

SIX  
QUATUOR

à

Deux Violons, Taille,  
et Basse Obligés

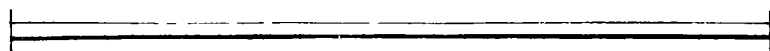
*COMPOSÉS*

*Par*

GIUSEPPE HAYDN

*à Vienne*

OPERA SECONDA.



A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur de Musique.

*N<sup>o</sup> 94.*

*Prix 5<sup>z</sup>*

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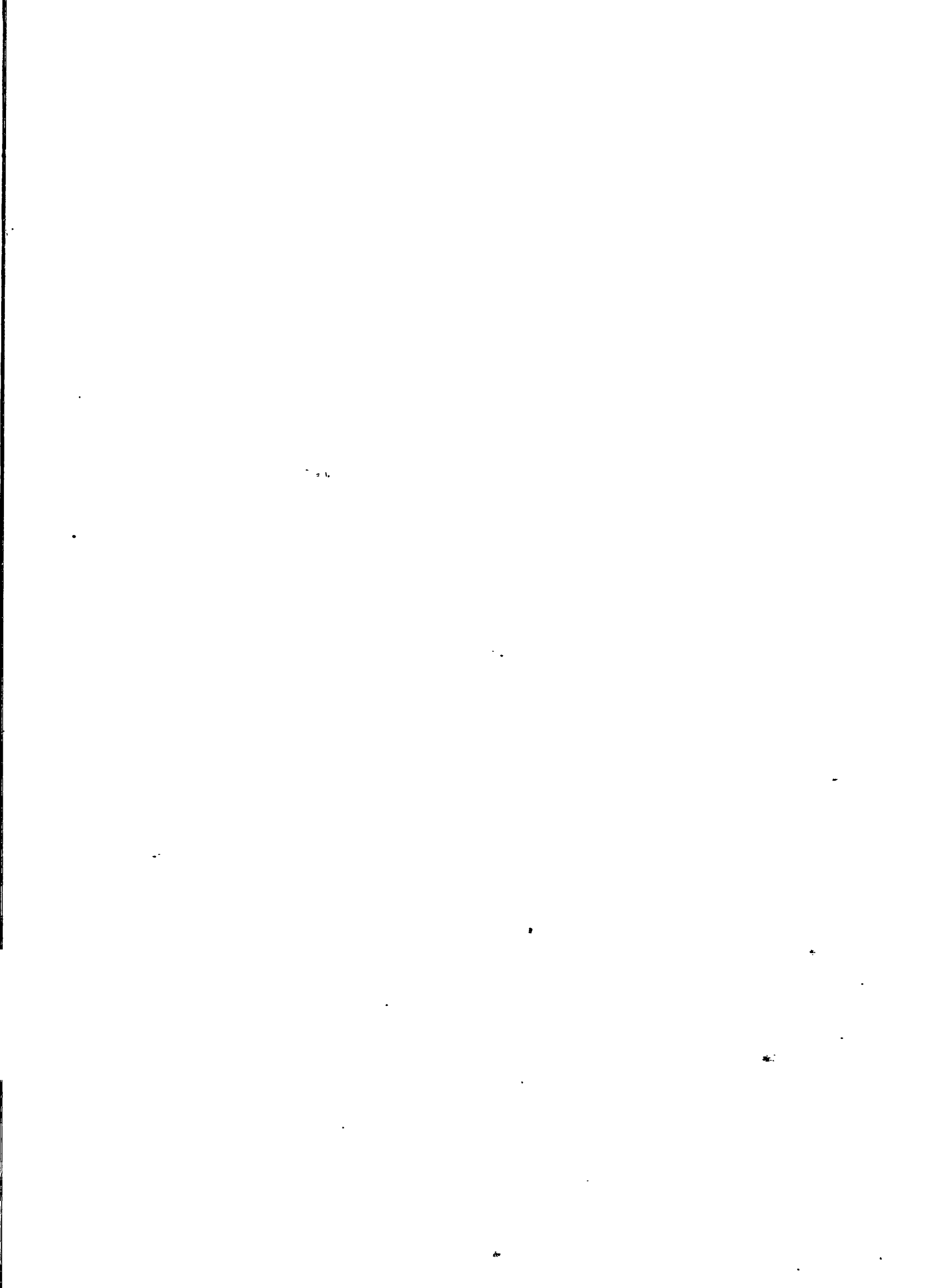
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V I O L A

QUARTETTO I

*Allarg.* *f* *p* *f*

This section consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allarg.' (ritardando). The dynamics range from forte (f) to piano (p). The music features intricate sixteenth-note passages, often with slurs and accents. Fingering numbers (1, 3) are indicated throughout. The section concludes with a double bar line.

*Morquette*

*Trio Diviso*

This section consists of three staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Morquette'. The dynamics are mostly piano (p). The music is characterized by a steady eighth-note accompaniment. A 'Trio Diviso' marking appears on the second staff, indicating a change in texture. The section ends with a double bar line.

*Adagio*

*Mer. Da Capo*

*fp* *fp*

This section consists of five staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Adagio'. The dynamics range from piano (p) to fortissimo piano (fp). The music features a dense texture of sixteenth-note patterns. A 'Mer. Da Capo' marking is present on the third staff. The section concludes with a double bar line and a final flourish.

# V I O L A

The first section of the music consists of several staves of complex rhythmic patterns. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes numerous sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). There are also markings for triplets and accents. The section concludes with a double bar line and a repeat sign.

## *Benuetto*

The *Benuetto* section is marked with a 3/4 time signature and a key signature of two sharps. It features a more melodic and rhythmic structure compared to the first section. Dynamic markings include *f* and *p*. The section ends with a double bar line and a repeat sign.

## *Trio. Pizzicato*

The *Trio. Pizzicato* section is marked with a 3/4 time signature and a key signature of two sharps. It features a rhythmic pattern with dynamic markings of *f* and *p*. The section concludes with a double bar line and a repeat sign.

## *Non Da Capo*

The *Allegro* section is marked with a 2/4 time signature and a key signature of two sharps. It features a fast, rhythmic pattern with dynamic markings of *f* and *p*. The section concludes with a double bar line and a repeat sign.

## *Allegro*

This part of the *Allegro* section continues the fast, rhythmic pattern with dynamic markings of *f* and *p*. It concludes with a double bar line and a repeat sign.

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This part of the *Allegro* section continues the fast, rhythmic pattern with dynamic markings of *f* and *p*. It concludes with a double bar line and a repeat sign.

V I O L A

QUARTETTO II

*Allegro*

*Menuetto*

*Adagio*

# V I O L A

The page contains the following musical sections and markings:

- Menuetto**: 3/4 time signature, dynamic markings *f*, *p*, *f*, *p*.
- Trio**: 3/4 time signature, dynamic markings *f*, *p*.
- Finale**: 2/4 time signature, tempo marking *Presto*, dynamic markings *f*, *p*, *f*, *p*.

Other markings include *Men. D.C.* and various fingering numbers (1, 2) and slurs.

V I O L A

QUARTETTO III

*Allegro molto f*

First section of the Violin Quartet III, marked *Allegro molto f*. The music is in 2/4 time and spans seven staves. It features a variety of rhythmic patterns and dynamics, including *p* (piano) and *f* (forte). The section concludes with first and second endings.

*Menuetto*

*Trio*

Minuet section, marked *Trio*. The music is in 3/4 time and spans two staves. It features prominent triplet patterns and dynamics ranging from *p* (piano) to *fp* (fortissimo piano).

*Adagio*

*Con Fordini*

Adagio section, marked *Con Fordini*. The music is in 3/4 time and spans five staves. It features complex rhythmic patterns and dynamics ranging from *f* (forte) to *pp* (pianissimo).



# V I O L A

Musical staff with notes and dynamics. Dynamics include *f* (forte).

Musical staff with notes and dynamics. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical staff with notes and dynamics. Dynamics include *Pizzicato* and *colarco*. Includes fingerings 2 and 1.

Musical staff with notes and dynamics. Dynamics include *Pixxi.* and *colar.*. Includes fingerings 2 and 1. Section labeled *Trio*.

Musical staff with notes and dynamics. Includes fingering 1.

Musical staff with notes and dynamics. Section labeled *Var. 1*. Includes a *w* (breath mark).

Musical staff with notes and dynamics. Includes triplets (3). Section labeled *Var. 2* and *Tacet*.

Musical staff with notes and dynamics. Includes triplets (3) and fingering 1. Section labeled *Var. 3*.

Musical staff with notes and dynamics. Includes triplets (3). Section labeled *Men Da Capo*.

Musical staff with notes and dynamics. Section labeled *Finale*. Includes a *w* (breath mark).

Musical staff with notes and dynamics. Section labeled *Allegro*.

Musical staff with notes and dynamics. Includes a *w* (breath mark).

Musical staff with notes and dynamics. Includes a *w* (breath mark).

Musical staff with notes and dynamics. Includes a *w* (breath mark).

# V I O L A

## QUARTETTO IV

*Presto* *f*

*p* *f* *p* *f*

*p* *f*

*f* *f* *p* *f*

*p* *f*

*p* *f*

*p*

*f* *p* *f*

*f* *f*

*3/4*

### *Menuetto*

*3/4* *Trio* *f*

*p* *f* *Men. D.G.*

*3/4* *Adagio*

# V I O L A

*p* *pp*

*Menuetto* *p* *f* *p* *f*

*Trio* *p*

*Allegro*

*Mer Da Capo*

*w*

The page contains 14 staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of various rhythmic patterns, including sixteenth-note runs and eighth-note passages. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated. The piece is divided into sections: *Menuetto* (Minuet), *Trio*, and *Allegro*. The *Menuetto* section includes dynamic markings of *p*, *f*, *p*, and *f*. The *Trio* section is marked *p*. The *Allegro* section features a 2/4 time signature and includes first, second, and third endings. The piece concludes with a *Mer Da Capo* instruction. The page number 11 is in the top right corner, and the page number 94 is in the bottom right corner.

# V I O L A

## QUARTETTO V

*P*  
*Presto* *f* *p*

*f*

*1*

*1*

*2*

*Adagio* *P* *Presto* *f*

*3*  
*4*  
*Meruetto*

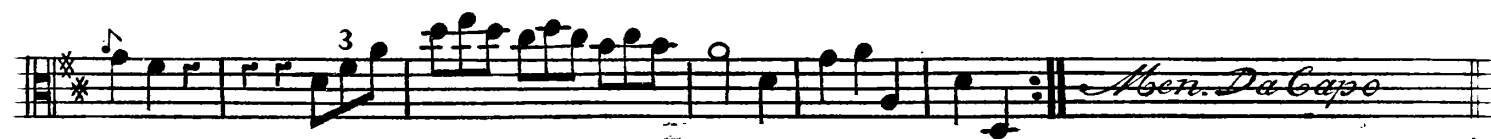
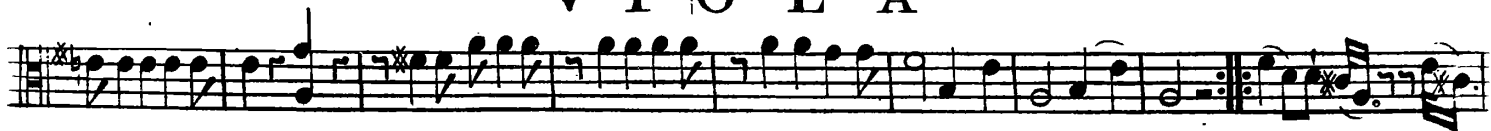
*p*

*3*  
*4*  
*Trio* *p*

*Men.*  
*26.*

*Largo*  
*Cantabile Allabreve*

# V I O L A



# V I O L A

## QUARTETTO VI

*Adagio*

*Var. 1*

*Var. 2*

*Var. 3*

*Var. 4*

*Menuetto*

*p*

*Trio*

*Max. Glazov*

# V I O L A

*Presto*

*Menuetto*

*Trio*

*Presto*

