

Danza ritual del fuego

Manuel de Falla
arregl. Salvador Sanchis

Clarinete en Bb

Allegro

f *pp*

17

Ob.

Cl.

Tp.

Fg.

p

29

Ob.

Cl.

Tp.

Fg.

39

Fl.

Ob.

Cl.

Tp.

Fg.

f *pp* *p*

48

Fl.

Ob.

Cl.

Tp.

Fg.

54

Fl.

Ob. *tr*

Cl. *tr*

Tp.

Fg. *tr*

Detailed description: This system covers measures 54 to 66. The Flute part is mostly silent. The Oboe and Clarinet parts feature trills marked with 'tr'. The Bassoon part has trills starting from measure 61. The Trombone part has a few notes with a 'v' marking. The Bass part has a steady eighth-note accompaniment with trills starting in measure 61.

67

Fl. *pp*

Ob. *pp* *ff*

Cl. *pp* *ff*

Tp. *pp* *ff*

Fg. *pp* *ff*

Detailed description: This system covers measures 67 to 79. All parts play a rhythmic eighth-note pattern. The Flute part starts at *pp* and ends at *ff*. The Oboe and Clarinet parts also start at *pp* and end at *ff*. The Trombone part starts at *pp* and ends at *ff*. The Bass part starts at *pp* and ends at *ff*. A triplet of eighth notes is marked with a '3' in measure 79.

80

Fl. *pp*

Ob. *pp*

Cl. *pp*

Tp. *pp*

Fg. *pp*

Detailed description: This system covers measures 80 to 89. The Flute part has a long melodic line starting at *pp*. The Oboe, Clarinet, Trombone, and Bass parts play a steady eighth-note accompaniment, all marked *pp*. A triplet of eighth notes is marked with a '3' in measure 89.

90

Fl. *3*

Ob. *cresc.* *f* *dim.*

Cl. *cresc.* *f* *dim.*

Tp. *cresc.* *f* *dim.*

Fg. *cresc.* *f* *dim.*

Detailed description: This system covers measures 90 to 99. The Flute part has a triplet of eighth notes marked with a '3'. The Oboe, Clarinet, Trombone, and Bass parts all have a dynamic progression from *cresc.* to *f* and then *dim.*. A triplet of eighth notes is marked with a '3' in measure 91.

1.

99

Fl. *p cresc.* *ff* *p cresc.* *ff* *p*

Ob. *p cresc.* *ff* *p cresc.* *ff* *p*

Cl. *p cresc.* *ff* *p cresc.* *ff* *p*

Tp. *p cresc.* *ff* *p cresc.* *ff* *p*

Fg. *p cresc.* *ff* *p cresc.* *ff* *p*

112

Fl. *p cresc.* *ff* *p cresc.* *ff* *p*

Ob. *p cresc.* *ff* *p cresc.* *ff* *p*

Cl. *p cresc.* *ff* *p cresc.* *ff* *p*

Tp. *p cresc.* *ff* *p cresc.* *ff* *p*

Fg. *p cresc.* *ff* *p cresc.* *ff* *p*

125

rit. A tempo

Fl. *pp* *tr* *tr*

Ob. *pp* *tr* *tr* *tr* *tr* *tr*

Cl. *pp* *tr* *tr* *tr* *tr* *tr*

Tp. *pp*

Fg. *pp*

2.

Più mosso

141

Fl. *p cresc.* *ff* *p cresc.* *ff*

Ob. *p cresc.* *ff* *p cresc.* *ff*

Cl. *p cresc.* *ff* *p cresc.* *ff*

Tp. *p cresc.* *ff* *p cresc.* *ff*

Fg. *p cresc.* *ff* *p cresc.* *ff*

149

Fl. *ff p subito* 3 3 3 3 3 3

Ob. *ff p subito* 3 3 3 3 3 3

Cl. 3 3 3 3

Tp.

Fg.

156

Più mosso e accel. molto

Fl. *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. *sfz* *sfz* *sfz* *sfz* *sfz*

Tp. *sfz* *sfz* *sfz* *sfz* *sfz*

Fg. *sfz* *sfz* *sfz* *sfz* *sfz*

167

molto accel.

Fl. *fff*

Ob. *fff*

Cl.

Tp.

Fg.

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Flauta

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Allegro

8 31

f 3

42 3 3 3 3 3

48 3 3 3

54 8 *pp*

70 *ff*

77 *pp*

86 3 3 6 *p cresc.*

100 *ff p cresc. ff p*

109 *p cresc. ff*

119 *p cresc.* *ff* *p* rit. 3

129 *A tempo* *pp*

136 *2* *tr* *tr* *Più mosso* *p cresc.* *ff* *p cresc.*

146 *ff*

152 *ff* *3* *p subito* *3* *3* *3* *3* *3* *3* *3*

156 *Più mosso e accel. molto* *2* *sfz* *sfz*

164 *sfz* *sfz* *molto accel.*

171

178 *fff*

Danza ritual del fuego

Oboe

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arregl. Salvador Sanchis

Allegro

8 15

p 3 3 3

27 3 3 3

34 3 *pp* tr tr

43 tr tr tr tr tr tr tr tr tr tr

53 tr tr tr tr tr tr 8 *pp*

69 *ff*

77 *pp*

85 2 *cresc.*

94 3 *f* *dim.* 1. *p cresc.* *ff* *p cresc.* V.S.

104

ff *p*

113

p cresc. *ff* *p cresc.*

121

ff *p* rit. 3 3

129 **A tempo**

pp 5

Più mosso

141

p cresc. *ff* *p cresc.* *ff*

150

ff p subito 3 3 3 3 3 3 3 3

Più mosso e accel. molto

156

sfz 2 *sfz* 2 *sfz*

165

sfz molto accel.

174

Danza ritual del fuego

Manuel de Falla
arregl. Salvador Sanchis

Allegro
f *pp* *tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr*

15 *tr tr tr tr tr tr tr tr tr tr tr tr tr tr*

27 *tr tr tr tr tr tr tr tr tr tr tr tr tr tr*

39 *tr tr p*

47

54 8 *pp*

68 *ff*

78 *pp*

88 *f*

98 1. *cresc. dim. p cresc. ff p cresc. ff p*

109

p cresc. ff

118

p cresc. ff rit. 3

A tempo

129

pp tr tr tr tr tr

Più mosso

140

p cresc. ff p cresc. ff

148

p cresc. ff

Più mosso e accel. molto

156

sfz sfz sfz

molto accel.

165

sfz

174

ff

Danza ritual del fuego

Trompa en F

Manuel de Falla
arregl. Salvador Sanchis

Allegro

8 15

p

30

44

58 7

pp

74

ff 3 *pp*

86

93

cresc. *f* *dim.*

99

1. *p* *cresc.* *ff* *p* *cresc.* *ff*

107

p

V.S.

115

p cresc. *ff* *p cresc.* *ff*

122

rit.

p 2

A tempo

129

pp 5

Più mosso

141

p cresc. *ff* *p cresc.* *ff*

148

Più mosso e accel. molto

156

sfz *sfz*

molto accel.

164

sfz *sfz*

174

Danza ritual del fuego

Fagot

Manuel de Falla
arregl. Salvador Sanchis

Allegro

8

8

23

35

47

59

72

84

96

105

113

p cresc. *ff* *p cresc.*

121

ff *p* rit. 2

129

A tempo

pp

136

Più mosso

5 2. *p cresc.* *ff* *p cresc.*

147

ff

156

Più mosso e accel. molto

sfz *sfz*

164

molto accel.

sfz *sfz*

174