

2).7.
HAYDN

SIX QUATUORS

Concertants

A

DEUX VIOLONS VIOLA
ET VIOLONCELLO.

Composés
Par

GIUSEPPE HAYDN.

OEUVRE XVI.

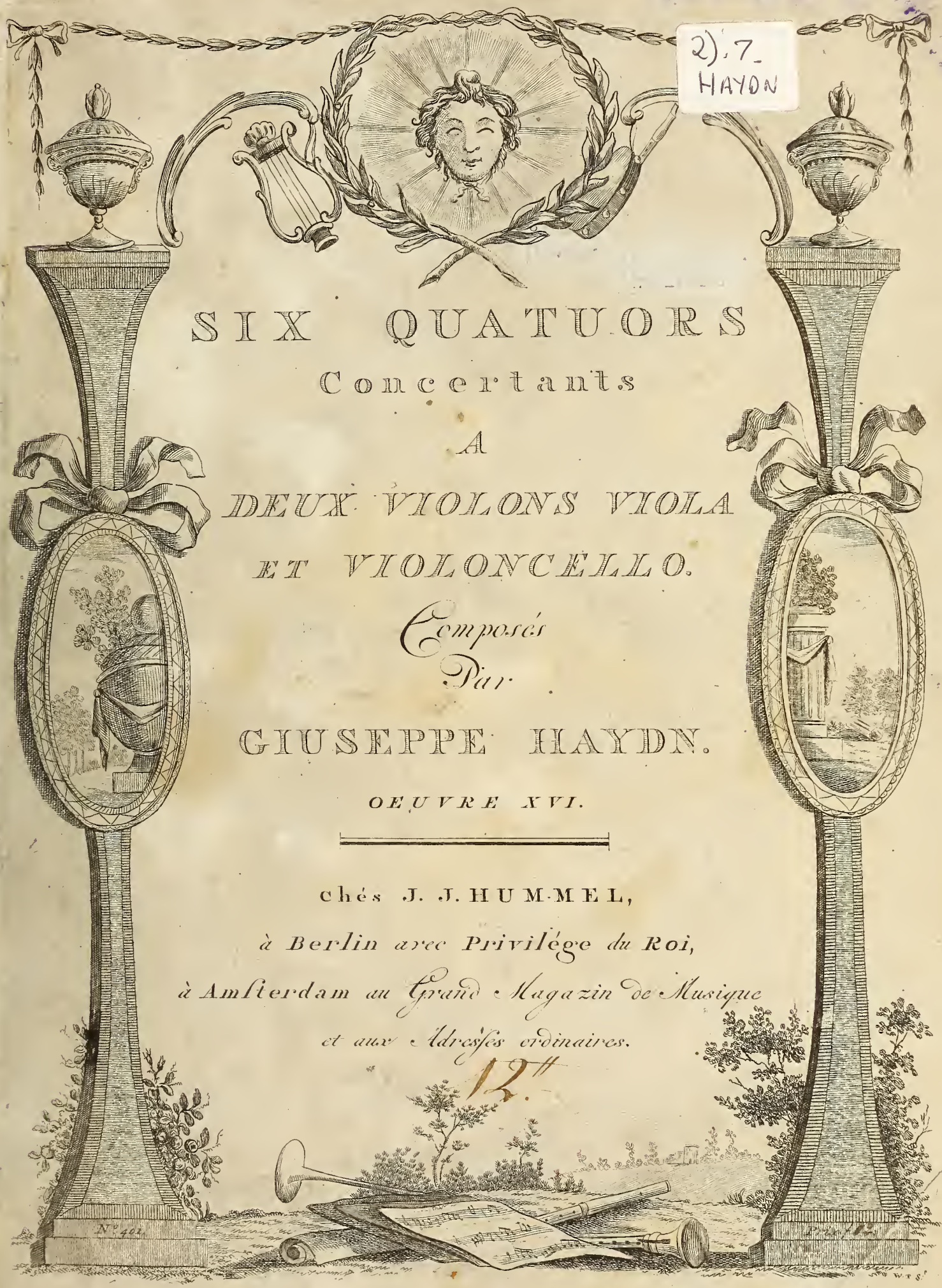
chés J. J. HUMMEL,

à Berlin avec Privilège du Roi,

à Amsterdam au Grand Magasin de Musique

et aux Adresses ordinaires.

12#



VIOLINO PRIMO

QUARTETTO I

Allegro Moderato

The musical score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to forte (f). There are also markings for hairpins (trapezoidal shapes) and some specific articulation marks like asterisks and 'w' (likely for 'wavy' or 'wind'). The music is written in a single system, with each staff representing a different voice or instrument part.

VIOLINO PRIMO

First staff of music, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some triplets and slurs. A first ending bracket is visible at the end of the staff.

Second staff of music, continuing the melodic line with various articulations and slurs. A first ending bracket is present.

Allegretto
Menuetto

Third staff of music, marked *Allegretto* and *Menuetto*. It features a 3/4 time signature and includes dynamic markings such as *p* and *f*.

Fourth staff of music, continuing the piece with various dynamics and articulations.

Fifth staff of music, featuring a *f* dynamic marking and a first ending bracket.

Fin

Sixth staff of music, marked *Fin* and *Trio*. It includes a 3/4 time signature and dynamic markings.

Seventh staff of music, ending with a double bar line and the instruction *Men: Da Capo*.

mezzavoce
Affettuoso e Sostenuto

Eighth staff of music, marked *mezzavoce* and *Affettuoso e Sostenuto*. It features a 3/8 time signature and dynamic markings.

Ninth staff of music, featuring *sf* dynamic markings and various articulations.

Tenth staff of music, continuing the melodic development with slurs and articulations.

Eleventh staff of music, featuring various dynamics and articulations.

Twelfth staff of music, including triplet markings and dynamic markings.

Thirteenth staff of music, featuring *sf* dynamic markings and various articulations.

Fourteenth staff of music, ending with a double bar line and dynamic markings *P* and *PP*.

VIOLINO PRIMO

Finale Presto

al Segno

P f

P f

Fin

Handwritten notes: 2. 5

Violone Solo 5

QUARTETTO II

Moderato

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1:** Rapid sixteenth-note passages.
- Staff 2:** Features a section marked "8va" (octave) and "loco" (local), with a dynamic marking of "P" (piano).
- Staff 3:** Contains sixteenth-note patterns with a dynamic marking of "f" (forte).
- Staff 4:** Similar to Staff 2, with "8va" and "loco" markings and a "P" dynamic.
- Staff 5:** Includes a first ending bracket labeled "1" and a dynamic marking of "f".
- Staff 6:** Features a "loco" marking and an "8va" section.
- Staff 7:** Contains a "loco" marking and an "8va" section.
- Staff 8:** Shows a dynamic shift from "P" to "f" and includes a first ending bracket labeled "1".
- Staff 9:** Features sixteenth-note patterns with a dynamic marking of "P".
- Staff 10:** Includes sixteenth-note patterns with a dynamic marking of "f".
- Staff 11:** Contains sixteenth-note patterns with a dynamic marking of "P".
- Staff 12:** Ends with a dynamic marking of "PP" (pianissimo) and a final cadence.

VIOLINO PRIMO

Adagio

8va

loco

8va

8va

loco

8va

loco

3

Menuetto Allegretto

8va

loco

PP

The image shows a page of a musical score for Violino Primo. It consists of 16 staves of music. The first section is marked 'Adagio' and spans from the first staff to the 13th staff. This section includes various dynamics such as *p*, *f*, and *pp*, and features several instances of '8va' (octave up) and 'loco' (local) markings. The second section, 'Menuetto Allegretto', begins on the 14th staff and continues to the end of the page. It also includes dynamics like *f* and *pp*, and has '8va' and 'loco' markings. The key signature has one flat, and the time signature is common time (C). The page number '401' is printed in the bottom right corner.

VIOLINO PRIMO

7

Piano

Trio

Men: Da Capo

Fuga a 4. Soggetti

Allegro

33. 16

VIOLINO PRIMO

QUARTETTO III

Allegro Con Spirito

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro Con Spirito'. The score includes various dynamic markings such as *f* (forte), *P* (piano), and *pp* (pianissimo). A specific instruction 'Sopra una corda' is written below the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fifteenth staff.

VIOLINO PRIMO

9

Violino Primo score, first system. The music is in G minor (one flat) and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *P* (piano), *f* (forte), and *ff* (fortissimo). The instruction *Sopra una Corda* is written at the end of the system.

Violino Primo score, second system. The music continues with similar rhythmic complexity. Dynamics include *f* and *P*. The instruction *Perdendosi* is written above the staff.

Violino Primo score, third system. The music is in 3/4 time. Dynamics include *P* and *f*. The instruction *Trio* is written below the staff.

Violino Primo score, fourth system. The music concludes with a *Men: Da Capo* instruction. Dynamics include *P*.

VIOLINO PRIMO

Poco Adagio

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco Adagio'. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and complex rhythmic patterns. Dynamics such as *f* (forte), *P* (piano), and *u* (ultra piano) are indicated throughout. Performance markings include accents, slurs, and fingerings. The page concludes with a double bar line and the page number 401.

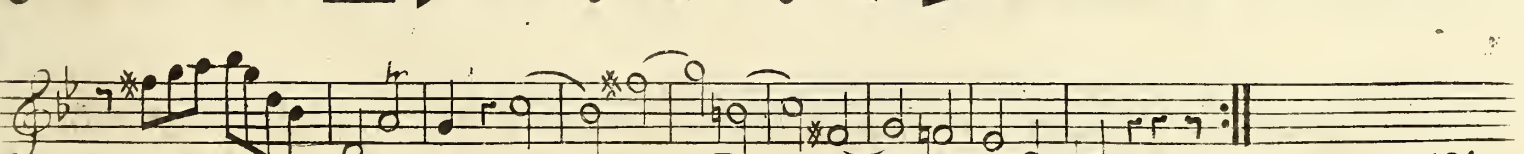
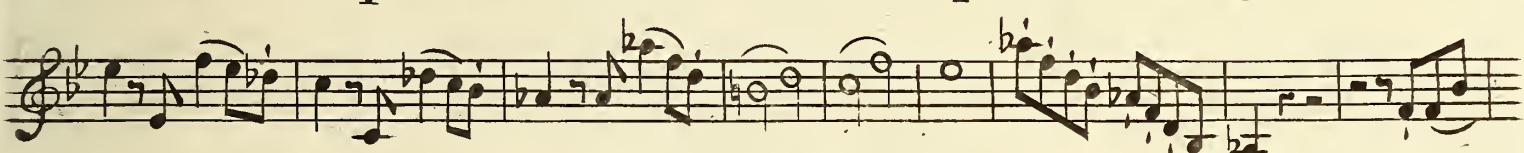
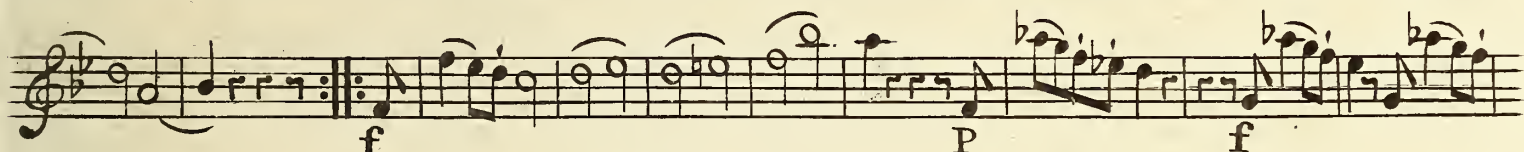
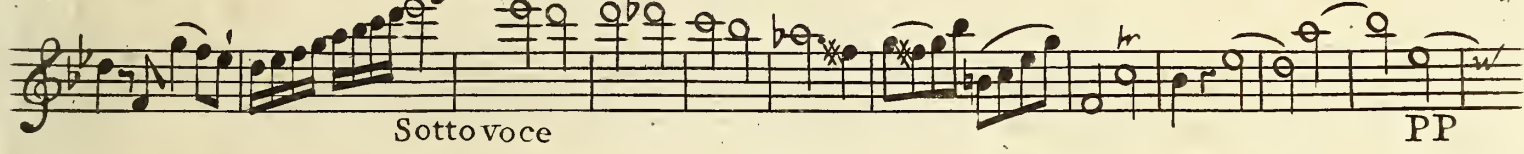
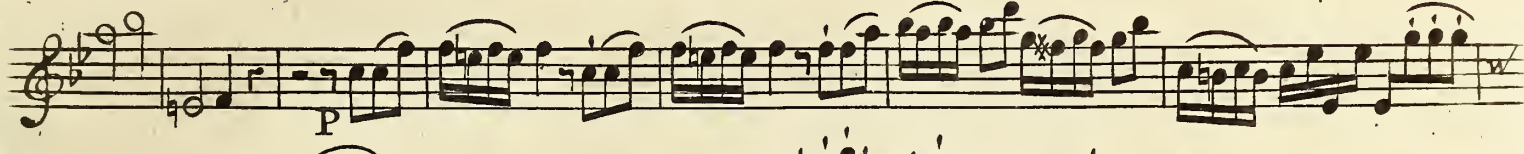
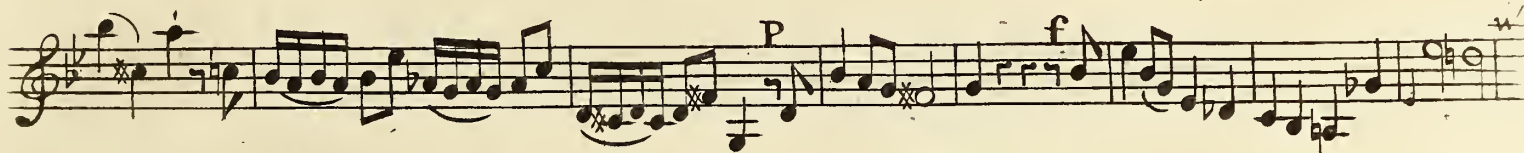
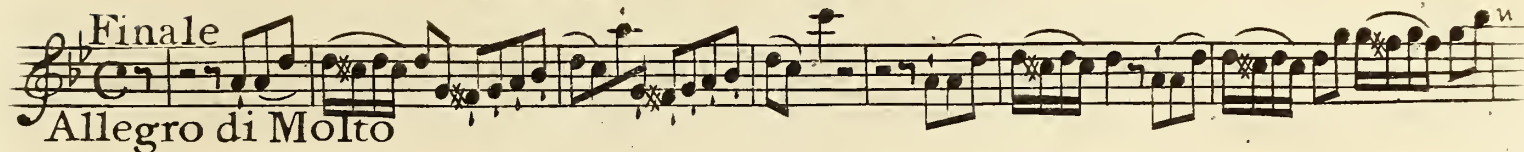
f *P* *f* *P* *u*

4 4 2 2 6

401

VIOLINO PRIMO

Finale
Allegro di Molto



34.

VIOLINO PRIMO

QUARTETTO IV

Piano
Allegro di Molto
f

VIOLINO PRIMO

13 *n*

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *P* (piano), and *f* (forte) again. There are also markings for *tr* (trill) and *n* (natural). The score concludes with a double bar line and a fermata over the final note.

Con Variazioni

Affettuoso

The variation section consists of four staves of music. The first staff is marked *Affettuoso* and features a 2/4 time signature. It includes dynamic markings *P* and *PP*. The second staff is labeled *Var. I.* and features a 2/4 time signature with dynamic marking *P*. The third staff is labeled *Var. II.* and features a 2/4 time signature with dynamic marking *P*. The fourth staff is labeled *Volti Subito* and features a 2/4 time signature. The variation section concludes with a double bar line and a fermata over the final note.

VIOLINO PRIMO

14 Var. III

Sotto voce

Var. IV

Alla zingarese

Menuetto Allegretto

Piano

Men:
Da Capo

Presto e Scherzando

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a high level of technical difficulty, featuring extensive sixteenth-note passages, triplets, and complex rhythmic patterns. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout to indicate volume changes. Performance instructions like *1* and *2* are placed above certain notes to denote first and second endings. The notation includes various articulations such as slurs, accents, and staccato marks. The page concludes with a double bar line and a final cadence.

VIOLINO PRIMO

QUARTETTO V

Musical staff with treble clef, key signature of two flats (B-flat and E-flat), and common time signature (C). The tempo marking "Moderato" is centered below the staff. The first measure contains a dynamic marking "P".

Musical staff with treble clef, key signature of two flats, and common time. It features a dynamic marking "f" and a "P" marking.

Musical staff with treble clef, key signature of two flats, and common time. It features a "Cres" (Crescendo) marking and a dynamic marking "f".

Musical staff with treble clef, key signature of two flats, and common time. It features a dynamic marking "P" and a "PP" (Pianissimo) marking.

Musical staff with treble clef, key signature of two flats, and common time. It features a "Cres" marking and a dynamic marking "f".

Musical staff with treble clef, key signature of two flats, and common time. It features a "Cres" marking and a dynamic marking "f".

Musical staff with treble clef, key signature of two flats, and common time. It features a "P" marking, a dynamic marking "f", and first/second endings (1 and 2) indicated by bracketed lines.

Musical staff with treble clef, key signature of two flats, and common time. It features a dynamic marking "f" and a "tr" (trill) marking.

Musical staff with treble clef, key signature of two flats, and common time. It features a dynamic marking "f" and a "tr" marking.

Musical staff with treble clef, key signature of two flats, and common time. It features a dynamic marking "f" and a "tr" marking.

Musical staff with treble clef, key signature of two flats, and common time. It features a "PP" marking and a dynamic marking "f".

Musical staff with treble clef, key signature of two flats, and common time. It features a "P" marking and a dynamic marking "f".

Musical staff with treble clef, key signature of two flats, and common time. It features a dynamic marking "f".

Musical staff with treble clef, key signature of two flats, and common time. It features a dynamic marking "f".

Musical staff with treble clef, key signature of two flats, and common time. It features a dynamic marking "f".

VIOLINO PRIMO

f *P* *PP* *f* *P* *Cres* *f* *P* *PP* *Cres* *f* *PP* *Menuetto* *f* *P* *f* *P* *Trio Piano* *f* *P* *Men: Da Capo*

VIOLINO PRIMO

Adagio

PP

f

P

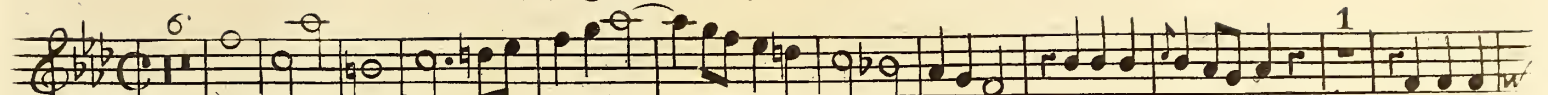
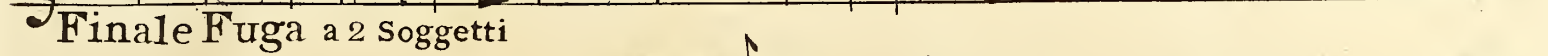
sf

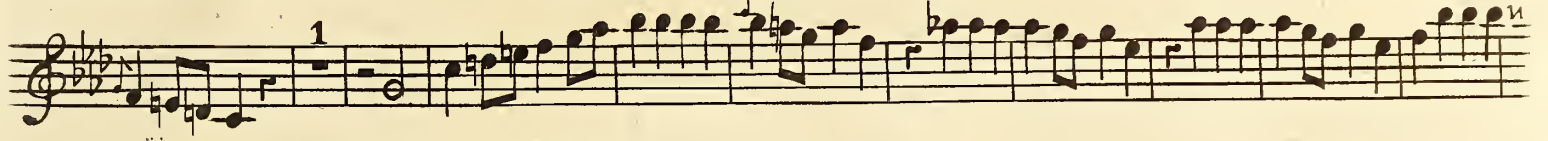
sf

401

This page contains a single system of musical notation for the Violino Primo part. It consists of 14 staves of music. The tempo is marked 'Adagio'. The score includes various dynamics such as 'PP' (pianissimo), 'f' (forte), 'P' (piano), and 'sf' (sforzando). There are also performance markings like '3' and '6' above notes, and 'w' at the end of several staves. The music is written in a key signature of one flat and a 6/8 time signature. The page number '401' is located at the bottom right corner.

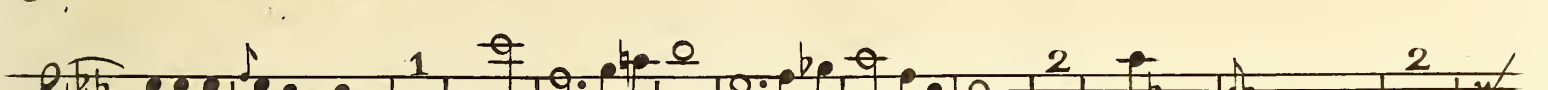
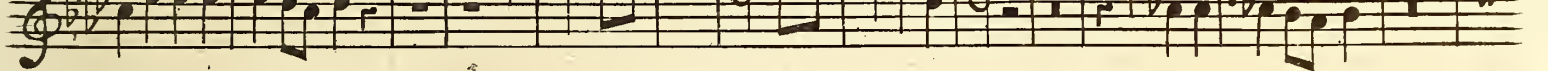
VIOLINO PRIMO

6.  
Finale Fuga a 2 Soggetti

1 

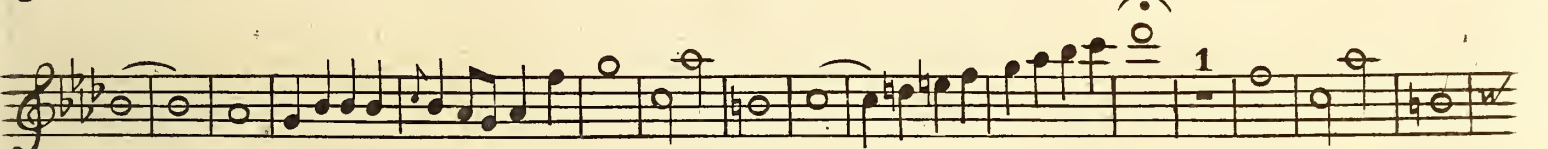
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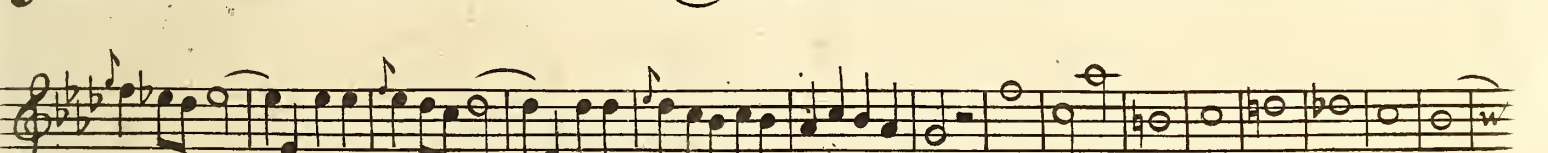
1  2  2

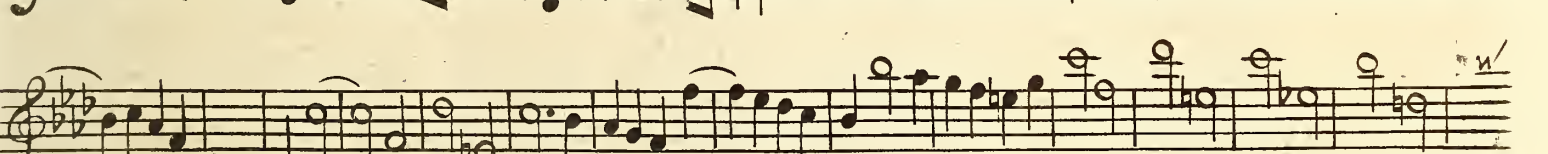
2  1 

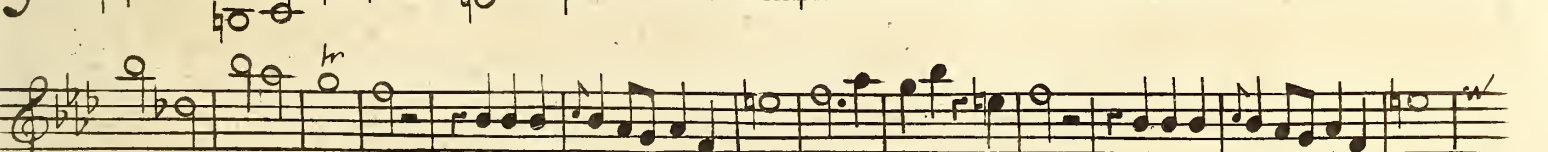
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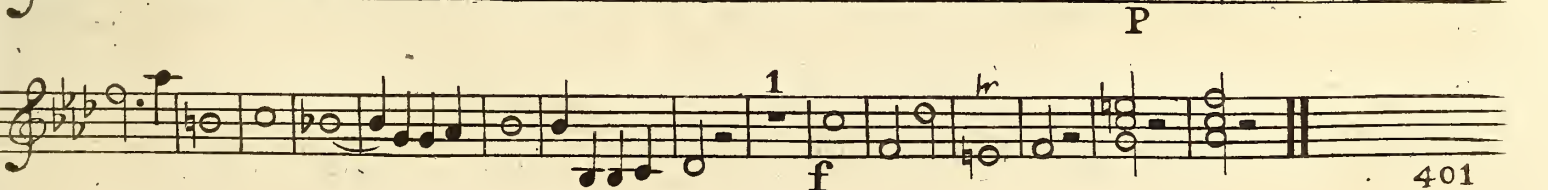
 1







 P

1  f

cr 9

VIOLINO PRIMO

QUARTETTO VI

Scherzando

Allegro Molto

The musical score is written for Violino Primo and consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo and mood are Scherzando and Allegro Molto. The score includes various dynamics such as *f* (forte), *P* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the number 401 in the bottom right corner.

VIOLINO PRIMO

The musical score for Violino Primo on page 21 is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first section, starting from the top, is marked with a piano (*P*) dynamic and includes a forte (*f*) dynamic marking. The second section, beginning with the tempo marking *Adagio*, is marked *pp* (pianissimo). The score features a variety of musical notations, including slurs, accents, and dynamic markings. A section of the score is marked *loco* and includes a wavy line indicating a vibrato or tremolo effect. The piece concludes with a final cadence marked *P* and *pp*.

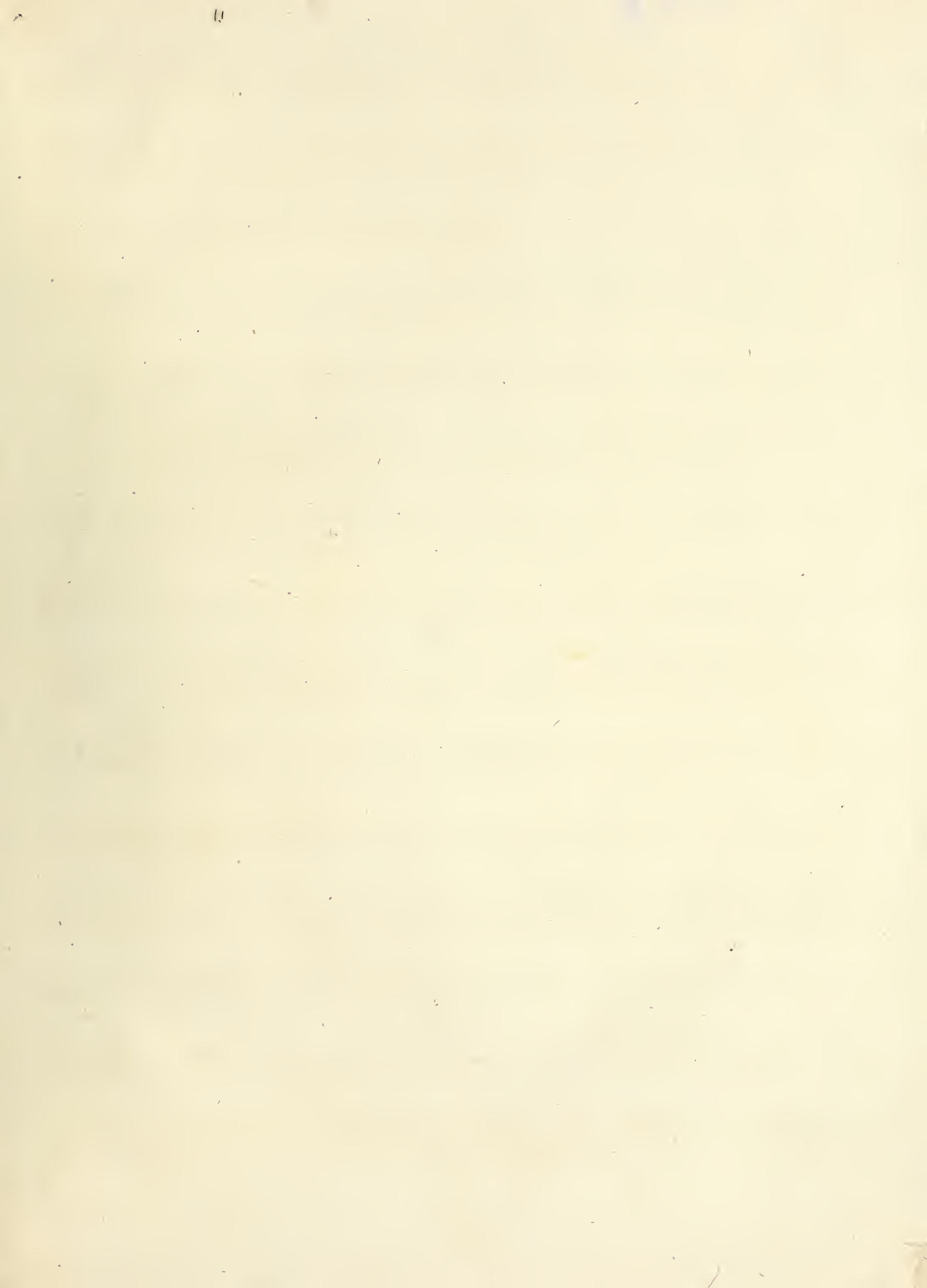
VIOLINO PRIMO

Menuetto

P *Trio* *Sopra una corda*

Men: Da Capo

Fuga a 3 soggetti



2).7.
HAYDN



SIX QUATUORS

Concertants

A

DEUX VIOLONS VIOLA
ET VIOLONCELLO.

Composés
Par

GIUSEPPE HAYDN.

OEUVRE XVI.

chés J. J. HUMMEL,

à Berlin avec Privilège du Roi,

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V I O L A

QUARTETTO I

Allegro Moderato

Menuetto Allegretto

Trio

Men: Da Capo

4

V I O L A

mezza voce

Affettuoso e Sostenuto

sf sf sf

sf sf P PP

Finale Presto

f P

f P f

V I O L A

QUARTETTO II

Moderato

The musical score for the Viola part in Quartetto II is written on 12 staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including 'p', 'f', and 'pp'. There are also performance instructions like 'Solo' and '1' above a staff. The piece concludes with a double bar line and repeat dots.

V I O L A

6

Adagio

Menuetto

Piano

Trio

V I O L A

7

Fuga Allegro a 4 Soggetti

This page contains the musical score for the Viola part of a fugue. The score is written on 14 staves. The first staff begins with a treble clef, a 6/8 time signature, and a first ending bracket. The music is in G major, indicated by one sharp (F#). The piece is titled "Fuga Allegro a 4 Soggetti". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are several first ending brackets marked with a "1". Dynamic markings include "P" (piano) and "f" (forte). The page number "401" is located at the bottom right corner.

V I O L A

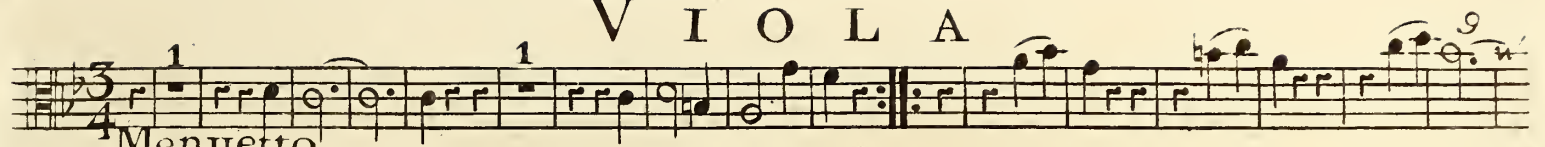
QUARTETTO III

Allegro con Spirito

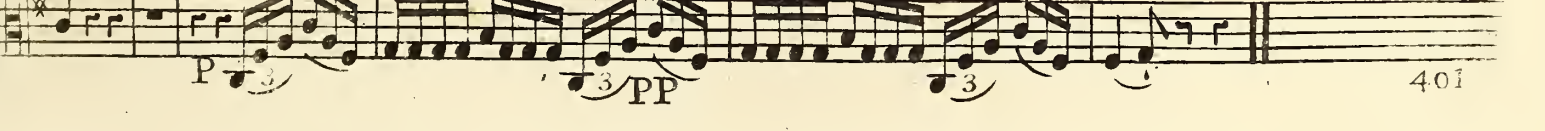
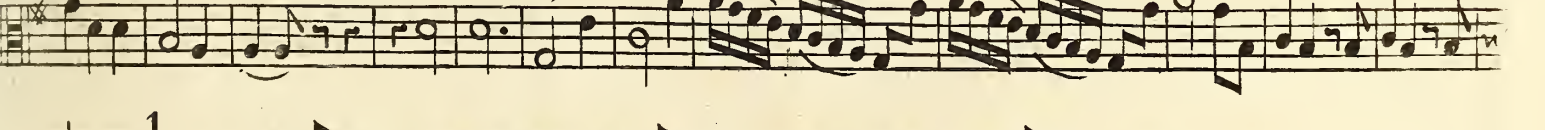
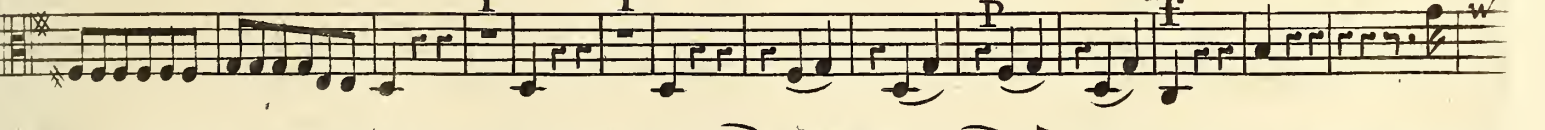
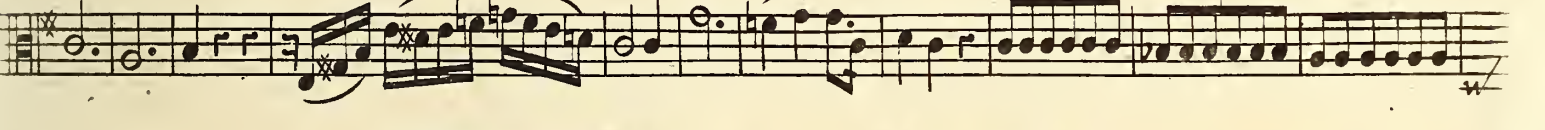
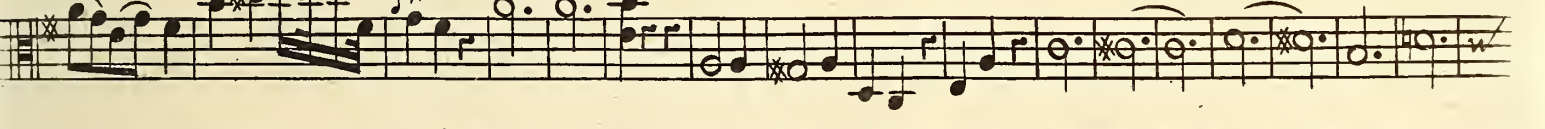
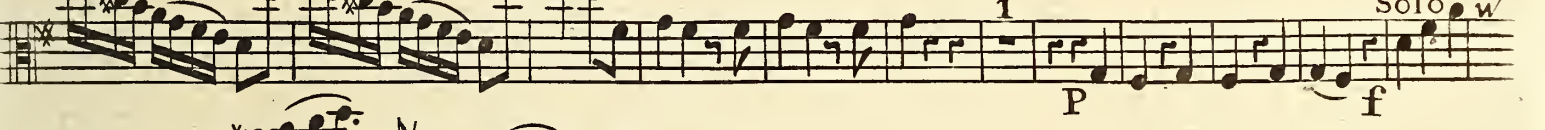
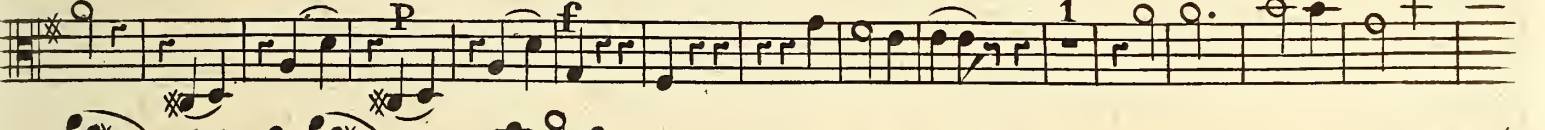
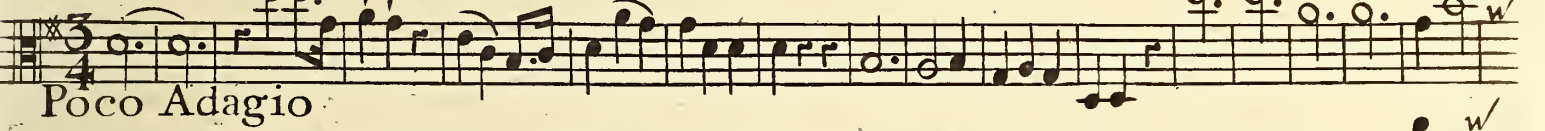
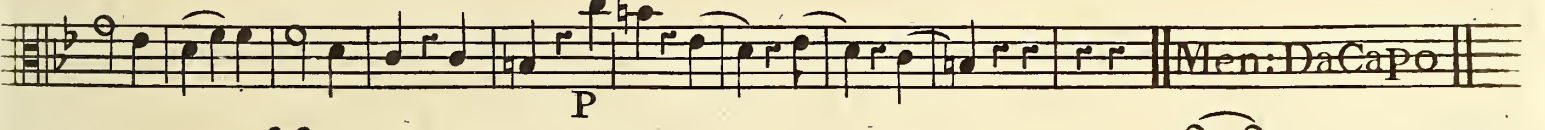
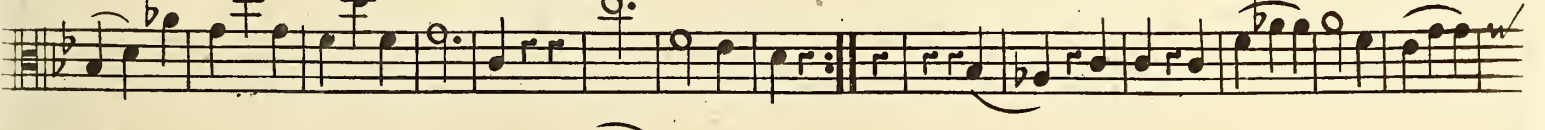
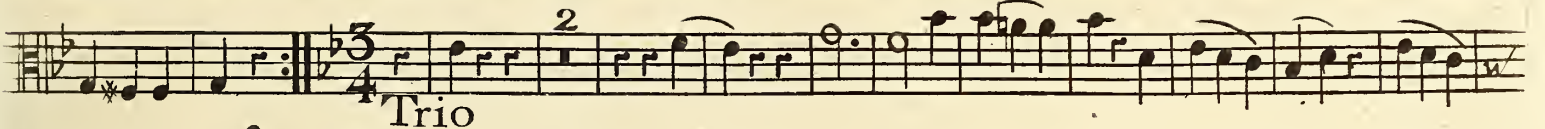
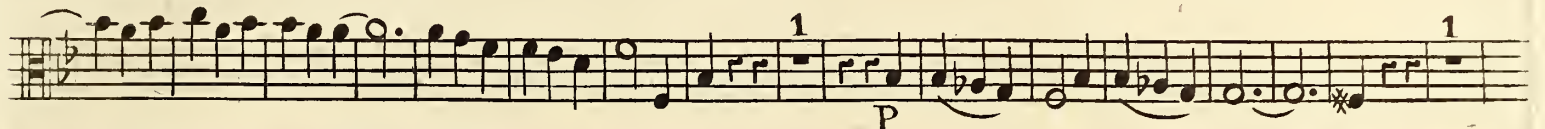
The musical score consists of 14 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is marked *Allegro con Spirito*. The score includes various dynamic markings such as *f* (forte), *P* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *Sempre Piano* and *Allegro con Spirito*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several first endings marked with '1' and second endings marked with '2'. The score concludes with a double bar line and repeat dots.

V I O L A

1 1 9



Menuetto



Perdendosi

Trio

Men: Da Capo

Poco Adagio

Solo

V I O L A

Allegro Molto

f *P* *f* *Sotto Voce* *PP* *f* *f* *P* *f*

QUARTETTO IV

Piano *f*

Allegro molto

P *f* *P* *f* *P* *f*

V I O L A

This page of a violin score contains 14 staves of music. The notation includes various rhythmic values, slurs, and articulation marks such as accents and asterisks. Performance markings include fingerings (1, 2, 3), dynamics (P, f, PP), and slurs. The music concludes with a double bar line and the dynamic marking PP.

V I O L A

Con Variazioni

Affettuoso

Alla zingarese

Menuetto

V I O L A

13

Presto Scherzando

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *Presto Scherzando*. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

V I O L A

Menuetto

f P f P

Trio P

Men: Da Capo

Adagio

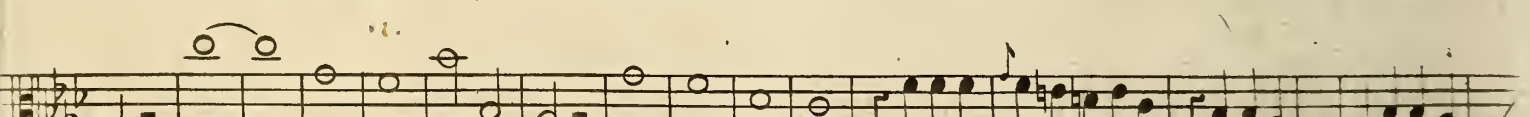
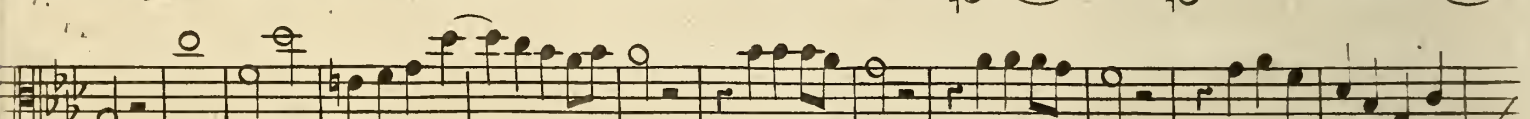
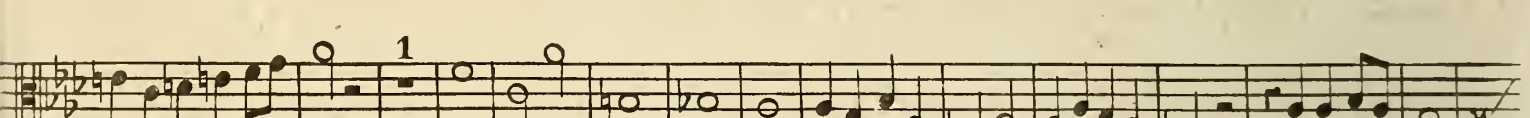
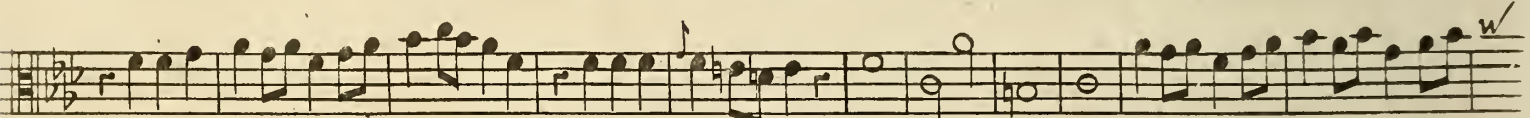
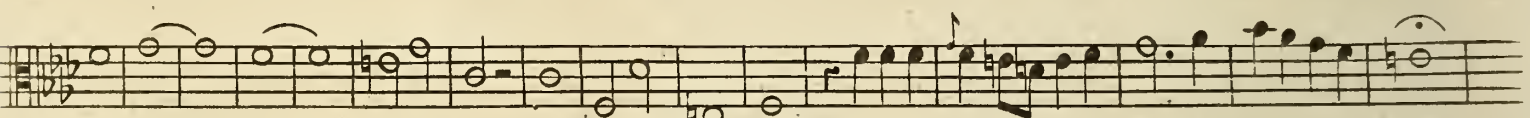
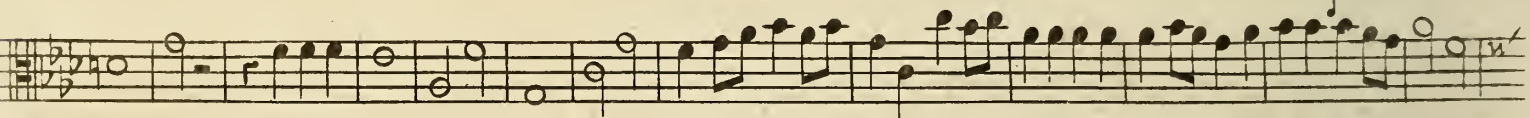
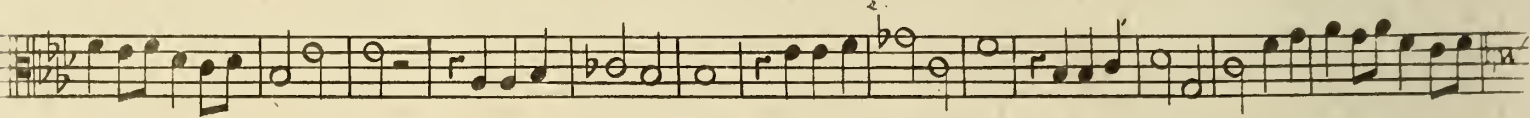
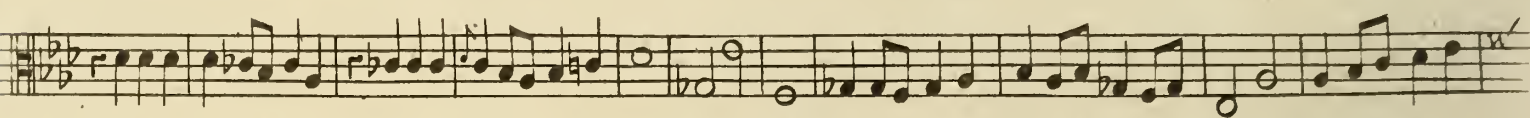
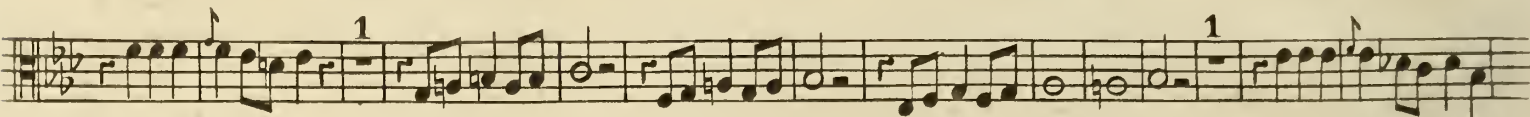
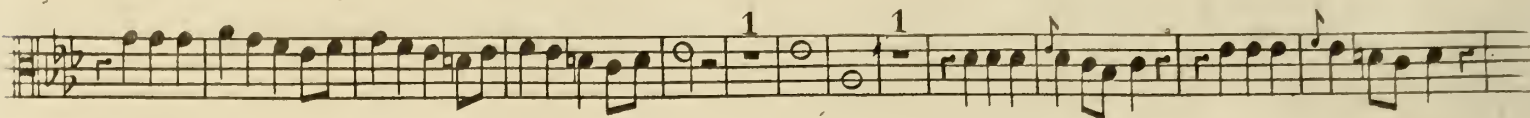

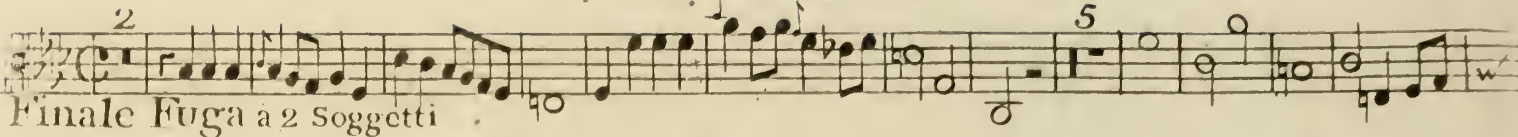
Staccato

Ten

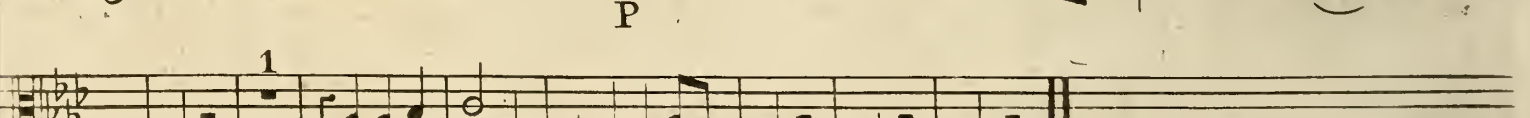
sf sf sf

V I O L A

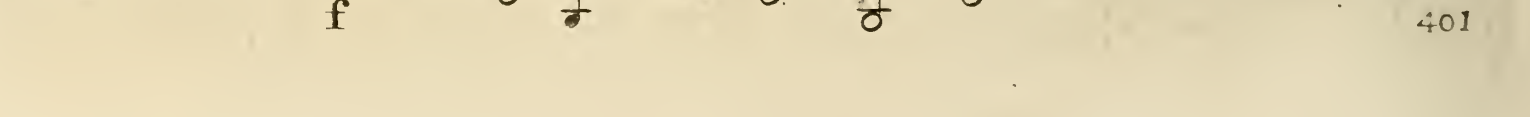
2 5
Finale Fuga à 2 Soggetti



P



f



219

V I O L A

Scherzando

QUARTETTO VI

Allegro di Molto

The musical score for the Violin part of Quartet VI is written on 13 staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Allegro di Molto' and the mood is 'Scherzando'. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), along with articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a repeat sign.

V I O L A

Adagio

PP

Menuetto

P

Trio

2. Sopra una corda

Men. Da Capo

Fuga a 3 Soggetti

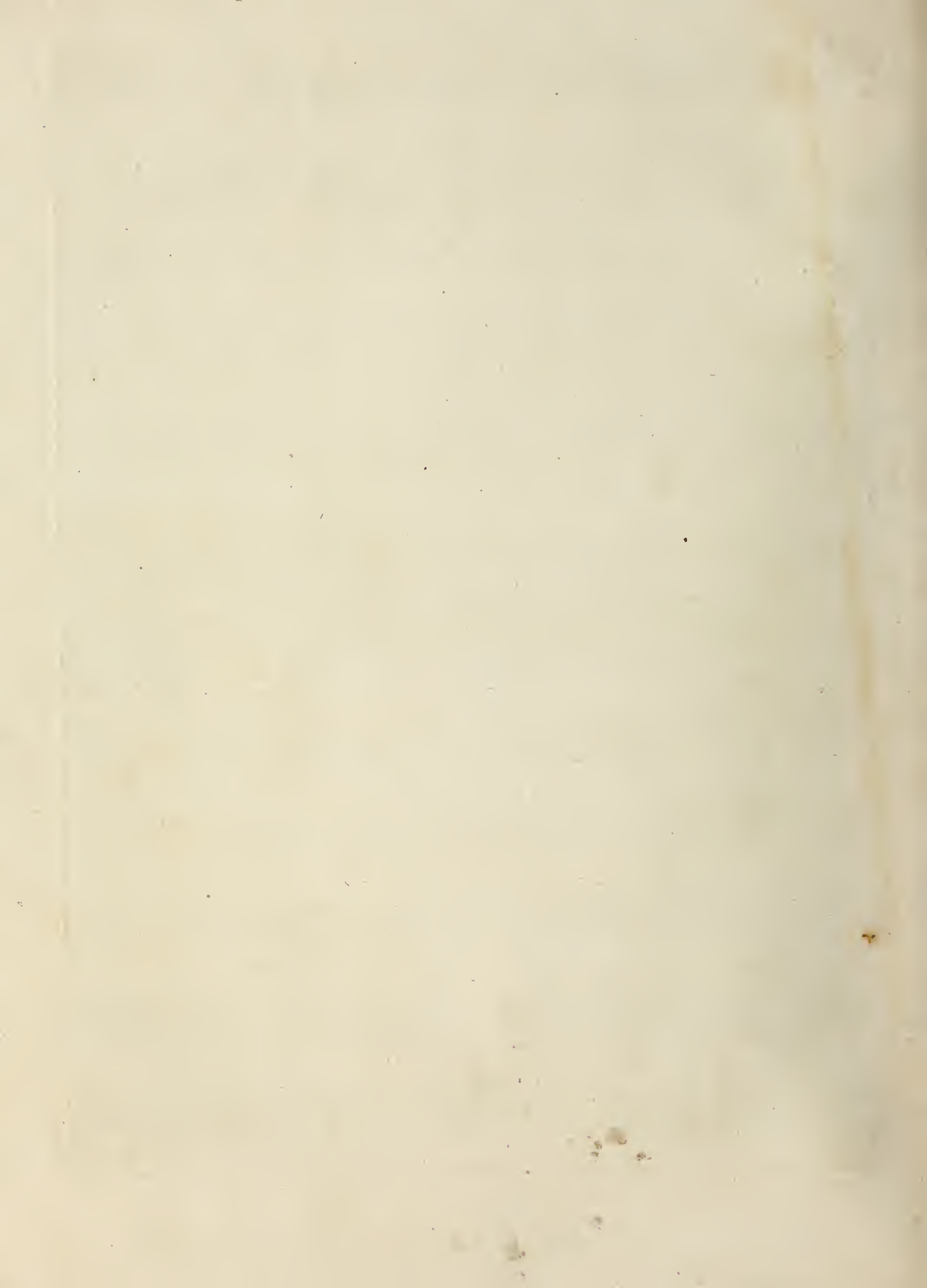
V I O L A

19

A musical score for the Viola instrument, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and the word "Fin".

Fin

401



2) 7 -
HAYDN



SIX QUATUORS

Concertants

pour

DEUX VIOLONS VIOLA

et

Violoncello

Composés
Par

GIUSEPPE HAYDN.

chez J. J. HUMMEL,

à Berlin avec Privilège du Roi,

à Amsterdam au Grand Magasin de Musique

et aux Adresses ordinaires.

VIOLONCELLO

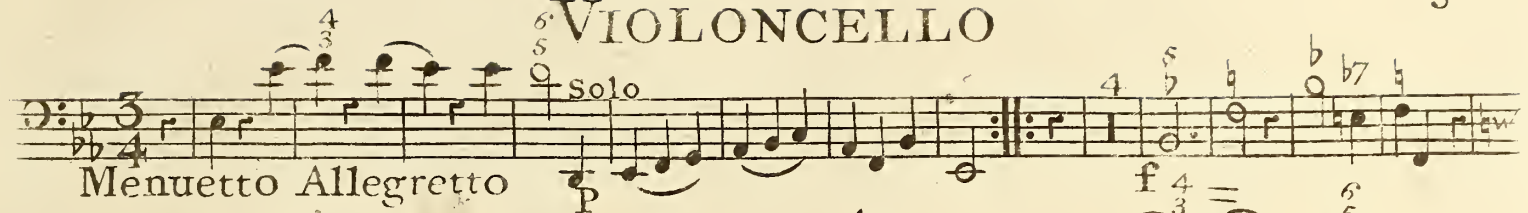
QUARTETTO I

Allegro moderato

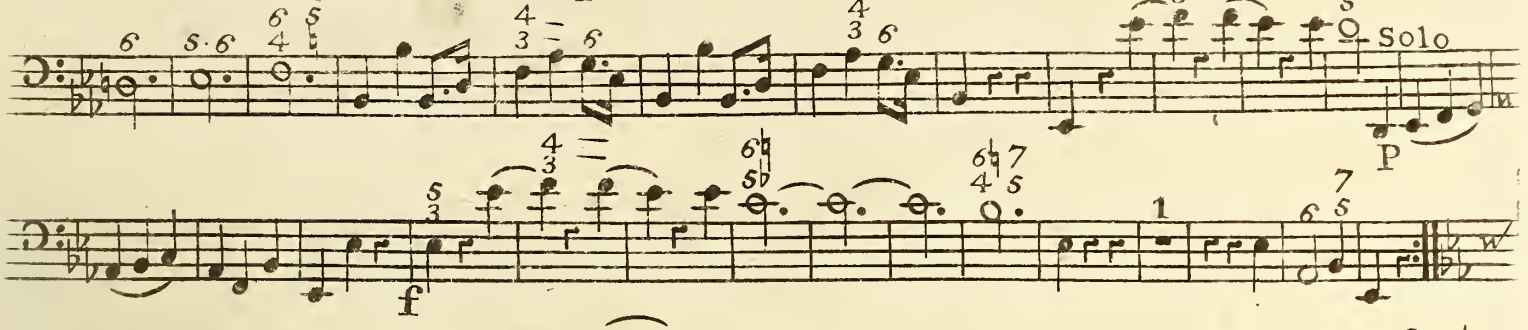
The musical score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *Solo*. Fingerings are indicated by numbers 1-5 above or below notes. Some staves include specific performance instructions like *Violoncello Solo* and *unis*. The score is written in a key with one flat and a 2/4 time signature. The music features complex rhythmic patterns and melodic lines.

VIOLONCELLO

Solo
Ménuetto Allegretto
P



f
Solo
P



Violonc: Solo
Trio



Ménuetto Da Capo



mezza voce
T.S.
Affettuoso e Sostenuto
sf sf sf sf



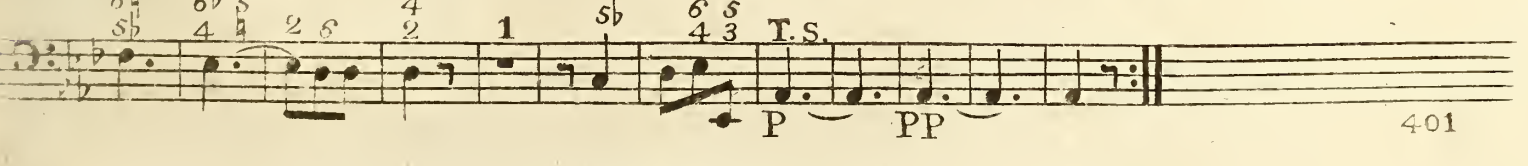
T.S. T.S.



sf sf sf



P PP



VIOLONCELLO

Finale Presto

Solo

Solo T.S.

P

T.S. P

Solo f

Solo

T.S.

T.S.

QUARTETTO II

Violonc: Solo

Moderato

VIOLONCELLO

5

This musical score for Violoncello consists of 12 staves of music. The notation includes various dynamics such as *f*, *P*, *PP*, and *pp*. Fingering is indicated by numbers 1-7 above or below notes. There are also asterisks (*) and circled numbers (e.g., 4, 5, 6, 7) above notes, possibly indicating specific techniques or fingerings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a repeat sign.

VIOLONCELLO

6

Unis

Adagio

f

P

PP

f

Unis

f

P

f

Unis

f

P

Unis f

P

Unis f

P

Unis f

P

Unis

PP

Ménuetto P

f

Unis

f

Fin

TRIO Piano

f Unis

P

f Unis

P

Men: Da Capo

The image shows a page of a musical score for the Violoncello. It is divided into two main sections: 'Adagio' and 'Ménuetto'. The 'Adagio' section is marked with a tempo of 'Adagio' and includes various dynamics such as 'f' (forte), 'P' (piano), 'PP' (pianissimo), and 'Unis' (unison). It features complex fingering and bowing techniques, including slurs and accents. The 'Ménuetto' section is marked 'Ménuetto P' and includes dynamics like 'f' and 'Unis'. It concludes with a 'Fin' marking and a 'TRIO Piano' section. The page ends with a 'Men: Da Capo' instruction. The page number '401' is visible in the bottom right corner.

VIOLONCELLO

Allegro Fuga a 4 Soggetti

This page contains the cello part of a fugue. It features ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns and frequent accidentals. Fingerings are indicated by numbers 1-4 above or below notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with the instruction 'Unis' on the final staff.

VIOLONCELLO

QUARTETTO III

Allegro con Spirito

The score is written for a single cello part. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro con Spirito'. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes several trills and ornaments. Performance dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various fingering and bowing indications, such as '3', '4', '5', '6', '7', '8' and symbols like 'b7', 'b4', 'bw'. A section marked 'T.S.' (Tutti) begins in the sixth staff. The piece concludes with a final cadence. The page number '401' is located in the bottom right corner.

VIOLONCELLO

Violoncello musical score for the first section. The score consists of five systems of two staves each. The first staff is in treble clef, and the second is in bass clef. The music is in 3/4 time. Performance markings include *f*, *P*, *Unis*, and *T.S.*. Fingerings and bowings are indicated by numbers and symbols above the notes. The section concludes with a double bar line.

Menuetto

Violoncello musical score for the *Menuetto* section. It consists of two systems of two staves each. The first staff is in treble clef, and the second is in bass clef. The music is in 3/4 time. Performance markings include *f*, *P*, and *T.S.*. The section includes a first ending and a second ending, both marked with *T.S.* and ending with a double bar line.

Fin Trio

Violoncello musical score for the *Trio* section. It consists of two systems of two staves each. The first staff is in treble clef, and the second is in bass clef. The music is in 3/4 time. Performance markings include *P* and *Men:DaCapo*. The section concludes with a double bar line.

VIOLONCELLO

5 5 5 1 3 2 6 6 5 5 6 6 7 6 6 4 3 7 8 2 3 6 5 5 4 6 5

Poco Adagio

Violonc: Solo

5 3 6 6 5 4 5 5 8 2 8 1 5 4 2

f Solo

P

6 5 5 4 3 2 6 6 5 5 6 5

f Solo

5 3 4 2 7 4 2 6 5 6 5 4 3 2 6 5 4 3 2 6

Violonc: Solo

Solo

P

7 8 2 3 6 5 4 2 6 5 6 5 6 5

Solo

P

PP

VIOLONCELLO

Finale Allegro molto Unis

P *f* *Unis* *P*

Sottovoce *f*

P *PP* *f*

P *Unis* *f*

P *PP*

401

VOLONCELLO

Allegro di Molto $\frac{7}{8}$ $\frac{6}{5}$ $\frac{4}{3}$

QUARTETTO IV

The musical score is written for a single instrument, Violoncello, and consists of twelve staves. The notation is complex, featuring many sixteenth and thirty-second notes, slurs, and accents. The key signature has two sharps (F# and C#), and the time signature is 7/8. The piece is marked "Allegro di Molto".

Performance instructions and dynamics are scattered throughout the score:
- "Pian" is written at the beginning of the first staff.
- "ff" (fortissimo) appears in several places.
- "P" (piano) and "f" (forte) are used for dynamic contrast.
- "Unis" indicates unison playing.
- "T.S." (Trasposizione) is marked above a staff.
- "ff" appears at the end of the piece.

Fingerings are indicated by numbers 1-5. Some fingerings are marked with an asterisk (*). The score also includes many natural signs and accidentals.

VIOLONCELLO

76 4 6 98 8 = 9 6 = 98 4 = 6 76 7 13

Unis 6 987 765 6 4 4 2 6 4 2 6 4 2

P f unis

Unis 6 4 6 6 5 4 3 1 4 5 3 1 5 6 7 4 2 6 5 3 2

Unis 4 6 4 3 3 6 4 3 3 6 4 3 3 6 4 3

6 17 6 5 4 3 1 2 6 17 PP

Unis P

Affettuoso con Var:

6 4 6 5 6 7 7 6 5 4 3 2 1 6 5 4 3 2 1

Var.I

6 5 4 3 6 6 b 5 b 6 6 4 3 2 1 6 5 4 3 2 1

Violonc Solo

Var.II

Var.III

Var.IV

Unis

f P PP

f P PP

VIOLONCELLO

Musical staff 1: Bass clef, 3/4 time signature, key signature of one sharp (F#). Contains a melodic line with various fingerings (6, 7, 5, 6, 7) and a repeat sign.

Menuetto Alla zingarese

Musical staff 2: Bass clef, 3/4 time signature, key signature of one sharp. Contains a melodic line with fingerings (6, 7, 6, 7) and a repeat sign.

Primo violone: solo

Musical staff 3: Bass clef, 3/4 time signature, key signature of one sharp. Contains a melodic line with a repeat sign and the instruction "Men: Da Capo".

Presto e Scherzando

Musical staff 4: Bass clef, 3/4 time signature, key signature of one sharp. Contains a melodic line with fingerings (6, 5, 4, 3) and dynamics markings (p, f).

Unis

Unis

Musical staff 5: Bass clef, 3/4 time signature, key signature of one sharp. Contains a melodic line with fingerings (6, 5, 4, 3) and dynamics markings (f, p).

Unis

Musical staff 6: Bass clef, 3/4 time signature, key signature of one sharp. Contains a melodic line with fingerings (6, 5, 4, 3, 2, 1) and dynamics markings (p, f).

Musical staff 7: Bass clef, 3/4 time signature, key signature of one sharp. Contains a melodic line with fingerings (7, 6, 5, 4, 3, 2, 1) and dynamics markings (p, f).

Musical staff 8: Bass clef, 3/4 time signature, key signature of one sharp. Contains a melodic line with fingerings (6, 5, 4, 3, 2, 1) and dynamics markings (p, f).

Musical staff 9: Bass clef, 3/4 time signature, key signature of one sharp. Contains a melodic line with fingerings (6, 5, 4, 3, 2, 1) and dynamics markings (p, f).

Musical staff 10: Bass clef, 3/4 time signature, key signature of one sharp. Contains a melodic line with fingerings (6, 5, 4, 3, 2, 1) and dynamics markings (p, f).

Unis

Unis

Musical staff 11: Bass clef, 3/4 time signature, key signature of one sharp. Contains a melodic line with fingerings (6, 5, 4, 3, 2, 1) and dynamics markings (p, f).

Musical staff 12: Bass clef, 3/4 time signature, key signature of one sharp. Contains a melodic line with fingerings (6, 5, 4, 3, 2, 1) and dynamics markings (p, f).

Unis

Musical staff 13: Bass clef, 3/4 time signature, key signature of one sharp. Contains a melodic line with fingerings (6, 5, 4, 3, 2, 1) and dynamics markings (p, f).

Musical staff 14: Bass clef, 3/4 time signature, key signature of one sharp. Contains a melodic line with fingerings (6, 5, 4, 3, 2, 1) and dynamics markings (p, f).

VIOLONCELLO

QUARTETTO V

Moderato

Poco f

Violoncello musical score for Quartetto V, page 15. The score consists of 15 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Moderato'. The score includes various dynamics such as *f*, *P*, *PP*, *Cres*, and *Poco f*. It features numerous fingering numbers (1-7) and bowing directions (up and down bows). The music is written in a cello clef. The page number '15' is in the top right corner, and '401' is in the bottom right corner.

VIOLONCELLO

16

$\begin{matrix} 7 & 8 & 7 & 8 \\ 6\flat & 5 & 6\flat & 5 \end{matrix}$
 $\begin{matrix} 4 & 3 & 4 & 3 \end{matrix}$ $b7$ —

Muetto

Trio Piano

T.S.

Men: Da Capo

Violonc: Solo

Staccato

Ten

Staccato

sf

sf

sf

sf

sf

sf

VIOLONCELLO

Finale Fuga a 2 Soggetti

This page contains the musical score for the Violoncello part of 'Finale Fuga a 2 Soggetti'. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The piece is marked with a tempo of 'Allegro' (indicated by the 'Q' symbol). The score includes several trills and slurs. The first staff has a 'C.H.' marking above it. The second staff has a 'P' marking below it. The piece concludes with a double bar line and a fermata. The page number '401' is printed at the bottom right.

VIOLONCELLO

QUARTETTO VI

Scherzando,

Allegro di Molto

The score is written for a single cello part. It begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegro di Molto' and the mood is 'Scherzando'. The music is characterized by rapid sixteenth-note passages and complex fingering. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes numerous fingering suggestions (e.g., 1, 2, 3, 4, 5, 6, 7) and articulation marks such as slurs and accents. A section of the piece is marked 'T.S.' (Tutti) and another section is marked 'Adagio'. The piece concludes with a final cadence.

VIOLONCELLO

6 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Meno mosso
pp

Trio
Men:
Da Capo

Final

Fuga a 2 soggetti

7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

T.S.

7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Unis
Fin 401

