

SIX
QUATUOR

à

Deux Violons, Taille,
et Basse Obligés

COMPOSÉS

Par

GIUSEPPE HAYDN

à Vienne

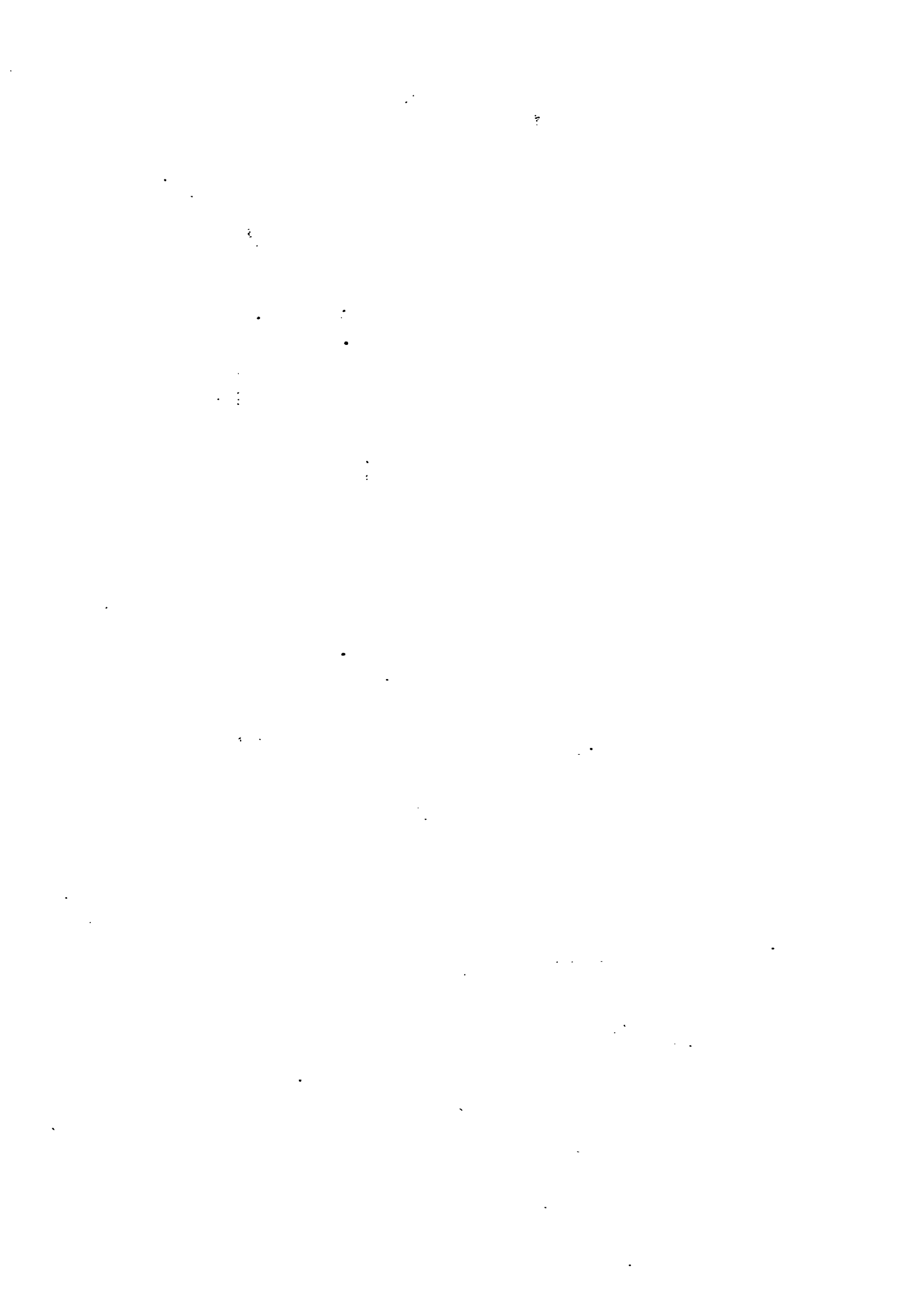
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A AMSTERDAM chez J.J. HUMMEL, Marchand & Imprimeur de Musique.

N^o 94.

Prix 5^{:-}





VIOLINO PRIMO

QUARTETTO I

Allegro *p* *f* *p* *f*

Movuetto

Trio *fp* *f p* *f p* *f p*

Adagio poco *tr*

VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of five staves. The music is in G major (one sharp) and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f*, *p*, and *pp*. There are also hairpins and accents throughout the passage.

Second system of musical notation. It begins with the tempo marking *Meno mosso*. The music continues with similar rhythmic complexity. Dynamic markings include *f*, *p*, and *pp*. The section concludes with the marking *Trio*.

Third system of musical notation. It begins with the tempo marking *Allegro*. The music is more rhythmic and driving. Dynamic markings include *p*, *f*, and *pp*. The section concludes with the marking *Mo.D.C.*

Fourth system of musical notation, consisting of five staves. The music continues with complex rhythmic patterns and dynamic markings of *p* and *f*. The system ends with a double bar line.

VIOLINO PRIMO

QUARTETTO II

Allero

Menuetto

Trio

Adagio

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is highly technical, featuring complex rhythmic patterns, slurs, and various articulations. The score is divided into several sections:

- Minuetto**: The first section, starting at the top, is marked with dynamics *p*, *f*, *p*, and *f*. It features a 3/4 time signature.
- Trio**: The second section, starting below the Minuetto, is marked with a *p* dynamic and a 3/4 time signature.
- Tinale**: The third section, starting below the Trio, is marked with a *p* dynamic and a 2/4 time signature. It includes the instruction *M.D.C.* at the end of the section.
- Presto**: The fourth section, starting below the Tinale, is marked with a *p* dynamic and a 4/4 time signature.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *hr*). The page concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

QUARTETTO III

Allegro molle

The first movement is in 2/4 time and begins with a treble clef. The tempo is marked *Allegro molle*. The score consists of ten staves. Dynamics include piano (*p*), forte (*f*), and *w* (likely *ritardando*). There are several trills and slurs throughout the piece.

Menuetto

The Minuet is in 3/4 time. It begins with a treble clef. Dynamics include piano (*p*) and forte (*f*). A section labeled *Trio* is marked with a 3/4 time signature and includes triplets. The piece concludes with *rit. D.C.* (ritardando, Da Capo).

Adagio

The Adagio is in 3/4 time. It begins with a treble clef. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*). The instruction *con Sordini* (with mutes) is present. The score consists of three staves.

VIOLINO PRIMO

Minuetto
pizzicato

f *p* *pp*

Pizz

Colarco *Colar*

Trio

f *f*

Var. 1

Var. 2

Var. 3

Men. Da Capo

Finale

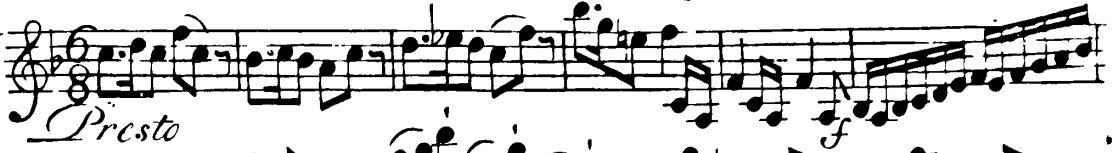
Alliegro

1 *2* *1*

VIOLINO PRIMO

QUARTETTO IV

Presto



Menuetto



Trio



VIOLINO PRIMO

Adagio

p *pp* *r*

Menuetto

p *f* *r*

Trio

r

Allegro

r *

VIOLINO PRIMO

QUARTETTO V

Presto
f *p*
Adagio
Presto
f
Meruetto
p *f*
Trio
3 *tr*
Largo
Canabile Allabreve
Aberr. D. G. 1822

VIOLINO PRIMO

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a dynamic marking of *f* and a hairpin (*hr*). Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a dynamic marking of *f* and a hairpin (*hr*).

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a hairpin (*hr*) and a whole note (*w*).

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a dynamic marking of *f* and a hairpin (*hr*).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a dynamic marking of *f* and a hairpin (*hr*).

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a hairpin (*hr*) and a whole note (*w*). Labeled *Menuetto*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a dynamic marking of *f*, a hairpin (*hr*), and a section marked *Pizzicato* and *Trio*. Includes a first ending bracket with a first ending mark (*1*).

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a hairpin (*hr*) and a section marked *Cotiarco*. Includes a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a hairpin (*hr*) and a section marked *Men. Da Capo*. Includes a first ending bracket with a first ending mark (*1*).

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a hairpin (*hr*) and a section marked *Finale* and *Presto*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a hairpin (*hr*) and a whole note (*w*).

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a hairpin (*hr*) and a whole note (*w*).

Musical staff 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a hairpin (*hr*) and a whole note (*w*).

VIOLINO PRIMO

QUARTETTO VI

Adagio

First system of musical notation for the violin part, showing a complex melodic line with many slurs and ties.

Second system of musical notation, labeled "Var. 1" and "Var. 2", showing variations of the melodic theme.

Third system of musical notation, featuring a series of rhythmic patterns with slurs.

Fourth system of musical notation, continuing the rhythmic patterns.

Fifth system of musical notation, labeled "Var. 3", showing a variation of the rhythmic theme.

Sixth system of musical notation, featuring a melodic line with slurs.

Seventh system of musical notation, labeled "Var. 4", showing a variation of the melodic theme.

Eighth system of musical notation, featuring a melodic line with slurs.

Ninth system of musical notation, featuring a melodic line with slurs.

Tenth system of musical notation, featuring a melodic line with slurs.

Eleventh system of musical notation, labeled "Menuetto", in 3/4 time, with dynamics *p*, *pp*, and *f*.

Twelfth system of musical notation, continuing the minuet theme.

Thirteenth system of musical notation, ending with a final cadence and a "3" marking.

VIOLINO PRIMO

Trio

Presto

Menuetto

Presto

D. Pader. p. 94

