

THREE QUARTETTS,

For

Two Violins, Viola, & Violoncello,

with a Thorough Bass

Composed by

JOSEPH HAYDN,

Chapel Master to his Highness,

THE PRINCE of ESTERHAZY &c &c

Op. XXXIII. ————— Pr. 6th

London Printed and sold by Will^m Forster Music-seller,

to their Royal Highnesses the Prince of Wales,
and Duke of Cumberland,

at N^o. 348, near Water-Chance,
Strand.



Violino Primo

UARTETTO

Vivace Al Sai

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Vivace Al Sai'. The score is densely packed with sixteenth and thirty-second notes, often beamed together. Dynamics range from pianissimo (pp) to fortissimo (ff), with frequent use of accents and hairpins. The piece concludes with a double bar line and repeat dots.

Violino Primo

1 2
pp
f

LARGO
Cantabile

fz p pp
V.S.

Violino Primo

4

Musical score for Violino Primo, measures 1-15. The score is written in G major and 4/4 time. It features a complex melodic line with many triplets and sixteenth-note runs. Dynamics include *fz*, *Grz*, *p*, *fz*, *f*, and *pp*. Fingerings are indicated with numbers 1-6. The piece concludes with a *Pizz* (pizzicato) marking.

Scherzo Allegro

Musical score for Scherzo Allegro, measures 1-15. The score is written in G major and 4/4 time. It features a rhythmic melody with many triplets and sixteenth-note runs. Dynamics include *p*, *f*, *fz*, and *pp*. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction.

Violino Primo

Allegretto

6

1

h

h

Presto

p

f

Violino Primo

All^o. Mod^o. Canto

II
QUARTETTO

The musical score for Violino Primo, page 38, is written in G major and 3/4 time. It begins with a treble clef and a common time signature. The tempo and mood are marked 'All^o. Mod^o. Canto'. The score consists of 15 staves of music. The first staff contains the title 'II QUARTETTO' and the tempo marking. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include fortissimo (fz) in the second staff, piano (p) in the fifth staff, and sforzando (sf) in the sixth staff. Articulation marks such as accents and tenuto are used throughout. Fingerings (e.g., 3, 6) and bowings are indicated. The score concludes with a double bar line and repeat dots in the 15th staff.

Violino Primo

Scherzo Allegro

Sul tasto corda

Violino Primo

LARGO
Sostenuto

8

hr

Tenu.

ff

p

f

fz fz fz

f

pp

f fz

p

pp

w/b

f

fz fz fz

f

pp

f

fz

hr

p

3

f

p

Cres

p

pp

Presto

f

p

pp

1

2

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *fz* (forzando), *Stacca*, *Adagio*, *f* (forte), *Tenuo* (piano), and *Presto*. A 'W' symbol is present at the end of the first and eighth staves. The bottom of the page features a page number '47'.

Violino Primo

III
UARTETTO

All^o Mod^o

Violino Primo musical score for the first movement of the String Quartet, Op. 133, by Beethoven. The score consists of 14 staves of music in G major, 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, *pp*, *ff*, *fz*, and *cresc.* The piece concludes with a double bar line and repeat signs.

Scherzo

All^o di molto

Violino Primo musical score for the Scherzo movement of the String Quartet, Op. 133, by Beethoven. The score consists of two staves of music in G major, 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes with dynamic markings like *fz* and *p*. The piece concludes with a double bar line and repeat signs.

Violino Primo

The first system of the Violino Primo part consists of three staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a treble clef and a key signature of one sharp. It contains measures 1 through 12. Dynamics include *p* (piano) and *f* (forte). A first ending bracket labeled '1' spans measures 11 and 12. A double bar line with repeat dots is at the end of the system. The second and third staves continue the melodic line with various articulations and dynamics.

Andante

The second system of the Violino Primo part consists of ten staves of music, starting with the tempo marking 'Andante'. The key signature remains one sharp and the time signature is 6/8. The first staff of this system begins with a treble clef and a key signature of one sharp. It contains measures 13 through 47. Dynamics include *p* (piano), *fz* (forzando), and *f* (forte). A first ending bracket labeled '1' spans measures 13 and 14. A double bar line with repeat dots is at the end of the system. The notation is dense with sixteenth and thirty-second notes, often beamed together. The piece concludes with a final cadence in measure 47.

Violino Primo

Presto

The image displays a page of musical notation for the Violino Primo part, marked 'Presto'. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout. The piece concludes with a double bar line and repeat dots.

The musical score for Violino Primo on page 15 consists of 14 staves of music. The key signature is G major (one sharp). The music is written in a single system with a treble clef. The score includes various dynamics and performance markings:

- Staff 1: Treble clef, G major key signature. Music begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Staff 2: Continuation of the melody from the first staff.
- Staff 3: Continuation of the melody.
- Staff 4: Continuation of the melody, featuring a first ending bracket (1) and dynamic markings *fz* (forzando).
- Staff 5: Continuation of the melody, featuring dynamic markings *p* (piano) and *pp* (pianissimo).
- Staff 6: Continuation of the melody, featuring a dynamic marking *f* (forte).
- Staff 7: Continuation of the melody, featuring a dynamic marking *fz* (forzando).
- Staff 8: Continuation of the melody, featuring a dynamic marking *fz* (forzando).
- Staff 9: Continuation of the melody, featuring a dynamic marking *fz* (forzando).
- Staff 10: Continuation of the melody, featuring a dynamic marking *fz* (forzando).
- Staff 11: Continuation of the melody, featuring a dynamic marking *fz* (forzando).
- Staff 12: Continuation of the melody, featuring a dynamic marking *fz* (forzando).
- Staff 13: Continuation of the melody, featuring a dynamic marking *fz* (forzando).
- Staff 14: Continuation of the melody, ending with a double bar line and repeat dots.





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Violino Primo

All^o Moderato

QUARTETTO
IV

The musical score for Violino Primo, Quartetto IV, page 14, consists of ten staves of music. The tempo is marked 'All^o Moderato'. The score begins with a first fingering '1' and a dynamic marking of *p*. The first two staves show a melodic line with dynamics *p*, *Cres*, and *f*. The third staff continues with *f*. The fourth and fifth staves feature a more complex texture with dynamics *sf* and *sf*. The sixth staff is marked 'Semplice'. The seventh staff returns to *p*, *Cres*, and *f*. The eighth staff has a 'Semplice' marking. The ninth staff includes dynamics *p*, *pp*, and *Cres*. The final staff begins with a dynamic of *f*.

Violino Primo

Musical score for Violino Primo, measures 1 through 14. The score consists of ten staves of music. The first staff begins with a *sf* dynamic marking. The second and third staves include dynamics *p*, *Cres*, and *f*. The fourth staff has an *8va* marking. The fifth staff is marked *Semplice*. The sixth and seventh staves have *1st* and *2^d* fingering markings. The eighth staff has a *1* fingering marking. The piece concludes with a double bar line.

Scherzo
Allegretto

Sotto Voce

Musical score for Scherzo, measures 1 through 10. The score consists of four staves of music. The first staff is in 3/4 time and the second in 4/4 time. The piece concludes with a double bar line and the word *Fin*. A *Da Capo* marking is present at the end of the fourth staff.

Violino Primo

Adagio

This page of a musical score for Violino Primo, page 16, is marked 'Adagio'. It consists of 13 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The music is written in a single melodic line. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. Dynamic markings include *sf* (sforzando) and *f* (forte). Fingerings are indicated with numbers 1-4 and 6. There are also some slurs and accents. The piece concludes with a double bar line and a fermata on the final note.

Vicino Primo

Finale
Presto

The musical score is written for Violino Primo and is titled "Finale Presto". It consists of 12 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *pp* (pianissimo), *f* (forte), and *p* (piano). Performance instructions such as "1st" and "2d" are placed above certain measures to indicate first and second endings. The score concludes with a double bar line and a *pp* marking.

Violino Primo

QUARTETTO

V

Vivace affai

Violino Primo

Violino Primo musical score, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings such as *h* (hairpins) and *1st* (first ending). The piece concludes with a double bar line and repeat signs.

Scherzo
Allegretto

Scherzo musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). The piece concludes with a double bar line and repeat signs. The word "Fin." is written below the fourth staff, and "Da Capo" is written above the fifth staff.

Violino Primo

Adagio

pp Cres f sf

Musical score for Violino Primo, Adagio section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The dynamics are marked *pp* (pianissimo), *Cres* (crescendo), *f* (forte), and *sf* (sforzando). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with various phrasing slurs and accents. The section concludes with a double bar line and the instruction *Mancando*.

Finale
Andante

f *p* *f* 1

Musical score for Violino Primo, Finale Andante section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The dynamics are marked *f* (forte), *p* (piano), and *f* (forte). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with various phrasing slurs and accents. The section concludes with a double bar line and the instruction *1*.

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate melodic lines and complex rhythmic patterns. The first staff begins with a treble clef and a key signature of one sharp. The score includes various dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-4 on the left hand and 1-4, 6 on the right hand. There are several instances of sixteenth-note runs and triplet figures. A double bar line with repeat dots appears in the middle of the page, indicating a first ending. The page concludes with a final double bar line.

QUARTETTO VI

p *f* *tr* *tr* *tr* *tr* *tr*
All^o Moderato *p* *f*

p *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *f*

Violino Primo

Violino Primo musical score, measures 1-10. The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* followed by *f*. The second staff includes dynamic markings of *sf*, *p*, *sf*, *p*, *f*, *p*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with *tr* (trills). The piece concludes with a double bar line.

Scherzo
Allegretto

Scherzo musical score, measures 1-5. The score is written in G minor (one flat) and 3/4 time. It consists of five staves of music. The first staff begins with a double bar line and a repeat sign. The second staff ends with the word "Fine" and a dynamic marking of *p*. The third staff begins with a key signature change to three flats (B-flat major). The fourth and fifth staves continue the melody. The piece concludes with a double bar line and the instruction "Da Capo".

Violino Primo

Largo

Musical score for Violino Primo, Largo section. It consists of 10 staves of music in 3/4 time with a key signature of two flats. The music features various dynamics including *f*, *sf*, *p*, and *pp*, and includes markings for *stacc* and *loco*. The piece concludes with a double bar line.

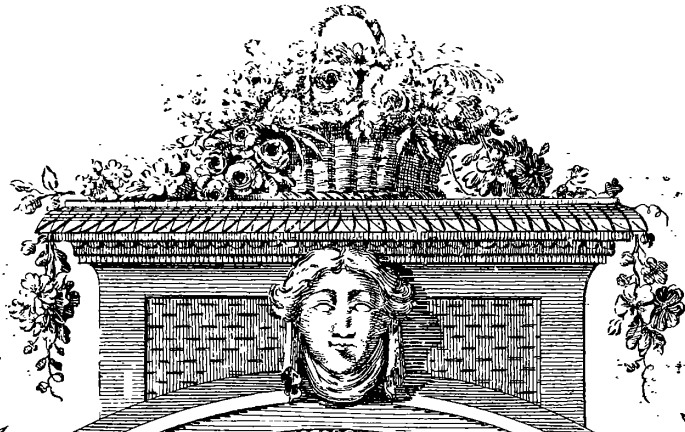
Finale
Presto

Musical score for Violino Primo, Finale Presto section. It consists of 4 staves of music in 2/4 time with a key signature of two flats. The music is highly rhythmic and ends with a double bar line.

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by intricate, flowing melodic lines with frequent slurs and ties. The first staff begins with a double bar line and a repeat sign. The piece concludes with a double bar line and repeat sign at the end of the 13th staff. Dynamic markings include *p* (piano) and *pp* (pianissimo) in the lower staves. The word "Pizzic" is written above the final staff, indicating a pizzicato section.





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VIOLINO SECONDO

QUARTETTO

pp *pf*

ff *p* *f* *hr*

fz *hr* *hr* *hr*

f *f* *3* *f*

fz

p *fz* *f* *p* *pp*

ff *f*

Violino Secondo

The musical score for Violino Secondo on page 5 consists of 13 staves of music in G major. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings 1 and 2 are indicated above several notes. The piece concludes with a double bar line and repeat dots.

Violino Secondo

LARGO
Cantabile

p *f* *p* *f* *p* *f* *Pizz*

Violino Secondo

Scherzo
Allegro

Musical score for Scherzo Allegro, measures 1-12. The music is in G major and 4/4 time. It features a series of eighth-note patterns with dynamic markings *fz*, *f*, *p*, and *pp*. Fingerings of 1 and 1 are indicated. The section concludes with a double bar line and the word "Fine".

Allegretto

Staccato

Musical score for Allegretto, measures 13-24. The music is in G major and 6/8 time. It consists of a continuous staccato eighth-note pattern. The section ends with a double bar line and the word "Fine".

Presto

Musical score for Presto, measures 25-30. The music is in G major and 2/4 time. It features a rapid eighth-note pattern. Dynamic markings *p* and *f* are present. The section concludes with a double bar line.

Violino Secondo

All.^o Mod.^o

QUARTETTO II

The musical score for Violino Secondo, Quartetto II, page 38, is written in G minor (three flats) and 3/4 time. The tempo is marked 'All.^o Mod.^o'. The score consists of 12 staves of music. The first staff begins with the title 'QUARTETTO II'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *Cres* (crescendo). The score concludes with a double bar line and repeat signs.

Violino Secondo

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a dynamic marking of *f* (forte) and includes a hairpin crescendo. The fourth staff continues the melodic development. The fifth staff concludes the system with a double bar line and repeat dots.

Scherzo
Allegro

The second system of the musical score begins with the section title "Scherzo Allegro" and a 3/4 time signature. The first staff of this system starts with a dynamic marking of *p* (piano) and includes a hairpin crescendo leading to a dynamic marking of *f* (forte). The second staff continues the melodic line with a dynamic marking of *p*. The third staff features a dynamic marking of *f* and includes a hairpin crescendo. The fourth staff concludes the system with a double bar line and repeat dots, and the word "Fine" written below the staff. The fifth staff begins a new melodic phrase with a dynamic marking of *f*. The sixth staff continues the melodic line. The seventh staff features a dynamic marking of *f* and includes a hairpin crescendo. The eighth staff continues the melodic line. The ninth staff features a dynamic marking of *f* and includes a hairpin crescendo. The tenth staff concludes the system with a double bar line and repeat dots, and the word "Da C." written above the staff.

Violino Secondo

LARGO
Sostenuto

Musical score for Violino Secondo, LARGO Sostenuto section. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A measure rest of 8 measures is indicated. The music features various dynamics including *f*, *ffz*, *fz*, *f*, *p*, *fz*, *fz*, *fz*, *f*, *pp*, and *f*. There are also hairpins and accents throughout the piece.

Presto

Musical score for Violino Secondo, Presto section. The score consists of 4 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and includes first and second endings at the end of the section.

Violino Secondo

The musical score for Violino Secondo is written in G minor and consists of 14 staves. The first 12 staves are in a 4/4 time signature. The 13th staff begins with a tempo change to Adagio and a 2/4 time signature, marked with dynamics *f* and *p*. The 14th staff continues in Adagio (2/4) and then changes to Presto (6/8 time signature), marked with dynamics *f* and *p*. The piece concludes with a double bar line and a *pp* dynamic marking.

Violino Secondo

All^o Mod^o

QUARTETTO III

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o Mod^o'. The score is divided into 13 staves. The first staff is the title 'QUARTETTO III' in a large, bold font. The music features a variety of dynamics, including fortissimo (f), piano (p), and fortissimo zingheri (fz). There are also performance instructions such as 'Cres' (crescendo) and 'Orni' (ornaments). The notation includes slurs, accents, and sixteenth-note patterns. The piece concludes with a double bar line and a repeat sign.

Violino Secondo

The first system of the musical score consists of seven staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *f*. The second staff has dynamic markings of *p* and *f*. The third staff has *f* and *p*. The fourth staff has *f* and *p*. The fifth staff has *fz*. The sixth staff has *fz*. The seventh staff has *fz* and includes sixteenth-note passages with a '6' marking below the notes.

Scherzo
Allegro

The second system of the musical score begins with the section title 'Scherzo Allegro' and a 3/4 time signature. It consists of seven staves. The first staff has a dynamic marking of *fz*. The second staff has a first ending bracket labeled '1'. The third staff has a dynamic marking of *p*. The fourth staff has a first ending bracket labeled '1' and a 'Fine' marking. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '1' and ends with a double bar line and the marking 'D.C.'.

Violino Secondo

Andante

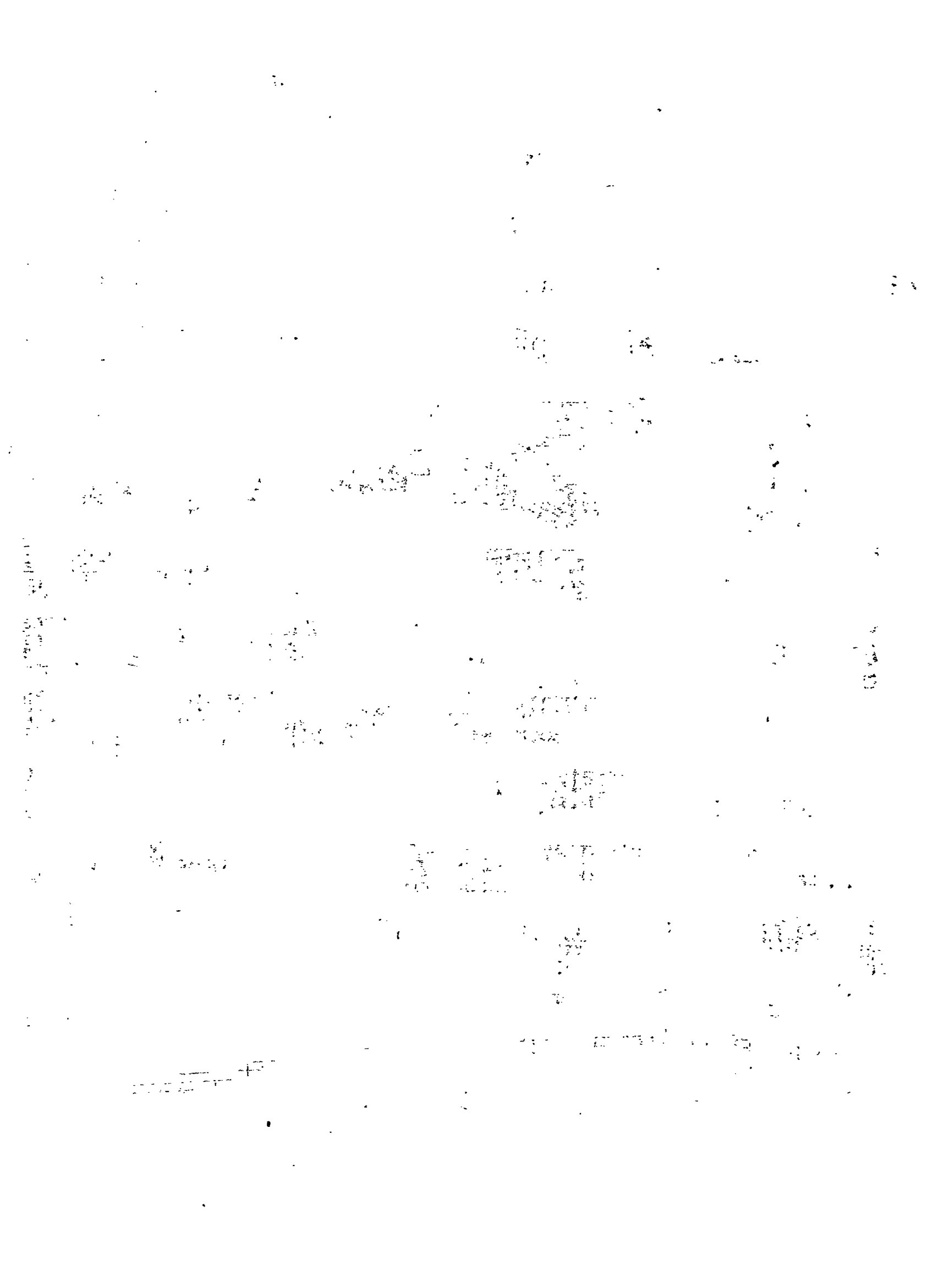
The Andante section consists of 13 staves of music in G major, 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The music features a variety of dynamics, including piano (*p*), fortissimo (*fz*), and mezzo-forte (*mf*). The notation includes eighth and sixteenth notes, often beamed together, and rests. The section concludes with a double bar line and repeat signs.

Presto

The Presto section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages. The dynamics include piano (*p*). The section ends with a double bar line and repeat signs.

Violino Secondo

The musical score for Violino Secondo on page 13 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *sfz*, *p*, and *f*. A first ending bracket is present in the second staff, and a triplet is marked in the tenth staff. The music concludes with a double bar line and repeat dots at the end of the fourteenth staff.





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Violino Secondo

QUARTETTO
IV

Allegro Moderato

The musical score for Violino Secondo, Quartetto IV, page 40, is written in treble clef with a common time signature. The tempo is marked 'Allegro Moderato'. The score consists of 12 staves of music. Dynamics include *p*, *Cres*, *f*, *sf*, and *pp*. First endings are marked with '1'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violino Secondo

The first section consists of three staves of music. The top staff features a melodic line with eighth and sixteenth notes. The middle staff has a similar melodic line with some slurs and accents. The bottom staff provides a harmonic accompaniment with chords and moving lines.

Scherzo
Allegretto

The Scherzo section is marked 'Allegretto' and is in 3/4 time. It consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by rhythmic patterns and slurs. The section concludes with a double bar line and the word 'Fin' written below the staff. A 'Da Capo' instruction is placed above the final staff, indicating a repeat of the section.

Adagio

The Adagio section is marked 'Adagio' and is in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is slower and more expressive, featuring slurs and dynamic markings such as 'sf' (sforzando). The section concludes with a double bar line and the number '47' written below the staff.

Violino Secondo

Finale
Presto

QUARTETTO V

Vivace Affai

Violino Secondo

Scherzo Allegretto

Musical notation for the Scherzo Allegretto section, measures 1-4. The music is in G major and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) and *f* (forte). The section concludes with a double bar line and the word *Fin:*.

Adagio

Musical notation for the Adagio section, measures 5-14. The music is in G major and common time (C). It features a slower tempo with a mix of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) and *p* (piano). The section concludes with a double bar line and the word *Mancando*.

Violino Secondo

Finale
Andante

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of 12 staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music is written in a single system. The key signature changes to one flat (Bb) in the second staff. The dynamics are marked with 'p' (piano) and 'f' (forte). The score ends with a double bar line and repeat signs.

Violino Secondo

QUARTETTO VI

Allegro Moderato *f.*

Violino Secondo

Scherzo

Allegretto

Musical score for the Scherzo section, Allegretto tempo. It consists of 12 measures across five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody. The third staff concludes with a double bar line and the word "Fin." written below. The fourth staff continues the rhythmic accompaniment. The fifth staff ends with a double bar line and the instruction "Da Capo" written below.

Largo

Musical score for the Largo section. It consists of 12 measures across ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked "Largo". The music is characterized by wide intervals and a slower pace. The second staff includes dynamic markings: *sf.* (sforzando) and *p* (piano). The third staff features a *f* (forte) dynamic marking. The fourth staff continues with a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes with a *p* dynamic marking.

Violino Secondo

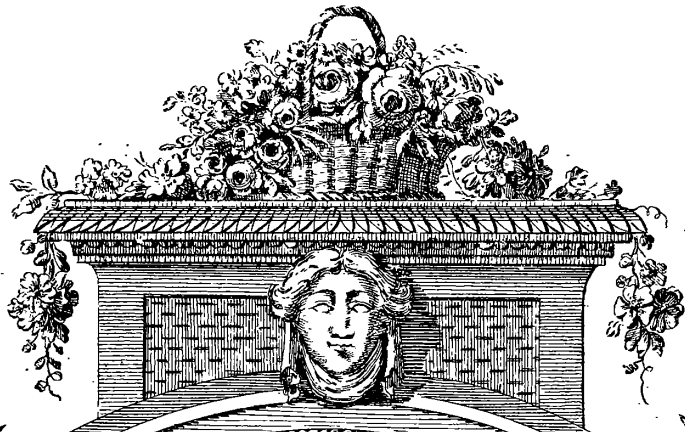
Finale

Presto

Violino Secondo

The musical score is written for the second violin. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The first six staves contain a highly rhythmic and technically demanding melody, primarily composed of sixteenth and thirty-second notes, often beamed together. The seventh staff marks a transition, with a double bar line and a change in the melodic line. The eighth and ninth staves continue with a more melodic but still rhythmic line. The tenth and eleventh staves feature a more sparse texture, with some staves having rests. The twelfth staff concludes the piece with a 'Pizzicato' instruction, indicating that the strings should be plucked. The score is printed on a single page with a page number of 23 in the top right corner.





THREE QUARTETTS,

For

Two Violins, Viola, & Violoncello,

with a Thorough Bass

Composed by

JOSEPH HAYDN,
Chapel Master to his Highness,

THE PRINCE of ESTERHAZY &c &c

Op. XXVIII.

Pr. 6th

*London Printed and sold by Will^m Feister Music-seller,
to their Royal Highnesses the Prince of Wales,
and Duke of Cumberland,
No. 348, near Exchange, Strand.*

VIOLA

Vivace assai

QUARTETTO I

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace assai'. The score includes various dynamic markings such as *pp*, *ff*, *f*, *p*, and *fz*. There are also first and second endings indicated by '1' and '2' above the notes. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes.

VIOLA

1

1

1

1

1

1

2

3 1

2

1

fz *f* *pp*

LARGO
Cantabile

p *p* *p* *p* *p* *p* *p* *p* *p* *f* *Pizz:*

VIOLA

Scherzo
Allegro

Musical score for Scherzo Allegro, measures 1-5. The music is in G major and 3/4 time. It features a series of eighth-note patterns. Dynamics include *fz*, *p*, and *f*. Fingerings are indicated with '1'. A first ending bracket spans measures 4 and 5. The piece concludes with a double bar line and a repeat sign, marked 'Fine'.

Allegretto
Staccato

Musical score for Allegretto Staccato, measures 6-15. The music is in G major and 6/8 time. It consists of a continuous, rhythmic eighth-note pattern. Dynamics include *fz*, *f*, and *pp*. Fingerings are indicated with '1' and '5'. The piece concludes with a double bar line and a repeat sign, marked 'al Fine'. A 'DC' (Da Capo) instruction is present at the end of the section.

Presto

QUARTETTO II

All^o Mod^o

Scherzo

Allegro

Fine

D.C.

al Fine

VIOLA

LARGO
Sostenuto

8

2

f *sz sz sz sz* *f* *pp* *sz sz sz sz* *f* *pp* *f* *p*

f *sz sz sz* *f* *pp*

f *sz sz sz* *f* *pp* *f*

p *f* *Cres*

f *pp*

Presto

1

fz *fz* *fz* *fz* *fz*

fz

1

1

1

1

VIOLA

39
QUARTETTO III

All.^o Mod^o 2

VIOLA

Scherzo
Allegro

Measures 1-5 of the Scherzo Allegro section. The music is in 3/4 time with a key signature of one sharp (F#). It features a rhythmic melody with eighth and sixteenth notes, including a triplet in measure 5. Dynamics include *f* and *fz*. Fingerings are indicated with numbers 1 and 5.

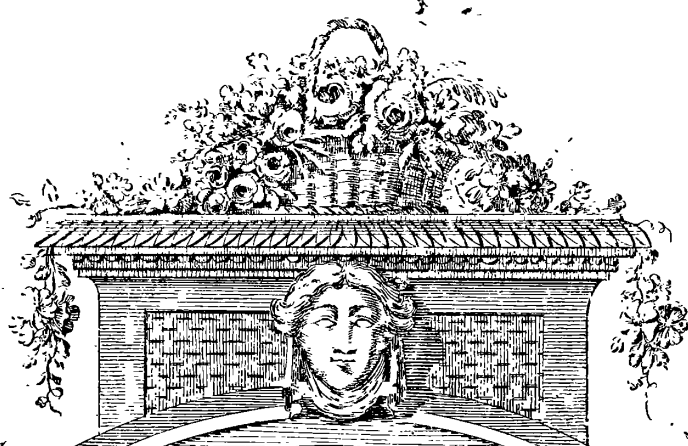
Andante

Measures 6-14 of the Andante section. The music is in 6/8 time with a key signature of one sharp (F#). It features a slower, more melodic line with frequent slurs and ties. Dynamics include *p*, *fz*, and *f*. The section concludes with a repeat sign and a final cadence.

VIOLA

Presto





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(Strand.)



VIOLA

QUARTETTO
IV

Allegro Moderato

p. *Cres.* *f.* *p.* *Cres.* *f.*

p. *f.*

sf. *sf.* *p.* *Semplice* *f.*

p. *Cres.* *f.* *1*

f. *p.* *pmo* *1* *Cres.*

sf. *sf.* *sf.* *p.* *Cres.* *1*

f. *Cres.* *1* *p.* *3* *1*

Semplice

1st *2d*

1

Scherzo

Allegretto

Sotto Voce

7 *7* *Da Capo*

Fin.

Adagio

p. sf.

VIOLA

Musical score for Viola, measures 1-15. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *p. f.* (piano fortissimo) on the third staff and *sf.* (sforzando) on the fourth staff.

Finale
Presto

Musical score for Viola, measures 16-35. The score consists of ten staves of music. The first staff of this section is marked *Finale Presto* and has a 2/4 time signature. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. Dynamic markings include *f.* (forte), *p.* (piano), and *f.* (forte) throughout. There are also first and second endings marked with '1' and '2' above the notes. The score ends with a *p.* (piano) marking and a *rit.* (ritardando) marking.

VIOLA

QUARTETTO
V

Vivace assai

Fin.

Scherzo
Allegretto

VIOLA

Adagio

Finale

Andante

QUARTETTO VI

VIOLA Allegro Moderato

p. *f.* *p.f.*
sf. *p.* *sf.* *p.* *f.*
sf.
f. *p.*
p.f. *p.f.* *p.*
f. *sf.* *p.* *sf.* *p.* *f.* *p.*

Scherzo Allegretto

p. *f.* *p.* *f.*
 Fine.

Largo

4
 1 1 *f.*
sf. *p.*
f.

VIOLA

1 1 1

sf.

Cres: f. **Finale** *p.*

p^{mo} **Presto**

5

2

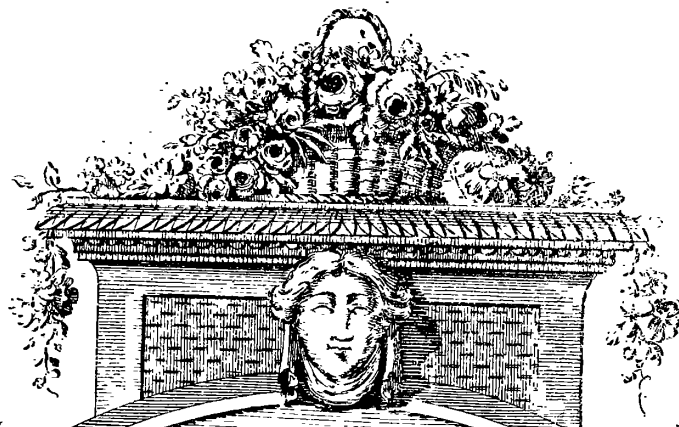
1

1 1 1

Pizzicato

Detailed description: This page of a musical score for Viola contains 15 staves of music. The score begins with a treble clef and a key signature of one flat. The first staff has a first ending bracket. The second staff features a dynamic marking of *sf.* and a *Cres: f.* instruction. The third staff is marked *p^{mo}* and **Presto**, with a 9/4 time signature. The fourth staff contains a 5-measure rest. The fifth staff has a second ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The thirteenth staff has a first ending bracket. The fourteenth staff has a first ending bracket. The fifteenth staff has a first ending bracket and a *Pizzicato* instruction.





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 Strand.)



BASSO
Vivace al sai

QUARTETTO I

The musical score is written for Bassoon Quartet I. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as "Vivace al sai". The score is divided into ten systems, each containing two staves. The first system starts with a dynamic marking of *pp*. The music is highly technical, featuring many sixteenth-note runs and slurs. Dynamics vary throughout, including *ff*, *f*, and *p*. Numerous fingering numbers (1-7) and breath marks (indicated by a vertical line with a horizontal bar) are present throughout the piece. The score concludes with a final cadence in the tenth system.

BASSO

Allegretto
Staccato

7- 6- 4 # 6 6 5 4 3 2- 6- 2- 6- 6- 4 3

9 8 7 6 5 4 3 6 6 5 7 9 8 3

6 6 5 4 3 6 6 6 5 7 9 8 3

7 6 8 7 4 # 1

6 5 4 3 6 7 6 4 # 6 7

6 5 4 3 6 5 5 4 3 5 5 5 4 3 9 8

4 # 6 5 4 3 6 5 5 5 4 3 9 8

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3 6

6 6 6 5 6 6 5 7 6 6 # 6 6 6

6 5 7 4 3 6 5 7 6 5 7 6 5 7 6 5 7

6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7

6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7

Presto

38
QUARTETTO II

All^o Mod^o

7 b7 7 7

BASSO

The main musical score for Bass consists of 12 staves. It begins with a treble clef and a key signature of two flats. The music is characterized by intricate fingerings, often indicated by numbers 1-5 above or below notes. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Scherzo Allegro

The Scherzo Allegro section consists of 4 staves of music. It begins with a treble clef and a key signature of two flats. The tempo is marked *Allegro*. The music features a more rhythmic and lively character than the preceding section, with frequent use of eighth and sixteenth notes. Fingerings are clearly marked, and dynamics like *f* are present. The section ends with a double bar line and the word *Fine*.

BASSO

Largo
Sostenuto

Presto

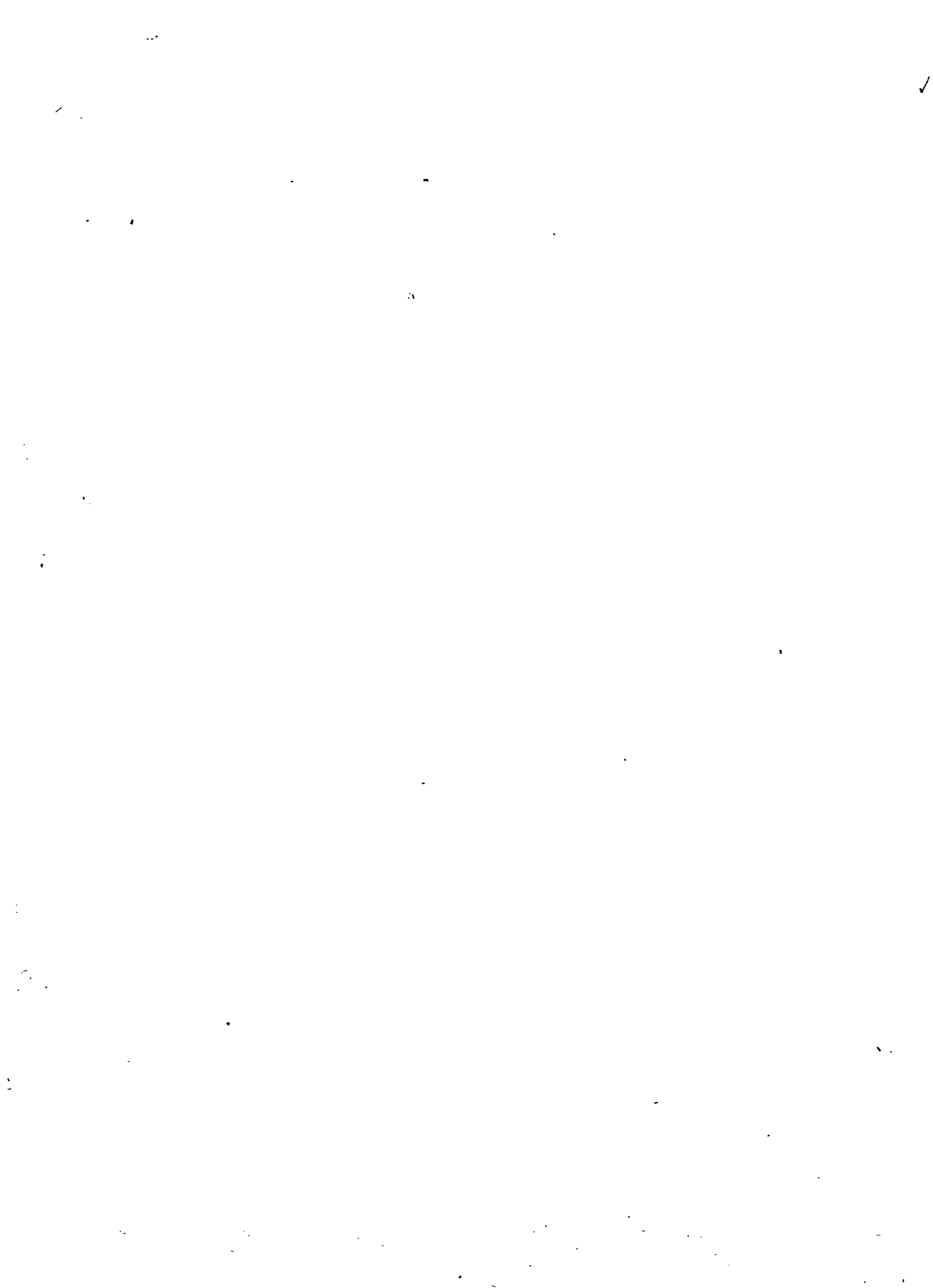
BASSO

Scherzo Allegro

Musical score for the Scherzo Allegro section, Bass part, measures 1 through 10. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The score features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. A first ending bracket is present at the end of the section, marked with a double bar line and a repeat sign.

Andante

Musical score for the Andante section, Bass part, measures 11 through 25. The music is in 6/8 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The score features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-7 above the notes. Dynamic markings include *p* (piano) and *fz* (forzando). A first ending bracket is present at the end of the section, marked with a double bar line and a repeat sign.





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VIOLONCELLO

QUARTETTO IV

Allegro Moderato

Semplice.

Scherzo Allegretto

Sotto Voce

Adagio

BASSO

QUARTETTO
V

Vivace assai

1

2

1

1

1

3

2

2

1

1

2

1

Scherzo
Allegretto

sf.

f.

sf.

BASSO

8
Da Capo

Adagio

sf.
sf.
sf.

mancando

Finale

Andante

p. f.
p. f.
p. f.
p. f.
p. f.
p. *f.*

BASSO

QUARTETTO VI

Allegro Moderato

p. f.
sf. *sf.* *p.* *f.* *p.* *f.* *p.* *f.*
f. *p.* *f.* *p.* *f.*
sf. *p.* *sf.* *p.* *f.* *p.*
p. f. *p.* *f.*

Scherzo

Allegretto

p. f. *p.* *f.*
Fin. *p.*
 D.C.

Largo

sf.
Cres. f.
f.

BASSO

1

sf.

sf.

Finale

Presto.

2

1

1

p.

p^{mo}

Pizzicato

