

SIX
QUATUOR

à

Deux Violons, Taille,
et Basse Obligés

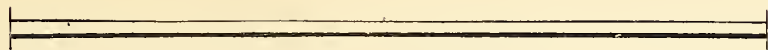
COMPOSÉS

Par

GIUSEPPE HAYDN

à Vienne

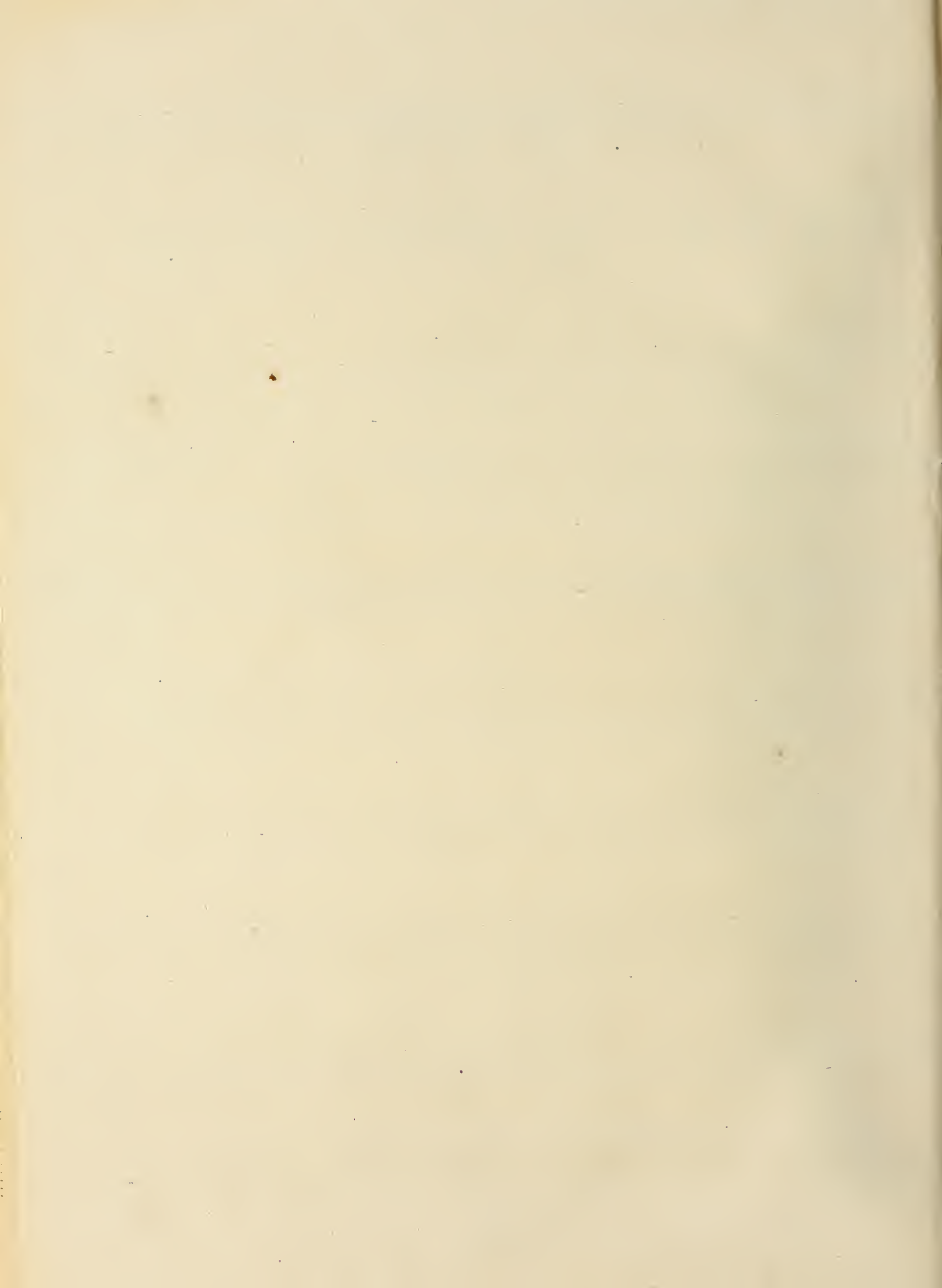
OPERA SECONDA.

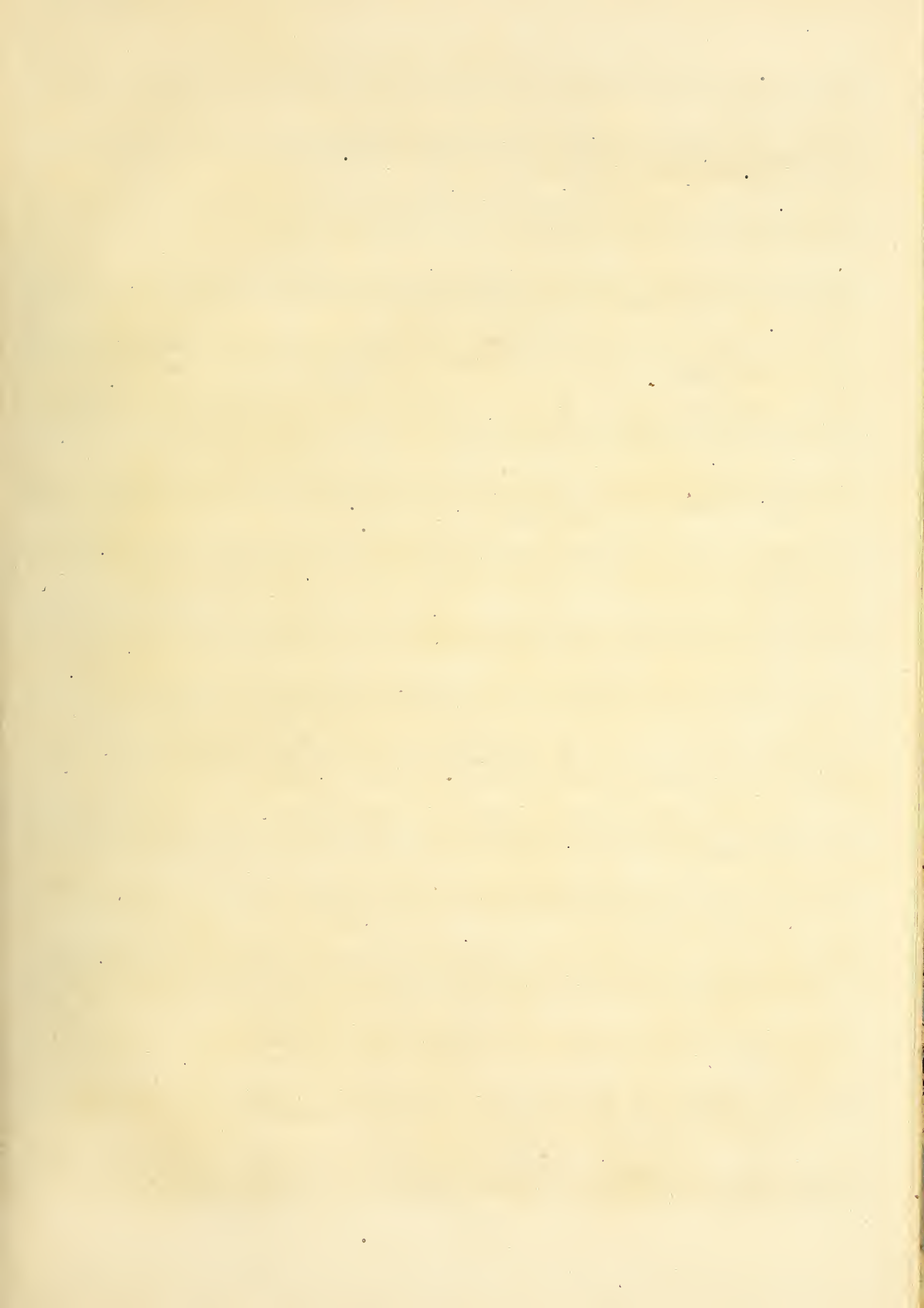


A AMSTERDAM chez *J.J. HUMMEL, Marchand & Imprimeur de Musique.*

N^o 94.

Prix 5^{:-}





4 VIOLINO SECONDO
QUARTETTO I

First movement of the quartet, marked *All.* (Allegretto). The score consists of five staves. The key signature is two sharps (D major or F# minor) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-3. The movement concludes with a double bar line and repeat signs.

Second movement, titled *Menuetto* (Minuet), marked *3/4*. The key signature remains two sharps. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). The movement ends with a double bar line and repeat signs.

Third movement, titled *Trio*, marked *3/4*. The key signature changes to one sharp (G major or B minor). The texture is primarily rhythmic, with dense sixteenth-note patterns across all staves. Dynamics include *f* (forte) and *p* (piano). The movement concludes with a double bar line and repeat signs.

Fourth movement, titled *Adagio*, marked *2/4*. The key signature returns to two sharps. The music is slow and features a complex, dense texture of sixteenth and thirty-second notes. Dynamics include *f* (forte) and *p* (piano). The movement ends with a double bar line and repeat signs.

VIOLINO SECONDO

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a dense, rhythmic texture of sixteenth and thirty-second notes. The first staff includes a repeat sign. The second staff features a fermata over a note. The third staff has a fermata over a note. The fourth staff includes fingerings '1' and '1'. The fifth staff has fingerings '1', '3', '3', '3'. The sixth staff includes dynamics 'f', 'p', and '3'. The seventh staff includes dynamics 'p' and '3'. The eighth staff includes dynamics 'pp' and '3'. The section concludes with a double bar line.

The *Minuetto* section begins on the ninth staff, marked with a 3/4 time signature and a key signature of two sharps. The music is more melodic and features a variety of note values, including eighth and sixteenth notes. The first staff includes a fermata. The second staff includes dynamics 'f', 'p', and 'f'. The third staff includes a fermata. The section concludes with a double bar line.

The *Trio* section begins on the tenth staff, marked with a 3/4 time signature and a key signature of two sharps. The music features a prominent triplet pattern. The first staff includes a fermata. The section concludes with a double bar line.

The *All: molto* section begins on the eleventh staff, marked with a 2/4 time signature and a key signature of two sharps. The music is fast and rhythmic, featuring a variety of note values and rests. The first staff includes fingerings '1' and '3'. The second staff includes dynamics 'f', 'p', and 'f'. The section concludes with a double bar line.

The *Men. Da Capo* section begins on the twelfth staff, marked with a 3/4 time signature and a key signature of two sharps. The music is a repeat of the *Minuetto* section. The first staff includes a fermata. The section concludes with a double bar line.

The final section of the score begins on the thirteenth staff, marked with a 3/4 time signature and a key signature of two sharps. The music features a variety of note values and rests. The first staff includes a fermata. The second staff includes dynamics 'p' and 'f'. The section concludes with a double bar line.

The final section of the score continues on the fourteenth staff, marked with a 3/4 time signature and a key signature of two sharps. The music features a variety of note values and rests. The first staff includes a fermata. The second staff includes dynamics 'p' and 'f'. The section concludes with a double bar line.

The final section of the score continues on the fifteenth staff, marked with a 3/4 time signature and a key signature of two sharps. The music features a variety of note values and rests. The first staff includes a fermata. The second staff includes dynamics 'p' and 'f'. The section concludes with a double bar line.

VIOLINO SECONDO

QUARTETTO II

Allegro

Menuetto

Adagio

VIOLINO SECONDO

First section of musical notation, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p' and 'f'.

Menuetto
Musical notation for the 'Menuetto' section, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. It includes dynamic markings 'p' and 'f'.

Trio
Musical notation for the 'Trio' section, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. It includes dynamic markings 'p' and 'f'.

Presto
Musical notation for the 'Presto' section, starting with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes dynamic markings 'p' and 'f'.

Final section of musical notation, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. It includes dynamic markings 'p' and 'f'.

VIOLINO SECONDO

QUARTETTO III

All. molto f p

f

p

f p f

p f

Menuetto

Trio p f

f 3 3 *Men. D.C.*

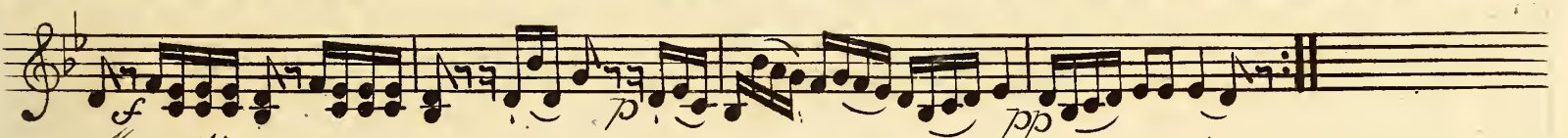
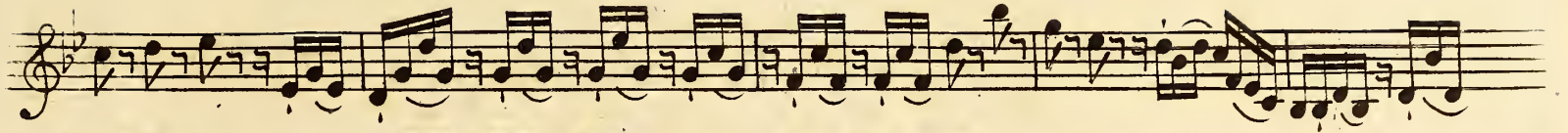
Con Sordini

Adagio f

p pp f

p

VIOLINO SECONDO



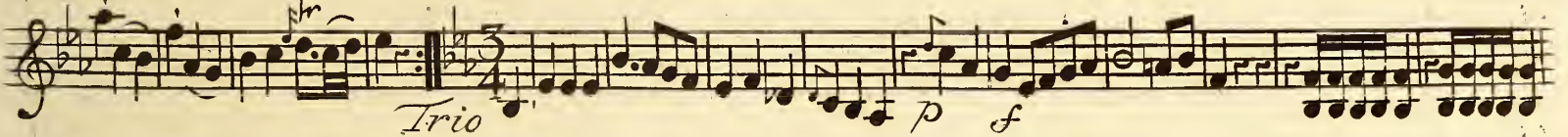
Menuetto
Pizzicato *Colarco* *Pizz* *Colar* *tr* *tr*



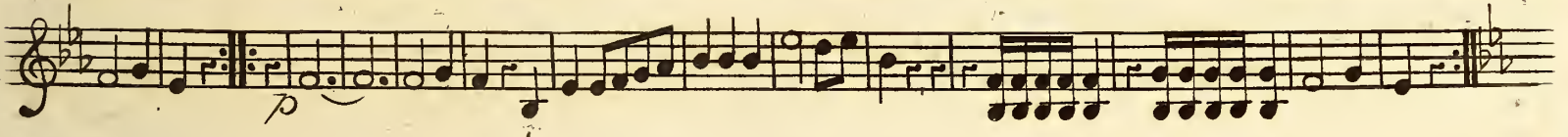
tr *Pizz* *Colar* *Pizz* *Colar*



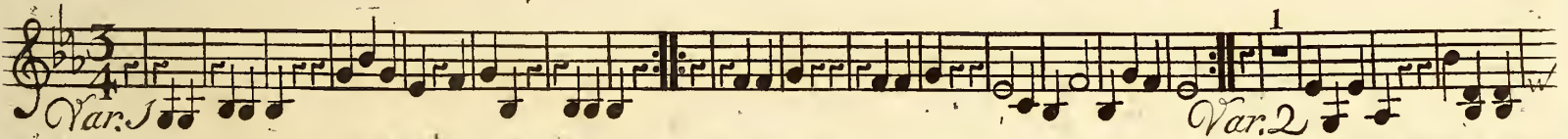
tr *Trio* *p* *f*



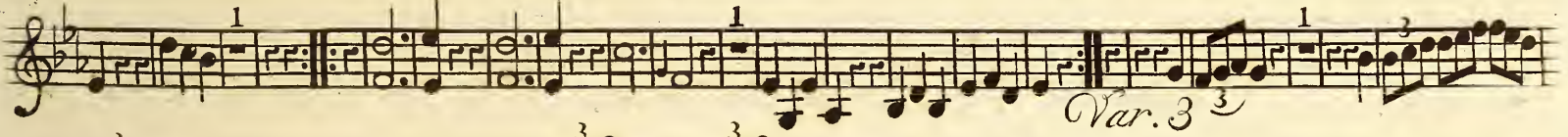
p



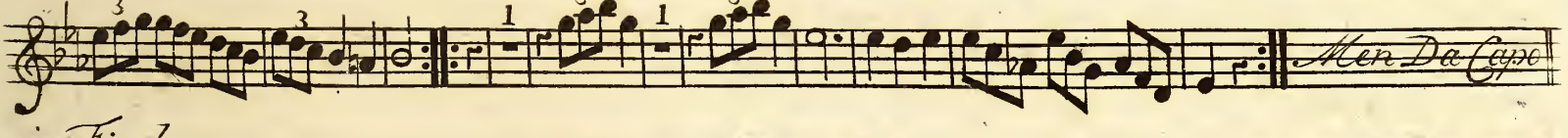
Var. 1 *Var. 2*



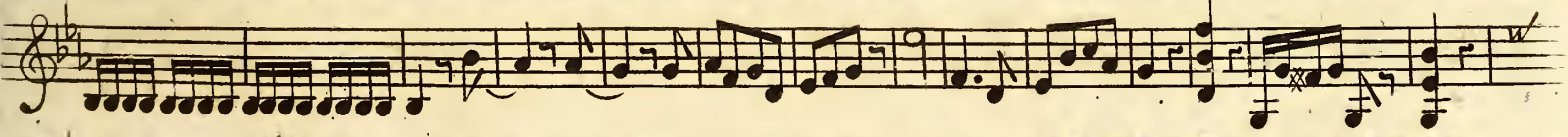
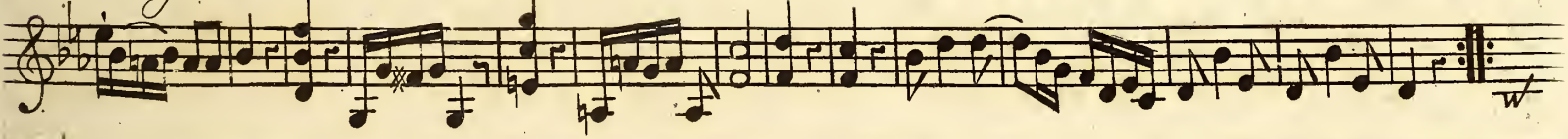

Var. 3



Men. Da Capo



Finale
Allegro



VIOLINO SECONDO

QUARTETTO IV

Presto

Menuetto

Trio

Adagio

VIOLINO SECONDO

p

p *pp*

p *f* *p* *f*

Menuetto.

Trio

Men. D. Capo

94

VIOLINO SECONDO

QUARTETTO V

P
Presto *f* *p* *f*

Adagio *Presto*
p

f

3/4
Menuetto

p

tr
3/4
Trio

tr
Alleg. D. Capo

Largo
Cantabile Allabreve

VIOLINO SECONDO

First staff of music, treble clef, key signature of one sharp (F#), starting with a treble clef and a key signature change to one sharp.

Second staff of music, treble clef, key signature of one sharp, continuing the melodic line.

Third staff of music, treble clef, key signature of one sharp, featuring a series of eighth notes.

Fourth staff of music, treble clef, key signature of one sharp, continuing the eighth-note pattern.

Fifth staff of music, treble clef, key signature of one sharp, featuring a descending eighth-note scale.

Sixth staff of music, treble clef, key signature of one sharp, ending with a double bar line.

Seventh staff of music, treble clef, key signature of one sharp, 3/4 time signature, labeled *Menuetto*. It begins with a treble clef and a key signature change to one sharp.

Eighth staff of music, treble clef, key signature of one sharp, 3/4 time signature, labeled *Trio*. It features a treble clef, a key signature change to one sharp, and a 3/4 time signature.

Ninth staff of music, treble clef, key signature of one sharp, 3/4 time signature, labeled *Men. Da Capo*. It features a treble clef, a key signature change to one sharp, and a 3/4 time signature.

Tenth staff of music, treble clef, key signature of one sharp, 2/4 time signature, labeled *Finale Presto*. It begins with a treble clef and a key signature change to one sharp.

Eleventh staff of music, treble clef, key signature of one sharp, 2/4 time signature, continuing the *Finale Presto* section.

Twelfth staff of music, treble clef, key signature of one sharp, 2/4 time signature, ending with a double bar line.

VIOLINO SECONDO

QUARTETTO VI

Adagio

Var. 1

Var. 2

Var. 3

Var. 4

Minuetto

Trio

VIOLINO SECONDO

Presto

Fin.

Da Capo

Menuetto

Trio

Men. Da Capo

Presto

p *f* *p* *f* *p* *f*

p *f* *p* *f*

Fin.

Main body of handwritten text, consisting of approximately 15 lines of cursive script.