPO

FINALE *2/4*  
PRESTO

The ninth staff is labeled "FINALE" and "PRESTO" and begins with a treble clef, a key signature of one sharp, and a 2/4 time signature.

The tenth staff continues the Finale section with a series of eighth notes.

The eleventh staff continues the Finale section with a piano (*P*) dynamic and a fermata.

The twelfth staff continues the Finale section with a forte (*f*) dynamic.

The thirteenth staff continues the Finale section with a series of eighth notes.

The fourteenth staff continues the Finale section with a series of eighth notes.

The fifteenth staff concludes the Finale section with a series of eighth notes and a final cadence.

# Violino Secondo

## Quartetto III

Musical score for Quartetto III, Violino Secondo part. The score consists of ten staves of music in G minor, 6/8 time. It begins with a piano (P) dynamic marking. The music features a mix of eighth and sixteenth notes, with some triplet markings. There are several instances of the word "for" written above the notes, likely indicating phrasing or breath marks. The piece concludes with a double bar line.

## MENUETTO

Musical score for Menuetto, Violino Secondo part. The score consists of three staves of music in G minor, 3/4 time. It begins with a piano (P) dynamic marking. The music is characterized by a steady eighth-note accompaniment and a melodic line. There is a triplet marking in the second measure of the first staff. The piece concludes with a double bar line.

## TRIO

Pizzicato

Musical score for Trio, Violino Secondo part. The score consists of two staves of music in G minor, 3/4 time. It begins with a first ending bracket (1) and a piano (P) dynamic marking. The music is primarily composed of eighth notes. The piece concludes with a double bar line and the marking "MDC".

## ADAGIO

P

Musical score for Adagio, Violino Secondo part. The score consists of two staves of music in G minor, common time (C). It begins with a piano (P) dynamic marking. The music is slow and features a mix of eighth and sixteenth notes. The piece concludes with a double bar line.



# Violino Secondo

MENUETTO

TRIO

PRESTO

# Violino Secondo

## Quartetto IV

ALLEGRO MOLTO

MENUETTO

TRIO

ADAGIO

# Violino Secondo

First section of musical notation for Violino Secondo, consisting of five staves. The music is in G minor and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte). The section concludes with a double bar line.

## MENUETTO

Second section of musical notation, labeled "MENUETTO". It consists of two staves in G minor, 3/4 time. The first staff begins with a triplet of eighth notes. Dynamic markings include *PP* (pianissimo) and *F* (forte). The section ends with a double bar line.

## TRIO

Third section of musical notation, labeled "TRIO". It consists of two staves in G minor, 4/4 time. The music features a steady eighth-note accompaniment. Dynamic markings include *P* (piano), *F* (forte), and *M.D.C.* (Molto Dolce). The section ends with a double bar line.

## PRESTO

Fourth section of musical notation, labeled "PRESTO". It consists of six staves in G minor, 2/4 time. The music is fast and rhythmic, featuring a melody with first endings marked with "1". Dynamic markings include *P* (piano) and *F* (forte). The section concludes with a double bar line.

# Violino Secondo

## Quartetto V

7 *Adagio Poco Andante*

MENUETTO

PRESTO

Fine

P

M.D.C

TRIO +

# Violino Secondo

Da Capo al Fine

MENUETTO

TRIO

Da Capo

PRESTO

# Violino Secondo

## Quartetto VI

PRESTO

Musical score for Violino Secondo, Quartetto VI, Presto. The score consists of 11 staves of music in 3/8 time with a key signature of one sharp (F#). It features various dynamics including piano (p), forte (f), and tenuto (ten.), along with first and second endings.

## MENUETTO

Musical score for Violino Secondo, Menuetto. The score consists of 3 staves of music in 3/4 time with a key signature of one sharp (F#). It features triplets and dynamics such as piano (p) and forte (f).

## TRIO

Musical score for Violino Secondo, Trio. The score consists of 4 staves of music in 3/4 time with a key signature of one flat (Bb). It includes the instruction "M.D.C." and "ADAGIO", along with dynamics like piano (p) and forte (f).

Violino Secondo

The first section consists of four staves of music. The first staff begins with a trill (tr) and a first finger (1) marking. The second staff includes a triplet (3) and a second finger (2) marking. The third and fourth staves continue the melodic line with various ornaments and fingerings.

Menuetto

The Menuetto section consists of four staves of music in 3/4 time. It features a trill (tr) at the beginning and a 'Trio' section starting with a first finger (1) marking. The notation includes various ornaments and fingerings throughout the piece.

Presto

The Presto section consists of ten staves of music in 2/4 time. It begins with a first finger (1) marking and includes dynamic markings such as *f*, *for*, *piu.*, and *Fin. piu.*. The notation is dense with many ornaments and fingerings. The section concludes with the marking *D.C. al Fin.*

