

SIX
QUATUOR

à

Deux Violons, Taille,
et Basse Obligés

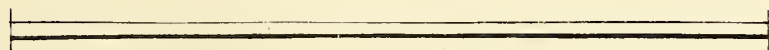
COMPOSÉS

Par

GIUSEPPE HAYDN

à Vienne

OPERA SECONDA.



A AMSTERDAM chez J.J. HUMMEL, Marchand & Imprimeur de Musique.

N^o 94.

Prix 5^z.

202

1871

1872

1873

1874

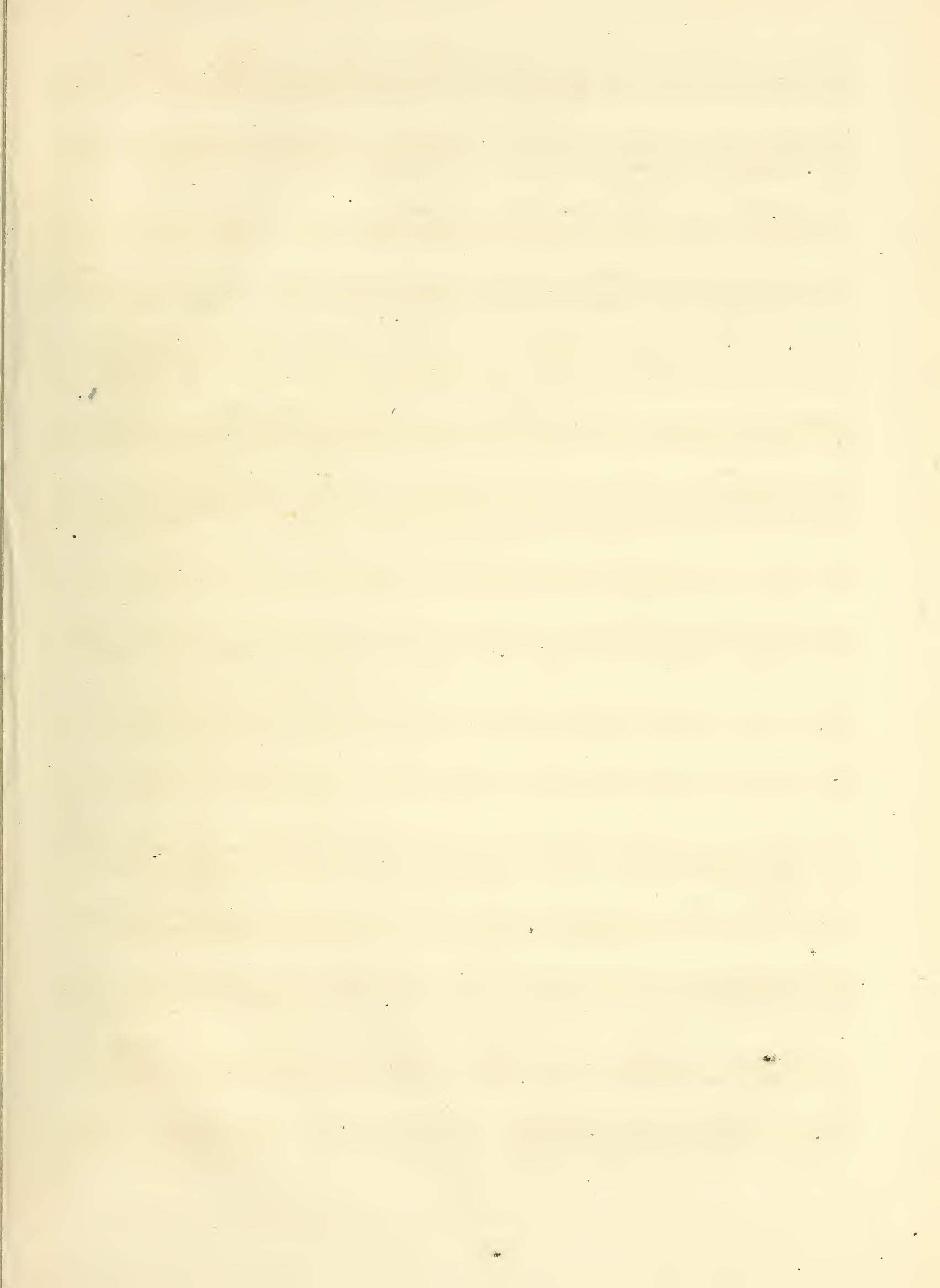
1875

1876

1877

1878

1879



V I O L A

The first system of the musical score consists of five staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with various rhythmic values and dynamic markings. The second and third staves are filled with dense sixteenth-note passages. The fourth staff continues the melodic line, ending with a fermata. The fifth staff features a sixteenth-note accompaniment with dynamic markings *f p* and *f*.

The second system begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a melodic line with dynamic markings *p* and *f*. The second staff continues the melodic line. The third staff features a section labeled *Meno Da Capo* with a repeat sign. The fourth staff contains a section labeled *Trio. Pizzicato* with a 3/4 time signature and a repeat sign. The fifth staff continues the melodic line.

The third system begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melodic line with dynamic markings *f* and *f*. The second staff continues the melodic line. The third staff features a section with a 3/4 time signature and a repeat sign. The fourth staff continues the melodic line.

The fourth system consists of two staves. The top staff contains a melodic line with dynamic markings *p* and *f*. The bottom staff features a sixteenth-note accompaniment with dynamic markings *f* and *f*.

The fifth system consists of two staves. The top staff contains a melodic line with dynamic markings *p* and *f*. The bottom staff features a sixteenth-note accompaniment with dynamic markings *f* and *f*.

The sixth system consists of two staves. The top staff contains a melodic line with dynamic markings *f* and *f*. The bottom staff features a sixteenth-note accompaniment with dynamic markings *f* and *f*.

V I O L A

QUARTETTO II

Allegro

Menuetto

Trio

Adagio

V I O L A

Menuetto

Trio

Men. D.C.

Finale

Presto

V I O L A

QUARTETTO III

Allegro molto f

Menuetto

Trio

Ben D.C.

Adagio

Con Fordini

V I O L A

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *p* and *pp*.

Musical staff with notes, dynamics including *Pizzicato*, and fingerings *2*, *1*. Includes the section title *Menuetto* and the instruction *col arco*.

Musical staff with notes, dynamics including *Pizz.*, *col ar.*, and *Trio*. Includes fingerings *2*, *1*.

Musical staff with notes and fingerings *1*.

Musical staff with notes, dynamics including *Var. 1*, and a *w* marking.

Musical staff with notes, dynamics including *Var. 2*, and *Tacet*.

Musical staff with notes, dynamics including *Var. 3*, and a *w* marking.

Musical staff with notes, dynamics including *Men Da Capo*.

Musical staff with notes, dynamics including *Finale* and *Allegro*.

Musical staff with notes and dynamics.

Musical staff with notes and a *4* marking.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

V I O L A

QUARTETTO IV

Presto

The first section of the quartet is marked *Presto*. It begins with a treble clef and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between *p* (piano) and *f* (forte). The first staff includes a *w* (accidental) and a *f* dynamic. The second staff has first finger (*1*) markings and *p* and *f* dynamics. The third staff features a *p* dynamic and a fermata. The fourth staff has first finger (*1*) markings and *f* dynamics. The fifth staff includes a *b* (flat) and *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic.

Scherzetto

The *Scherzetto* section is in 3/4 time. It features a more rhythmic and dance-like character with eighth and sixteenth notes. The first staff has a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic.

Trio

The *Trio* section is in 3/4 time. It is marked *f* (forte). The first staff has a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic.

Adagio

The *Adagio* section is in 3/4 time. It is marked *p* (piano). The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic.

Men. D. G.

V I O L A

Menuetto *p* *pp* *p* *f* *p* *f*

Trio *p*

Allegro

Mer Da Capo

V I O L A

QUARTETTO V

P
Presto *f* *p*

f

Adagio *P* *Presto* *f*

Menuetto

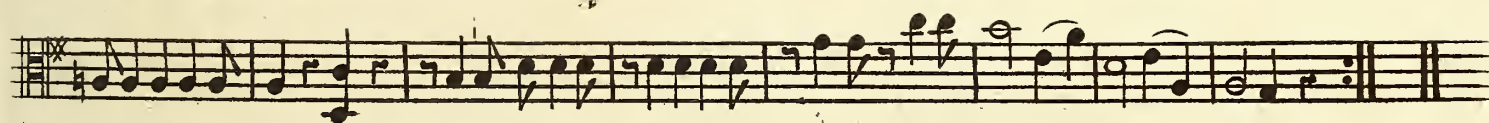
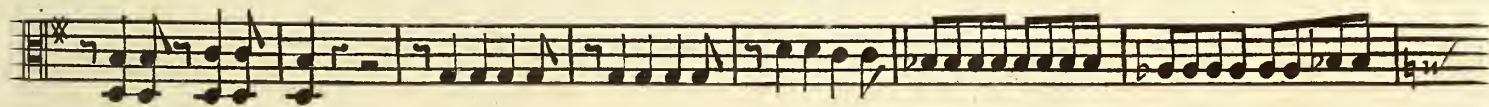
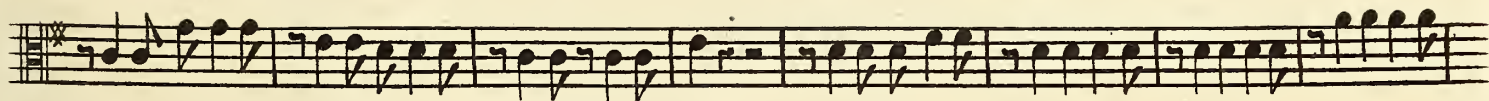
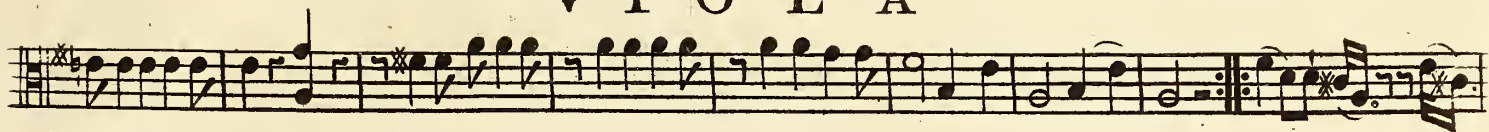
p

Trio *p*

Largo
Cantabile Allabreve

Men.
D.C.

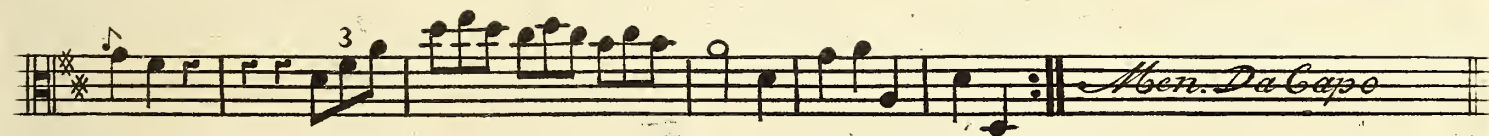
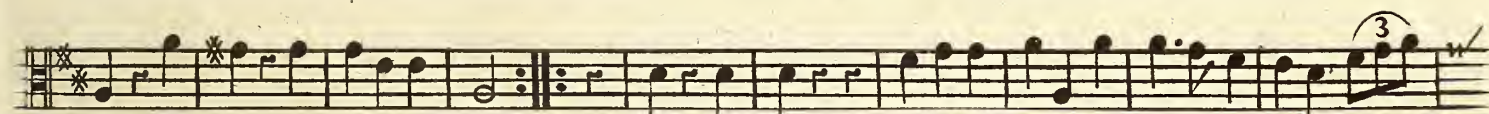
V I O L A



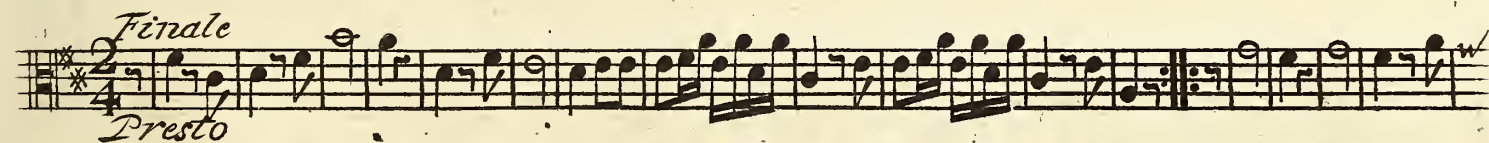
Menuetto



Trio



Men. Da Capo



Finale

Presto



V I O L A

QUARTETTO VI

Adagio

Var. 1

Var. 2

Var. 3

Var. 4

Var. 5

Var. 6

Var. 7

Var. 8

Var. 9

Minuetto *p*

Trio

Men. Capo

V I O L A

Presto

tr

f

Da Capo

Menuetto

bw

Trio

Men. Da Capo

Presto

p

p

f

f

Fin.

