

THREE QUARTETTS,

*For*

*Two Violins, Viola, & Violoncello,*

*with a Thorough Bass*

Composed by

*JOSEPH HAYDN,*

*Chapel Master to his Highness,*

THE PRINCE of ESTERHAZY &c &c

Op. XXXIII.

Pr. 6<sup>th</sup>

*London Printed and sold by Will<sup>m</sup> Foster Music-seller,*

*to their Royal Highnesses the Prince of Wales,*

*and Duke of Cumberland,*

*N<sup>o</sup>. 348, near Peter's Change,*

*Strand.*

Violino Primo

2

# QUARTETTO I

Vivace Assai

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace Assai'. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *pp* (pianissimo), *pf* (pianoforte), *ff* (fortissimo), *p* (piano), *f* (forte), *fz* (forzando), and *hr* (hairpins). Articulation is shown with slurs, accents, and hairpins. The piece concludes with a double bar line and repeat dots.

Violino Primo

1 2  
pp  
p  
f  
fz  
tr  
hr

LARGO  
Cantabile

3  
p  
fz  
tr  
V.S.

Violino Primo

4

*fz* *fz* *Grz* *Grz* *p* *fz* *p* *piz*

Scherzo  
Allegro

*p* *f* *fz* *fz* *fz* *pp* *Fine* *D.C.* *al Fine*

Violino Primo

Allegretto

The musical score is written for a single violin part in G major and 6/8 time. It begins with the tempo marking 'Allegretto'. The score consists of a single melodic line with various ornaments and dynamics. The score includes a 6-measure rest and a first ending bracket. The tempo changes to 'Presto' in the lower section. The score ends with a dynamic marking of *p* followed by *f*.

Violino Primo

All<sup>o</sup>. Mod<sup>o</sup>. Canto

# II QUARTETTO

This page contains a musical score for the first violin part of a quartet. The score is written on 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and style are marked 'All<sup>o</sup>. Mod<sup>o</sup>. Canto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). Articulations include accents (*acc.*), staccato (*stacc.*), and tenuto (*tenu.*). There are also markings for 'Cres' (crescendo) and 'Gres' (decrescendo). Fingerings are indicated with numbers 1-4 and 6. The score concludes with a double bar line and repeat signs.

Violino Primo

Scherzo Allegro

Violino Primo

**LARGO**  
**Sostenuto**

8

Tenu.

*ff* *p* *f* *fz fz fz* *pp* *p*

**Presto**

*f* *p* *Gres* *p* *pp*



Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score begins with a series of sixteenth-note passages, marked with *fz* (forzando) and *f* (forte). A *Stacca* marking appears in the third staff. The music continues with intricate sixteenth-note patterns and slurs. In the lower section, the tempo changes to *Adagio* (marked with a 2/4 time signature), featuring *f* (forte) and *Tenuo* (tenuto) markings. The tempo then returns to *Presto*. The score concludes with first and third endings, marked with '1' and '3' respectively. A 'W' symbol is present at the end of the first and eighth staves.

Violino Primo

All<sup>o</sup> Mod<sup>o</sup>

III  
QUARTETTO

Violino Primo musical score for the first movement of a quartet. The score consists of 14 staves of music in G major and 2/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, *ff*, *fz*, and *Cres*. The piece concludes with a double bar line and repeat signs.

Scherzo

All<sup>o</sup> di molto

Violino Primo musical score for the Scherzo movement. The score consists of two staves of music in G major and 3/4 time. It features a more rhythmic and dance-like character with dynamic markings like *fz* and *p*. The piece concludes with a double bar line and repeat signs.

Violino Primo

The first system of the Violino Primo part consists of three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with dynamic markings *p* and *f*. The middle and bottom staves provide harmonic accompaniment. A first ending bracket labeled '1' spans the end of the system. A double bar line with repeat dots is followed by the instruction 'Da Capo al'.

Andante

The second system, marked 'Andante', consists of ten staves. The top staff features a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is characterized by a slower tempo and includes dynamic markings *p* and *fz*. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A first ending bracket labeled '1' is present in the seventh staff. The system concludes with a double bar line and repeat dots.

# Violino Primo

Presto

This musical score is for the first violin part of a piece, marked 'Presto'. It is written in the key of D major (one sharp) and 2/4 time. The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is highly melodic and rhythmic, typical of a fast violin part. The final staff ends with a double bar line and repeat dots.

Violino Primo

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp). The music is characterized by a variety of rhythmic patterns and dynamics. The first staff begins with a half note followed by eighth notes. The second staff continues with eighth notes and includes a first ending bracket labeled '1'. The third staff features a series of eighth notes with a dynamic marking of *fz*. The fourth staff starts with a dynamic marking of *p*, followed by *pp* and then *f*. The fifth staff contains sixteenth notes with a dynamic marking of *f*. The sixth staff continues with sixteenth notes and includes a dynamic marking of *fz*. The seventh staff features sixteenth notes with a dynamic marking of *f*. The eighth staff continues with sixteenth notes and includes a dynamic marking of *fz*. The ninth staff features sixteenth notes with a dynamic marking of *f*. The tenth staff continues with sixteenth notes and includes a dynamic marking of *fz*. The eleventh staff features sixteenth notes with a dynamic marking of *f*. The twelfth staff continues with sixteenth notes and includes a dynamic marking of *fz*. The thirteenth staff features sixteenth notes with a dynamic marking of *f*. The score concludes with a double bar line and repeat signs.



The title page features a central oval frame containing text. Above the frame is a decorative medallion with a female face, topped with a floral arrangement. The frame is surrounded by a wreath of laurel branches with berries. The text is centered within the oval.

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*Strand.*

Violino Primo

All<sup>o</sup> Moderato

QUARTETTO  
IV

1

*p* Cres *f*

*p* Cres *f*

*f*

*sf* *sf* *sf*

Semplice

*p* Cres *f*

Semplice

*f*

*p* *pp* Cres

*f*



Violino Primo

Musical score for Violino Primo, measures 1 through 12. The score consists of ten staves of music. The first staff begins with a *sf* dynamic. The second and third staves include dynamics *p*, *Cres*, and *f*. The fourth staff has an *8va* marking. The fifth staff is marked *Semplice*. The sixth and seventh staves are marked *1st* and *2d* respectively. The eighth staff has an *hr* marking. The ninth and tenth staves also feature *hr* markings.

Scherzo  
Allegretto

Sotto Voce

Musical score for Scherzo, measures 13 through 17. The score consists of five staves of music. The first staff is marked *Sotto Voce*. The second staff has a *Fin* marking. The third and fourth staves have *hr* markings. The fifth staff is marked *Da Capo*.

Violino Primo

Adagio

This page contains a musical score for the first violin part, marked 'Adagio'. The score is written on 12 staves in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) appears on the 7th staff, and 'sf' (sforzando) appears on the 5th, 8th, and 9th staves. Fingerings are indicated by numbers 1-4 and 6. There are also some trills and triplets marked with '3'. The piece concludes with a double bar line at the end of the 12th staff.

Violino Primo

Finale  
Presto

The musical score is written for the first violin (Violino Primo) and is titled "Finale Presto". It consists of 12 staves of music. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *pp* (pianissimo), *f* (forte), and *tr* (trills). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a final dynamic marking of *pp*.

# QUARTETTO

V

*Vivace affai*

Violino Primo

Violino Primo musical score, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many slurs and accents. The first ending is marked with '1st' and the second ending with '2d'. The piece concludes with a double bar line.

Scherzo  
Allegretto

Scherzo Allegretto musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a rhythmic melody with slurs and accents. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). The piece concludes with the word 'Fin.' and a double bar line. A 'Da Capo' instruction is present at the end of the score.

Violino Primo

Adagio

pp Cres f sf h

Mancando

Detailed description: This section of the score is for the first violin part, marked 'Adagio'. It consists of eight staves of music. The first staff begins with a piano (*pp*) dynamic and a 'Cres' (crescendo) marking. The music features a mix of half notes, quarter notes, and eighth notes, with some passages being more technically demanding. Dynamics range from *pp* to *f* (forte). A 'sf' (sforzando) marking is present in the second staff, and an 'h' (hairpins) marking is in the fourth staff. The section concludes with a 'Mancando' (diminuendo) marking and a double bar line.

Finale  
Andante

f p f

1

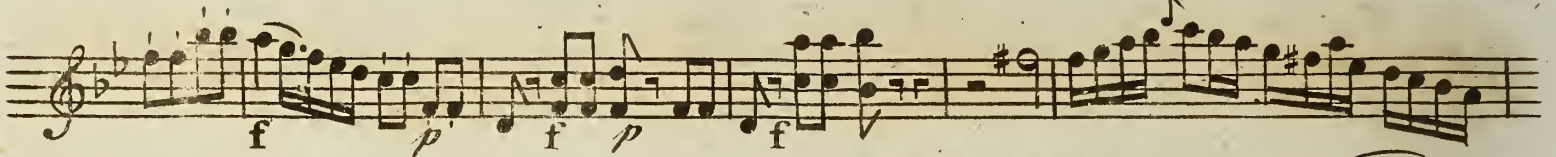
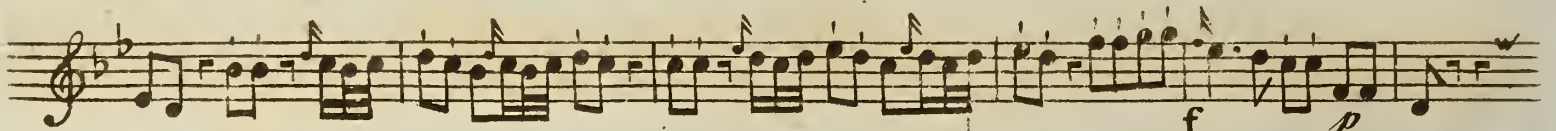
Detailed description: This section is the 'Finale' of the piece, marked 'Andante'. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some triplet figures. Dynamics fluctuate between *f* and *p* (piano). A first ending bracket labeled '1' is shown in the third staff. The section ends with a double bar line.

Violino Primo

The musical score for Violino Primo on page 21 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). Fingerings are indicated by numbers 1 through 6. The music features a variety of rhythmic patterns and melodic lines, including some complex passages with sixteenth and thirty-second notes. The score concludes with a double bar line.

# QUARTETTO VI

*p* *f* *tr* *tr* *tr* *tr* *tr*  
All<sup>o</sup> Moderato *p* *f*





Violino Primo

Violino Primo musical score, measures 1-15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many slurs and dynamic markings. The dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *h* (hairpins). The notation includes eighth and sixteenth notes, often beamed together, and various rests.

Scherzo  
Allegretto

Scherzo Allegretto musical score, measures 16-25. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It features a more rhythmic and dance-like melody. The dynamics include *p* (piano) and *f* (forte). The notation includes quarter and eighth notes, often beamed together, and various rests. The piece concludes with a double bar line and the word "Fine".

Da Capo

Violino Primo

Largo

The Largo section consists of 18 measures of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by a slow, lyrical melody with frequent slurs and ties. Dynamic markings include *f* (forte) at measures 2, 4, 6, and 8, and *p* (piano) at measure 10. A section of sixteenth-note runs is marked *loco* at measure 12. The section concludes with a double bar line at measure 18, with dynamic markings *p* and *pp* (pianissimo) at the end.

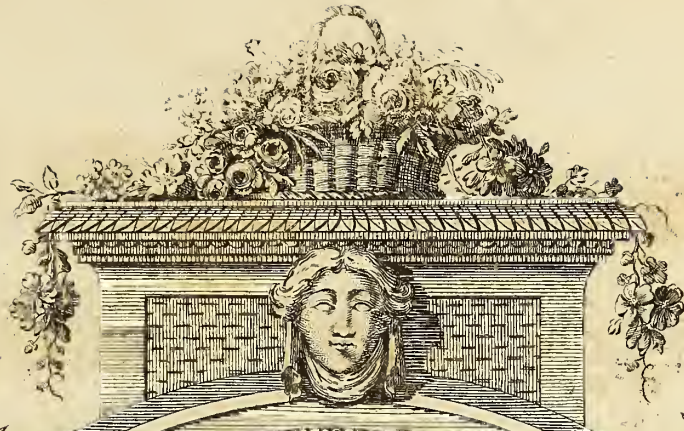
Finale  
Presto

The Finale Presto section consists of 6 measures of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Presto*. The music is fast and rhythmic, featuring a series of sixteenth-note patterns and slurs. The section ends with a double bar line at measure 24.

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by intricate, flowing passages with many slurs and ornaments. The first 12 staves are melodic lines, while the 13th staff is a pizzicato accompaniment. Dynamic markings include *p* and *pp* in the lower staves. The word "Pizzic" is written above the final staff.





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St. Pauls Church-yard.*

# QUARTETTO

Violino Secondo

QUARTETTO I

2/4

pp pf

ff p f

h

fz

3

f

fz

p fz f p pp

ff f

Detailed description: This is a page of a musical score for the second violin of a string quartet. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *pp* (pianissimo), *pf* (pianoforte), *ff* (fortissimo), *p* (piano), *f* (forte), and *fz* (forzando). There are also hairpins and accents throughout. A first ending bracket is present in the 10th measure of the first staff. A triplet of eighth notes is marked with a '3' above it in the 12th measure of the 10th staff. The score concludes with a double bar line and repeat dots in the 14th measure of the 10th staff.

Violino Secondo

The musical score for Violino Secondo on page 5 consists of 12 staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, slurs, and accents. Dynamic markings include *pp* (pianissimo), *f* (forte), and *p* (piano). There are also first and second endings marked with '1' and '2'. The piece ends with a double bar line and repeat dots.

Violino Secondo

LARGO  
Cantabile

*p*

*f* *p*

*p* *f*

*f* *Pizz.*



Violino Secondo

Scherzo  
Allegro

Musical score for Scherzo Allegro, measures 1-12. The music is in G major and 4/4 time. It features a series of eighth-note patterns with dynamic markings *fz*, *f*, *p*, and *pp*. The first ending includes a *Fine* marking. The second ending is marked *Da C.* and *al Fine*.

Allegretto

Staccato

Musical score for Allegretto, measures 13-24. The music is in G major and 6/8 time, marked *Staccato*. It consists of a continuous eighth-note pattern. The section concludes with a *Presto* marking and dynamic markings *p* and *f*.

## Violino Secondo

All.<sup>o</sup> Mod.<sup>o</sup>

**QUARTETTO II**

The musical score for Violino Secondo, Quartetto II, page 38, is written in G major (one sharp) and 2/4 time. The tempo is marked "All.<sup>o</sup> Mod.<sup>o</sup>". The score consists of 12 staves of music. The first staff begins with the title "QUARTETTO II" and a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, and *w*. The score ends with a double bar line and repeat signs.

Violino Secondo

Scherzo  
Allegro

Violino Secondo

**LARGO**  
Sostenuto

Musical score for Violino Secondo, LARGO Sostenuto section. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The music features a variety of dynamics including *f*, *fz*, *p*, *pp*, and *ff*. There are also markings for *tr* (trill) and *1* (first ending). The section concludes with a double bar line.

**Presto**

Musical score for Violino Secondo, Presto section. The score is written in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a repeat sign and a first ending bracket. The music features a variety of dynamics including *f*, *p*, and *pp*. There are also markings for *1* and *2* (first and second endings). The section concludes with a double bar line.

Violino Secondo

*fz* *fz* *fz*

*f* *p* *f* *p*

*f* *p*

Adagio Presto

2 2 4 4

pp

Violino Secondo

All.<sup>o</sup> Mod.<sup>o</sup>

# QUARTETTO III

The musical score for Violino Secondo, Quartetto III, page 10, is written in G major (one sharp) and 2/4 time. The tempo is marked 'All.<sup>o</sup> Mod.<sup>o</sup>'. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of dynamics: piano (p), forte (f), fortissimo (fz), and accents (acc). The notation includes sixteenth-note patterns, slurs, and a double bar line with repeat dots. The word 'Cres' is written at the end of the first and last staves.

Violino Secondo

The first system of the musical score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *p* (piano), and *fz* (forzando). The notation includes eighth and sixteenth notes, often beamed together, and rests. The first staff begins with a treble clef and a key signature of one sharp. The dynamics *f*, *p*, *f*, *p*, and *f* are marked below the notes. The second staff has dynamics *p*, *f*, *p*, *f*, *f*, *p*, and *p*. The third staff has dynamics *f*, *p*, and *f*. The fourth staff has dynamics *f*, *p*, *fz*, and *fz*. The fifth staff has *fz*. The sixth staff has *fz*. The seventh staff has *fz* and ends with a double bar line and repeat dots.

Scherzo  
Allegro

The second system of the musical score begins with the title "Scherzo Allegro" and a 3/4 time signature. It consists of seven staves of music. The key signature remains one sharp. The music is characterized by a lively tempo and includes dynamics such as *fz* (forzando), *p* (piano), and *f* (forte). The notation features eighth and sixteenth notes, often with slurs and accents. The first staff of this system has a treble clef and a key signature of one sharp, and includes a *fz* dynamic. The second staff has a first ending bracket labeled "1". The third staff has dynamics *p* and *f*. The fourth staff has a first ending bracket labeled "1" and a "Fine" marking. The fifth staff has a first ending bracket labeled "1". The sixth staff has a first ending bracket labeled "1". The seventh staff has a first ending bracket labeled "1" and ends with a double bar line and the marking "D.C." (Da Capo).

Violino Secondo

Andante

The Andante section consists of 12 staves of music in G major, 6/8 time. The tempo is marked 'Andante'. The score begins with a dynamic of *p* (piano) and features a melodic line with various dynamics including *fz* (forzando) and *p*. The music includes several measures with *fz* markings, indicating moments of increased intensity. The section concludes with a double bar line and repeat signs.

Presto

The Presto section begins with a new staff in G major, 2/4 time. The tempo is marked 'Presto'. The music is characterized by a rapid, rhythmic pattern of eighth notes, starting with a dynamic of *p* (piano).



Violino Secondo

Musical score for Violino Secondo, page 13. The score consists of 14 staves of music in G major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fz* and *p*. A first ending bracket is present in the second staff, and a triplet is marked in the eighth staff. The piece concludes with a double bar line and repeat dots at the end of the fourteenth staff.





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Strand.*

14.  
QUARTETTO  
IV

Violino Secondo

Allegro Moderato

Musical score for Violino Secondo, Quartetto IV, page 40. The score consists of 14 staves of music in treble clef with a common time signature. It features various dynamic markings such as *p*, *Cres*, *f*, *sf*, and *pp*, along with first endings marked with '1'. The music is characterized by intricate rhythmic patterns and melodic lines.

Violino Secondo

Scherzo  
Allegretto

Adagio

Violino Secondo

Finale  
Presto

The musical score is written for the second violin part of a finale. It begins with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The piece is marked 'Finale Presto'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include piano (p), pianissimo (pp), and forte (f). Fingerings are indicated by numbers 1-4. A blue handwritten '2' is at the top left, and a blue '3' is above the first staff. A double bar line with repeat dots is present at the end of the first staff.

# QUARTETTO V

Vivace Affai

Violino Secondo

Scherzo  
Allegretto

Musical notation for the Scherzo section, measures 1-13. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes dynamic markings such as *sf* (sforzando) and *f* (forte). The section concludes with the instruction "Fin:".

Adagio

Musical notation for the Adagio section, measures 14-46. The key signature changes to one flat (Bb) and the time signature is common time (C). The notation features dynamic markings such as *sf* (sforzando) and *p* (piano). The section concludes with the instruction "Mancando".

Mancando



Violino Secondo

Finale  
Andante

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of 12 staves of music. The first staff starts with a dynamic of *p* (piano) and ends with a dynamic of *f* (forte). The second staff also starts with *p* and ends with *f*. The third staff starts with *p* and ends with *f*. The fourth staff starts with *p* and ends with *f*. The fifth staff starts with *p* and ends with *f*. The sixth staff starts with *p* and ends with *f*. The seventh staff starts with *p* and ends with *f*. The eighth staff starts with *p* and ends with *f*. The ninth staff starts with *p* and ends with *f*. The tenth staff starts with *p* and ends with *f*. The eleventh staff starts with *p* and ends with *f*. The twelfth staff starts with *p* and ends with *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. The key signature changes from one sharp to one flat (F) in the second system and back to one sharp in the third system.

Violino Secondo

QUARTETTO VI

*f.* *Allegro Moderato* *f.*

*sf.* *p.* *sf.* *p.*

*f.* *p.* *f.*

*sf.*

*f.*

*p.* *f.* *p.* *f.*

*p.* *f.*

*sf.* *p.* *sf.* *p.* *f.* *p.* *f.*

*sf.*

*p.* *f.* *p.* *f.*

Violino Secondo

Scherzo

Allegretto

Musical score for Scherzo, Allegretto, measures 1-12. The music is in 3/4 time and B-flat major. It features a rhythmic melody with eighth and sixteenth notes. Measure 12 ends with a double bar line and the word "Fin." written below the staff.

Fin.

Da Capo

Largo

Musical score for Largo, measures 13-24. The music is in 3/4 time and B-flat major. It features a slower, more melodic line with dynamic markings including *sf.*, *p*, and *f*. Measure 24 ends with a double bar line.

Violino Secondo

Finale

Presto

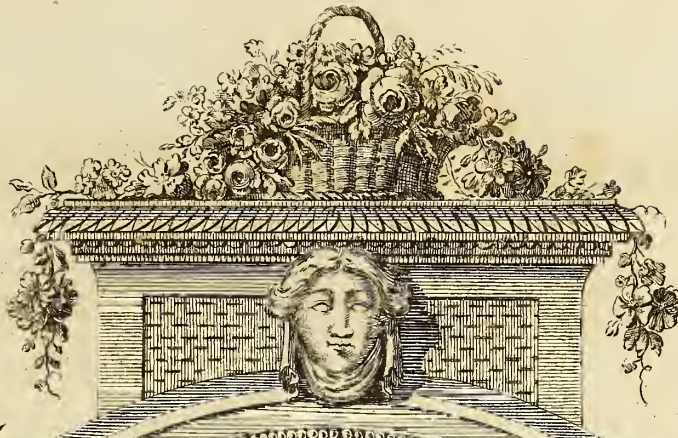
# Violino Secondo

1 1

*p.*

Pizzicato





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and Duke of Cumberland,  
No. 348, near Exeter-Change,  
Strand.*



VIOLA

Vivace assai

QUARTETTO I

The musical score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *pp*, *ff*, *fz*, *p*, and *f*. There are also articulation marks like accents and slurs, and fingering numbers (1 and 2) are present throughout the piece. The music is characterized by rapid sixteenth-note passages and more melodic lines.



VIOLA

1

1

1

1

1

1

2

1

2

1

2

*fz*

*f*

*p*

*pp*

LARGO  
Cantabile

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*Pizz:*

VIOLA

Scherzo  
Allegro

Allegretto  
Staccato

# QUARTETTO II

All<sup>o</sup> Mod<sup>o</sup>

*f* *p* *f* *p* *fz* *p* *f* *p* *f* *f*

Scherzo  
Allegro

*f* *p* *f* *2* *4* *2* *Fine* *D.C.* *al Fine*

VIOLA

LARGO  
Sostenuto

8

*f* *fz fz fz fz* *f* *pp* *fz fz fz fz* *f* *pp* *f* *p*

*f fz fz fz* *f* *pp*

*f fz fz fz* *f* *pp* *f*

*p* *f* *Cres*

*f* *pp*

Presto

1 1 1 1 1 1 1 1 1 1

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1 2

1 1

1

VIOLA

Adagio

*f* *p* *f* *p*

Presto

39  
**QUARTETTO III**

All.<sup>o</sup> Mod.<sup>o</sup>

*Gres* *f* *p* *f* *p* *f* *p* *f*

*p* *pp* *f* *fz* *fz*

*fz* *fz* *ff* *p* *f*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *ff* *p* *f*

*Gres* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *fz*

*fz* *fz*

VIOLA

Scherzo  
Allegro

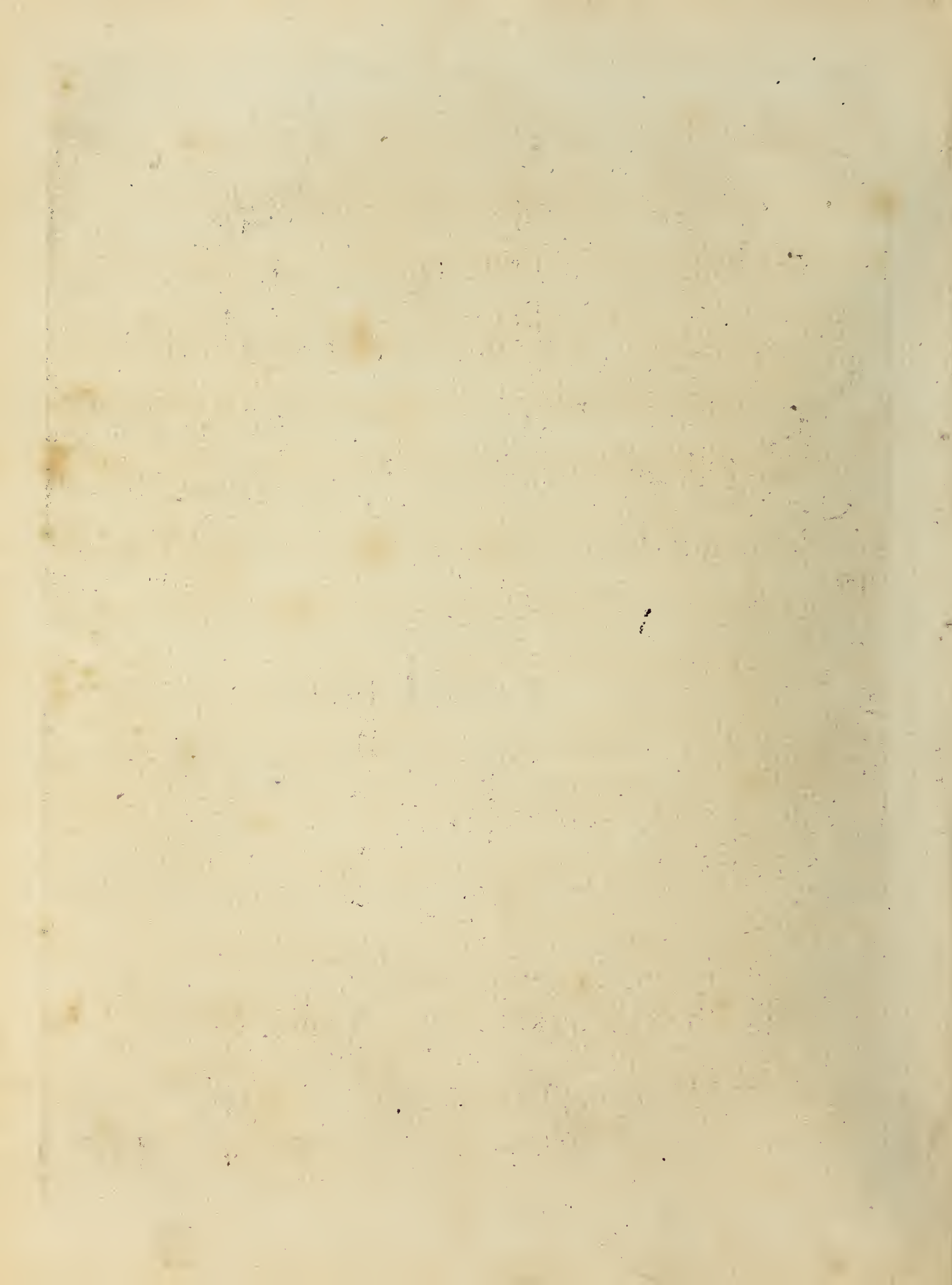
Musical notation for the Scherzo section, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *f*. Measure numbers 1 and 5 are indicated above the staff.

Andante

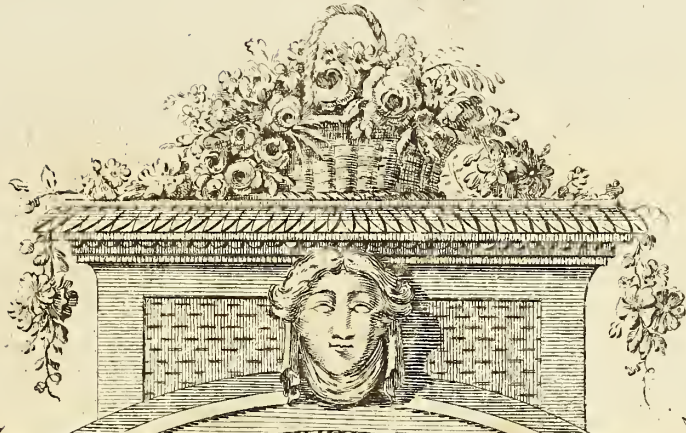
Musical notation for the Andante section, measures 6-15. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings such as *p*, *fz*, and *f*. Measure numbers 6 and 15 are indicated above the staff.

VIOLA

Presto







THREE QUARTETTS,

For

*Two Violins, Viola, & Violoncello,*

*with a Thorough Bass*

Composed by

*JOSEPH HAYDN,*

*Chapel Master to his Highness,*

THE PRINCE of ESTERHAZY &c &c

Op. XXXIII.

Pr. 6<sup>th</sup>

*London Printed and sold by Wm<sup>o</sup> Forster Music-seller,*

*to their Royal Highnesses the Prince of Wales,*

*and Duke of Cumberland,*

*N<sup>o</sup>. 348, near Exeter-Change,*

*Printed.*

VIOLA

Allegro Moderato

QUARTETTO IV

Scherzo

Allegretto

Sotto Voce

Adagio

VIOLA

Musical score for Viola, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. Dynamic markings include *p. f.* on the third staff and *sf.* on the fourth staff.

Finale  
 Presto

Musical score for Viola, measures 11-25. The score consists of fifteen staves of music. The first staff of this section begins with a treble clef and a 2/4 time signature. The music is written in a single system. Dynamic markings include *p.*, *f.*, and *p. f.* throughout. First endings are marked with '1' and second endings with '2'. The section concludes with *p.* and *p. mo* markings.

VIOLA

QUARTETTO  
V

Vivace assai

Scherzo  
Allegretto

Fin.

VIOLA

Musical staff with notes and rests.

Musical staff with notes and rests.

Adagio

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Finale

Andante

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Da Capo

Mancando

# QUARTETTO VI

## VIOLA

### Allegro Moderato

*p. f. p. f.*  
*sf. p. sf. p. f.*  
*sf.*  
*f. p.*  
*p. f. p. f. p.*  
*f. sf. p. sf. p. f. p.*

### Scherzo Allegretto

*p. f. p. f.*  
 Fine.

### Largo

4  
 1 1 *f.*  
*sf. p.*  
 47

VIOLA

1 1 1

*sf.*

*Cres. f.* **Finale** *pmo*

**Presto**

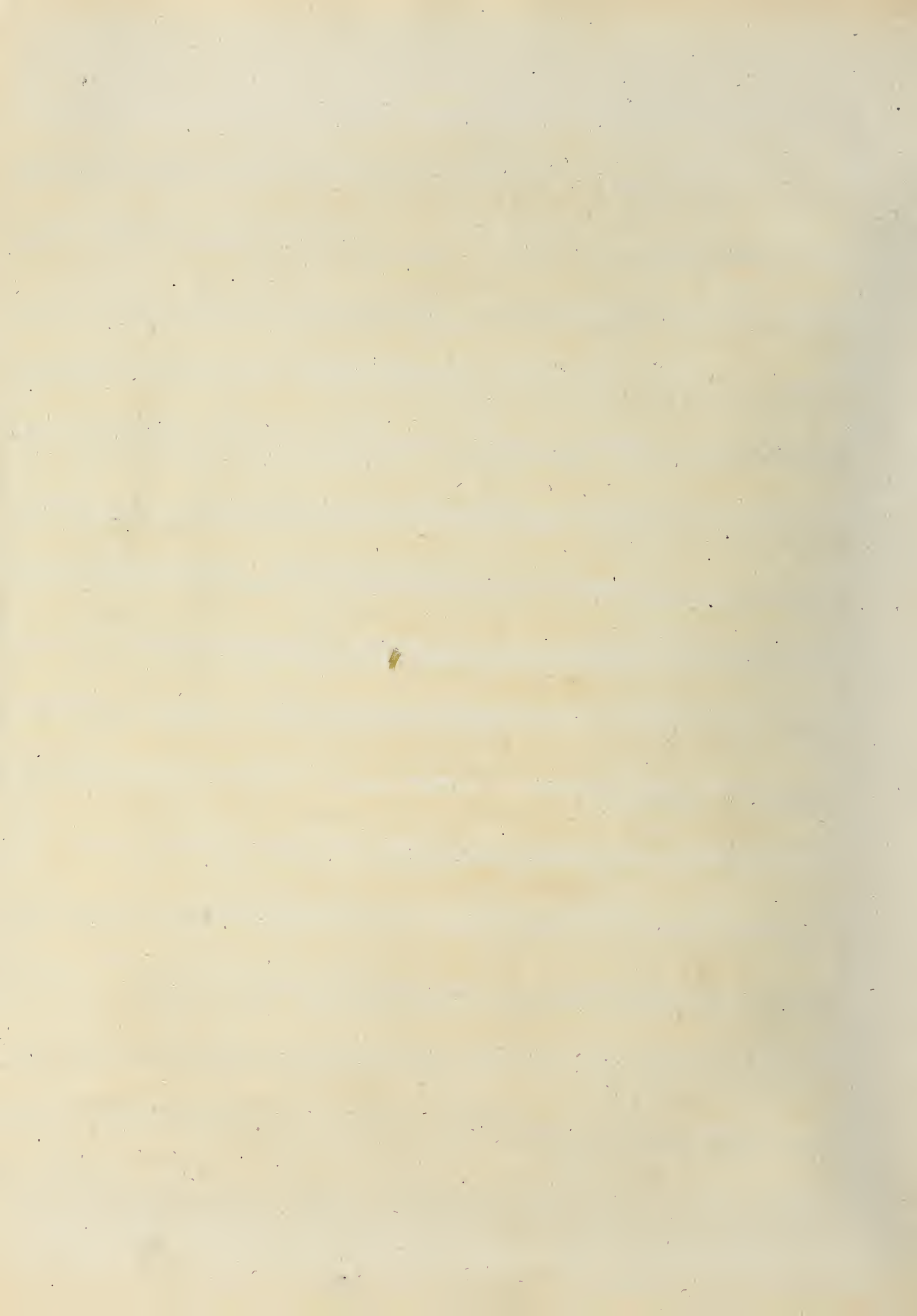
5

2

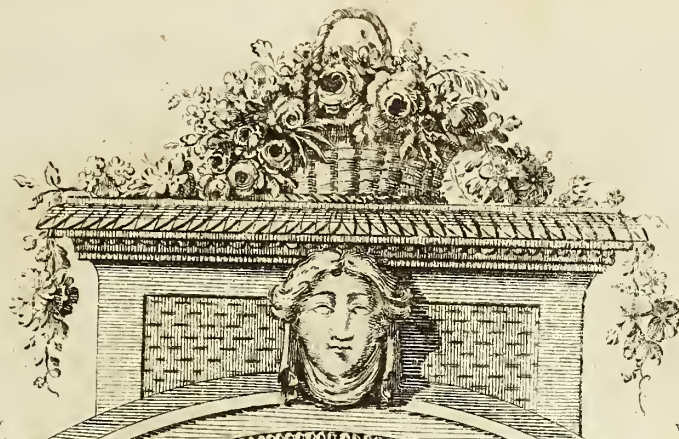
1

1

*pmo* *pmo* **Pizzicato**







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Street.

2

BASSO  
Vivace assai

QUARTETTO I

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace assai'. The score includes various dynamics such as *pp*, *ff*, *f*, and *p*. Numerous fingering numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) are placed above and below notes to guide the performer. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The piece concludes with a final cadence on the tenth staff.

BASSO 9

3

LARGO CANTABILE

Pizz Scherzo. A II<sup>o</sup>

BASSO

*Allegretto*  
*Staccato*

The musical score for the Bass part consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto' and the articulation is 'Staccato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous fingerings are indicated by numbers 1-7 above or below notes. There are also some slurs and accents. The piece concludes with a double bar line and repeat dots.

*Presto*

38

QUARTETTO II

All<sup>o</sup> Mod<sup>o</sup>

The musical score for Quartetto II consists of a single staff of music. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The tempo is marked 'All<sup>o</sup> Mod<sup>o</sup>'. The music features a variety of rhythmic patterns, including quarter and eighth notes, and rests. There are some slurs and accents. The piece concludes with a double bar line and repeat dots.

BASSO

The main musical score consists of 12 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous fingering numbers (1-7) are placed above or below notes to guide the performer. Dynamic markings such as *p* (piano) and *f* (forte) are present. The notation includes slurs, ties, and repeat signs.

Scherzo Allegro

The Scherzo Allegro section is a shorter piece consisting of 4 staves. It begins with a 3/4 time signature. The music is characterized by a more rhythmic and lively feel, with frequent eighth and sixteenth notes. It concludes with a double bar line and the word "Fin".

BASSO

Largo  
Sostenuto

Musical score for Bass, Largo Sostenuto section. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Largo' and 'Sostenuto'. The music features various dynamics including *f*, *pp*, and *p*. Fingerings are indicated by numbers 1 through 7. The section concludes with a double bar line and a repeat sign.

Presto

Musical score for Bass, Presto section. It consists of six staves of music. The tempo is marked 'Presto'. The music features various dynamics including *fz*. Fingerings are indicated by numbers 1 through 7. The section concludes with a double bar line and a repeat sign.



BASSO

Scherzo Allegro

Musical score for the Scherzo Allegro section, Bass part, measures 1 through 10. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The score features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. A first ending bracket is present at the end of the section. The piece concludes with a double bar line and repeat dots.

Andante

Musical score for the Andante section, Bass part, measures 11 through 20. The music is in 6/8 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The score features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-7 above the notes. Dynamics markings include *p* (piano) and *fz* (forzando). The piece concludes with a double bar line and repeat dots.

Musical score for the Andante section, Bass part, measures 21 through 30. The music is in 6/8 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The score features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-7 above the notes. Dynamics markings include *fz* (forzando). The piece concludes with a double bar line and repeat dots.



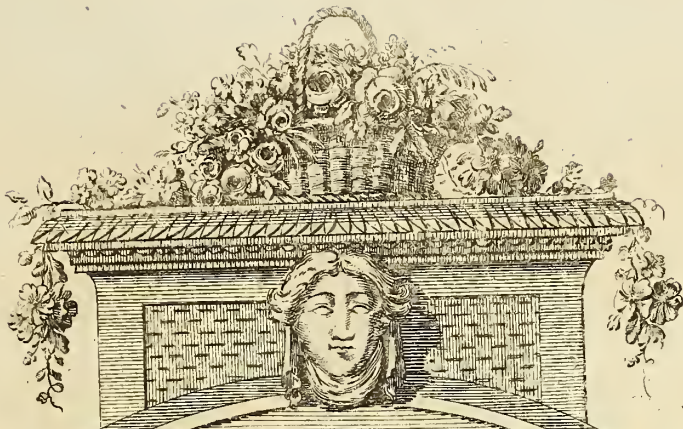
BASSO

Musical notation for the first system, including a treble clef, key signature of one sharp, and various fingerings and slurs.

Presto

Musical notation for the second system, starting with 'Presto' and 'f', featuring complex rhythmic patterns and many fingerings.





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VIOLONCELLO

QUARTETTO  
IV

Allegro Moderato

3 3

5

3

1 4 4 2 1

Semplice.

sf. p. Cres. f.

2

1

3 sf. p<sup>mo</sup> 2

cres p. 3 sf. 5 sf. sf.

1 4 Semplice. 1 1

1<sup>st</sup> 1 2<sup>d</sup>

1 1

Scherzo  
Allegretto

Sotto Voce

7 7

Fin

D.C.

Adagio

# VIOLONCELLO

2

2

2

*sf.*

*sf.* *sf.1* *sf.*

Finale  
Presto

6

1

1

1

3

1

1

5

6

*p.* *f.* 1 1 1

*p.*

BASSO

QUARTETTO  
V

Vivace assai

This section contains the first 24 measures of the Bass part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace assai'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Fingering numbers (1, 2, 3) are placed above specific notes to indicate fingerings. The piece concludes with a double bar line and a sharp sign (#).

Scherzo  
Allegretto

This section contains the Scherzo, measures 25-30. It is in G major and 3/4 time, marked 'Allegretto'. The music consists of a series of chords and simple rhythmic figures. Dynamic markings include 'sf' (sforzando) and 'f' (forte). The piece ends with a double bar line and a sharp sign (#).

BASSO

8  
Da Capo

Adagio

*sf.*  
*sfz.*  
*sf.*

*marcato*

Finale

Andante

*p. f.*  
*p. f.*  
*p. f.*  
*p. f.*  
*p.*  
*f.*

BASSO

QUARTETTO VI

Allegro Moderato *p. f.*

Scherzo

Allegretto

Largo



BASSO

The first system of music consists of three staves. The first staff begins with a first ending bracket labeled '1'. The second and third staves contain musical notation with dynamic markings 'sf.' (sforzando) placed above the notes.

Finale  
Presto.

The 'Finale Presto' section is written across 15 staves. It begins with a 2/4 time signature. The notation includes various rhythmic patterns and dynamic markings: 'p.' (piano) at the start, 'p.mo' (pianissimo) in the second measure, and 'Pizzicato' in the third measure. First ending brackets labeled '1' and '2' are used throughout the piece. The section concludes with a double bar line.

