

SIX
QUATUOR

à

Deux Violons, Taille,
et Basse Obligés

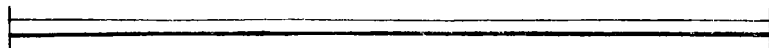
COMPOSÉS

Par

GIUSEPPE HAYDN

à Vienne.

OPERA SECONDA.

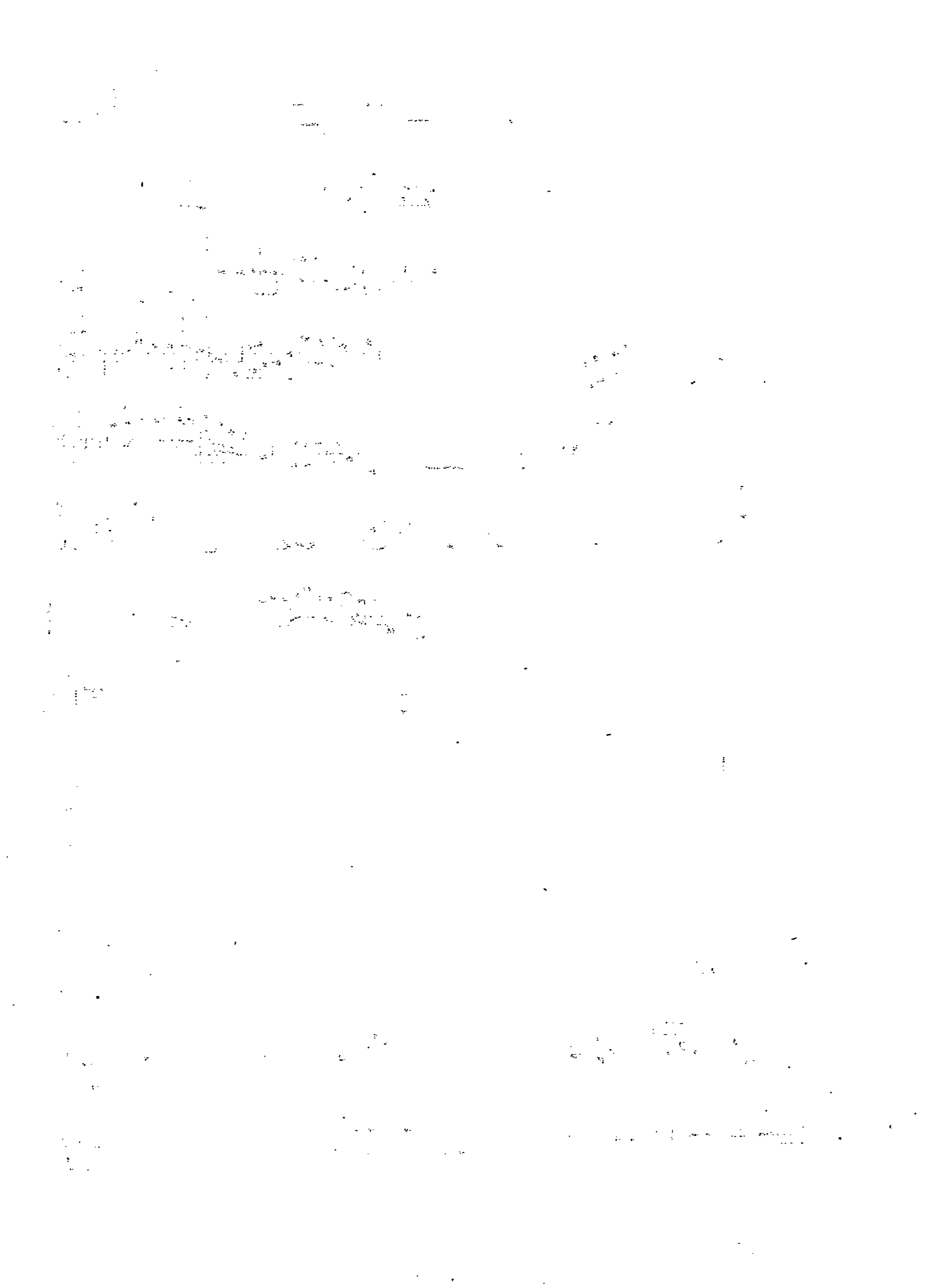


A AMSTERDAM chez *J.J. HUMMEL*, Marchand & Imprimeur de Musique.

N^o 94.

Prix 5^z.





BASSO

This musical score is for the Bassoon part of a piece. It consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 and asterisks. Section markings include "Tasto Solo", "Benedetto", "Trio", "Allegro", and "Unis". Dynamics like *p* (piano) and *f* (forte) are used throughout. The score concludes with a *Da Capo* marking and a page number 94.

BASSO

QUARTETTO II

Allegro *unis*

This section contains six staves of musical notation. The first staff is the bass line, followed by five staves of higher parts. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. Fingering numbers (1-7) and articulation marks (accents, asterisks) are placed above and below the notes throughout the piece.

Morretto

This section consists of two staves of musical notation. The music is in 3/4 time and features a more lyrical and melodic style compared to the previous section. Fingering numbers and articulation marks are present.

Trio

This section consists of two staves of musical notation. The music is in 3/4 time and features a more rhythmic and melodic style. Fingering numbers and articulation marks are present.

Adagio

This section consists of two staves of musical notation. The music is in 3/4 time and features a slower, more melodic style. Fingering numbers and articulation marks are present.

6 5 * 6 5 * 3 3 3 3 3 3 5 6 B A 6 5 S S 6 O 9 2 5 6 5 * 7

Meruetto

Unis

Trio

6 6 5 6 4 3

Finale 1

Presto P

Unis

Unis

BASSO

QUARTETTO III *Allegro molto* *f* *unis.*

2 4 7 8 6 7 8

Menuetto

Trio unis. *p* *f p.*

Adagio Pizzicato

Colar. Pizzi. colar. pp unis.

BASSO

6 4 2 6 6 — 7 — 7 — 6 6 5 4 3

Pizz. *Colar.* 4^{\sharp} *Pizz.* *Colar.* pp

Menuetto *Colar.* 6 4 3 1 2 6 6 7 6 7 *Trio*

Pizz. *Unis.*

f *Var. 1*

Var. 2

Var. 3

Ben Da Capo

Finale *Unis.* *Allegro*

Unis.

BASSO

QUARTETTO IV

Presto *unis. f*

p f unis. *p f*

f p f unis

f p f

f *I S.* *f*

f

unis. *p*

f

Menuetto

Trio *unis.*

Adagio

Aben. Dabun

unis.

94

BASS

The page contains ten systems of musical notation for Bass. The notation includes notes, rests, and various performance markings such as dynamics (p, pp, f, f6p), articulation (accents), and phrasing slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece is divided into sections: *Benedetto* (measures 1-11), *Trio* (measures 12-16), *Allegro* (measures 17-26), and *Unis* (measures 27-31). The *Allegro* section is marked with a tempo of 2/4. The *Unis* section is marked with a tempo of 3/4. The piece concludes with a *Da Capo* instruction.

BASS

QUARTETTO V

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 and 7. The score is divided into several sections:

- Staff 1:** Starts with a *P* (piano) dynamic and a *Presto* tempo marking. It includes the word *unis* (unison).
- Staff 2:** Features a *p* dynamic followed by a *f* (forte) dynamic.
- Staff 3:** Continues the *f* dynamic.
- Staff 4:** Shows a change in dynamics and includes the tempo marking *Adagio*.
- Staff 5:** Features a *f unis* marking.
- Staff 6:** Includes the tempo marking *Presto* and the word *Adagio*.
- Staff 7:** Labeled *Menuetto* (Minuet), it begins with a *p* dynamic.
- Staff 8:** Features a *f* dynamic.
- Staff 9:** Labeled *Trio*, it begins with a *p* dynamic.
- Staff 10:** Labeled *Ben. Dulcissimo* (Benevolently, very sweetly), it begins with a *p* dynamic.

BASSO

Largo

Cantabile Allabreve

7 13

Trio Pizzicato

Adagio

Adagio

Finale

Finale

Presto

Presto

BASSO

QUARTETTO VI

Adagio

6 7 6 6 5 6 4 3 6 7 6 6 4 5

Var. 1

6 5 6 4 3 6 7 6 6 4 5 6 5b 6 6 4 3 6 5b

Var. 2

6 5 6 4 3 6 7 6 6 4 5 6 5b 6 6 4 3 6 5b

Var. 3

Var. 4

Menuetto

7 4 2 8 3 7 1 7 1 1 6 4 7

p *f*

7 5 6 5 4 3 7 b 7 6 4 7 1 7 7

6 5 4 3 b7 6 5 4 3 b7 4 8 3 1 2 2 6 4 7 6 6 4 3 7 6

Trio

6 4 6 6 5 4 b 1 7 b 6 6 1 2 6

Menuetto Dal capo

2 6 7 7 6

BASSO

Presto

Menuetto

Trio

Presto

Fin

